1858
June 28
LoSoB

# CATALOGUE

OF

# THE FIRST PORTION

OF

# THE EXTENSIVE, INTERESTING,

AND

# VALUABLE LIBRARY,

FORMED BY THE LATE

# REV. PHILIP BLISS, D.C.L.

PRINCIPAL OF ST MARY'S HALL, OXFORD, &c..

WHICH WILL BE SOLD BY AUCTION,

By the express direction of the Deceased,

BY MESSRS.

N.I.L.

## S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 28th of JUNE, 1858, and Fifteen following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Friday and Saturday and on each Morning of the Sale.

*J. DAVY & SONS, Printers, 137, Long Acre.*

# CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.

III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

IV. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of reselling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be *returned.*

VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines, and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VII. NO IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

IX. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand

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## FIRST DAY'S SALE.

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### OCTAVO ET INFRA.

LOT

1 Abælardi et Heloisæ Epistolæ, ed. R. Rawlinson *E. Curll*, 1718

2 Academy of Complements, perfected with Additions of Witty Amorous Poems
FIRST EDITION, *front. by Marshall T. B. for H. Mosley*, 1640

*** Probably written by John Gough, author of "The Strange Discovery, a Tragi-Comedy."

3 Accounts and Extracts of the Manuscripts in the Library of the King of France, 2 vol. 1789

4 Addison (L.) Present State of the Jews 1676

5 Addison (L.) Modest Plea for the Clergy, *with the following MS. note*, "Donum Dris Addison Auctoris" 1677

6 Addison (*Secretary*) The Christian Poet, a Miscellany of Divine Poems, *front.* 1728—Moss (Dr.) Belief of the Divinity, 1728 — Bowman (W. *Vicar of Dewsbury, Yorkshire*) Poems, 1732; *all printed by Edm. Curll in* 1 *vol.*

7 Advice to a Daughter in opposition to the Advice to a Sonne 1658

8 Advice to a Young Lord, written by his Father? *frontispiece* 1691

9 Advice, &c. Another copy, *frontispiece* 1691

10 Æsopi Fabulæ, Gabriæ Fabulæ, Homeri Batrachomyomachia, Galeomyomachia, Gr. et Lat. *woodcuts*
*Lugd. apud Tornæsium*, 1570

11 Æsopi Fabulæ, Gr. et Lat. *woodcuts* *Par.* 1585

12 Æsop, Fables, *woodcuts* 1821

13 AGAPETUS. An Exposition of Chapiters Exhortative, set forth in Greeke without Meditation, by Agapetus, and now translated into English by James Whit, Scotishman
black letter, *blue morocco* *Richarde Serll*, 1564
*** Dr. Bliss has written on the fly leaf a long account of this work, commencing "*This is one of the rarest little volumes I have ever purchased*," adding, its "peculiar interest is increased by being dedicated to Mary Queen of Scotland." It is accompanied by an Autograph Letter from Mr. David Laing, the Keeper of the Signet Library at Edinburgh.

14 Agreement of the Customs of the East Indians, with those of the Jews and other Ancient People, *plates* 1705

15 Ainsworth (R.) Monumenta Vetustatis Kempiana, two parts in 1 vol. 1720

16 [Ainsworth] Explicatio Literarum et Notarum frequentis sime in Antiquis Romanorum Monumentis occurrentium, *editio nova et auctior* *Florentiæ*, 1822

17 Akenside (M.) Pleasures of Imagination, *old red morocco* 1765

18 Akenside (M.) Poems, *autograph and MS. notes of T. Park, portrait inserted* 1776

19 Alabastri (G.) Roxana, Tragœdia, *front. russia* *G. Jones*, 1632

20 Alabastri (G.) Aliud Exemplar, *frontispiece in compartments fine copy, morocco* *Lond. Gul. Jones*, 1632

21 Aleyn (Charles) The Battailes of Crescey and Poictiers, *the second edition*, a Poem 1633

22 Aleyn (C.) The Historie, &c. of Henry the Seventh, a Poem 1638

23 Alfred. The Life of Alfred or Alured, the Refounder of the Universitie of Oxford, by Thos. Powell 1634

24 Alfred the Great, Life and Times of, by the Rev. Dr. Giles, *with several autograph notes to Dr. B., front.* 1848

25 Alleine (Rev. Jos.) Life and Death 1672

26 Allen (Wm.) The Christian's Justification, 1678—Discourse of Divine Assistance, 1679 2 *vol. in* 1

27 Allestry (Rev. Tho.) a Funeral Handkerchief, 2 parts, with three Sermons preached at Coventry, Dec. 1670 *for the author*, 1671

28 ALLOT (Robert) ENGLAND'S PARNASSUS, or the choycest Flowers of our Moderne Poets, with their Poeticall comparisons
RARE, *the Caldecott copy* 1600

29 Almanacs (23) for 1652, many calculated for local places, as Cambridge, Oxford, Leighton Buzzard, Dover, &c.

30 Almanacs (12) for 1661, including Wharton (*portrait inserted*), with a Gesta Britannorum by W. Lilly, *head on title*; and others 1661

31 Almanacs (12) for 1663, including, Andrews, White, Dade, &c.

32 Almanacs. Another Collection (of 22) for the year 1671, "*The Lord Robarts Almanack*" *written on the fly-leaf* 1671

33 Almanacs for 1679 (13), including Lilly, Coley, Gadbury, &c. *old morocco* 1679

*** In this volume is the *Aye* and *Nay*, two parts.

34 Almanacs (13) for 1689, including *Calendarium Catholicum*, with a curious Catalogue of the Catholic Lords, Knights and Gentlemen that were slain during the Civil Wars in defence of their King and Country

35 Almon (J.) Collection of Fugitive Poetry, viz:—The New Foundling Hospital for Wit, 6 vol. *with caricature frontispieces*, 1771-73—The Fugitive Miscellany, 2 parts or vol. 1774-5—An Asylum for Fugitive Pieces, vol. I, three parts, and part one of vol 2, bound in 1 vol. 1776-1771 10 *vol.*

36 Alsop (G.) An Orthodox Plea for the Sanctuary of God, *portrait*, *purple morocco* 1669

*** Dr. Bliss has written on the fly leaf an interesting note respecting the author of this scarce little volume.

37 Altar. A Discourse concerning the Worship of God towards the Holy Table or Altar 1682

38 Althusii (J.) Jurisprudentia Romana methodice digesta *with autograph of Archbp. W. Juxon* *Herbornæ*, 1592

39 America. A Key into the Language of America, or an help to the Language of the Natives, in that part of America called New England, together with briefe observations of the Customes, Manners and Worships of the Natives in Peace and Warre, in Life and Death, by Roger Williams, *of Providence, in New England* (*with poetry*)

FINE COPY, EXCESSIVELY RARE 1643

*** The tradition at Providence is, that Williams the author of this curious volume, was the first white person who took possession of the country. "*Information derived from the owner* (1825) *of the Estate at Providence, originally belonging to Roger Williams.*"

40 America; or, an exact Description of the West Indies, by N. N. 2 vol. *calf gilt* 1655

41 America. A Confession of Faith owned and consented unto by the Elders and Messengers of the Churches assembled at Boston in New England, May 12, 1680, being the second Session of the Synod

FIRST EDITION, *very rare* *Boston, printed by John Foster*, 1680

42 America. Sermons by Joseph Sewall, *Pastor of a Church at Boston*, with an Epistle to the Reader by E. Pemberton, *in its pristine binding* 1716

*Boston in New England, printed by B. Green for Samuel Gerrish, at his Shop on the North side of the Town House*

43 America. An Answer to a Scurrilous Libel intituled a Letter to Mr. G. French, occasioned by his History of Col. Parkes Administration, &c. to which is added the Character and Conduct, as well as of Walter Hamilton, Esq. the present Governor of the Leeward Islands, as of the principal Fomentors and Actors in the Rebellion and Murder mentioned in that History, by Geo. French 1719

44 America. Catalogus Liborum in Universitate Harvardiana, Cantabrigiæ in Repub. Mass. *Cantabrigiæ*, 1842—Woolsey (T. D.) Discourse before the Graduates of Yale College, Aug. 14, 1850, *New Haven*, 1850—Laws of Yale College, in New Haven, *New Haven*, 1852—Catalogus Collegii Yalensis, *Novo Portu*, 1853—Catalogue of the Officers and Students of Yale College, *New Haven*, 1853; *autograph of Professor Porter inserted* *in 1 vol.*

45 American Slavery. Six Sermons preached to a Congregation of Black Slaves at the Parish Church of St. Peter's in Talbot County, Maryland, by the Rev. Tho. Bacon 1749-50

46 Amman (J. Conrad) The Talking Deaf Man; or a method proposed whereby he who is born deaf may learn to speak, translated out of Latin by D. F. (Dan. Foot) 1694

47 Anacreontis Carmina, Gr. et Lat. opera et studio Jo. Barnes, *with all 3 portraits*
*old gilt calf, broad gold borders, by Johnson* *Camb.* 1721

48 Anacreon, Bion and Moschus, with other translations, by Thomas Stanley, Esq. preface, &c. by Sir Egerton Brydges 1815

49 Ancient Poetical Tracts of the 16th Century, edited by E. F. Rimbault *Percy Society*, 1842

50 Anderson (H.) Court Convert, a Poem *Printed for the author, n. d.*

51 Andrewes (Lancelot) Learned Discourse of Ceremonies retained and used in Christian Churches, *portrait* 1653

52 Andrews (L. *Episcopi Wintoniensis*) Preces Privatæ quotidianæ, Gr. et Lat. (editore P. Hall), *presentation copy, with the editor's autograph inscription and note* 1828

53 Andronicus; a Tragedy, Impieties long Successe, or Heaven's late Revenge, *morocco* *Rd. Hall*, 1661

54 Anecdotes of Impudence, *portrait of Joseph Hume, autograph letter of Hume, and various Anecdotes respecting him inserted calf gilt* 1827

55 Angier (John) Help to better Hearts for better Times 1662

56 [Anglesea (Lord)] A Letter written to the Earl of Castlehaven, being Observations and Reflections upon his Lordship's Memoirs concerning the Wars of Ireland 1681

57 Anglesey (Ld.) Memoirs 1693

58 Anglesey (Ld.) on the Privileges of the House of Lords and Commons 1702

59 Anglia. De Republica et Administratione Anglorum libri tres olim Tho. Smithi opera confecti nunc primum Jo. Buddeni de Sermone Anglicano in Latinum conversi—De Rebus Gestis Britanniæ commentarioli tres, *Hamb.* 1598 2 *vol. in* 1

60 Angling. The Experienced Angler, or Angling Improved 1662

61 Angler's (the) Sure Guide, or Angling improved and Methodically digested, *frontispiece and plate* 1706

62 Anthologia sive Florilegium Epigrammatum Græcorum eorumque Latino Versu a variis redditorum (cura T. Farnabii), *plate of the Sphere perfect, scarce* *F. Kyngstonus*, 1629

63 Antithesis Christi et Anti-Christi videlicet Papæ, *woodcuts* RARE *Apud Eustathium Vignon*, 1578

64 Antonius Flaminius. The Scholar's Vade Mecum, or the Serious Student's Solid and Silent Tutor, being a translation of Marcus Antonius Flaminius out of Latin, with some few alterations by way of Essay, as also annotations by J. Norton, *scarce portrait by W. Sherwin* 1674

65 Apophthegms (Witty) delivered at severall Times and upon severall Occasions by King James, King Charles, the Marq. of Worcester, Francis Lord Bacon, and Sir Thomas Moor, *frontispiece with five medallion heads*, 1658—Selden (John) Table Talk, *third edition*, 1716 *in* 1 *vol.*

66 Apthorp (E.) Letters on the Prevalence of Christianity, 1778—Berkenhout (Dr.) Volume of Letters to his Son at the University, *Cambridge*, 1790, *half calf, gilt* *in* 1 *vol.*

67 Apulegio, tradotto da Matteo Boiardo nuovamente revisto, *woodcuts calf, gilt edges* *Vinegia*, 1544

68 Argyle [Archibald, *Marquis of*] Instructions to a Son, written in the time of his confinement, *scarce portrait fine copy, red morocco* *Edinburgh, rep. at London*, 1661

69 Ariosto (L.) Rinaldo Ardito Frammenti inediti pubblicati sul Manoscritto Originale da J. G. Aiazzi *half morocco, uncut* *imp. 8vo.* *Firenze*, 1846

70 Aristænetus, Love Epistles (translated by R. B. Sheridan and N. B. Halhed), 1771—Amhurst (N.) Terræ-Filius, or the Secret History of the University of Oxford, *third edition*, 1754 *in* 1 *vol.*

71 Aristophanis Comœdiæ duæ, Gr. et Lat. *interleaved throughout with numerous MS. notes and additions by Dr. Fry of Oxford*, 2 vol. 1732

*** See MS. note on fly-leaf by Dr. Bliss.

72 Arnway (John) The Tablet, or Moderation of Charles I, Martyr, with an Alarum to the Subjects of England (*Hague*) 1649

*** A very rare and curious volume, printed by the author at the Hague after he was ejected from his Livings of Hodnet and Ightfield, Salop. He subsequently went to VIRGINIA where he died. From the Tablet we learn that Charles I. had "*a naturall let* (*hesitation*) *in speech*," and that Hugh Peters, besides one wife in Holland, had "*one or two more at the same time in* NEW ENGLAND."

72*Arnway (J.) The Tablet. Another Edition 1661

73 Ars Aulica, or the Courtier's Arte
*blue morocco* *Melch. Bradwood*, 1607

74 Arthur. La Mort d'Arthur; the most ancient and famous History of the Renowned Prince Arthur and the Knights of the Round Table by Sir Thomas Malory [edited by Jos. Haslewood, Esq.], 3 vol. *frontispieces and engraved titles, with vignettes*
PRESENTATION COPY *from the editor, with a duplicate set of the frontispieces, &c. before the letters, and a curious cancel, K 2, vol. I.* *reprinted from the edition of* 1634 (1816)

75 Ashburnham (J.) Narrative of his Attendance on King Charles I. *portrait*, 2 vol. in 1 1830

76 Ascham (Roger, *Preceptor to Queen Elizabeth*) English Works, with Life by Dr. S. Johnson
*calf gilt, only* 250 *copies printed* 1815

77 Aslachus (C.) Description of Heaven, converted into English by R. Jennings
*scarce, red morocco* *A. M. for John Bramridge*, 1623

78 Ashmole (Elias) Memoirs of his Life, with Original Letters, *published by Charles Burman, uncut* 1717

79 Ashmole (E.) and W. Lilly's Lives, edited by Burman
*portrait* 1774

80 Asylum (An) for Fugitive Pieces, in Prose and Verse *Debrett.* 1785

81 Atalantis Major. *Printed in Olreeky, the chief city of the north part of Atalantis Major, Anno Mundi*, 1711—Dennis (J.) Essay upon the Publick Spirit, 1711—Essay towards the Life of Lawrence, Earl of Rochester, 1711; and others *in* 1 *vol.*

82 Atterbury (Bp.) Rights, Powers and Priviledges of an English Convocation, *original calf, fine copy* 1700

83 Atterburyana, being Miscellanies by the late Bishop of Rochester 1727

84 Aubrey (J.) Miscellanies; Day Fatality, Dreams, Apparitions, &c. *frontispiece* 1721

85 Aubrey (J.) Letters written by Eminent Persons in the Seventeenth and Eighteenth Centuries, 2 vol. in 3
*uncut, with numerous autograph MS. additions for a projected new edition by Dr. Bliss* 1813

86 Aubrey (J.) Letters written by Eminent Persons in the Seventeenth and Eighteenth Centuries, 2 vol. in 3, *with some interesting MS. and printed additions inserted, including Messrs. Longman's account of the expenses for printing, an autograph letter from I. D'Israeli to Dr. B., and Hollar's engraving of the Arms of Aubrey, half morocco* 1813

87 Augustine (St.) Meditations and Manuell
black letter, *printed within wood borders, very rare, but not perfect* *J. Wolfe*, 1586

88 Auli Gellii Noctes, redditæ nuper omni discussa Caligine micantissimæ, cura C. Aldobrandi *Florent. P. de Giunta*, 1513

89 Aurelio and Isabell, Doughter of the Kinge of Schotlande (The Historie of) nyeuley translatedein four langagies, French, Italien, Spanishe and Inglishe (by J. de Flores)
*vellum* *Anvers*, 1556

90 Aurelius, The Golden Boke (translated into English by John Bourchier, Knyght, Lord Barners)
**black letter** *Thos. Berthelet*, 1559

*** Mr. Heber has written a long and interesting note respecting this version.

91 Anchorani (J.) Porta Linguarum trilinguis reservata et aperta, *T. Cotes*, 1633—Grave (J. de) Path-Way to the Gate of Tongues (*Oxford*), 1633—Saltonstall (W.) Clavis ad Portam, or a Key to open the Gate of Tongues, *Oxford*, 1634, *fine copies, very rare* *in* 1 *vol.*

92 Austin (S.) Austin's Urania, or the Heavenly Muse, in a Poem full of most feeling Meditations for the Comfort of all Soules at all Times
*very scarce, fine copy in green morocco F. K. for Robt. Allot*, 1629

93 Austin (W.) Atlas upon Olympus, an Heroick Poem
*old morocco* 1664

94 Austin (W.) Hæc Homo, wherein the excellence of the Creation of Woman is described, *engraved title, with head of the author, also a portrait of Mrs. Mary Griffith by Glover, wants p.* 155-8 1637

95 Aylett (Robert) Poems:
Peace with her Four Garders, viz. Five Morall Meditations *John Teage*, 1622
Thrift's Equipage, viz. Five Divine and Morall Meditations *ib.* 1622
Susanna: or the arraignment of the Two Unjust Elders *ib.* 1622
*The only edition, in* 1 *volume, blue morocco*

*** These pieces are all very scarce, more particularly the first. Lowndes correctly quotes the *Susanna* separately, but then notes it again, from the mention made of the three pieces, together with a poem entitled *Joseph*, from the Restituta, vol. iv. p. 39, as if the whole, as there stated, formed one volume published together in 1622. The three pieces above mentioned were published separately in 1622, but the "*Joseph*" did not appear until the following year. In the Heber Collection the four pieces were in one volume from the Library of the Rev. Mr. Boucher.

96 Aylett (R.) Divine and Moral Speculations in Metrical Numbers upon various Subjects (includes "A Wife not ready Made but Bespoken, 1653), *with the scarce portrait of T. Cross, and a copy of the same, pub. by Richardson* 1654

97 Ayscough (S.) Index to Shakspeare, *calf, marbled edges* 1790

98 B. (J.) Heroick Education, *with portrait of William Prince of Orange* 1657

99 B. (G.) BEWARE THE CAT
**black letter**, *from the Rawlinson, Herbert, Steevens, Roxburghe and Heber collections* *Edward Alde*, 1584

*** This is an exceedingly rare and curious volume, but unfortunately wants the title. It is believed to be the only copy known. The subject is not, as stated in a note in Lowndes of "the presumed power of conversation in birds." It is a volume highly satirical of the Romish Church, with a variety of amusing ideas concerning the transmigration of Souls, the witchery of Cats, &c. Dr. Bliss obtained the volume at the sale of Mr. Loscombe's in this house in 1854, being then possessed of the first four uncut leaves of a much earlier and quite unknown edition, the title being "*A marvellous Hystory intitulede, Beware the Cat. Conteynyng diverse wounderfull and incredible matters, very pleasant and mery to read.*" *Imprinted at London &c. by Wylliam Gryffith, &c.* 1570." On the reverse of this title is a word representing a Cat and its subsequent transformations. In the edition of 1584 A ii is occupied by eleven four-line stanzas, inscribed "*T.K. to the Reader*," the same not occurring in the edition of 1570, A ii being occupied by the dedicatory Epistle of the author G. B. to John Young. The four additional leaves as stated now accompany the volume.

100 B. (R.) The Resolution of Religion
*Printed with Licence (abroad)*, 1603

101 Babbage (C.) Comparative View of the various Institutions for the Assurance of Lives, 1826; various other Pamphlets and Papers inserted, *calf* *in 1 vol.*

102 Babington (C.) Mr. Macaulay's Character of the Clergy in the latter part of the seventeenth century considered
*Cambridge*, 1849

103 Babington (Gervase) A Sermon preached at the Court at Greenwich the XXIIII of May 1591
**black letter**, *blue morocco* *R. Field*, 1591

104 Bacon (Francis, *Lord Chancellor*) Essaies, Religious Meditations *second edition, rare, green morocco* 1598

105 Bacon (Ld.) Essaies, FIRST EDITION *of the second part, with the cancelled leaf, J. Jaggard*, 1612—Johnson (R.) Essaies, *G. Eld*, 1613
*fine large copies, with rough leaves, in limp vellum* *in 1 vol.*

106 Bacon (Ld.) Essays (58), with the Wisdome of the Ancients, *head* *imprint cut off*

107 Bacon (Ld.) Essayes and Counsels, with a Table of the Colours of Good and Evil 1664

108 Bacon (Ld.) Essays, *portrait*, 1718—Parnell (Dr. T.) Poems, 1747; and others *together 6 vol.*

109 Bacon (Ld.) His A(p)ologie in certaine Imputations concerning the late Earle of Essex, *scarce* *M. Lownes*, 1605

110 Bacon (Ld.) The Wisdome of the Ancients done into English by Sir Arthur Gorges, Knight 1619

111 Bacon (Ld.) Apophthegmes New and Old 1625

112 Bacon (Ld.) Natural and Experimental History of Winds, *curious portrait* 1653

113 Bacon (Ld.) Letters, Speeches, Charges, Advices, now first published by Dr. Thomas Birch 1763

114 Bagwell (W.) Mystery of Astronomy made plain to the meanest Capacity, *frontispiece containing portrait by Gaywood* 1655

*** By the Author of "the Merchant Distressed, a Poem," containing in the Preface a very interesting account of his misfortunes, imprisonment, &c. Prefixed are complimentary Poems by W. W., John Booker, H. B., R. Bladwell and T. Urquhart.

115 Bailey (N.) Antiquities of London and Westminster 1734

116 Baker (A. E.) Glossary of Northamptonshire Words and Phrases, 2 vol. *with Autograph and Receipt of the Authoress inserted* 1854

117 Baker, Reed and Jones, Biographia Dramatica, *interleaved throughout with some MS. and printed additions*, 3 vol. in 4 *half calf* 1812

118 Baker (D. E.) Reed and Jones, Biographia Dramatica, *with some MS. additions by Dr. B.* 3 vol. in 4, *calf* 1812

119 Baker (Sir R.) Meditations and Motives for Prayer, *frontispiece and plates by Hollar? russia* 1642

120 Baker (Sir R.) Theatrum Triumphans; or a Discourse of Plays, shewing the lawfullness and excellent use of Dramatic Poesy (in reply to Prynne) 1670

121 Baker (Thomas, *one of the ejected Ministers*) Memoirs of the Life and Writings of, from the Papers of Dr. Zachary Grey, with a Catalogue of his MS. Collections by the Rev. Robert Masters, *uncut* *Camb.* 1784

122 Baker (The) Manuscripts, Index to, *uncut* *ib.* 1848

123 Balcarras (Earl of) Account of the Affairs of Scotland in 1688, *date cut off* *Edinb.* 1714

124 Balcarras (Earl of) Another Copy, *scarce* *ib.* 1714

125 Baldwyn (W.) A Treatise of Morall Phylosophie, contaynyng the Sayinges of the Wyse
**black letter**, *first edition, half bound Edw. Whitchurche*, 1547

126 Bale (Johan) A brefe Chronycle concernyng the Examynacion and death of the blessed martir of Christ sir Johan Oldecastell the Lord Cobham
**black letter**, *russia, wants title*
*Anthony Scoloker and W. Seres, n. d.*

127 Bale (J.) The True Hystorie of the Christen departynge of the reverende man D. Martyne Luther, collected by Justus Jonas, Michael Celius and Joannes Aurifaber whych were present thereat and translated into Englysh by Johan Bale **black letter** (*Marpurg*, 1546-7)

*** This exceedingly rare volume wants the last sheet D. A perfect copy is in the Bodleian Library. The work is imperfectly described in Lowndes, his account extending only to the first portion of the volume as far as fol. 21, on the reverse of which occurs the date 1566 at the close of the "Oracyon of Phylypp Melanthon." The date is evidently an error for 1546. Dr. Bliss notes that "It was doubtless printed at Marpurg in the latter end of 1546 or early 1547, the types exactly corresponding with "the Examinacyons of Anne Askewe" there printed in 1546.

128 Bale (J.) Brefe Chronycle concernynge the Examynacyon and Death of the blessed Martyr of Christ Syr Iohan Oldecastell the Lord Cobham, *edited by the Rev. J. Blackbourne, portrait* *reprinted* 1729

129 Balmford (James) Short and Plaine Dialogue concerning the Unlawfulness of Playing at Cards, or Tables or any other Game consisting in Chance *Richard Boile*, 1592, *reprinted* 1623

130 Ball (J.) Odes, Elegies, Ballads, Pictures, &c. partly taken from faded Flowers; a Garland not yet published, *vignettes calf* *Dublin* (1772)

131 Ballads (Old) A Collection of, from Ancient copies, vol. III, *plates* 1738

132 Balsac (M.de) Aristippus, or Mons. de Balsac's Masterpiece; being a Discourse concerning the Court, Englished by R. W. 1659

133 Balsac (M. de) Another Copy

134 Baltheo de Montalvan (Francisco) Cupid stripped; or a Plain discovery of Amorous Fops and Humours of several other Whimsical Persons, translated from the Spanish by W. M., M.D., *uncut* 1703

135 Baltimore (Lord) Tour to the East, *portrait inserted uncut* 1767

136 Banks (J.) Dr. Solander and others, Letters on Iceland, edited by Dr. Troil, *map*, *half calf gilt*, *uncut* 1780

137 Barba (A. A.) First Book of the Art of Mettals *old English red morocco* 1670

*** On the fly-leaf is written in a contemporary hand "*Translated by the Earle of Sandwich and given mee by himselfe.*"

138 Barba (A. A.) Second Book of the Art of Mettals, wherein is taught the Common Way of refining Silver by Quicksilver [translated by the Earle of Sandwich], *plate*
*old morocco* 1670

139 Barba (Alvarez Alonzo) The Art of Metals, translated in the Year 1666, by R. H. Edward (Montagu) Earl of Sandwich, two parts, *calf, gilt edges* 1674

*** Dr. Bliss notes that "This is a particularly rare little volume. Mr. Park says that he could not meet with it when engaged on his new edition of Walpole."

140 Barclaii(J.) Parænesis ad Sectarios, *autograph of Abp. W. Juxon* *Coloniæ*, 1617

141 Barksdale (Clement) Nympha Libethris; or the Cotswold Muse, presenting some extempore Verses to the Imitation of yong Scholars, In Four Parts
VERY RARE, *a remarkably fine copy in blue morocco, tooled at the sides* *Printed for F. A. at Worcester*, 1651

*** When Mr. Park wrote for the Censura Literaria his account of this very interesting Poetical Miscellany, he had never seen two copies of it. The copy in the Bibliotheca Anglo Poetica was at the time considered *unique*, and was accordingly then priced at £20.

142 Barksdale (C.) The Learned Maid; or whether a Maid may be a Scholar. A Logick Exercise written in Latine by that incomparable Virgin Anna María à Schurman of Utrecht, *with the very rare portrait*
*very scarce* *John Redmayne*, 1659

*** Clement Barksdale was the Translator of this little volume, his initials C. B. appearing to the dedication.

143 Barksdale (C.) Hugo Grotius of the Authority of the Highest Powers about Sacred Things *T. W. for Josuah Kirton*, 1651

144 Barksdale (C.) Memorials of Worthy Persons, two Decads 1661

146 Barksdale (C.) Memorials of Worthy Persons, the third and fourth decads *Oxford*, 1662-3
The Wincomb Papers Reviewed 1667
The Disputation at Wincomb, 1653 1654
Institutions, or Advice to his Grandson, by W. Higford 1658

*** These pieces are in 1 vol. original binding, the Memorials having the extra general title page for the two decads, dated 1664, and having an inscription to D. Blandford of Wadham College, Oxford, in the autograph of the author.

147 Barksdale (C.) Memorials of Alderman Whitmore, Bp. Wilkins, &c. *russia* *J. Redmayne for John Barksdale*, 1681

148 Barksdale (C.) Memorials, (the five Decads), *complete and very rare, russia* *Oxford*, 1662-3, *John Martin*, 1670

*** As the pieces by Barksdale were published at Oxford and London, we have thought it better to keep them together, in lieu of selling them with the other books printed at Oxford, in the next portion of the library.

149 Barksdale (C.) Lives of Ten Excellent Men, *old binding* 1677

151 Barksdale (C.) Judicious Hooker's Illustrations of Holy Scripture *Printed for the Collector*, 1675
Hugo Grotius to the States Ambassador
*in* 1 *vol. morocco* *Printed for the Translator*, 1675

*** Both these pieces are very rare, the second was not known to Anthony à Wood.

152 Barksdale (C.) A Remembrancer of Excellent Men 1670

153 Barksdale (C.) Doctorum Virorum Elogia Thanuea *Lond.* 1671

154 Barksdale (C.) Three Ministers communicating their Collections and Notions, *blue morocco* *S. Keble*, 1675

155 Barksdale (C.) The Winchcomb Papers revived
*blue morocco* *J. Barksdale*, 1675

156 Barksdale (C.) Hugo Grotius against Paganism 1676
Grotius of the Government of the Antient Church 1675
St. Cyprian of Discipline, Prayer, &c. 1675
A Letter touching a Colledge of Maids 1675
Hooker's Illustrations of Holy Scripture 1675
*a scarce collection in* 1 *vol. russia*

157 Barksdale (C.) Hugo Grotius' Defence of Christian Religion, newly collected and translated by C. B.
*scarce, fine copy in russia* *J. Barksdale*, 1678

158 Barksdale. Bezæ (Th.) Epitaphia Selecta, cum Anglica Versione, *Lond. Pro. Jo. Barsdale Cirencestriensi*, 1680—Epigrammata Sacra Selecta, cum Anglica Versione, *Printed for John Barksdale*, 1682, *in* 1 *vol. morocco, tooled at the sides*

*** These two little tracts were the production of Clement Barksdale. They are of excesssive rarity, only two or three copies having turned up. Never in any collection was such a series of the productions of Barksdale got together.

159 Barlow (Dr. T.) Several Miscellaneous and Weighty Cases of Conscience, *portrait by White* 1692

160 Barlow (Bp.) Genuine Remains *J. Dunton*, 1693

161 Barnard (T.) Life of Lady Elizabeth Hastings *Leedes*, 1742

162 Barnefielde (Rd.) Cynthia, and the legende of Cassandra, *reprint from Mr. Utterson's private press*, 16 *copies only taken off* *H. Lownes*, 1595

163 Baron (Robert) Cyprian Academy, *Poems, with portrait and frontispiece, by Marshall, fine copy in purple morocco* 1647

164 Baron (R.) Pocula Castalia, &c. *Poems, portrait by Marshall green morocco* 1650

165 Baronii (R.) ad G. Turnebulli Tetragonismum Pseudographum Apodixis Catholica, *rare* *Abredoniæ*, 1631

166 Barrington (J. Shute, *Viscount*) Miscellanea Sacra, 3 vol. 1770

167 Barrow (J.) Chronological History of Voyages into the Arctic Regions, *map, calf, scarce* 1818

168 Barrow (W.) on Education, 2 vol. 1802

169 Bartholinus (C.) de Tibiis Veterum, *plates, vellum* *Amst.* 1679

170 Bartolus (D.) Learned Man defended and reformed, Englished by T. Salusbury, *frontispiece, calf gilt* 1660

172 Barwick (Dr. J.) Life, *fine impressions of the portraits by Vertue*, LARGE PAPER, *original calf* 1724

173 Basan (F.) Catalogue Raisoné du Cabinet de M. Mariette, *interleaved* in 2 vol. *with prices and names* *Paris*, 1775

174 Basilœgia. Catalogue of a Remarkable Collection of Portraits from the above named excessively rare work sold by Messrs Christie, which were in the collection of the Delabere family, and were cited by the Rev. Mr. Granger, *priced throughout with some additional notices regarding the two copies in the Bodleian Library, by Dr. Bliss, the price of the whole realising upwards of* £600. 1811—Another Catalogue of British Portraits (Sir E. Brydges) sold by Sotheby, *priced*, 1815 *in 1 vol.*

175 Basire (Isaac, D. D.) The Ancient Liberty of the Britannick Church, and the Legitimate Exemption thereof from the Roman Patriarchate asserted, with Select Discourses concerning Councils, the Pope, the Privileges of the Isle of Great Britain, &c. by T. Barnes, translated by Richard Watson 1661

176 Basire (Dr. I.) Correspondence, with Memoir of his Life by W. N. Darnell, *half morocco, marbled edges* 1831

177 Batei (G.) Elenchus Motuum Nuperorum in Anglia, pars 1 et 2, *portraits of Charles I. and II.* 1661-3

178 Bates. Elenchus, a Compendious Narrative of the late Troubles in England, Englished (by James Howel ?) 1652

179 Bath. Warm Water, or Popular Expositions of the Learned Motto on the Grand Pump Room *Bath*, 1797

180 Bathurst (R. *Dean of Wells*) Life and Literary Remains, edited by T. Warton, *with short autograph note of Dean Bathurst, dated* 1674, *inserted, and other memoranda by Dr. Bliss* 1761

181 Baudier (M.) History of the Administration of Cardinal Ximenes, Englished by W. Vaughan, *portrait* 1671

182 Baxter (R.) A Holy Commonwealth, written at the invitation of James Harrington 1659

## QUARTO.

183 Abbott (Archbp. G.) Funerall Sermon on the Earle of Dorset, Lord High Treasurer, *half morocco* *M. Bradwood*, 1608

184 Abbot (R. *afterwards Bp. of Salisbury*) Mirrour of Popish Subtilties, *fine copy, with W. Herbert's autograph calf gilt* *T. Creede*, 1594

185 Abbott (Bp. R.) Oxford Sermon, *half morocco* *E. Edgar and A. Garbrand*, 1610

186 Abu-Ismael, The Traveller, an Arabic Poem, entitled Tograi, Englished in the same Iambic Measure by L. Chappelow *Camb.* 1758

187 Adams (T.) Souldiers Honour (Artillery Garden Sermon) *scarce, unknown to Watt, calf gilt* *A. Islip and E. Blount*, 1617

188 Ælian's Tactics, with notes and preliminary discourse by Viscount Dillon, *plates* 1814

189 Æsopi Vita per Maximum Planudem Græce. Æsopi Fabulæ, Græce. Æsopi Fabulæ, Gr. et Lat.
FIRST EDITION, EXTREMELY RARE, *but wanting the Latin Version of Rynucius, sold therefore not subject to collation calf gilt* *Bonus Accursius Pisanus impressit, s. l. et a. (Mediolani, circa* 1480)

190 Æsopi Vita et Fabulæ, Græce, *very fine copy in old English red morocco, gilt edges* *Lutetiæ, R. Stephanus*, 1546

191 Ainsworth (H.) Animadversion to Mr. Richard Clyfton's Advertisement, *Amsterdam, G. Thorp*, 1613—Trying out of the Truth, *ib.* 1615—Epistle sent unto two Daughters of Warwick, from H. N[icholas] the oldest Father of the Familie of Love, with Refutation by H. A. *ib.* 1608 black letter, *calf gilt* *in* 1 *vol.*

192 Ainsworth (R.) Latin Dictionary 1751

193 Ainsworth (R.) Latin Dictionary, *calf* 1796

194 Alexander (Sir W.) A Paraenesis to the Prince, *a Poem* *R. Field*, 1604

195 Allen (T.) History of the County of York, 3 vol. *views on india paper, calf extra* 1828-31

196 Allen (Wm. *i. e. Col. Silas Titus*) Killing no Murder, 1659—[Hunton (P.)] Treatise of Monarchie, 1643—Accompt of Scotland's Grievances by reason of the D. of Lauderdale's Ministrie, *very curious and scarce, n.d.*—Lucas (Lord) Speech on the Subsidy Bill, *rare, burnt by the hangman, Middleburg*, 1673; and other tracts in the volume

197 Allestry (R.) Hampton Court Sermon 1662

198 Amadis de Gaule, the fifth book, containing the Acts of Esplandian his Son, Englished by J. J[ohnson]
black letter, *scarce but stained* 1664

199 Amadis de Gaule (Sixth Book) conteining the heroick Deeds of Arms of Perion his Son 1652

200 Amadis of Greece, surnamed the Knight of the Burning Sword, most excellent and famous History by a Person of Quality
black letter, *woodcuts* 1694

201 America. A Brief Description of the Province of Carolina, &c.
VERY RARE, *map, fine copy in green morocco* 1666

202 America. A brief and perfect Journal of the late Proceedings and Success of the English Army in the West Indies, by J. S. an Eye-Witnesse
VERY SCARCE, *half morocco* 1655

203 America. Two famous Sea Fights, the one in the West Indies, the other betwixt Callis and Gravelin 1639

204 Ames (J.) and W. Herbert, Typographical Antiquities, 3 vol. *portraits and facsimiles*
MS. ADDITIONS BY DR. BLISS 1785-90

205 Ames (J.) Typographical Antiquities of Great Britain and Ireland, considerably augmented by W. Herbert, 3 vol.
NUMEROUS MS. ADDITIONS BY DR. BLISS, *calf* 1785-90

206 Ammon (Jost.) Icones Novi Testamenti, *fine impressions of these rare engravings on wood* *Francof.* 1571

207 Ammon (J.) Icones Livianæ Versibus illustratæ per P. Lonicerum, *wood engravings, russia* *Francof.* 1572

208 Andrewes (Bp. L.) Sermon on Assemblies *R. Barker*, 1606

209 Andrewes (Bp. L.) Life and Death of, *scarce portrait* 1650

210 Angeli (C.) Enchiridion de Institutis, Gr. et Lat. *Cantab.* 1619
—Ejusdem Labor de Apostasia Ecclesiæ et de Antichristo, *Londini*, 1624 *in 1 vol.*

211 Annalia Dubrensia upon the Yeerely Celebration of Mr. Robert Dover's Olimpick Games upon Cotswold Hills, *in verse very rare, frontispiece, calf gilt* 1636

212 Anthologia Græca (cura J. Lascaris edita)
FIRST EDITION, PRINTED IN CAPITAL LETTERS, EXTREMELY RARE, *but wanting the Latin Epistle of J. Lascaris, which is, however, supplied from Maittaire's Annales Typographici, else a fine copy, with portrait of editor inserted, olive morocco extra, joints, gilt edges, by Roger Payne, from the library of S. Weston* *Florentiæ per L. de Alopa*, 1494

*** The Latin letter addressed by Lascaris to Peter de Medicis, who fled from Florence when the French entered Italy, is only to be found in those very few copies which had been distributed before that event. In all those issued subsequently it was rigidly suppressed.

213 Anti-Weesils, a Poem, 1691—Conspiracy of Guts and Brains (in verse), 1694—Ode to the King at Blenheim, 1786 (3)

214 Appeal to the Conscience of a Fanatick, showing the King is absolute (attributed to B. Lane), *half morocco* 1684

215 ARCHÆOLOGIA, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, vol. I. to XXXVII. part 1 inclusive, *numerous plates* (vol. I. to XIV. *russia*, vol. XV. to XXV. *half russia, uncut, and the rest unbound*) 1804-57

216 Archæologia, vol. XXI. *plates, wants titlepage*, and various Papers printed separately for their authors *a parcel*

217 ARCHAICA, containing a Reprint of scarce old English Prose Tracts, with Prefaces critical and biographical, by Sir E. Brydges, 2 vol. *calf extra, gilt edges* 1815

HELICONIA, comprising a selection of Poetry of the Elizabethan Age, written or published between 1575 and 1604, edited by T. Park, 3 vol. *calf extra, gilt edges*, 1815 5 *vol.*

218 Ariosto's Satyres in English (verse), by G. Markham *see MS. note* *N. Okes*, 1608

219 Aristotelis Ethica, Gr. cura P. Victorii, *autograph and MS. notes of J. Carter, Col. Regal, Oxon.* 1701 *Francof.* 1577

220 Aristoteles de Moribus ad Nicomachum, Græce, *fine copy, calf, gilt edges* *Paris, A. Turnebus*, 1554

221 Aristotelis Œconomica, Latine, cum Commentario Leonardi [Bruni] Aretini *calf gilt, by C. Lewis sine ulla nota sed Tarvisii, G. de Lisa*,1471

222 ARMADA. Copie of a Letter sent to Don Bernardin Mendoza, &c. **black letter**, *scarce* *J. Vautrollier for R. Field*, 1588

223 Arthur. The most Ancient and Famous History of the Renowned Prince Arthur **black letter**, *rare, very fine copy in russia of the three parts complete* *W. Stansby*, 1634

224 Articles of Christian Religion approved and passed by both Houses of Parliament after Advice of Assembly of Divines *scarce, half morocco* 1648

225 Articles of Peace, &c. between James I. and Philip III. *R. Barker*, 1605—Articles of Peace between Charles I. and Philip IV. 1630; and other Treaties in the volume

226 Arundell (Thomas, *Earle of*) Letter to Mr. Pym, "*unknown to Walpole and Park*," *half calf* *J. Thomas*, 1641

227 Ascham (A.) Reply to Dr. Sanderson's Censure, *half morocco* 1650

228 Ascham (A.) Process and Pleadings in the Court of Spain upon the Death of A. A. Resident for the Parliament, &c. 1651

229 Ashe (S.) Funerall Sermon on T. Gataker, with Verses on his Death 1655

230 Ashley (R.) Almansor the Learned and Victorious King that Conquered Spaine, his Life and Death *J. Parker*, 1627

231 Ashmole (E.) Theatrum Chemicum Britannicum containing severall Poeticall Pieces of our Famous English Philosophers, *portrait by Faithorne and plates, presentation copy to Sir G. Wharton, with his autograph*
*fine copy in russia, with old calf sides let in, gilt edges* 1652

232 Ashmole (E.) Way to Bliss 1658

233 Assize of Bread, and other Assizes of Weights and Measures (enlarged by J. Powel) 1714

234 Astle (T.) on the Origin and Progress of Writing, *portrait and facsimiles of early Marbles, Manuscripts and Charters, with several specimens of Writing inserted, including one of Martin Middleton, aged* 95 1803

235 Astley (T.) Collection of Voyages and Travels, 4 vol. *maps and plates* 1745-47

236 Aurora, or a Dawne of Day-Light, *half morocco* 1648

237 Averell (W.) A Dyall for Dainty Darlings rockt in the Cradle of Securitie, a Glasse for all disobedient Sonnes to looke in—A Myrrour for Vertuous Maydes—A Booke right excellent, &c.
**black letter,** very rare, *morocco, from the Inglis and Heber Collections* *Thos. Hackette,* 1584

238 Avon, a Poem in three Parts (by Rev. John Huskell)
*Birm. Baskerville,* 1758

239 [Aylmer (Bp. John)] An Harborowe for faithfull and trewe Subjectes agaynst the late blowne Blaste concerninge the Government of Wemen
very rare, *calf gilt* *Strasborowe,* 1559

240 Ayscough (S.) Catalogue of the Manuscripts in the British Museum, 2 vol. 1782

241 B (G.) Ludus Scacchiæ, Chesse Play, a Game, both pleasant, wittie, and politicke, containing also a prety and pleasant Poeme of a whole Game played at Chesse
*very scarce, fine copy in morocco* *H. Jackson,* 1597

242 B (J.) Poets' Knavery discovered in all their Lying Pamphlets
*scarce, calf gilt* *Printed for T. H. n. d.*

243 B (T.) The Loyalty of the last Long Parliament 1681

244 Bacon (J.) Liber Regis, with Appendix, *autograph receipt of author prefixed* 1786

245 Bacon (Lord Chancellor) Twoo Bookes of the proficience and Advancement of Learning, divine and humane
first edition, *scarce* 1605

246 Bacon (Lord) Letters and Memoires (collected by R. Stephens) 1702

247 Bacon (Lord) Letters and Remains (with Life) collected by R. Stephens 1734

248 Bacon. The Famous History of Fryer Bacon, containing the wonderful things that he did in his Live, and the manner of his death, *woodcut on title*
black letter, *rare, fine copy in russia* *E. Cotes, &c.* 1666

249 Bacon (Fryer) Famous History of, *Reprint* 1814

250 Baillie (J.) Spiritual Marriage 1627

251 Bainbridge (J.) Astronomicall Description of the late Comet, *with the plate* *E. Griffin*, 1619

252 Baker (Rev. Mr.) History of the Inquisition, *plates Westm.* 1736

253 Baker (Sir R.) on the Lord's Prayer, *T. Paine*, 1640—On Psalm I, *E. Griffin*, 1640—On the Seven Penitentiall Psalmes, *J. Dawson*, 1639—On the Seven Consolatorie Psalms, *J. Dawson*, 1640 *in* 1 *vol.*

254 Balæi (Joannis) Illustrium Maioris Britanniæ Scriptorum Summarium, cum Additione
rare, *first book printed at Ipswich. Gippeswici per J. Overton*, 1548

255 Baltimore (F. Calvert) Cœlestes et Inferi, *privately printed, Venetiis*, 1771—Gaudia Poetica, composed in Latin, English and French in the year 1769 (by Lord Baltimore), *plates; of this edition it is said only* 10 *copies were printed* (*Augustæ*, 1770) *in* 1 *vol.*

*** The Bindley copy of the latter work sold for £7. 7s.; and the former for £1. 18s.

256 [Bancroft (Archbp. R.)] Dangerous Positions and Proceedings published and practised within this Iland of Brytaine under Pretence of Reformation, and for the Presbyteriall Discipline *fine copy in limp vellum* *John Wolfe*, 1593

257 [Bancroft (Archbp. R.)] Survey of the pretended Holy Discipline 1663

258 Barbosæ (A.) Duo Vota consultiva de Campanis et de Cœmeteriis *very scarce, "not in the Bodleian, nor among Douce's Books," with MS. note from Rev. H. T. Ellacombe, author of the List on Bells, &c. in Notes and Queries, requesting the loan of it inserted, Dutch calf, gilt edges* *s. l. & a.*

259 B[arksdale] (C.) Monumenta Litteraria sive Ortus et Elogia Doctorum Virorum ex Historiis J. A. Thuani
*fine copy in vellum* 1640

*** "I believe the 'Constanter, 1643,' in the title to be in the handwriting of King Charles I." *Autograph note of Dr. Bliss.*

260 [Barksdale (C.)] Aurea Dicta, The King's (Charles II.) Gracious Words for the Protestant Religion, &c.

261 [Barksdale (C.)] Collection of many Declarations for Protestant Religion by Charles I. and II.
*R. Sherlock, Bookseller in Oxford*, 16 3

261*Barlee (W.) on Prædestination 16 6

262 Barlowe (W.) Magneticall Advertisements
*" A very curious and interesting Tract," see long MS. note by Dr. Bliss, calf gilt* *E. Griffin*, 1616

263 Baronets. His Maiesties Commission touching the Creation of Baronets, *R. Barker*, 1611—Three Patents concerning Baronets, *ib.* 1617 *in* 1 *vol.*

264 Barrow (I.) Sermon upon the Passion of our B. Saviour *half calf* 1677

265 Basil (Father) The converted Capuchin (his Recantation of Popery) 1641

266 Bastard (T.) Five Sermons, *half morocco T.S. for M.Lownes*,1615

267 Baxter (R.) Fair-Warning, or XXV Reasons against Toleration and Indulgence of Popery, *very scarce, morocco*, 1663—Fair-Warning, the Second Part, or XX Prophecies concerning the Return of Popery, *half calf*, 1663 2 *vol.*

268 Baxter (R.) Reasons of the Christian Religion 1667

269 Baxter (R.) Life of Faith, *fine impressions of the portrait and frontispiece by White* 1670

270 Baxter (R.) Life of Faith, *brilliant portrait and frontispiece by White, with the leaf containing Baxter's Recantation of his Political Aphorisms," believed to be unique," see MS. note* 1670

271 Baxter (R.) Funeral Sermon on H. Ashhurst, Citizen of London *calf gilt* 1681

## FOLIO.

272 Abbott (Lieut. G.) Views of the Forts of Bhurtpoore and Weire *plates* 1830

273 Abbott (G.) Views, *two copies* 1830

274 Abbott (G.) Views, *three copies* 1830

275 Act for Sale of Manors of Rectories and Gleab Lands **black letter**, *uncut* 1650

276 Act of General Pardon and Oblivion **black letter** 1651

277 Adams (J.) Index Villaris, *see MS. note by Dr. Bliss* 1680

278 Æschyli Tragœdiæ, Gr. et Lat. cum scholiis Græcis et Commentario T. Stanleii, *fine copy in veau fauve* 1664

279 Æsop's Fables paraphras'd in Verse, adorn'd with Sculptures, and illustrated with Annotations by J. Ogilby, *portrait by Lombart, and plates by Hollar, fine impressions*, 1665—Æsopics, or a second collection of Fables paraphras'd in Verse by J. Ogilby, *plates by Hollar* (*several in* 2 *states*), 1668 2 *vol.*

*** Most of the copies of the first volume were destroyed in the Great Fire of London, *see Aubrey's Lives, vol. II. p.* 469.

280 Æsop's Fables with his Life in English, French and Latin. The English by T. Philipott; the French and Latin by R. Codrington, *plates by F. Barlow* 1666

281 Allestry (R.) Eighteen Sermons 1669

282 Alley (G. *Byshop of Exceter*) Poore Man's Librarie, 2 vol. in 1 black letter, *portion of H H h* III *(in Index) torn off, else a fine copy in the original oak boards, covered with stamped leather, protected by brass corners and bosses* *John Daye*, 1571

*** With the Latin commendatory Verses by J. Cook (Master of St. Paul's School), C. Carley, E. Burnell, T. Williams, C. Bodley, L. Johnson, J. Bullingham, T. Hatcher, and J. Frere. At fol. 27-29 of vol. II. are "*certaine Verses which are recited in a certaine interlude or play intituled Ægio.*"

283 Amadis de Gaule. The Ancient, Famous and Honourable History of Amadis de Gaule, discoursing the Adventures, Loues and Fortunes of many Princes, &c. Written in French by the Lord of Essars, Nicholas de Herberay (translated by Anthony Munday)
RARE, *fine copy in morocco* *N. Okes*, 1619

284 Anderson (Sir E.) Reports, 2 vol.
LARGE PAPER, *fine impression of the rare portrait by W. Faithorne* 1664-65

285 Andrews (Bp. L.) upon the Ten Commandments and Sermons on Prayer, and on Our Saviour's Tentations in the Wildernisse, *portrait* 1642

286 Appian's History of Alexandria, English by J. D[avies] 1692

287 Architecture. Bosboom (S.) Description of the five Orders of Columns of Architecture, *plates*, 1676—Bloome (H.) Description of the five Orders of Columnes and Tearms of Architecture, *plates*, 1678—Pricke (R.) Architect's Store-House and Ornaments of Architecture, *plates*, 1674 *in* 1 *vol.*

288 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sir John Harington, now thirdly revised and amended, with the addition of the Author's Epigrams, *engraved title containing portraits, fine copy in old calf* *G. Miller*, 1634

289 Aristotle's Politiques, with Expositions by L. Le Roy, translated by I. D. *A. Islip*, 1598

290 Astle (T.) Seals of Scotland, *plates* (*from Vetusta Monumenta*)

291 Atkyns (Sir R.) Ancient and Present State of Glocestershire first and best edition, very rare, *portrait, map and plates, fine copy in the original binding, nearly all the copies having been destroyed in Bowyer's fire* *W. Bowyer*, 1712

*** Prefixed are MS. notes by Godwyn, transcribed from his copy in the Bodleian, by Dr. Bliss.

292 Ayliffe (J.) Parergon Juris Canonici Anglicani 1726

293 Bacon (Lord Chancellor) Historie of the Reigne of Henry VII, *portrait of Henry VII, by J. Payne old morocco* *W. Stansby*, 1622

294 Bacon (Lord) Historie of Henry VII, *no port.* *I. H. & R. Y.* 1629

295 Baconi (F. *Baronis de Verulamio, Vice-Comitis Sancti Albani*) Operum moralium et civilium Tomus, cura G. Rawley, *portrait by S. Pass*

LARGE PAPER, VERY RARE, *unknown to Lowndes, fine copy in old calf* 1638

296 Bacon (Lord) History of Henry VII, *portrait of Bacon by W. Marshall* *I. H. & R. Y.* 1641

297 Bacon (Lord) Sylva Sylvarum, New Atlantis and History of Life and Death, *portrait and engraved title; Duke of Queensbury's copy, with his arms on sides* 1651

298 Bacon (Lord) Life by Mr. Mallet, with Appendix of Pieces not printed in the last Edition of his Works 1760

299 Baker (G.) History and Antiquities of Northamptonshire, 5 parts (*all published*), *plates* 1822-41

300 Baker (Sir R.) Chronicle of the Kings of England unto the Raigne of our Soveraigne Lord King Charles, *portrait of Prince Charles by Van Dalen, and engraved title containing portraits of Charles I. and Author, by W. Marshall*

FIRST EDITION, *with a duplicate title page* (1696) *inserted* 1643

*** Baker is the only Historian who gives the date of the death of Gower the Poet correctly.

301 Baker (Sir R.) Chronicle of the Kings of England, Fourth Edition, with Continuation to the Coronation of Charles II, *frontispiece* 1665

302 Barlandi (H.) Hollandiæ Comitum Historia et Icones; Vita Caroli Burgundiæ Ducis; et Ultrajectensium Episcoporum Catalogus et Res gestæ, *full-length portraits* *Lugd. Bat. C. Plantin*, 1584

303 BARNES (Juliana) BOOK OF HUNTING *Wynkyn de Worde*, 1496

*** The above consists of nine out of the twelve leaves devoted to *Hunting* in the volume of Hawking, Hunting, &c. printed in 1496. The remaining leaves being from the reprint, executed under the care of Mr. Haslewood, by whom the the nine original leaves were presented to Dr. Bliss.

304 Barnes (J.) BOOK OF ST. ALBANS, containing the Treatises of Hawking, Hunting, Coat Armour, Fishing, and Blasing of Arms, reprinted from the edition printed by Wynkyn de Worde in 1496, with Biographical and Bibliographical Notices by J. Haslewood

black letter, *woodcuts, only* 150 *copies printed, red morocco extra, gilt edges* 1810

# SECOND DAY'S SALE.

## OCTAVO ET INFRA.

LOT

305 Baxter (R.) Sermon of Judgement 1655

306 Baxter (R.) A Holy Commonwealth, or Political Aphorisms opening the true Principles of Government 1659

307 Baxter (R.) Successive Visibility of the Church 1660

308 Baxter (R.) Now or Never 1662

309 Baxter (R.) Case of Church Divisions 1670

310 Baxter (R.) of the Imputation of Christ's Righteousness to Believers, 1675—Baxter (R.) Answer to Dr. Tullie's Angry Letter, 1675—Baxter (R.) Treatise of Justifying Righteousness, 1676—Cartwright (C. *of York*) Exceptions against a Writing of Mr. R. Baxter's in Answer to some Animadversions upon his Aphorisms, 1675—Baxter (R.) Substance of Mr. Cartwright's Exceptions considered, 1675 *in* 1 *vol.*

311 Baxter (R.) Poetical Fragments; Heart-Imployment with God and itself, with the additions, *morocco, scarce* 1681-83

312 Baxter (R.) Compassionate Counsel to all Young Men, especially London Apprentices, Students of Divinity, Physick and Law, *morocco* 1681

313 Baxter (R.) The Protestant Religion truly Stated and Justified, with some account of the author, by Mr. Dan. Williams and Mr. Matthew Sylvester 1692

314 Baxter (R.) The Grand Question resolved, *morocco* 1692

315 Baxter (R.) Vindiciæ Anti-Baxterianæ; or, some Animadversions on *Reliquiæ Baxterianæ*, or the Life of Mr. Richard Baxter, *original binding* 1696

316 Baxter (R.) A Review of Mr. Richard Baxter's Life, by Thos. Long, B.D. 1697

317 Baxter (R.) Poetical Fragments, the *third edition*, 1699; Additions, 1700, *very scarce* *in* 1 *vol.*

318 Baylie (Th.) Certamen Religiosum; or, a Conference between King Charles and Henry Marquess of Worcester 1649

319 Bayly (Dr. T.) The Royal Charter granted unto Kings by God himself,
*in the original binding, with the very rare frontispiece by Marshall, containing the portrait of Charles II. fine copy* 1649
*** The author was committed to prison for this publication.

320 Beacon (T.) The Governance of Vertue
black letter, *calf* *Simon Stafford*, 1607

321 Bearcroft (V.) Historical Account of Thomas Sutton and his Foundation of the Charter House, *portrait by Vertue, and folding plates* 1737

322 Beard (T.) Pedantius Comœdia, *front. and full-length portrait of the author (Oliver Cromwell's Schoolmaster)* 1631

323 Beatson (R.) Chronological Register, 3 vol. 1807

324 Beaumont (Sir John) Bosworth Field, with a Taste of the variety of other Poems, *calf, gilt edges Felix Kyngston,* 1629

325 Beauties of the British Senate, 2 vol. 1786

326 Beauties of the British Senate, 2 vol. in 1 1786

327 [Beckford, W.] An Arabian Tale from an unpublished MS. with notes critical and explanatory (translated by Rev. S. Henley), *first edition of* VATHEK, *scarce, calf extra* 1786

328 Becon (T.) Fortresse of the Faythfull agaynst the cruel assautes of povertie and honger
**black letter,** *not mentioned by Ames, Herbert, or Dibdin*
*J. Day & W. Seres,* 1550

329 Bedford (A.) Great Abuse of Musick
*original calf, fine copy, scarce* 1711

330 Bedford (A.) Serious Remonstrance in behalf of the Christian Religion against the horrid blasphemies and impieties which are still used in the English Play Houses
*fine copy* 1719

331 Beek (J.) Triumph-Royal (containing an Account of the glorious Reception of William III. at the Hague), *plates, russia* 1692
*** A rare Pageant, containing two plates not found in the Bodleian copy.

332 Beesley (A.) Japheth, Contemplation and other Pieces
*with autograph letter of the author prefixed* 1834

333 Bell (W. B.) Tracts, Report of the Trial Macirone *v.* Murray, 1820—Macirone (F.) Few Specimens of the Ars Logica Copleiana, or Solicitor-General's Logic, 1820—Queen of Argos, a Tragedy, 1823—Lease and Release, a Comic Drama, 1824, *with long autograph letter from the author to Dr. Bliss inserted* *in* 1 *vol.*

334 Bellamy (George Anne) Apology for the Life of, 5 vol. *portrait, second edition with an index,* 1785—Supplemental volume to the Apology, with index; also the Reviews of the previous volumes, 1785, together 6 vol. 1785

335 B[ellamy] (T.) Philinax Anglicus; or a Christian Caveat 1663

336 Bellum Grammaticale *Paris, ex officina R. Stephani,* 1532

337 Beloe (W.) Sexagenarian, 2 vol, in 1, *curious MS. key inserted calf, gilt edges* 1818

338 Beltz (G. F.) Review of the Chandos Peerage Case adjudicated 1803, *presentation copy to Dr. Bliss from the author half morocco, gilt edges* 1834

339 Beltz (G. F.) Memorials of the Order of the Garter, *presentation copy to Dr. Bliss, with autograph letter inserted*
*roy. 8vo. W. Pickering,* 1841

340 Bentley (Dr. R.) Correspondence, 2 vol. 1842

341 Berkeley (George, *Earl of*) Historical Applications and Occasional Meditations
*red morocco, richly tooled at sides from the Strawberry Hill Collection*, 1666

*** "The first edition, of which I never heard of another copy. This must have been found by Mr. Walpole after the publication of his Noble Authors, as he there expressly notices that of 1670 as the first," *MS. note by Dr. Bliss.*

Accompanying this first edition, is one in the French language, printed at London in 1667. It is uniformly bound in red morocco, and like the former, was probably a presentation copy. Respecting it, Dr. Bliss has written a long note dated 1836, at the time when he purchased it. He considers it to be as rare as the first English edition, prefacing his remarks, "I look upon this little book as a great curiosity, having never seen or heard of any other." His conjectures respecting the impressions of each having been for the most part destroyed in the fire of London are interesting, as is also that of his fully believing, previous to the possession of a copy, that the first edition must have been printed in 1666. The edition in French has some metrical lines in English, by Waller the Poet, which are not in the first English edition.

342 Berkeley (G. *Earl of*) Historical Applications and Occasional Meditations upon several Subjects, *see autograph note of E. Malone* 1670

343 Berkeley (G. *Earl of*) Historical Applications and Occasional Meditations, *fourth impression with additions* 1698

344 Bernard (R.) Isle of Man; or the legall Proceeding in Manshire against Sinne, *calf gilt* 1640

345 Berosi Antiquitates, cum Commentariis Johannis Annii Viterbensis; accedunt Manetho et reliqui Antiquitatum Authores *Wittebergæ*, 1612

346 Berriman (Dr. W.) Sermons, 3 vol. 1751-63

347 Berry (W.) Introduction to Heraldry 1810

348 Bewick (Rev. W.) An Appendix of Several Letters; or, Miscellany Poems, *Newcastle*, 1742—Several Letters or Miscellany Poems, to several Persons of Fair Character, *Newcastle-upon-Tyne*, 1741—Essay on Musick, in a Letter to Mr. J. Carr, *ib.* 1741—Miscellany Poems, by way of Letters to several eminent persons, *ib.* 1741, *scarce in 1 vol.*

349 Bezæ (Theod.) Poemata Juvenilia 48*mo.*

*** Among these small Pieces will be found Verses addressed to his Library.

350 Bible (Holy) with the Book of Psalms, Field's small edition of the true impression, having the first four Psalms compleat, printed on one page only, *cut very close in the margins, engraved title John Field, Printer to the Parliament*, 1655

*** See note by Dr. Bliss concerning the incorrectness of this and other editions of the Scriptures.

351 BIBLE (HOLY) the Royal, or King James's Version, with the Tables of Scripture Genealogy, by Speed, on 17 leaves
*Rob. Barker, O. T.* 1612, *N. T.* 1613

*** AN EXCEEDINGLY RARE VOLUME. THE FIRST EDITION OF THE STANDARD VERSION PRINTED IN 8vo. *The present copy* was shewn to Mr. Wilson, after the printing of the Catalogue of his Bibles, who said he had never heard of the edition —to which Dr. Bliss adds, "I have never seen or found any Collector who had seen a copy."

352 Bible. The Way to True Happinesse leading to the Gate of Knowledge opening briefly the meaning of every several Book and Chapter in the Bible, 1642—Historie of the Bible in Question and Answer, written by Eusebius Pagit, 1627—A Briefe Concordance, or Table to the Bible of the late translation by J. Downame, B.D. 1646 *in* 1 *vol.*

353 Bible (Holy) with marginal references *Edinb. Kincaid*, 1766

354 Bible (Holy) with notes
*old blue morocco, gilt edges* *Bristol, W. Pine*, 1774

355 Bible (Holy) 4 vol. in 2, *calf* 1802

*** Unmentioned in Dr. Cotton's list.

356 Bible. The Doctrine of the Bible, or Rules of Discipline 1646

357 Bible. Opinions of Learned and Eminent Men on the Truth, Style, and Importance of the Holy Bible, *front.*
LARGE PAPER, *with two autograph notes from Horace Rodd (the compiler of the work) to Dr. B.* 1839

358 Biddle (Jn.) Life, Character, &c. by Rev. Joshua Toulmin 1789

359 Bidlake (Dr. J.) Bampton Lectures, *half bound, uncut* 1813

360 Bignell (H.) The Son's Portion, *brown calf* 1642

361 Billingsley (N.) The Infancy of the World, &c.; also a Century of Historical Applications; with a Taste of Poetical Fictions, *very rare poem, the Bindley copy* 1650

362 Billingsley (N.) Treasury of Divine Raptures, the First Part, *date cut off*—Quarles (F.) Job Militant, 1664 *in* 1 *vol.*

363 Biographical Peerage of England, Scotland, and Ireland, with Memoirs and Characters of the most celebrated Persons of each Family, by Sir Egerton Brydges, 4 vol. *arms*
*half calf gilt, uncut* 1808-17

364 Biography. Authentic Memoirs of the remarkable and surprising Exploits of Mandrin, Captain of the French Smugglers, *folding plates, curious*, 1755—Last Dying Speech and Confession of John Billingsgate, *folio broadside, folded, n. d.* —Authentic Account of Paul Wells, executed at Oxford for Forgery, 1749—[Harris, (W.)] Account of Hugh Peters, 1751—Memoirs of Major Semple, *portrait*, 1786, &c. in 1 vol. *several uncut*

365 Biography. Blackstone (Sir Wm ) Biographical History
*calf gilt* 1782

366 Biography. Gregory (David) Essay on his Life, 1769—Some Memoirs of the Life of Dr. Nathan Alcock, 1780—Lewis (J.) Memoirs of Prince Henry, Duke of Gloucester, 1789—Watson (A.) Life of Lord George Gordon, 1795
*all uncut* *in* 1 *vol.*

367 Biography. Martin (B.) Biographia Philosophica, *with autograph of Dr. Hodson, calf, gilt edges* 1764

368 Biography. Reresby (Sir J.) Memoirs, *from Sir P. Thompson, E. Blakeway, and Dr. Burton's Libraries* 1734

369 Birch (Dr. T.) Life of Henry Prince of Wales, *MS. notes inserted* 1760

370 Birks (Rev. T. R.) Christian State, *cloth* 1847

371 Bishope (Geo.) Two Treatises, The One, of Eternal Judgment, or the Great Day of God; the other, the Man of Sin or the Son of Perdition, or the Wicked Revealed 1663

372 Bishop (the) A Series of Letters to a newly created Prelate 1841

373 Bisse (T.) Beauty of Holiness in the Common Prayer
*large and thick paper, original calf, gilt edges* 1716

374 Black (W. H.) Memorials of the Family of Colfe, *plate and facsimiles, the introductory sheets only of which twelve copies were taken off separately.* 1831

375 Black Letter Fragments

1. The later Examynacion of Anne Askew, by John Bale 12*mo.* 6 *leaves*
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4. Title to A Methodicall Preface, prefixed before the Epistle of S. Paule to the Romanes, made by Martin Luther *T. Woodcocke*
6. Dedication (2 *leaves*) and last leaf of Veron on Predestination *printed by John Tisdale*
7. Title, Dedication, &c. to Veron's Treatise of Freewil 9 *leaves. ib.*
9. Two leaves of the Prymer, Latin and Englishe, after the use of Sarum
12. Title to the Image of God, by Roger Hutchinson
*and various other early printed fragments, in an* 8*vo. volume of blank paper, morocco*

376 Blackwell (A.) Sacred Classics Defended and Illustrated, 2 vol. 1727

377 Blake (W.) Silver Drops, or Serious Things, with Letters relating to the Ladies' Charity School-House of Highgate
*plates* 1750

378 Blakeway (R.) Essay towards the Cure of Religious Melancholy (with Hymns) 1717

379 Bliss (Dr. P.) Collection of Contributions to the European Magazine by Dr. Bliss during 1810-11, *with several interesting autograph letters, &c. inserted*

380 Bliss (Anthony, *Vicar of Portsmouth*) Tracts. Sermon at the Parish Church of Portsmouth, Jan. 30, 1725, 1725—Letter in Vindication of God's Prescience of Contingencies, 1730 — Observations on Chubb's Discourse concerning Reason, *n. d.*—Remarks on the Plea and the Defence of the Plea for Human Reason, 1733 — Dr. Louth still Speaking, *n. d.* &c. *in* 1 *vol.*

381 Blome (R.) Description of Jamaica, with the other Isles and Territories in America, taken from the Notes of Sir Thomas Linch, Governour of Jamaica, and other experienced Persons, *maps* 1672

382 [Blount (C.)] Great is Diana of the Ephesians: or the Original of Idolatry, *calf gilt* 1680

383 Blount (Tho.) *Boscobel:* or the compleat History of his Sacred Majesties most Miraculous Preservation after the Battle of Worcester, 3 Sept. 1651, 2 parts, *scarce portrait of the monarch, but the other plates wanting* 1662

384 Blount (T.) Boscobel, &c. 2 parts
*third edition, only the portrait of Charles IInd by Van Hove, and folding plate of Boscobel House*

385 B[lount] (T.) Glossographia, or Dictionary of Hard Words 1670

386 Blount (T.) Antient Tenures of Land and Jocular Customs of some Manors, edited by Beckwith, *calf* *York*, 1784

387 Bloxam (M. H.) Principles of Gothic Ecclesiastical Architecture elucidated, *cuts* 1843

388 Blunt (Sir H.) Voyage into Levant, *wormed* 1671

389 Boate (Dr. G.) Ireland's Naturall History 1652

390 Boaystuau (Peter) Theatrum Mundi, the Theatre or Rule of the Worlde, englished by J. Alday
**black letter**, *fine copy, in green morocco* *H. Bynneman*, 1574

391 Bodenham (J.) Politeuphuia, Wit's Commonwealth newly revised
*third edition, engraved title by Van Hove* *W. Freeman, n. d.*

392 Boccacio (J.) Il Decamerone. One hundred ingenious novels, *portrait and frontispiece* 1702

393 Boemi (Jo.) Mores, Leges, et Ritus omnium Gentium
*Lugd. apud Jo. Tornæsium*, 1591

394 Boisii (J.) Veteris Interpretis cum Beza aliisque recentioribus collatio in quatuor Evangeliis et Actis Apostolorum, *scarce* 1655

*** One of the translators of the Bible appointed by King James the First.

395 Bolingbroke (Lord). Hervey (J.) Remarks on Lord Bolingbroke's Letters, 1752—Some Remarks on the Letters of the late Lord Bolingbroke, 1752—Voltaire (M.) Defence of Lord Bolingbroke's Letters, 1753—Leland (J.) Reflections on Lord Bolingbroke's Letters, 1753 - Some Remarks on the late Lord Bolingbroke's famous Letter to Sir W. Windham, 153—*uniform half morocco* *together* 5 *vol.*

396 Bonney (H. K.) Life of Bp. Taylor, *portrait, autograph of the author inserted, half calf, uncut* 1815

397 Borbonii (N.) Nugæ, *calf* *Paris*, 1533

398 Boswell (J.) Journal of a Tour to the Hebrides with Dr. Johnson, *some curious MS. memoranda inserted, calf* 1785

399 Boswell (J.) Biographical Memoir of the late Edmond Malone *presentation copy from the author to Dr. Bliss, not published for sale*, 1814; and other Biographies and some MS. by Dr. B. *half calf* *in* 1 *vol.*

400 Bosworth (W.) Chast and Lost Lovers, &c. being a description of several Lovers smiling with delight, &c. Digested into three poems, *imprint injured* 1651

401 Botfield (B.) Some Account of the first English Bible PRIVATELY PRINTED *on* 4*to. paper, half morocco, uncut* *n.d.*

402 [Botfield, Beriah] Journal of a Tour through the Highlands of Scotland during the Summer of 1829, *map and front.* PRIVATELY PRINTED, *morocco, gilt edges* 1830

403 Botfield (B.) Catalogue of his Pictures at Norton Hall, *portrait* PRIVATELY PRINTED *roy.* 8*vo.* 1848

404 Botfield (B.) Notes on the Cathedral Libraries of England PRIVATELY PRINTED *roy.* 8*vo.* 1849

405 Botley (S.) Maximum in Minimo, or J. Rich's Pen's dexterity compleated, with the Whole Terms of the Law (in Shorthand) *engraved throughout* *n. d.*

406 Bourn (S.) Christian-Family Prayer Book, with Recommendation by I. Watts *first edition, scarce, old gilt blue morocco* 1737

407 Bourne (V.) Carmina Concilialia Cantabrigiensia *Lond.* 1721

408 Bovistau Launay (Peter) Theatre of the World, and Discourse of Man, Englished by F. Farrer, *scarce* 1663

409 Bowyer (G.) English Constitution *J. Burns*, 1841

410 Bowyer and Nichols, On the Origin of Printing *second edition* 1776

411 Boyle (Hon. R.) Motives and Incentives to the Love of God *blue morocco extra, gilt edges* 1659

412 Boyle. The Voyages and Adventures of Capt. Robert Boyle, with the Shipwreck, &c. of Richard Castleman, Esq. giving a Description of the City of Philadelphia, *front.* 1735

413 Boys (John) Æneas, his Errours (in verse) 1661

*** A scarce translation of the third Æneid.

414 Boys-Robert (M de) Indian History of Alexander and Orazia, Englished by W. G. 1657

415 Boyse (Rev. S.) New Pantheon, or Fabulous History of the Heathen Gods, enlarged by the Rev. W. Cooke, and an Appendix on Astrology, Prodigies, &c. *cuts Salisb.* (1770)

416 Boyse (Rev. S.) A Clear Account of the Ancient Episcopacy, proving it to be Parochial 1702

417 Bradford (J ) Writings, edited for the Parker Society, by A. Townsend *Camb.* 1848

418 Brady (J.) Clavis Calendaria, 2 vol. in 1, *calf gilt* 1812

419 Bramhall (John, *Bishop of Derry*) The Consecration and Succession of Protestant Bishops justified, the Bishop of Duresme vindicated, and that infamous Fable of the Ordination at the Nagges Head clearly confuted, *Gravenhagh*, 1658—Schisme garded, *ib.* 1658

*presentation copy from Archbp. Bramhall to the Marquis of Newcastle, with a long inscription in his autograph, and also the autograph signature of Henry, Duke of Newcastle,* 1676 2 *vol. in* 1

420 Bramhall (Archbp. J.) Castigations of Mr. Hobbes, with an Appendix touching the Catching of the Leviathan

*presentation copy, with the Author's autograph inscription* 1658

421 Brand (J.) Observations on Popular Antiquities, edited by Sir H. Ellis, 3 vol. in 1

*green morocco, gilt edges* *C. Knight*, 1841

422 Brand. The Life and Funeral Sermon on the Rev. Thomas Brand, by Dr. Sam. Annesley *J. Dunton*, 1692

423 Brasbridge (Thomas) The Poore Mans Jewell, now the second time set foorth, and it containeth a Treatise of the Pestilence **black letter**, *morocco* *G. Bishop*, 1592

424 Brathwait (R.) Natures Embassie, or the Wilde Mans Measures; Danced naked by twelve Satyrs, with sundry others continued in the next Section, Poems

*fine copy of this rare volume in russia by Roger Payne* *R. Whitaker*, 1621

425 Braithwait (R.) Arcadian Princesse (from the Italian by Mariano Silesio), *frontispiece by Marshall* *T. Harper*, 1635

*** In Prose and Verse.

426 Brathwait (R.) Essaies upon the Five Senses, *frontispiece by Marshall* 1635

427 [Brathwait (R.)] Lives of the Roman Emperors from Julius Cæsar to Ferdinand II, *woodcut heads* 1636

428 Brathwait (R.) Art Asleepe Husband? a Boulster Lecture, stored with all variety of witty jeasts, merry Tales, and other pleasant passages, *with frontispiece by Marshall*

RARE, *very fine copy in red morocco, with many leaves uncut* 1640

*** In some copies the title-page differs in the imprint. The present choice copy has both the titles.

429 Braithwait (R.) Barnabæ Itinerarium, or Barnabee's Journal, *plates, J. Harding*, 1818, *at the end is bound up a small modern printed Tract "Of our Author Richard Baithwait," and two interesting autograph letters from Mr. Haslewood, regarding his forthcoming edition of Barnabee's Journall*

*half calf, uncut* *in* 1 *vol.*

430 Brathwait (R.) The Honest Ghost, or a Voice from the Vault, *plates*
*fine copy in purple morocco by Lewis, from the Haslewood Collection* 1658

*** Mr. Haslewood has written on the blank inserted leaf before the title, "This copy is on a better paper and rather larger than usual, with the two several titles of the small and larger paper, and both the plates." It is in fact a large paper copy, which is of the greatest rarity.

431 Brathwait (R.) Barnabæ Itinerarium, or Barnabee's Journal (in verse) with a Life of the Author, a Bibliographical Introduction to the Itinerary, and a Catalogue of his Works, edited by Joseph Haslewood, 2 vol. *portrait, plate of funeral monument, and copy of the curious portrait of the Author as engraved by Wm. Marshall*
PRESENTATION COPY, *with editor's autograph inscription, red morocco extra, gilt edges, by C. Lewis* 1820

432 Breithaupti (C.) Ars Decifratoria, *uncut* *Helmstadii*, 1737

433 Bremond (M. S.) The Pilgrim, a pleasant piece of Gallantry, translated by P. Belon, *engraved title*
*old red morocco, gilt edges* 1680

434 Brent (C. *of Bristol*) Essay on Lying, with Dedication to Edward Colston, the great Benefactor to Bristol, containing some interesting particulars of that benevolent man
*calf gilt* 1711

435 Brereton (T.) Esther, or Faith Triumphant, a Sacred Tragedy *Tonson*, 1715

*** Dr. Bliss makes note of the great rarity of this little dramatic piece, the more so, as the author was of Brazen Nose College, Oxford.

436 Brett (T.) Collection of the Principal Liturgies used by the Christian Church, *with autograph of Dr. Bentham*
*fine copy, original calf gilt* 1720

437 Briggs (Guliel.) Apthalmo-graphia, sive Oculi ejusq; partium descriptio Anatomica, ejusd. Nova Visionis Theoria Regiæ Societati Lond. proposita, 2 *plates, autograph of Professor Hornsby, old blue morocco, tooled sides* 1685

438 Brightwell (Richard, *i. e.* JOHN FRITH) A Pistle to the Christen Reader. The Revelation of Antichrist. Antithesis, wherein are compared together Christes Actes and oure Holye Father the Popes, *title within a woodcut border*
black letter, *with autograph of Thomas Martin, of Palgrave, Suffolk At Malborowe, in the lande of Hesse, XII day of Julye*, 1529, *by me Hans Luft*

439 Brinsley (John) A Discovery of the Impostures of Witches and Astrologers 1680

440 Brinsley (John) The True Watch, *title mended first edition, scarce* 1606

441 Brinsley (J.) The Drinking of the Bitter Cup the Hardest lesson in Christs School (Passive obedience) 1666

442 Bristol Riots, their Causes, Progress, and Consequences, *frontispiece, Bristol*, 1832—Trial of Charles Pinney, charging him with Neglect of Duty, as Mayor of Bristol, during the Riots, *plan of Bristol inserted, ib.* 1833 *half calf, gilt tops* 2 *vol. in* 1

443 British Critic from 1793 to 1813 inclusive, and vol. I of New Series for 1814, together 43 vol. *half calf* 1793-1814

444 British Magazine and Review, 3 vol. *plates, with Dr. Mavor's autograph lists of the articles he wrote for the Work.* 1782-3

445 British Museum. The Townley and Elgin Marbles, 4 vol. 1833-36

446 British Theatre (Bell's Edition), 20 vol. *with plates exhibiting the costume of the performers of the period* 1776

447 Britton (J.) Catalogue Raisoné of the Pictures in the Stafford Gallery, *plate and plan*, 1808—Historical Account of Corsham House, Wilts, *plate*, 1806, *calf in* 1 *vol.*

448 Brockett (J. T.) Glossary of North Country Words, *portrait calf, gilt edges* *Newcastle-upon-Tyne*, 1824

449 Brodrick (Tho.) Historia Sacra, or the Holy History; giving an exact and comprehensive Account of all the Feasts and Fasts of the Church of England
LARGE PAPER, RARE, *gilt edges* 1705

*** A small paper copy sold in the Rev. T. Williams's Sale for £2. 3*s.*

450 Brokesby (F.) Life of Mr. Henry Dodwell, *fine portrait* 1715

451 Bromley (Sir G.) Collection of Original Royal Letters, *portraits and facsimiles, calf* 1787

452 Bromley (W.) Remarks in the Grand Tour of France and Italy, *second edition*, to which is added a Table of the Principal Matters
VERY SCARCE, *with autograph note of Bucknall Estcourt prefixed* 1705

*** The first edition was privately printed in 1693, and suppressed shortly after by the Author himself. When he was a candidate for the Speakership the book was reprinted, with a satirical table of contents, to render him ridiculous. This malicious Table, asserted by Dr. Rawlinson to have been compiled by the Earl of Oxford, was more probably by John Wolf, as noted in this copy.

453 Brome (Alex.) Songs and Poems, *the second edition, portrait H. Brome*, 1664

454 Brome (Richard) Five New Plays, The English Moor, &c. *vellum wrapper* 1659

455 Brooke (C.) Synopsis of the Principal Formulæ and Results of Pure Mathematics, *with autograph letter to Dr. B. inserted* *Cambridge*, 1829

456 Brooke (Sir Fulk Grevill, Lord) Remains, being Poems of Monarchy and Religion 1670

457 Brooke (H. J.) Introduction to Chrystalography, *cuts* 1823

458 Brooke (Rt. Ld.) The Nature of Truth, its Union and Unity with the Soule 1640

459 Brooke (R. Ld.) Another Edition, *with autograph of Ri. Perencheife*, 1640? *writer of the Life of Charles I.* 1641

460 Brough (W.) Sacred Principles, Services, and Soliloquies, or Manual of Devotions and Preservative against Schisme, 2 vol. in 1 1652

461 Brown (Rev. G.) Arithmetica infinita, *portrait by Vertue* 17$\frac{17}{18}$

*** Engraved throughout by Sutton Nicholls.

462 Browne (Ed.) Sacred Poems, *with frontispiece by Droeshout* 1641

463 Browne (H.) Map of the Microcosme, or a Morall description of Man, newly compiled in Essayes *old morocco* *John Harrison*, 1642

464 Browne (R.) Propositions for Correcting our Calender demonstrated 1737

465 Browne (Sir T.) Religio Medici, or the Physician's Religion, with Annotations never before published, also Observations by Sir Kenelm Digby, *front.* 1659—Medicus Medicatus, or the Physician's Religion cured by a lenitive or gentle Potion, with animadversions on Sir K. Digbies observations (by Alex. Ross) *no title*, 1645

466 Browne (Sir T.) Religio Medici, &c. edited by H. Gardiner *calf gilt* 1845

467 Browne (Sir T.) Certain Miscellany Tracts, *fine portrait by Vanderbanc* 1684

468 Broome (W.) Poems, *second edition*, *portrait by Vertue* *H. Lintot*, 1739

*** A presentation copy from the author with several autograph additions, to his friend Mr. Inyon, and also many others in the autograph of the latter.

469 Brownrigg (Bp.) Sermon on the 5th of November, being the last preached by him 1660

470 Bryan (M.) Dictionary of Painters and Engravers, *portrait and plates of monograms* *imp. 8vo. H. G. Bohn*, 1849

471 Brydall (J.) Jus Sigilli, or the Law touching H. M. four principal Seales 1673

472 Brydges (Sir S. E.) Memoirs of the Peers of England during the reign of James I. vol. I. *portraits, all published, with which is inserted by the same author*, Hasty Lines on the words, " This Beautiful Creation," 1802 *half russia, uncut* *in 1 vol.*

473 Bruno. Spaccio della Bestia Trionfante, consecrato al Sig. Philippo Sidneo *Stampato in Parigi*, 1584
La Cena de le Ceneri, in cinque dialogi 1504
REMARKABLY LARGE AND FINE COPIES OF THESE EXTREMELY RARE PIECES, *in* 1 *vol. olive morocco, with morocco linings, richly tooled, and vellum fly leaves*

The following is an interesting note by the late Mr. Evans respecting this celebrated volume of which only twenty copies are said to have been printed, when the present copy was last sold—

"Giordano Bruno was a native of Nola, a man of extraordinary talents and Metaphysical acuteness. He visited England in 1583, and became the intimate friend of Sir P. Sydney, and Sir F. Greville. Bruno was burnt in 1600 at Rome, *as an Atheist and a teacher of Irreligion.* Morhoff however says 'manifesta in illo Atheismi vestigia non deprehendo.' He dedicated his Spaccio Trionfante, and Heroici Furori, to Sir P. Sydney, and from this circumstance Warton and Lord Orford have injuriously insinuated that Sydney was a follower of the doctrines of Bruno. Zouch has triumphantly refuted this calumny. The Spaccio has been 'Damned to everlasting Fame' in England by Addison in the Spectator. It has been sold for nearly £50. The Cena de la Ceneri is also rare, and is in fact a continuation of the Spaccio. In this copy is a curious variation, the reverse of the last leaf of the dedication, and two leaves following appear to have been cancelled and re-modelled in the ordinary two first leaves. I do not recollect to have seen this alteration pointed out in any bibliographical Work."

474 Brydges (G. *fifth Lord Chandos*) Horæ Subsecivæ, Observations and Discourses, *fine copy in russia by Lewis* 1620

## QUARTO.

475 Baxter (R.) How to do good to many intended for London Citizens 1682

476 Baxter. Animadversions on some Passages of E. Calamy's Abridgement of R. Baxter's Life and Times, 2 parts, 1704—Plain Dealing in answer to Plain English, 1704—Presbyterian Loyalty, 2 parts, 1705—Appeal of the Clergy of the Church of England to my Lords the Bishops, 1706—The Case of Non-Residency, 1706—Reasonableness of bringing in a Bill to oblige the Clergy to Residency, 1707 *in* 1 *vol.*

477 Bayley (J.) History and Antiquities of the Tower of London 2 vol. *plates* 1825

478 Bayly (T.) Golden Apophthegms of Charles I. and Henry Marquis of Worcester, *half morocco* 1660

479 Beane (R.) on Popish Perjurers, *half calf* 1681

480 Beard (T.) Theatre of God's Judgements, *autograph and MS. additions of T. Park, with a few Cuttings from Newspapers inserted, calf gilt* *A. Islip*, 1631

481 Beaumont (F.) and J. Fletcher, Knight of the Burning Pestle *half morocco* *N. O. for I. S.* 1635

482 Beaumont (J.) Observations on More's Mystery of Godliness *Camb.* 1665

483 [Beccatelli] Panormitæ (Antonii) de Dictis et Factis Alphonsi Regis Aragonum Libri IV. cum Commentario Æneæ Sylvii et Scholiis J. Spiegelii
*from the library of Robert Dudley Earl of Leycester, with the Bear and Ragged Staff on sides, old calf* *Basil.* 1538

484 Beckford (P.) Thoughts upon Hunting, *front. by Bartolozzi half calf extra, uncut* *Sarum*, 1782

485 Bede (Venerable) History of the Church of Englande, translated by Thomas Stapleton
*morocco extra, full gilt sides* *Antwerp, John Laet*, 1565

486 Behmen (Jacob) Thirde Booke of the Authour being the High and Deepe Searching out of the threefold Life of Man, &c. Englished by J. Sparrow, *with autograph of Lilly the Astrologer and his portrait*, 1650—XL Questions concerning the Soul, propounded by Dr. B. Walter, and answered by J. Behmen, 1647—Clavis, or Key to his Writings, by J. Behmen, 1647, *old morocco, gilt edges* *in* 1 *vol.*

487 Belhaven (Lord) Speeches in Parliament (on the Union with Scotland) 1706

488 Bell (H. N.) Huntingdon Peerage, *portraits and pedigree half morocco uncut* 1820

489 Bell (T.) Regiment of the Church *T. C. for W. Welby*, 1606

490 Bellianis of Greece, or the Honour of Chivalry (a Romance), now newly written by Francis Kirkman, 3 parts in 1
black letter, *vellum* *F. Kirkman*, 1673-71-72

491 Bellianis. The Honour of Chivalry (a Romance, translated by J. Shurley), 3 parts in 1
black letter, *T. Passinger, on London Bridge*, 1683

*** This is a translation from the Italian and a different work from that by Kirkman.

492 Bellianis. The Honour of Chivalry, the second and third part, being a continuation of the History of the renowned Prince Don Bellianis of Greece, by J. S[hurley]
*russia extra* *E. Tracy, on London Bridge*, 1703

493 Bentham (J.) History and Antiquities of Ely Cathedral, *plates, portrait by Facius, and MS. additions inserted, Camb.* 1771 —Stevenson (W.) Supplement to Bentham's Ely, *plates, with private portrait of Stevenson inserted, Norwich*, 1817 2 *vol.*

*** Dr. Bliss has also inserted "*Catalogue of the principal Members of Ely Cathedral, printed at Cambridge by J. Bentham*, 1756."

494 Bentley (R.) Proposals for Printing a new edition of the Greek Testament, &c. 1721—Middleton (C.) Remarks on Bentley's Proposals, 1721—Farther Remarks by Dr C. Middleton, 1721—Letter to the Rev. Master of Trinity College, Cambridge, 1721 *in* 1 *vol.*

495 Bentley (T) Monument of Matrones, conteining seven severall Lamps of Virginitie, 3 vol.
**black letter**, extremely rare, *quite complete, with autograph of W. Herbert, and two notes of the Rt. Hon. Thomas Grenville old russia* *H. Denham*, 1582

496 B[entley]. Sixt and Seventh Lampe of Virginitie, with both titlepages, **black letter**, *T. Dawson*, 1582—Vives (L.) Instruction of a Christen Woman, Englished by Rychard Hyrde, **black letter**, *imperfect, with autograph of Elizabeth Poulett (widowe) T. Powell*, 1557—Maxwell (J.) Golden Art of Enriching, *wants title*, 1611 *in* 1 *vol.*

497 Benvenuto Italiano il Passaggière, the Passenger, containing seaven exquisite Dialogues in Italian and English (by Mr. King), *slightly wormed, calf* *T. S. for John Stepneth*, 1612

498 Benvenuto Italiano. Another Copy, *limp vellum* 1612

*** In this curious work are several "pleasant tales," "wittie sayings," proverbs, &c. At p. 513 will be found the praise of Cavendish House.

499 Berkshire, Collections towards a Parochial History of, *uncut* 1783

500 Berkshire. Collections towards a Parochial History (No. XVI. of Bibliotheca Topographica Britannica), *plates, with three autograph notes of H. Brougham and R. W. Strong* 1783

501 Beroaldi (P.) Oratio Proverbiorum *Bononiæ*, 1499

502 Bertie (Lady Georgina) Five Generations of a loyal House, part 1, containing the Lives of Richard Bertie and his Son Peregrine Lord Willoughby, *port. and other illustrations* 1845

503 Betham (Rev. W.) Baronetage of England, 5 vol. *plates of arms half russia* *Ipswich*, 1801-5

504 Beveridge (Bp. W.) Sermon on the Common Prayer 1682

505 Beverley (T.) Scripture Line of Time 1684

506 Bevis of Southampton (Sir) Gallant History of the Life and Death of
**black letter**, *woodcuts* *A. M. for J. Deacon, n. d.*

507 Bible (Holy) The Bishop's Version, with Booke of Common Prayer prefixed, **black letter**, very rare, *wants first titlepage, Richarde Jugge*, 1575—Psalmes in Metre, *with notes for singing*, **black letter**, *wants last leaf of Prayers, John Daye*, 1574 *in* 1 *vol.*

508 Bible (The) with most profitable Annotations upon all the hard Places, and a most profitable Concordance (by R. F. Herrey) 3 vol. in 1
**black letter**, (The Genevan Version) *brass clasps and corners Deputies of C. Barker*, 1589-92

*** In the same volume are bound up, The Book of Common Prayer (Reign of Queen Elizabeth), *without titlepage*, and the Psalmes in Meetre, with singing notes, *wanting last leaf of Confession of Faith, I. Windet*, 1592.

509 Bible (The) with most profitable Annotations upon all the hard Places, with Tomson's Version of the New Testament, and the Psalmes in Meeter, with singing notes
very scarce, *first title inlaid, else fine copy of this edition of the "Breeches Bible," with autograph note of A. Akehurst, the Donor of this copy, prefixed, no place or date*

*** Lea Wilson considered this edition as having been printed at Dort in 1599. It is No. 85 in his list.

510 Bible (Holie) faithfully translated into English out of the authentical Latin, with Arguments, Annotations, &c. by the English College of Doway, 2 vol. *fine copy Doway*, 1609-10

511 Bible (Holy) Authorized Version, *wants titlepage, Cambridge, J. Field*, 1666—Book of Common Prayer, *ib.* 1666—Psalms in Metre, *ib.* 1666—Jackson (J.) Concordance to the Bible, *ib.* 1668, *a scarce edition (not in Lea Wilson's Catalogue) blue morocco, gilt edges* *in* 1 *vol.*

512 Bible. A new and literal translation of the Pentateuch and Historical Books of the Old Testament to the end of II. Kings, with notes by Rev. J. Bate, *plates* 1773

513 Biblia (La) trasladada en Espanol (por Cassiodoro Reyna)
fine copy, *with autograph inscription*, "Clariss. Viro Jo. Halesio (*the ever memorable John Hales of Eton*) Jacobus Crucius, d.d." *old blue morocco* *s. l.* (*Basil, T. Guarin*) 1569

*** This Translation known as "the Bear Bible," on account of the Printer's Device, was reprinted by Cypriano de Valera in 1602, because the work had become so rare that no copy could be obtained.

514 Bigi (L.) Opusculorum Christianorum Libri tres eloquentissim sanctissimique, *the Girardot de Prefond copy, in old French red morocco, gilt edges* *Mutinæ*, 1498

515 [Birchley (W.)] Christian Moderator 1652

516 Bishops. A Scholastical Discourse answering Erastus Senior against the Order and Jurisdiction of the Bishops of the Church of England, by R. C. *half morocco* 1663

517 Blandford (Marchionis de) Catalogus Librorum qui in Bibliotheca Blandfordiensi reperiuntur, *presentation copy, notes from the proprietor as Marquis of Blandford and Duke of Marlborough, with Ticket for the Blenheim Dinner inserted privately printed, half morocco* 1812

518 Blaxton (J.) English Usurer, *curious woodcut frontispiece J. Norton*, 1634

*** At the end is a Poem against Usury by G. Withers.

519 [Blayney (Allan)] Festorum Metropolis; or the Birth-Day of Jesus Christ annually to be kept holy, written by Pastor Fido *M. Simmons*, 1652

FIRST EDITION, *unknown to Lowndes, old morocco, gilt edges*

*** See MS. note by Dr. Bliss, who concludes "I have never yet seen another copy."

520 Bloomfield (R.) Good Tidings, *calf extra* 1804

521 Blore (R.) Monumental Remains, 6 parts

LARGE PAPER, *india proofs* 1824-26

522 (Blount) True Relation of the unjust, cruell, and barbarous Proceedings against the English at Amboyna, &c. 1624

523 Blount (H.) Voyage into the Levant, with the Life of the Author, *proof leaf from Wood's Athenæ, containing a note not printed elsewhere I. L. for A. Crooke*, 1636

524 Blundevile (M.) Arte of Logick

*calf extra, gilt edges, "not in Bodleian" W. Stansby*, 1617

525 Boaden (J.) Inquiry into the Authenticity of the Shakspeare Portraits, LARGE PAPER, *india proof portraits*, 1824—Madden (Sir F.) on the Autograph of Shakspeare and the Orthography of his Name, 1837, &c. *half morocco, uncut in 1 vol.*

526 Bocchii (Achilles) Symbolicarum Questionum de Universo genere libri quinque

FIRST EDITION, *a remarkably fine copy, in morocco by Bedford, of this very interesting volume, containing one hundred and fifty-one engravings by Giulio Bonasone Bononiæ*, 1555

527 Bocchii (A.) Symbolicæ Questiones, *emblematic plates by Giulio Bonasone, retouched by Agostino Caracci*

*fine copy in brown morocco, gilt gaufré edges Bononiæ*, 1574

528 Bœhmen (Jacob) Life of, with perfect Catalogue of his Workes *morocco* 1644

529 Boetius de Consolationae (*sic*) philosophiæ, in Latin and Englyshe, by G. Colvile alias Coldewel

**black letter**, *scarce, but several corners pieced, autograph of W. Herbert, old morocco Ihon Cawoode.* 1556

530 Bohun (E.) Diary and Autobiography, edited by S. W. Rix, *View of Westhall Hall, pedigree, and other illustrations, autograph note of editor Privately printed at Beccles*, 1853

531 Bolde (S.) Sermon against Persecution, *half calf* 1682

532 Bolingbroke (Viscount) Representation 1715

533 Bolton (R.) Foure last Things, with his Assize Sermons, and Notes on Justice Nicolls his Funerall. Together with the Life and Death of the Authour by E. B(agshawe) and Funeral-Sermon by N. Estwick, *portrait by Payne, with MS. memoranda relative to the Author added G. Miller*, 1639

534 Bomhower (C.) Instructio super Negotio Indulgentiarum in favorem Livoniæ contra Ruthenos Hereticos, etc.
*sine ulla nota sed Coloniæ, J. Kœlhoff*, 1499

535 Bonner (Bp.) A Profitable and necessary Doctryne, with certayne Homelies adjoyned thereunto
**black letter**, FIRST EDITION, VERY RARE J. C. *n. d.*

*** This, the first edition, printed by John Cawoode, has no imprint beyond the initials J. C. at the foot of the title. The present copy did want five leaves, but is since made up from the second edition, which, judging from the type and the catchwords, was the same impression, afterwards issued in 1555.

536 Bonner (Bp.) Homelies, &c. not onely promised before in his booke intituled A necessary Doctrine, but also now of late adjoyned, and added thereunto, to be read within his Diocesse of London
**black letter**, *fine copy* *J. Cawoode*, 1555

537 Boorde (A.) Breviary of Healthe, with the Extravagantes, 2 vol. in 1
**black letter**, RARE, *with woodcut portrait at back of title* *W. Powell*, 1556-57

538 Boorde (A.) Breviary of Healthe, with seconde Boke named the Extravagantes, *title to Book I in MS.* **black letter**, *W. Powell*, 1557—Vicary (T.) Englishmans Treasure, with many Secrets appertaining to Chyrurgerie and the rare Treasure of the English Bathes, written by W. Turner, gathered by W. Bremer, and augmented with a Treatise of the Pestilence, &c. *portrait and woodcuts*, **black letter**, 1641 —Vaughan (W.) Directions for Health, *containing Receipt for making Ipocras, so often mentioned in old Plays, and several curious Receipes in Cookery, portrait*, 1633—Baily (I.) on the Preservation of Eye-sight, 1633 *in* 1 *vol.*

539 Borde (A.) Boke of the Introduction of Knowledge, *portrait and woodcuts*
**black letter**, *reprint from the edition by W. Copland. The impression limited to* 120 *copies on paper and* 4 *on vellum* 1814

540 Boterus (J.)Relations of the most famous Kingdomes and Common-wealths thorowout the World, translated by R. I. *map* *J. Haviland*, 1630

541 Botfield (B.) Some Account of the first English Bible *privately printed* *n. d.*

542 Boughen (E.) Two Sermons at Canterbury and St. Paul's Crosse 1635

543 Bovilli (C.) Liber de Differentia vulgarium Linguarum et Gallici Sermonis Varietate *Paris, R. Stephanus*, 1533

544 Bowdich (T. E.) Mission to Ashantee, *maps, woodcuts, and coloured plates* 1819

545 Boys (W.) Collections for an History of Sandwich, with Notices of the other Cinque Ports and Members, and of Richborough, *plates, calf, scarce* *Canterbury*, 1792

546 Brand (J.) History and Antiquities of Newcastle-upon-Tyne, 2 vol. *plan and plates, half morocco* 1789

547 Brant (Sebastian) The Grete Shyppe of Fooles of this Worlde, *with numerous woodcuts* black letter Wynkyn de Worde, 1517

*** The Roxburghe copy of this excessively rare volume produced £64. That and the copy in the Douce Collection in the Bodleian Library, are the only perfect copies known. The present, formerly in the library of Mr. White, of Lichfield, wants leaves A to E i, Q Q (*damaged*), R ii and iii, U v, and F F iii to the end G G vi. It also wants the six leaves of the Prologue. With all its imperfections, however, it is a desirable relic of Early English Literature.

548 [Brathwaite (R.)] Mercurius Britannicus, Tragi-Comœdia *half morocco* *s. l. et a.*

549 Breda. A Continuation of the principall Occurrences which happened to the Leaguers lying before Breda *half morocco* 1625

550 Breton (N.) A Post with a Packet of mad Letters black letter, *wanting half title to the second part, half calf, uncut, very rare in this state (see MS. and printed note)* 1669

551 Brinsley (J.) Ludus literarius, or the Grammar Schoole, *F. Kyngston*, 1627—Brinsley (J.) Posing of the Parts, 1665—Poole (J.) English Accidence, " *not in Bodleian*," 1646 *cropped copies* *in* 1 *vol.*

552 Bristol (G. *Earl of*) Two Speeches 1674

553 Bristol (G. Digby, *Earl of*) Two Speeches, with some Observations upon them. *privately printed, half calf* 1674

554 British Museum. Catalogue of Manuscripts formerly in the possession of F. Hargrave 1818

555 Britton (J.) Architectural Antiquities of Great Britain, 5 vol.
original copy, *fine impressions of the plates, with autograph note of the Author, half russia extra* 1807-26

556 Britton (J.) Memoir of John Aubrey, *portrait presentation copy, with autograph inscription* 1845

557 Broghill (Lord, *afterwards Earl of Orrery*) Parthenissa, that most fam'd Romance *R. Lownes*, 1654

*** This edition of the first part in six books, was not known to Walpole or Park. The name of the Author, omitted on the title-page of the edition of 1655, is printed on this.

558 [Broghill (Lord)] Parthenissa, a Romance, 6 vol. in 3, *with autograph of the Marchioness of Carnarvon*, 1765 *Henry Herringman*, 1655-69

559 Bromley (H.) Catalogue of Engraved British Portraits *uncut* 1793

*** At the end Dr. Bliss has inserted a fine paper copy (only six thus printed) of "*John Thorpe's Catalogue of Engraved Portraits, Oxford*, 1809," *in octavo.*

560 Brooke (Fulke Greville, Lord) The Tragedy of Mustapha, *date cut into*
FIRST EDITON, *very scarce, printed surreptitiously* 1609

561 Brooke (Robert Grevile, Lord) on Episcopacie in England 1642

562 Brougham (Henry) Reflections on Bp. T. Barlowe's Remains with a Catalogue of Socinian Writers, edited by W. Offley 1694

563 Broughton (Rev. B.) Copse-Grove Hill and other Poems *privately printed* *W. Nicol*, 1829

564 Broughton (Hugh) A Concent of Scripture, *engraved title, fine plates, map, and the large folding globular plate of both hemispheres, from the Strawberry Hill Collection, with an autograph note by Horace Walpole, giving an account of the volume, of his having had it given to him by Mr. Pinkerton, and from an inscription on the fly-leaf, supposing it to have probably belonged to the sister of Sir Philip Sidney, as also from the impressed initials and coronet on the sides, to Henri de Longueville, with Walpole's book-plate* 1596

565 Broughton (H.) Observations upon the first ten Fathers *W. White*, 1612

566 Brown (E.) Travels in Hungaria, Servia, &c. *plates by Sherwin* 1673

567 Brown (J.) Scripture-Redemption freed from Men's Restrictions 1673

568 [Brown (Robert)] The Subjects Sorrow or Lamentations upon the Death of K. Charles, most unjustly and cruelly put to Death by his owne People, *frontispiece of Charles I lying in state, uncut, very rare in this state* 1649

569 Browne (J.) History of the Edifice of the Metropolitan Church of St. Peter, York, 33 Nos. in 32 (*wanting No.* 1, *but having No.* 26 *duplicate*) 1839-47

570 Browne (E.) on Book-Making, *half calf* 1643

571 Bryant (J.) Observations upon difficult Passages of Scripture, 1803—Expostulation to the British Critic, by J. Bryant, *Eton*, 1799—Dimock (H.) Notes on Genesis, Exodus, Isaiah, Jeremiah, Ezekiel, Daniel, and the Minor Prophets, &c. 1804, *half russia* *in* 1 *vol.*

572 Bruce (J.) Observations on the Circumstances which occasioned the Death of Fisher, Bishop of Rochester, 1833, and other Tracts from the Archæologia in the volume

573 Brydges (Sir E.) Select. *portrait of the Author by G. B. Nocchi, engraved under the direction of R. Morghen, and Catalogue of the Lee Priory Publications prefixed*
*half red morocco* *Lee Priory*, 1814

574 Bucer. De Obitu M. Buceri, Epistolæ duæ (Jo Checi ad Petrum Martyrem et Nic. Carri ad J. Checum). Item, Epigrammata varia, cum Græce cum Latine in Mortem Buceri et Epistola J. Checi ad Gualterum Haddonum. *Walter Haddon's copy, presented to him by the printer*
*half russia, uncut* *In Officina R. Wolfii*, 1551

*** Among the Epigrammata are Latin verses by Henry Brandon Duke of Suffolk, Charles Brandon (his brother), J. Cheke, W. Haddon, N. Udall, &c. &c.

## FOLIO.

575 Bath Theatre. Play Bills for 1814, 1815, and 1816

576 Baudrand (M. A.) Geographia Ordine Litterarum disposita, 2 vol. *Paris*, 1682

577 Baxter (R.) Reliquiæ Baxterianæ, or Narrative of his Life and Times published by M. Sylvester, *portrait, slightly wormed* 1696

578 Bayer (Fr. Perez) del Alfabeto y Lengua de los Fenices y de sus Colonias, *plates of writing and coins*
*French calf, gilt edges* *Madrid, Ibarra*, 1772

579 Bayle (P.) Dictionary, Historical and Critical, with Life by Des Maizeaux, 5 vol.
LARGE PAPER, *portrait by J. Smith, fine copy in old calf* 1734-38

580 Bayly (T.) Herba Parietis, or the Wall-Flower as it grew out of the Stone-Chamber of Newgate, *no frontispiece* 1650

*** At the end are four lines in the handwriting of the period, viz.—

"And thus and thus the worlde goes rounde
And I of late have Newgate founde
Yet by my skilfull art and power
Have writt a booke o' the wall flower."

581 Bellasyse (Ld.) Articles of Peace agreed with the Prince of West Barbary 1666

582 Beaumont (F.) and J. Fletcher, Comedies and Tragedies
FIRST EDITION, *brilliant impression of the portrait of Fletcher by Marshall* 1647

583 Bellorii (J. P.) Veteres Arcus Augustorum Triumphis insignes, *plates* *Romæ*, 1690

584 Berchorii (P.) Reductorium morale super totam Bibliam *Venetiis*, 1589

585 Bernard (R.) Thesaurus Biblicus and Bibles Abstract, 2 vol. in 1, *fine impression of the portrait by Hollar* 1644 & 1642

586 BIBLIA SACRA POLYGLOTTA, EDIDIT B. WALTONUS, 6 vol. *portrait by Lombart and plates by Hollar, fine copy, ruled with red lines* *Lond.* 1657
CASTELLI (E.) LEXICON HEPTAGLOTTON, 2 vol. *portrait by Faithorne* *ib.* 1669
*fine copy in old calf, gilt edges* 8 *vol.*

587 BYBLE (The) in Englyshe, &c. after the Translacion appointed to be read in the Churches
**black letter**, *reprint of Cranmer's Edition of* 1541, *imperfect (see list of imperfections on fly-leaf) calf gilt, old style* *Edward Whitchurche*, 1549

588 BIBLE (The) in Englyshe of the Largest and greatest volume, &c.
**black letter**, THE GREAT BIBLE OF CRANMER, *fine copy, but wanting all the introductory portion before the first chapter of Genesis, and also Table at end, therefore sold not subject to collation, in the original binding with brass corners and bosses Rouen, at the cost and charges of R. Carmarden*, 1566

589 BIBLE (The) with most profitable Annotations upon all the hard places (GENEVAN VERSION). Whereunto is added the Psalter of the common Translation (and the Booke of Common Prayer)
**black letter**, *slightly imperfect, therefore sold not subject to collation, calf gilt* *C. Barker*, 1578

590 Bible (Holy) THE BISHOP'S VERSION
**black letter**, *imperfect (see list of imperfections on fly-leaf) sold not subject to collation* *C. Barker*, 1584

591 Bible (Holy) SECOND EDITION OF THE AUTHORIZED VERSION,
**black letter**, *wants title, sig. A a 3 and 4 in MS. and corner of last leaf in MS. sold therefore not subject to collation* *R. Barker*, 1611

592 BIBLE (Holy) THE AUTHORISED VERSION
**black letter**, *fine copy, with exception of two last leaves, which are mended, in calf gilt* *R. Barker*, 1613

593 Bible (Holy) AUTHORIZED VERSION, *map of Canaan*
**black letter**, *wants title and end, sold not subject to collation* *R. Barker*, 1617

594 Bickham (G. and J.) Universal Penmanship and the New Universal Penman, 2 parts, *specimens of caligraphy, with vignettes*

595 Biographia Britannica in the Manner of Mr. Bayle's Dictionary, with Supplement, 6 vol. in 7, *half russia, uncut* 1747-66

596 Biographia Britannica, *second edition*, with new Lives by A. Kippis and others, 5 vol. *all published, with transcript of J. Aubrey's Autobiography and a characteristic autograph letter of Alex. Chalmers, relative to the additional half volume never issued, inserted, half russia, uncut* 1778-93

597 Biondi (Sir F.) History of the Civill Warres of Englande betweene the two Houses of Lancaster and Yorke, Englished by Henry Earle of Monmouth, 2 vol. in 1, *frontispiece* 1641

598 Blondel (D.) Treatise of the Sibyls, Englished by J. Davies 1661

599 Bochas (Jhon) Tragedies of all such Princes as fell from theyr estates throughe the Mutability of Fortune, Englished by Jhon Lidgate Monke of Burye
**black letter**, *corner of leaf* 1 *deficient* *John Wayland, n. d.*

600 [Bolton (E.)] Nero Cæsar, or Monarchie depraved, an historicall Worke *T. S. for T. Walkley*, 1624

601 Book of Common Prayer, &c.
**black letter**, *fine copy in old blue morocco, gilt edges*
*Printed by H. Majesties Printers*, 1669

602 Book of Good Manners
(Colophon) *Finysshed and translated out of frenshe in to english the* VIII *day of June in the yere of our Lorde* MCCCCLXXXVI, *and the first yere of the regne of Kynge henry the* VII, *and emprynted the last day of Septembre in the yere of our Lorde* MCCCCLXXXXVIIII. *by* Richard Pynson
AN EXCEEDINGLY RARE EDITION, *not mentioned by Ames or Lowndes. It wants leaves A* 1 *and* 2, *G* 1 *and* 4, *H* 2 *and* 3, *blue morocco; from the Heber Collection*

603 Boys (John, *Deane of Canterburie*) Works, *frontispiece by J. Payne, autographs of John, Anthony and Dorothy Boys added* *G. Miller*, 1630

604 Brathwait (R.) English Gentleman and English Gentlewoman, with a Ladies' Love Lecture and the Turtle's Triumph, *frontispiece, with duplicate title page and frontispiece (slightly defective)* 1641

# THIRD DAY'S SALE.

## OCTAVO ET INFRA.

LOT

605 BRYDGES (Sir S. Egerton) CENSURA LITERARIA, 10 vol. in 7 MS. ADDITIONS, *half russia, uncut* 1805-9

606 Brydges (Sir E.) and J. Haslewood, BRITISH BIBLIOGRAPHER, *portraits, with some MS. and printed additions by Dr. B.*, 4 vol. *half russia, gilt tops* 1810-14

607 Brydges (Sir. E.) RESTITUTA, 4 vol. *calf gilt, scarce* 1814

608 Brydges (Sir E.) Letters from the Continent, *half calf, gilt top* *Kent*, 1821

609 BUCHANAN (George) ANE DETECTIOUN OF THE DUINGES OF MARIE QUENE OF SCOTTES, touchand the murder of hir husband, and hir conspiracie, adulterie and pretended mariage with the Erle Bothwell

**black letter**, VERY RARE, *old binding, no place or date, but according to Lowndes printed by John Day*, 1572, *but has not the blank leaf mentioned by him*

610 [Buchanani (G.)] de Maria Scotorum Regina totaque ejus contra Regem Conjuratione, fœdo cum Bothuelio Adulterio, &c. Historia, *scarce* *s. l. & a.* (*J. Day*, 1572)

611 Bucke (C.) Book of Human Character, 2 vol. *Knight*, 1838

612 Buckhurst [Sackville, *Lord*] Gorbaduc, a Tragedy, with some account of the author's Life and Writings by Jos. Spence, Esq. 1736

*** This edition was put to press by Robert Dodsley at the request of Mr. Pope.

613 Buckingham (George Villiers, *Duke of*) Two Plays (the Rehearsal, with Key, and the Chances) 1718

614 Buckingham (J. Sheffield, *Duke of*) Works, 2 vol. *portrait by Vertue* 1740

615 Buckingham (J. Sheffield, *Duke of*) Poems and Tragedies *portrait* *Glasgow, Foulis*, 1752

616 Buckingham (Duke of) Memoirs of the Court and Cabinets of George III, 2 vol. *portraits, calf, gilt edges* 1853

617 Buckland (Dr.) Geology and Mineralogy, 2 vol. *plates* *W. Pickering*, 1837

618 Budgell (E.) Memoirs of the Life and Character of the Earl of Orrery and the Family of the Boyles, *portrait*, 1732—Collins (A.) Life of W. Cecil, Lord Burghley, 1732—Voltaire (M. de) Historical and Critical Remarks on the History of Charles XII. *portrait*, 1732 *in 1 vol.*

619 Bugg (F.) Pilgrim's Progress from Quakerism to Christianity, and Defence of Quakerism expos'd, 2 vol. in 1, *port.* 1700

620 Bugg (F.) Quakerism Exposed, 1699—Modest Defence of my Book entituled Quakerism Exposed, 1700; and other Tracts by Bugg in the Volume, 1694-1700

621 Bullinger (H.) of the Authoritie of the Scriptures and of the Church, and Summe of the Foure Evangelistes, Englished by John Tomkys, 2 vol. in 1
**black letter**, *scarce, calf gilt* *W. Ponnsonby*, 1579-82

622 Bulstrode (Whitelocke) Essays, *portrait by Cole red morocco, gilt edges* 1724

623 B[ulwer] (J.) Chirologia, or the Naturall Language of the Hand, whereunto is added Chironomia, *frontispiece and plates by Marshall* 1644

624 Bunyan (J.) Grace abounding to the Chief of Sinners (Autobiography) *sixth edition, corrected and much enlarged scarce* 1688

*** This is the last edition published by the author himself.

625 Bunyan (J.) Pilgrim's Progress, *a third part*, with Life and Death of John Bunyan, 21*st edition, woodcut head, in the old canvas binding* 1770

626 Buoni (T.) Problemes of Beautie, Englished by S. Lennard, *several leaves in Table mended* *G. Eld*, 1606

627 Burke (Rt. Hon. E.) Works, 8 vol.
LARGE PAPER, *russia extra* 1803

628 Burke (J. and J. B.) General Armory of England, Scotland, and Ireland, *emblazoned frontispiece, cloth roy. 8vo.* 1842

629 Burke (J. and J. B.) Genealogical and Heraldic Dictionary, *cuts, cloth imp. 8vo.* 1847

630 Burleigh (Wm. Cecil, Lord) Certaine Precepts, or Directions for the Well Ordering and Carriage of a Man's Life, as also for the Government of his House, *portrait by T. Cecill,*
FIRST EDITION, *rare, old russia* 1617

631 Burleigh (Ld.) Certaine Precepts, or Directions for the Well Ordering and Carriage of a Man's Life
*morocco* 1617

*** Dr. Bliss notes that of this first edition both Lord Orford and Mr. Park were ignorant, and that it is not in the Bodleian Cat. 1843.

632 Burn (J. S.) History of Fleet Marriages 1833

633 Burnett (T.) Necessity of Impeaching the late Ministry, 1715—Whiston (W.) Ditton's New Method for Discovering the Longitude both at Sea and Land, 1714—Assiento Contract Considered, 1714; and others *in 1 vol.*

634 Burnet (Bp. G.) Vindication of the Authority, Constitution, and Laws of the Church and State of Scotland, *with the Dedication to the Duke of Lauderdale,*
*very scarce, having been suppressed by the author (see MS. note copied from Cole)* *Glasgow*, 1673

636 Burnet (Bp.) Life of Dr. Burnet, 1715—True copy of the Last Will and Testament of Gilbert Lord Bishop of Sarum, *E. Curll*, 1717—Bp. Burnet's Introduction to the third volume of the History of the Reformation of the Church of England, 1714—Elliot (R.) Specimen of the Bishop of Sarum's Posthumous History of the Affairs of Church and State, 1715—Short Review of Bishop Burnets' History of his own Times, 1724—Brand (Sir Alex.) Second Specimen of the Candour and Integrity of Dr. Burnet, 1724, &c. *a scarce Collection* *in* 1 *vol.*

637 Burnet (Bp.) Select Sermons, with Sermon at the Funeral of the Hon. Rob. Boyle *Glasg. Foulis*, 1742

638 Burney (Miss) Cecilia, or Memoirs of an Heiress, 5 vol. 1733

639 Burney (Miss) Evelina, 3 vol. *front.* 1779

640 Burney. Another Edition in 2 vol. 1801

641 Burthogge (R. M.D.) Essay upon Reason and the Nature of Spirits (dedicated to John Locke) *J. Dunton*, 1694

642 Burtoni (G.) Gracæ Linguæ Historia; item veteris Linguæ Persicæ Leipsana 1657

643 Burton (R.) Youth's Divine Pastime, containing remarkable Scripture Histories turned into English Verse, Hymns, &c. *twelfth edition of part I, and second of part II*, two parts in 1, *cuts, p.* 55 *torn at bottom* *n. d.*

644 [Burton (R.)] Miracles of Art and Nature, or a Brief Description of the Several Varieties of Birds, Beasts, Fishes, Plants and Fruits of other Countreys 1678

*** A scarce little volume; from which I imagine Crouch devised his notion of cheap literature and his fictitious initials.—*MS. note.*

645 Burton (R ) Wars in England, Scotland and Ireland, *cuts* FIRST EDITION, *scarce, but imperfect at end* 1681

646 Burton (R.) Delights for the Ingenious in above fifty select and choice Emblems Divine and Moral, Ancient and Modern, *engraved on copper plates, the last or lottery plate a little damaged* 1684

*** Probably the scarcest of Burton's, or rather Crouch's publications.

647 Burton (R.) The Wars in England, Scotland, and Ireland, 1625 to 1660, *cuts* *N. Crouch*, 1684

648 Burton (R.) England's Monarchs, *portrait of Charles II, and cuts of the Kings*, FIRST EDITION, *N. Crouch*, 1685—Wars of England, Scotland and Ireland, *plates*, 1684—Historical Remarques and Observations of the Ancient and Present State of London and Westminster, 2 parts, *plates*, 1684—Admirable Curiosities, Rarities and Wonders in England, Scotland and Ireland, *plates*, 1684 *in* 1 *vol.*

649 Burton (R.) Surprizing Miracles of Nature and Art, *cuts indifferent copy* *N. Crouch*, 1685

650 Burton (R.) English Empire in America, *maps and cuts wormed* 1685

651 Burton (R.) History of the Kingdom of Scotland and Ireland, with List of the Nobility, *woodcuts, title damaged ib.* 1685

652 Burton (R.) Female Excellence, or the Ladies Glory, illustrated in the Worthy Lives of Nine famous Women, with Poems, *woodcuts, engraved frontispiece* *N. Crouch*, 1688

653 B[urton] (R.) Two Journeys to Jerusalem, &c. *cuts* 1692

654 B[urton] (R.) General History of Earthquakes, *frontispiece* 1694

655 Burton (R.) English Hero, or Sir Francis Drake reviv'd (Voyages and Adventures of Drake) *portrait and cuts* *N. Crouch*, 1695

656 Burton (R.) History of the Nine Worthies of the World, *cuts, slightly imperfect* *N. Crouch*, 1695

657 Burton (R.) England's Monarchs, or Remarkable Passages from the Time of William the Conqueror, with Poems, *and the pictures of every Monarch, original binding* 1702

658 B[urton] (R.) Extraordinary Adventures, Revolutions and Events, *cuts*, 1704—History of Charles II. and James II. by R. B[urton], 1693 2 *vol.*

659 B[urton] (R.) Monthly Preparations for the Holy Communion, with Meditations and Hymns 1706

660 Burton (R.) Vanity of the Life of Man and other Poems, *cuts rare* *N. Crouch*, 1708

661 Burton (R.) Unfortunate Court Favorites of England, *cuts*, 1725—The English Hero, or Sir Francis Drake revived, being an Account of his Dangerous Voyages, Discoveries, &c. *thirteenth edition, woodcut head* 2 *vol. in* 1

662 Burton (R.) English Acquisitions in Guinea and East India *cuts* 1728

663 Burton (R.) Martyrs in Flames, or History of Popery, *cuts* 1729

664 B[urton] (R.) Choice Emblems (in Verse), *plates, calf gilt* 1732

665 Burton (Tho. *the Blind Senator*) Biographical Sketch of, with his memorable Speech in defence of the Duke of York, 8 *March*, 1809, *head* *Dub.* 1845

666 Bush (J.) Hibernia Curiosa, or the Natural Curiosities, &c. of Ireland, *map and plates* (1766)

667 Butler (S.) Poetical Works, edited by the Rev. G. Gilfillan, 2 vol. *cloth* *Edinburgh*, 1854

668 Butler (S.) Hudibras. The First Part FIRST EDITION, *fine copy in russia, with MS. additions and corrections, beautifully written* *J. G. for R. Marriot*, 12*mo.* 1663

669 Butler (S.) Hudibras. The First Part, *J. G. for Richard Marriot*, 1663—The Second Part, *T. R. for John Martyn, &c.*, 1664, FIRST 12mo EDITIONS, *in* 1 *vol.* *presentation copy to the Lady Vaughan*

670 Butler (S.) Hudibras. The First Part, *printed in the year* 1663 —The Second Part, *ib.* 1663—2 vol. *uniform in russia*

*** The above are fine copies of the spurious editions in 12mo.

671 Butler (S.) Hudibras. The First Part, 1663—the Second Part 1664—the Third Part, 1678

FIRST 8vo. EDITION, FINE SET, *uniformly bound in russia*

*** The second and third parts contain many manuscript notes, with the variations that occur in the several editions.

672 Butler (S.) Hudibras, the First and Second Parts 1674

673 Butler (S.) Hudibras (*the Four Parts*), *calf* 1684

674 Butler (S.) Hudibras, *plates*, 3 vol. 1710

675 Butler (S.) Hudibras, *plates by Hogarth* 1726

676 Butler (S.) Hudibras, *plates* 1726

677 Butler (S.) Hudibras, with notes and preface by Grey, 2 vol. *Hogarth's designs, and portrait by Vertue, best edition, original Cambridge calf gilt, fine copy Cambridge and London*, 1744

678 Butler (S.) Genuine Remains, with notes by Thyer, 2 vol. *with autograph of Dr. Nares* 1759

679 Byfield (R.) The Gospel's Glory without prejudice to the Law, &c. 1659

680 Byron (Ld.) Poetical Works, 5 vol. *calf gilt* 1817

681 Byron (Ld.) Childe Harold's Pilgrimage, 1813—The Corsair, *first edition*, 1814—Hughes (John, *of Oriel College*) The Corsair, a Poem of eight stanzas, *only thirty copies printed, calf in 1 vol.*

682 Bysshe (Edw.) British Parnassus, or a Compleat Common Place Book of English Poetry, with Dictionary of Rhymes, 2 vol. *old gilt calf* 1714

683 C . . . . (S.) Young Man's Calling, with Divine Poems, *plates, including the rare portraits of Prince Henry (son of James I.) and Lord Harrington* 1695

684 C . . . . (W.) The History of the Commons Warre of England throughout these three Nations, begun in 1640 and continued to 1662 1662

685 C . . . . (W.) Christian Rules proposed to the Vertuous Soul aspiring to Holy Perfection, *third edition printed in the year* 1665

686 [Cæsar, Sir Julius] Numerus Infaustus, a Short View of the unfortunate Reigns of William IInd, Henry IInd, Edward IInd, Richard IInd, Charles IInd, James IInd, *scarce* 1689

687 Cæsaris Opera, curante Aldo, *in this edition, the words* "Massilia" *and* "Uxellodunum" *beneath the cuts, are in the autograph of the editor*

*fine large copy in the original binding* *Venetiis, Aldus*, 1513

688 Caii (Joannis, *Britanni*) Opera aliquot et Versiones, *woodcut portrait* *Lovanii*, 1556

689 Calamy (E.) Abridgement of Mr. Baxter's Life and Times, *portrait, from the Marquis of Cornwallis's Library* 1702

690 Calamy (E.) Abridgement of Mr. Baxter's Life and Times, 2 vol. *portrait by Vertue, calf, fine copy* 1713

691 Calamy (E.) Continuation of the Account of the Ejected and Silenced Ministers after the Restoration, 2 vol. 1727

692 Callot (I.) Capricci di Varie Fugure, *very rare, presentation copy, in the original Italian binding* *oblong*

*** "These are copies (with the exception of the dedication, which is wanting) of the First or Florence set of the Capricci by Callot. A 50th is added (not from Callot), but designed probably by the copyist. This has not been before remarked. It was discovered by Mr. Wilson, to whom I am indebted for this volume."—*MS. note by Dr. Bliss.*

693 Calvin (J.) Admonition against Astrology, Judiciall and other Curiosities that now raigne in the world, and translated into English by G. G. (Goddred Gylby)

**black letter**, very rare, *fine copy in morocco, old style* *Rowland Hall, n. d.*

694 Calvin (J.) A Faythfull and moost Godlye Treatyse concernyng the most sacred Sacrament of the blessed Sacrament, &c. whereunto the order that the Churche and congregation of Christ in Denmarke doth use, &c. set forth by Myles Coverdale

**black letter**, *russia* *no printer's name, place or date*

*** Dr. Bliss observes in a note on the fly leaf, that there is a copy of the first edition of this very rare work in the Bodleian Library among Bishop Tanner's Books, and that it differs only in the preface, which in this second edition is considerably enlarged.

695 Calvini (J.) Vita, mores, res gestæ, doctrina ac denique mors, descripta per Hieron. H. Bolsec, *woodcut portrait* *Coloniæ*, 1582

696 Cambridge. History and Antiquities of the University, its Original and Progress — A Description of the present Colleges, by Rev. Mr. Parker—Charters of the Colleges, &c. *n. d.* (1720)

697 Cambridge. Shermanni (A. J.) Historia Collegii Jesu Cantabrigiensis, edidit J. O. Halliwell 1840

698 Cambridge. Collection of Statutes for the University and other Colleges, *plates*, 1840—Statutes of the Holy and Undivided Trinity in Cambridge, *Manchester* *in 1 vol.*

699 Camdeni (G.) Britannia, *first edition* *R. Newbery*, 1586

700 Camdeni (G.) Rerum Anglicarum et Hibernicarum Annales regnante Elisabetha *Lugd. Batav.* 1639

701 Cambdenus Illustratus, sive Græca Grammatica Luculenta 1728

702 Camerarii (Joach.) Notatio Figurarum Orationis in Scriptis Apostolicis, *vellum wrapper* *Lipsiæ*, 1556

703 Campbell (J.) Lives of the Admirals, 4 vol. 1750

704 [Campbell, Dr. John] Lexiphanes, a Dialogue imitated from Lucian 1767

705 Campiani (Ed.) Rationes decem redditæ Academicis Angliæ, nunc denuo in lucem emissæ, *portrait vellum, scarce* *Viennæ, Austriæ,* (1676)

706 Camus, Bp. of Belley (J. P.) Spirituall Director disinteressed, translated by A. B. *fine copy, limp vellum* *Roan,* 1633

707 Camus, Bp. of Belley (J. P.) Tragical History of two illustrious Italian Families couched under the names of Alcimus and Vannoza, *frontispiece* 1677

708 [Canes, John Vincent) Fiat Lux, or a conduct to the understanding of the Combustions and Broils about Religion in England, 1661—The Reclaimed Papist, in 3 dialogues, 1655 *in 1 vol.*

709 Canisii (P.) Catechismus, Græce, WOODCUTS *Augustæ,* 1613

710 Canones Synodi Dordracenæ, notis D. Tileni *original limp vellum gilt, Abp. Juxon's copy* *Parisiis,* 1622

711 [Capell, Ld.] Daily Observations or Meditations, Divine, Morall, also Certaine Letters written to severall Persons, 2 vol. in 1, *scarce, unknown to H. Walpole and Park privately printed* 1655

712 Capel (Ld.) Another Copy, *russia* 1655

713 Capel (Ld.) Contemplations, &c. *portrait* 1683

714 Capel (R.) Tentations 1635

715 Capellæ (Galeacii) Comment. de Rebus gestis pro restitutione Francisci II, Mediolanensium Ducis *Hagenoæ,* 1535

716 Caradoc of Lhancarvan, History of Wales, Englished by Dr. Powel, newly augmented by W. Wynne, *MS. notes by the Rev. J. Blakeway* 1697

717 Caradoc's History of Wales, Englished by Powell and edited with Pedigrees by Sir J. Price 1774

718 Card (H.) on the Herefordshire Beacon, *plate* 1822

719 Cardani (Hieron) de Propria Vita liber, *morocco* *Amst.* 1654

720 Cardonnel (A. de)Picturesque Antiquities of Scotland, 2 parts in 1 vol. *early imprsssions of the plates, calf, with autograph of J. Caley* 1788

721 CARDS. Set of 52 engraved Maps of English Counties, each of the four suits having small heads of Charles II, &c. for King, Queen and Knave, with directions for their being played, *neatly laid down old red morocco, sides tooled* (*circa* 1670)

722 Carew (Tho.) Poems, with a Maske, *third editon, made up with MS. soiled copy* 1651

723 Carew (T.) Poems, Songs and Sonnets, together with a Masque, *fourth edition* 1670

724 Carey (F. J.) Journal of a Tour in France in 1816-17 *calf, gilt edges, presentation copy* 1823

725 Carleton (Capt. Geo.) Memoirs of an English Officer, by Defoe *original edition, fine copy in the original binding* 1728

726 Carlisle (Earl of) Relation of Three Embassies from his Sacred Majestie Charles II. to the Great Duke of Muscovie, &c. *two portraits of the Earl by Faithorne, calf* 1669

727 Carlisle (F. Howard, *Earl of*) Poems, *second edition morocco, gilt edges, J. T. Brockett's copy, privately printed*, 1807

728 Carlisle (Isabella, *Countess of*) Thoughts in the form of Maxims addressed to Young Ladies, *calf, gilt edges* 1789

729 Carlisle (Countess of) Another Copy 1789

730 Carlisle (N.) Endowed Grammar Schools in England and Wales, 2 vol. LARGE PAPER, *half russia, gilt tops* 1818

731 Carmeni (F.) Nissena, an excellent new Romance, *autograph of George Colt, the Friend of Charles II.* 1653

732 Carmeni (Francesco) Nissena, an excellent new Romance, now Englished from the Italian by *an honourable Anti-Socordist* 1653

733 [Carnarvon (Earl of)] Portugal and Gallicia, 2 vol. *calf, gilt edges* 1836

734 Caroli I. Eikon Basilike, Latine *Hagæ (Elzevir)*, 1649

735 Caroline (Queen) a Singularly curious Collection of the Political and other Tracts relating to the Queen of George IV. including some singular Broadsides, &c. published by Hone and others, *many with woodcuts, bound up in 2 vol. some* VERY RARE *v. y.*

736 Caron (F.) and J. Schorten, Description of Japan and Siam, Englished by Capt. R. Manley 1663

737 Carpenter (R.) Experience, Historie and Divinitie, *portrait by Marshall, fine copy in red morocco extra, gilt edges* 1641

738 Carter (J.) Views (111) of Ancient Buildings in England, drawn in different Tours commencing 1764, 6 vol. in 1 *very scarce, russia* 1786-93

739 Cartwright (Edmund) Poems, *privately printed on thick paper, uncut* 1786

740 Cartwright (E.) Memoir of his Life, Writings and Mechanical Inventions, *cloth* 1843

741 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, *fine portrait by Lombart, with the cancelled leaves at pp.* 301 *to* 306, *and some other additions, and which is described in a note on the fly-leaf by Dr. B. as one of the most perfect known rare, original binding* 1651

742 Carver (M. *of Harthill, York*) Discourse of the Terrestrial Paradise 1660

743 Cary (Sir G.) Chancery Reports out of the Labours of W. Lambert *scarce, most of the copies burnt in the Great Fire of London* 1665

744 Cary (H. F.) Lives of English Poets from Johnson to Kirke White 1846

745 Cary. Memoirs of the Life of Robert Cary, Earl of Monmouth, by himself, and edited by the Earl of Corke and Orrery, with notes, *frontispiece* 1759

746 Cary (R. *Earl of Monmouth*) Memoirs and Naunton's Fragmenta Regalia, *calf* *Edinburgh*, 1808

747 Casa (John) Galateus, or the Refined Courtier, or a Correction of several Indecencies crept into Civil Conversation, *portrait of James Duke of Monmouth* 1679

748 Casaubonus (M.) de Lingua Hebraica et Saxonica (cum G. Somneri ad Vetera Verba Germanica Lipsiana Notis) *fine copy in vellum* 1650

749 Cashel (Rd. Laurence, *Abp. of*) on the Existence of the Soul after Death, *presentation copy from the Abp. to Dr. Bliss, with two interesting autograph letters from Dr. Cotton and another relating to the Death of the Abp. &c. prefixed* 1834

750 Cassan (T. H.) Memoirs of the Bishops of Sherborne and Salisbury from 705 to 1824, 2 vol. in 1, *presentation copy to Dr. Bliss, with autograph note from the author calf, gilt edges* *Salisbury*, 1824

751 Cassandri (Georgii) de Articulis Religionis inter Catholicos et Protestantes controversis consultatio, *with autograph of W. Juxon, Abp. of Canterbury, vellum wrapper* *Lugd.* 1608

752 Castellani (Vinc.) De Bello Melitensi Historia *Pisauri*, 1566

753 Casti (G. B.) The Three Groats, with Memoir of the Author, translated by Capt. M. Montagu, *calf* 1841

754 Castlehaven (J. Touchet, *Earl of*) Review, or his Memoirs of the Engagement and Carriage in the Irish wars, with Lord Anglesey's Letter, *only* 150 *copies reprinted, presentation copy, with autograph letter to Joseph Haslewood inserted* 1641, *Dublin*, 1815

755 Castlemaine (Roger Palmer, *Earl of*) Account of the War between the Venetians and Turks, *portrait*, 1666—Account of the War between the English and the Dutch, 1671, *scarce pieces in* 1 *vol. yellow morocco*

756 Castlemain (Earl of) Manifesto *printed anno* 1681

757 Castlemain (Earl of) Manifesto *Horace Walpole's copy with his book-plate* 1681

758 Catalogue of Nobility, *autograph of Peter Wentworth fine copy* 1662

759 Catechism. A Briefe Catechisme and Dialogue betwene the Husband and his Wyfe, conteynynge a pythy declaracyon of the Pater Noster, Crede, and Tene Commaundements **black letter**, *very rare, fine copy in red morocco* *Wesell*, 1545

*** Robert Legat, as stated in the Preface, was the translator. He was an Englishman living at Embden, and was the person to whom John a Lasco, when leaving England in 1550, requested Cecil to transmit any letters he might find occasion to address to him. *See Strype's Memorials of Cranmer*, p. 337.

760 CATECHISM. The Summe and Substance of Christian Religion set downe in a catechisticall way 1646

761 Catechism. The Humble Advice of the Assembly of Divines concerning a shorter Catechisme with the Proofs *scarce* 1649

762 Catechism. Confession of Faith and the larger and shorter Catechism agreed by the Assembly of Divines at Westminster, and now approved by the Generall Assembly of the Kirk of Scotland, *calf gilt* 1652

763 CATECHISMUS BREVIS CHRISTIANÆ DISCIPLINÆ SUMMAM CONTINENS, omnibus Ludimagistris Authoritate Regia commendatus. Huic Catechismo adjuncti sunt Articuli A.D. 1552
EXTREMELY RARE, *purple morocco extra, by C. Lewis*
*Excusum Londini apud Reginaldum Wolfium*, MDLIII.

*** This Catechism is so rare that Heylin in his Certamen Epistolare asserts "*it is so hard to come by, that scarce one scholar in* 500 *hath ever heard of it, and hardly one of a thousand hath ever seen it.*" The authorship is disputed. On the title-page of the present, in a contemporary handwriting, is written "*Authore D. Cranmero Cantuar Epis.*" beneath which in a more modern "*Alii a D. Poyneto scriptum esse putant.*" Strype says it was by Nowell, R. Smith by Cranmer and Ridley, Churton and Heylin by Poynet Bp. of Winchester; yet Heylin, in his History of the Reformation, attributes it to Cranmer assisted by learned men. There were two Editions in this same year; this is the one with the Articles numbered in the margin.

764 Catechismus. Rudimenta Fidei Christianæ, Gr. et Lat. *autographs of Bp. White Kennett and Archdeacon R. Nares, stained* *H. Stephanus*, 1565

765 [Caurtier (P. L)] The Lyre of Love (a Selection of Amatory Poems), 2 vol. *frontispieces, very elegantly printed calf gilt, by C. Smith* 1806

766 Causin (N.) Entertainments for Lent, Englished by Sir B. Brook *fine copy in old richly gilt red morocco* 1672

767 Causin (N.) Another Copy, *dedicated to Queen Henrietta Maria old morocco, sides tooled and gilt* 1672

768 Caussini (N. *Soc Jesu*) Thesaurus Græcæ Poeseos, *presentation copy, with arms on the sides* *Parisiis*, 1612

769 Cavendish (G.) Life of Cardinal Wolsey, edited by S. W. Singer, *portrait and plates, calf, gilt edges* 1827

770 Cecil (Sir Robt.) Secret Correspondence with James VI. King of Scotland, *now first published by Sir David Dalrymple* *Edinb.* 1766

771 Centlivre (Mrs.) Plays: The Basset-Table—The Artifice—A Bold Stroke for a Wife—The Beau's Duel *in* 1 *vol.*

772 Ceriziers (M. de) The Innocent Lord, or History of Joseph, translated by Sir W. Lower, *title and front. pieced* 1655

## QUARTO.

773 Buckeridge (Bp. J.) Hampton Court Sermon
*half calf* *R. Barker*, 1606

774 Buckingham (G. Duke of) Reasonableness of Men's having a Religion, 1685—Two Speeches by the Earl of Shaftsbury and Duke of Buckingham, *Amst.* 1675 2 *vol.*

775 Buckingham (G. Duke of) Reasonableness of Men's having a Religion, 1685—Short Answer to His Grace of Buckingham, 1685, *half calf* *in* 1 *vol.*

776 Buckingham (J. Sheffield, Duke of) Works, 2 vol.
*portrait and monument* 1723

777 [Buckingham (Marquesse of)] A true Relation and Journall of the Manner of the Arrivall and magnificent Entertainment given to Prince Charles at Madrid
VERY SCARCE, *half morocco, by C. Lewis* 1623

778 Buckland (W.) Reliquiæ Diluvianæ, *plates, including* "The Hyena's Den," with Verses, *autograph letters of Buckland, &c. calf extra, gilt edges* 1823

779 Budæus (G.) de Contemptu rerum fortuitarum, cum Latinæ Linguæ Flosculis, *Paris. in Officina Ascensiana*, 1526—Ejusdem Epistolæ Posteriores, Lat. et Gr. *ib.* 1522—Vuinmanni (N.) Herculis cum Antæo Pugnæ Allegorica ac pia Interpretatio, *woodcut, Norimb.* 1537—Aula, Dialogus Gulielmi Insulani Menapii, *Colon.* 1539—Volcardus (J.) de Usu Eloquentiæ in obeundis Muneribus publicis, *Antv.* 1526 *in* 1 *vol.*

780 Buddle (G.) Discourse of Evangelicall Fastes, *last leaf pieced calf gilt* *M. Law*, 1609

781 Bullingeri (Hen.) Bullæ Papisticæ ante biennium contra Angliæ Reginam Elizabetham et Confutatio
*fine and large copy in morocco of a scarce volume* *Lond. ap. J. Dayum*, 1571

782 Bulwer (J.) Anthropometamorphosis: Man transform'd, or Artificiall Changling historically presented in the mad and cruell Gallantry, foolish Bravery, filthy Finenesse et loathsome Loveliness of most Nations, &c. *cuts, wants frontispiece, portrait and one leaf* (pp. 533-34) *W. Hunt*, 1653

783 [Burleigh (W. Cecil, Ld.)] Execution of Justice in England for maintenaunce of publique and Christian peace, against certeine stirrers of sedition, and adherents to the traytors and enemies of the Realme, without any persecution of them for questions of Religion as is falsely reported and published by the fautors and fosterers of their treasons XVII Decemb. 1583
FIRST EDITION, **black letter**, EXTREMELY RARE *Imp. at Lond.* 1583

*** Dr. Bliss says "I know of only one other copy," *see MS. note.*

784 Burleigh (W. Cecil, Ld.) Execution of Justice in England for Treason and not for Religion, **black letter**, VERY SCARCE, *secondly imprinted Mense Jan.* 1583—Declaration of the favourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traitours and of Tortures unjustly reported to be done upon them for matters of religion, **black letter**, *a very great curiosity, see MS. note by Dr. Bliss*, 1583 *in* 1 *vol.*

785 [Burnet (Bp. G.)] Modest Survey of "Naked Truth" 1676

786 Burnet (Bp.) Sermon at the Funeral of the Hon. R. Boyle 1692

787 Burnet (T.) de Statu Mortuorum et Resurgentium
ORIGINAL EDITION (*without any title-page*) *of which only* 2 *or* 3 *copies are said to have been printed to obtain the opinions of the author's friends respecting the work, with MS. notes on the margins, old English blue morocco* (*circa* 1720)

788 Burnet (T.) de Fide et Officiis Christianorum
THICK PAPER, *portrait inserted, fine copy in old gilt calf* 1722

789 Burnett (M. A.) Plantæ utiliores; or Illustrations of useful Plants employed in the Arts and Medicine, 4 vol. in 2, *coloured plates, half green morocco, gilt edges* 1842-50

790 Burney (Dr. C.) General History of Music, 4 vol. *portrait and plates, fine copy, in tree-marbled calf gilt* 1776-89

791 Burney (R.) King Charles the Second presented to Parliament, in Eight Sermons, *portrait of Charles II. in hat and feather, fine impression before the back-ground was filled in,* VERY RARE, *the dedication copy to Charles II, with royal arms on sides* *J. Redmayne* (1660)

*** The Bindley Copy sold for £4. 14s. 6d.

792 Burroughs (J.) Rare Jewel of Christian Contentment
*old morocco* 1666

793 Butler (C.) Principles of Musick in singing and settting
*half calf* *J. Haviland*, 1636

794 Byrd (W.) (The) Bassus (of) Songs of sundrie natures, some of gravitie and some of myrth *Th. Este*, 1589

795 Byrom (John) Catalogue of his Library preserved at Kersall Cell, Lancashire (by B. Wheatley under the Superintendence of Thomas Rodd,) *view of Kersall Cell.*
*printed for private circulation only, with MS. notes from Misses Atherton and Bolger, calf gilt* 1848

796 Byshop (J.) Beautifull Blossomes gathered from the best trees of all kyndes, &c.
**black letter**, VERY RARE, *title inlaid and wanting leaf of errata, Imprinted for Henry Cockyn*, 1577

*** Horace Walpole is supposed to have founded his Mysterious Mother on the remarkable story narrated at folio 51.

797 Cabala; Mysteries of State and Government Letters, with Supplement, 2 vol. in 1 1654

798 Caermarthen (Peregine Osborne, *Marquis of, afterwards Duke of Leeds*), Journal of the Brest Expedition
VERY RARE, *the only copy known to Dr. Bliss, half calf* 1694

799 Caius (J.) de Antiquitate Cantabrigensis Academiæ, *title reprinted, J. Day*, 1574—Ejusdem de Pronunciatione Græcæ et Latinæ Linguæ Libellus, *ib.* 1574—Ejusdem Historia Cantabrigiensis Academiæ, *ib.* 1574—Assertio Antiquitatis Oxoniensis incerto Authore (T. Caio) *ib.* 1574, *Isaac Reed's Copy, with his autograph* * *in 1 vol.*

800 Calvin (J.) Sermons upon the X Commandements, Englished by I. Harmar
black letter, *very rare* *G. Bishop*, 1581

801 Cambridge Orations pronounced in Latine at the Entertainment of Don C. de Coloma (Spanish Ambassador), &c. with English Translations
VERY RARE, *unknown to Pickering when he published his first Edition of Herbert's Remains (see long MS. note by Dr. Bliss), with two autograph letters of W. Pickering, and a transcript of the MS. notes of T. Baker in Dr. Routh's Copy, uncut* 1623

802 Camden (W.) Remaines concerning Britaine, *with the Broadside "Upon the Death of Queene Anne (Wife of James I.), Funerall Verses written by W. Swadon, of New-Colledge in Oxford calf extra, gilt edges* *N. Okes*, 1623

803 Camdeni (G.) et Illustrium Virorum ad eum Epistolæ cum Vita auctore T. Smitho, *portrait, with Dr. Rawlinson's book-plate* 1691

804 CAMDEN SOCIETY'S PUBLICATIONS. A complete Series of the valuable Antiquarian and Historical Works published for the Members from its commencement in 1838 to 1856 inclusive, 68 vol. 1838-57

805 Camus (J. P. *Bp. of Belley*) Nature's Paradox or the Innocent Impostor (Iphigenes) Englished by Major J. Wright, *front. by Vaughan* 1652

*** Interspersed with Poetry. Among the commendatory verses are contributions by R. Brathwait, J. Howell, A. Brome, R. Loveday, &c.

806 [Capel (Arthur Ld.)] Daily Observations or Meditations, Divine, Morall (with certain Letters written to severall Persons)
FIRST EDITION, *privately printed* 1654

*** Mr. Lloyd's copy sold for £1. 1s.

807 Capel (Ld.) Daily Observations. Another Copy 1654

808 Capell (M.) God's Valuation of Man's Soule
*half calf* *W. J. for N. Bourne*, 1632

809 [Caradoc of Lancarvan] Historie of Cambria, now called Wales, Englished by H. Lhoyd, and continued by D. Powel, **black letter**, *scarce*, *R. Newberie and H. Denham*, 1584—Prisei (J.) Historiæ Brytannicæ Defensio (accedit H. Lhuyd Monæ Insulæ Descriptio) *H. Binneman*, 1573, *with autograph and MS. notes by D. Lloyd on fly leaves, and an autograph note from B. H. Bright (Book Collector) prefixed in 1 vol.*

810 Care (H.) Pacquets of Advice from Rome, or the History of Popery, 5 vol. (the 5th being the Continuation written by W. Salmon) *calf gilt, rare* 1679-83

811 Carew (R.) Survey of Cornwall
FIRST EDITION. *map of the County by Badeslade inserted*
*S. S. for John Jaggard*, 1602

812 Carew (Richard) Survey of Cornwall and Epistle concerning the Excellencies of the English Tongue
*half calf gilt, leaves uncut* 1769

813 Carew (R.) Survey of Cornwall, with notes by T. Tonkin, edited by Lord de Dunstanville, *portrait, autograph and MS. notes of B. H. Bright (in pencil) half morocco, uncut* 1811

814 Carey (Henry) Dramatick Works 1743

815 Cary (J.) Index Villaris 1804

816 Carleton (Bp. G.) Thankfull Remembrance of God's Mercy in an historicall Collection of the Deliverances of the Church and State of England from the beginning of Queene Elizabeth, *portrait and cuts by F. Hulsius, with frontispiece by C. Pass, fine copy in russia extra, joints, gilt edges by Roger Payne* *M. Flesher*, 1627

817 Carlisle (F. *Earl of*) Father's Revenge, a Tragedy, with other Poems, *fine engravings after Westall*
*printed for private distribution only, blue morocco, joints, gilt edges, by Hering* *W. Bulmer and Co.* 1800

818 Carlisle (N.) Topographical Dictionary of England, 2 vol.
*russia* 1808

819 Caroli (Andreæ, *Abbatis San Georgiani*) Memorabilia Ecclesiastica Seculi XVII, 2 vol. *portrait*
*fine copy in vellum* *Tubingæ*, 1697-1702

820 Carpenter (W. H.) Pictorial Notices, consisting of a Memoir of Sir A. Vandyck, with a Catalogue of his Etchings, and Particulars of other Artists patronized by Charles I, *ports.*
*presentation copy, with portrait of H. Josi* 1844

821 Cartwright (C.) Certamen Religiosum, or a Conference between the late King of England and the late Lord Marquesse of Worcester concerning Religion, *portrait of Charles I, P. Stent excudit, with both titlepages, russia extra* 1651-52

822 Cartwright (T.) in Librum Salomonis, qui inscribitur Ecclesiastes, cum Metaphrasi, Homiliæ
*fine copy in limp vellum* *T. Man*, 1604

823 Casalius (J. B.) de Veteribus Ægyptiorum, Romanorum et Christianorum Ritibus, 3 vol. in 1, *plates* *Romæ*, 1644-45

824 Casley (D.) Catalogue of the Manuscripts in the King's Library, *facsimiles* 1734

825 Castlemain (Roger Earl of) Apology in behalf of the Papists, reprinted and answered in behalf of the Royallists (by Charles Earl of Derby) 1667

826 [Castlemaine (Roger Palmer, Earl of)] The Compendium, or a short View of the late Tryals in relation to the present Plot 1679

827 Castlemaine (Earl of) The English Globe, *plates, with the folio broadside globe inserted* *J. Moxon*, 1679

828 CATECHISM. Advice of the Assembly of Divines concerning a larger Catechism, *corner of title pieced* 1647

829 CATHOLICS. Muriell the Elder (C.) Answer unto the Catholiques Supplication for a Tolleration of Popish Religion in England, *R. R. for F. Burton*, 1603—The Catholikes Supplication, and Protestants Counterpoyse, with short notes on the margine, and Reasons for and against Toleration by G. Powel, *F. Kyngston*, 1603—Powel (G.) Consideration of the Papists Reasons for Toleration, *Oxford, J. Barnes*, 1604—Supplication of certaine Masse Priests, with marginall Glosse, and Answer, *W. Aspley*, 1604—Sutcliffe (M.) Answere to the Lay Papists lame Petition, *no title*, 1605 *in 1 vol.*

830 Catulli, Tibulli et Propertii Opera interpretatione et notis P. Silvii in Usum Delphini, 2 vol.
*fine copy in old calf* *Paris*, 1685

831 [Cavan (Lord)] New System of Military Discipline, *with Horace Walpole's book plate, and "Lord Cavan" written in his autograph* 1773

832 C[ecil?] (R.) Copie of a Letter to the Earle of Leycester, &c.
RARE *C. Barker*, 1586

*** "This Tract was clearly printed by Authority, and for a special purpose, namely, to prepare the nation for the execution of Mary Queen of Scotland, and obtain the acquiescence of the people to that event." *MS. note by Dr. Bliss.*
The writer was probably Sir Robert Cecil, afterwards Earl of Salisbury.

833 Cervantes Saavedra (M. de) History of Don Quichote (translated by T. Shelton) 2 vol. in 1, *engraved title*
*calf extra* *E. Blount*, 1612-20

*** First English Translation of this celebrated Romance with the Poetical parts rendered also in Verse.

834 Cervantes Saavedra (M. de) Travels of Persiles and Sigismunda translated from the French by M. L.)
FIRST EDITION, *scarce, calf gilt printed by H. L. for M. L.* 1619

835 Cervantes (M.) Troublesome and hard Adventures in Love, translated by R. C[odrington.]
**black letter**, *scarce, imperfect, but having title and end* 1652

*** Interspersed with Poetry.

836 Ch. R. An olde Thrift newly revived wherein is declared the Manner of Planting, Preserving and Husbanding yong Trees for Timber and Fuell
**black letter** *W. S. for R. Moore*, 1612

837 Chandler (S.) Paraphrase and critical Commentary on Joel, 1735—Ornaments of Churches considered with a view to the decoration of St. Margaret, Westminster, with the Postscript, *plates, Oxford*, 1761—Bellars (F.) Delineation of Universal Law, and on the Ends of Society, 1750-59—Dissertation on Barley Wine, *Oxford*, 1750—Morris (R.) St. Leonard's Hill, 1743—Thornton (B.) Battle of the Wigs, 1768—Layard (C. P.) Poetical Epistle on Duelling, *Camb.* 1775—Epistola objurgatoria ad G. King, 1744
*in* 1 *vol.*

838 CHAPMAN (G.) AN EPICEDE, or Funerall song on the most disastrous Death of the high borne Prince of Men, HENRY PRINCE OF WALES, &c. with the Funeral and Representation of the Herse, &c. *T. S. for John Budge*, 1612

*** This copy is not a fine one, but has a remarkably good impression of the very rare folio plate engraved by Hole of *The Herse*, which is generally wanting. It is further illustrated by the ORIGINAL DOCUMENT of four folio pages signed by Henry Earl of NORTHAMPTON of the "*Cloth and Stuffe geven by the Quenes maistie at the funerall of Prince Henry.*"

839 C[hapman] (G.) Warres of Pompey and Cæsar, *corner of dedication torn off, half morocco* *T. Harper*, 1631

840 Charles I, a True Discourse of all the Royal Passages, Triumphs and Ceremonies observed at the Marriage of Charles King of Great Britaine and Henrietta Maria of Bourbon, *portrait inserted* 1625

841 Charles I. His Maiesties Declaration to all his loving subjects, of the causes which moved him to dissolve the last Parliament, *a very interesting tract* (*see long MS. note of Dr. Bliss*) *containing a precedent for forcibly detaining an unwilling Speaker in the chair, calf gilt* 1628

842 Charles I. The King's Cabinet opened, or certain packets of secret Letters and Papers written with the King's own Hand and taken in his Cabinet at Nasby Field
*half calf gilt* 1645

843 CHARLES I. THE TRUE EFFIGIES OF OUR MOST ILLUSTRIOUS SOVEREIGNE LORD, KING CHARLES, QUEENE MARY, WITH THE REST OF THE ROYALL PROGENIE, also a Compendium or Abstract of their Genealogies and Pedigrees, expressed in Prose and Verse, *complete with all the portraits engraved by Hollar, Vaughan, &c.* *John Sweeting*, 1641

Prince Charles his letter to the Lady Marie his most Royal Sister, as also another to the Prince of Orange *William Reynor*, 1642

The Royal Oake, or an Historical Description of the Royal Progress, wonderful travels, &c. of Charles II, by John Danvers *G. Horton*, 1660

REGIÆ ANGLICÆ MAJESTATIS PICTURÆ HISTORICA DECLARATIO, comprising the *engraved title, pedigree, portraits of Elizabeth, James I, Anne, Henry Prince of Wales, Henry Frederick and Prince Coloniæ apud Crispinum Passæum*, 1604

EXCESSIVELY RARE PIECES, *inlaid and bound in* 1 *vol. russia, from the Hanrott Collection*

*** MOST BRILLIANT are the impressions of the portraits by Crispin Pass in the last mentioned piece of which it is said the ONLY OTHER KNOWN copy is in the Grenville Collection, now in the British Museum. Of the first piece only two or three other copies exist, that in the Bindley Collection producing £30. 9s.

844 Charles I. Letter to Speaker Lenthall, showing that it were better to comply with H. Maiestie's offers, &c. *half calf* 1646

845 Charles I. Message to Parliament from the Isle of Wight, 1647 —Last Speech in the Isle of Weight, 1648 *in* 1 *vol.*

846 Charles I. A perfect Narrative of the whole Proceedings of the High Court of Justice in the Tryal of the King, 1648 A Continuation of the Narrative, 1648 2 *Tracts*

847 Charles I. The Regall Apology (by Dr. G. Bates) 1648—Brief Discourse of the present Miseries, 1648—The Royall Legacies, with an interesting account of the Execution of Charles I, 1649, *calf gilt* *in* 1 *vol.*

848 Charles I. The famous Trajedie of King Charles I, *with dedication to Charles II. in verse, rare*, 1649—The Royall Legacies of Charles I. to his Persecutors and Murderers, *very scarce*, 1649—A Faithful Subject's Sigh on the Death of Charles I (in verse) *rare*, 1649—Cooke (E.) Passages at Newport in the Isle of Wight, 1690—Ludlow (Major General) Letter to Sir E. S. (comparing the Tyranny of Charles I. and James II.) *Amst.* 1691; with other Tracts by Ludlow, Hollingworth, Butler, Wagstaff, &c. &c. *in* 1 *vol.*

849 Charles I. The Princely Pelican. Royall Resolves extracted from H. Majestie's Divine Meditations, with satisfactory Reasons that he was the onely Author of them, *frontispiece calf gilt, by C. Lewis* 1649

850 Charles I. The Princely Pellican. Royall Resolves presented in sundry choice Observations extracted from His Majesties Divine Meditations, *frontispiece*, 1649—Monumentum Regale in select Elegies, Epitaphs and Poems (on Charles I.) 8*vo.* 1649—Howell (J.) Divers historicall Discourses of the late popular Insurrections, the First Tome, 8*vo.* 1661—Ashley (R.) Life of Jacob Almansor a Mahometan King, *no title* *in* 1 *vol.*

851 Charles I. View of his Reign in answer to the Libels against White Kennet's Sermon, *half morocco* 1704

852 Charles II. Negotiations at Rome for Assistance against the Commonwealth 1650

*** Printed to incense the English Nation against a Restoration of the Crown and Popery.

853 Charles II. Key of Prophecie showing the Killing of the King and the speedy Resurrection of Charles II, *with the rare portrait of Charles II, half morocco* 1660

854 Charles II. Εγκυκλοχορια or Universal Motion, being part of the magnificent Entertainment by the Noble Prince, De la Grange Lord Lieutenant of Lincoln's Inn, presented to the High and Mighty Charles II, &c. *half morocco printed* 1662

*** A very rare Pageant, with the Discant in verse. Mr. Rhodes' copy sold for £4. 14s. 6d.

855 Charles II. God and the King, a Dialogue showing the King doth rightly claim whatsoever is required by the Oath of Allegiance, *woodcut portrait of Charles II*, 1663—God and the King, 1649 *in* 1 *vol.*

856 Charles II. Declaration concerning the treasonable Conspiracy (Rye House Plot) 1683

857 Charleton (Dr. W.) Chorea Gigantum, or Stone Heng restored to the Danes, *plates, with the rare portrait by Lombart inserted, calf gilt* 1663

*** With complimentary Poems by Howard and Dryden.

858 Chartarii (V.) Imagines Deorum, qui ab antiquis colebantur *woodcuts* *Lugd.* 1581

859 Cheynell (F.) Rise, Growth, and Danger of Socinianisme *half morocco* 1643

860 Cheynell (F.) Chillingworthi Novissima, or the Sicknesse, Heresy, Death and Buriall of W. Chillingworth, with a profane Catechisme collected out of his Works *scarce, with Life of Author from Wood's Athenæ prefixed, half morocco* 1644

861 CHRISTMAS. The Arraignement, Conviction and Imprisoning of Christmas, with an Hue and Cry after Christmas, and a Letter from Mr. Woodcock, Fellow in Oxford, &c.
VERY SCARCE 1646

*** Probably printed at Oxford; "Printed by Simon Minc'd Pye for Cissely Plum-porridge; and are to be sold by Ralph Fidler Chandler, at the signe of the Pack of Cards Mustard Alley in Brawn Street, 1646."

862 CHURCHYARD (Thomas) True Discourse historicall of the succeeding Governours in the NETHERLANDS, and the Civill Warres there begun in the yeere 1565, with the memorable services of our Honourable English Generals, Captaines, and Souldiers especially under Sir John Norice
**black letter**, VERY RARE, *but slightly wormed* *M. Lownes*, 1602

*** A very interesting work, in which will be found an account of the death of Sir Philip Sidney related on the authority of George Whetstone an eye witness, whose epitaph on Sidney is also given. It also contains accounts of the "Portugale Voyage," and of the services and death of Sir John Norris in Ireland.

863 Churchyard (T.) Mirror of Man and Manners of Men, 1549—Funerall of Sir F. Knowles 1596—Churchyard Cherrishing, 1596, *Reprints by Sir A. Boswell for private distribution Auchinleck Press*, 1816

864 [Clapham (John)] Historie of Great Brittannie, *V. Simmes*, 1606—Short View of the long Life and Reigne of Henry III. (by Sir R. Cotton), 1641—True Relation of the Manner of the deposing of Edward II. and Proceedings against Richard II. 1689—Hayward (Sir John) Life and Raigne of Henry IV. *wants title-page*, 1637—Naunton (Sir R.) Fragmenta Regalia, 1641 *in* 1 *vol.*

865 Clark (S.) Second Part of the Marrow of Ecclesiastical History *portraits* 1650

866 [Clark (S.)] Item against Sacriledge, or sundry Queries concerning Tithes 1653

867 Clark (S.) Fatal Vespers, *frontispiece half calf, gilt* 1657, *reprinted* 1817

## FOLIO.

868 Britain. Monumenta Historica Britannica, or Materials for the History of Britain from the earliest Period, with notes by H. Petrie and Rev. J. Sharpe, vol I. (to the Norman Conquest), *all published* 1848

869 Broadsides. News from Dunkirk House, or Clarendon's Farewell to England, *very rare, according to Wood burnt by the common hangman before Gresham College*, 12 *Dec.* 1667; and others in the volume

870 Brooke (Fulke, Lord) Certaine learned and elegant Workes *E. P. for H. Seyle*, 1633

871 Brooke (Ld.) Certaine learned and elegant Workes (in Verse and Prose), *autograph of Lord "Norreys*, 1647," *and MS. Remarks by T. Park* *E. P. for H. Seyle*, 1633

872 Brown (E.) Travels in divers Parts of Europe, *plates* 1685

873 Browne (A.) Ars Pictoria, or Academy treating of Drawing, Painting, Limning and Etching, *portrait and plates* 1675

874 Brownrig (Bp. R.) Sermons, 2 vol. *portrait by Faithorne* 1661-64

875 Bruti (Petri, *Episcopi Catharensis*) Victoria contra Judæos *ruled, red morocco, extra, gilt edges* *Vicentiæ*, 1489

876 Buck (Sir G.) Life of Richard III. *no portrait W. Wilson*, 1646

877 Burghley Papers. Collection of State Papers relating to Affairs from 1542 to 1596, left by W. Cecill Lord Burghley, published by S. Haynes and W. Murdin, 2 vol.
UNCUT, *very scarce in this state* 1740-59

878 Burnet (Bp. G.) on the XXXIX Articles
*Dr. Burton's copy, with Autograph and MS. notes* (6 *leaves*) *of Rev. E. Blakeway* 1700

879 Burton (W.) Description of Leicester Shire, *portrait and front. by Delaram and map by Kip* *Printed for J. White*, 1622

880 Cæsar's Commentaries with Observations by C. Edmundes, Remembrancer of the Cittie of London, *engraved title, containing portrait of Translator, and plates*
*The Sheldon copy, with autographs of Sir Thomas Penyston, Bart., Ralph Sheldon (Wood's Friend) and Archdeacon R. Churton.* *M. Lownes*, 1609
*** Prefixed are Commendatory Verses by Camden, Danyell, Sylvester and Ben Jonson.

881 Calprenede (Gautier de Costes, Sieur de la) Cassandra, the fam'd Romance Englished by Sir C. Cotterell, *frontispiece, dated* 1665 1664

882 Calprenède (G. de Costes, Sieur de la) Hymen's Præludia; or Love's Master-Piece, being that so much admired Romance entitled Cleopatra, by R. Loveday, Part I to VI, 1665; Part VII and VIII, by J. C[oles] (and J. W[ebb]), 1663; Part IX and X, by J. D[avies of Kidwelly], 1659; Part XI and XII, by J. D[avies], 1659
*scarce, fine copy* 4 *vol. in* 1

883 Calprenede (G. de Costes de la) Hymen's Præludia; or Love's Master-piece, being that so much admired Romance entitled Cleopatra, Englished by R. Loveday 1674

884 Camden (W.) History of Q. Elizabeth, *full-length portrait of Q. Elizabeth seated on her Throne, by R. White* 1675

885 Camden (W.) Britannia, Englished and enlarged by R. Gough, 4 vol. *portrait, coloured maps and plates*
FINE PAPER, *russia* 1806

886 Cambridge. Threnodia Academiæ Cantabrigiensis in immaturum Obitum Gulielmi Ducis Glocestrensis, *Cantab.* 1700—Templum Libertatis (Authore W. King Aulæ S. Mariæ Principale), 1742-43—Scamnum Ecloga (Authore W. King), 1740—Reasons of Invitation of the Prince of Orange into England, 1688—Chronological Index to the New Testament, *map* *in* 1 *vol.*

887 Cambridge University Commission Report 1852

888 Camerarius (P.) Living Librarie, Englished by J. Molle *A. Islip*, 1625

889 Camoens (L. de) Lusiad, translated by Sir R. Fanshawe, *portraits* 1664

890 Cantabrigiensis Academiæ Gratulatio Georgii III et Charlottæ Nuptias celebrantis, LARGE PAPER *Cantab.* 1761

891 Cantabrigiensis Academiæ Gratulatio Georgii Walliæ Principis Natales celebrantis, LARGE PAPER *Cantab.* 1762

892 Capitularia Regum Francorum; additæ sunt Marculfi Monachi et aliorum Formulæ, cum notis S. Baluzii, 2 vol. *see MS. note* *Paris*, 1677

893 Caravagiensis (Polydori) Monocromata, 8 *plates*—Della Bella (S.) Pageants, Embarquements, Landscapes, Conduites des Troupes, &c. 41 *plates* *in* 1 *vol.*

894 Carwell alias Thorold (T.) Labyrinthus Cantuariensis, being an Answer to Abp. Laud's Conference with Mr. Fisher *Paris*, 1658

895 Cardinalium Effigies, 114 *portraits of Cardinals from* 1608 *to* 1673, *fine impressions* *Romæ, s. a.*

896 Carpentier (D. P.) Alphabetum Tironianum seu Notas Tironis explicandi Methodus cum pluribus Ludovici Pii Chartis, *facsimiles, calf* *Lut. Paris*, 1747

897 CARTE (T.) GENERAL HISTORY OF ENGLAND, 4 vol. LARGE PAPER, RARE, *uncut* 1747-55

*** Prefixed to vol. I is the very rare quarto Pamphlet issued by Mr. Carte (25 April 1738), entitled: "*A general Account of the necessary Materials for an History of England, the Society and Subscription proposed for defraying the Expences thereof, and the Method wherein Mr. Carte intends to proceed in carrying on the said Work.*"

898 Catalogue of the Harleian Manuscripts in the British Museum (by R. Nares), with indexes (by T. H. Horne), 4 vol. *calf gilt* 1808-12

899 Caussin (N.) Holy Court, translated by Sir. T. Hawkins and others, 5 tomes in 1, *portraits* (*including those of Mary Queen of Scots and Cardinal Pole*) 1650

900 Caussin (N.) Holy Court, in 5 tomes, translated by Sir T. Hawkins and others (*including portrait and life of Mary Queen of Scots*), *portraits* 1664

901 Cavalleriis (J. B. de) Ecclesiæ militantis Triumphi, *engraved title and 31 plates of Martyrdoms of Christ, the Apostles, early Fathers and Saints* *Romæ*, 1585

EJUSDEM ECCLESIÆ ANGLICANÆ TROPHÆA, *engraved title and 35 plates of English Martyrdoms* *ib.* 1584

Descriptiones quædam illius inhumanæ et multiplicis Persecutionis quam in ANGLIA propter Fidem sustinent Catholice Christiani, *a printed leaf with 5 plates by De Cavalleriis,* *ib.* 1584

*in one vol.*

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# FOURTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

902 Cervantes (Mig. de) History of Don Quixote, translated by P. Motteux, revised by Ozell, 4 vol. 1748

903 Cervantes (M. de) Life and Exploits of Don Quixote, by Jarvis, 2 vol. *plates from Vanderbank's designs* 1749

904 Cervantes (M. de) Don Quixote by Jarvis, 4 vol. *plates by Heath, Armstrong, &c. calf* 1801

905 Cervantes (M. de) Instructive and Entertaining Novels, translated by Shelton, *portrait* *J. Nourse*, (1750)

906 Chalkhill (J.) Thealma and Clearchus, a Pastoral History in smooth and easy verse

RARE, *fine copy in the original binding* 1673

*** Sold in the Bindley Sale for £5. Priced in Bibliotheca Anglo-Poetica £8. 8s.

907 CHALMERS (A.) GENERAL BIOGRAPHICAL DICTIONARY, 32 vol. *half russia. uncut, top edges gilt* 1812-17

908 Chalmers (G.) Life of Daniel De Foe

LARGE PAPER, *uncut* 1790

909 Chamberlayne (J.) The Manner of making Tea, Coffee, and Chocolate, as it is used in most parts, *morocco* 1685

910 Chandos (Grey Brydges Ld.) A Discourse against Flatterie *morocco* *William Stansby, &c.* 1611

*** "This is the first draft and impression of one of the Essays which afterwards appeared under the title of *Horæ Subsecivæ*, 1620. It was altogether unknown to Lord Orford or Mr. Park, nor have I yet seen another copy."

*MS. note by Dr. Bliss.*

911 Chap Books. History of the Hunting at Chevy Chace—Seven Wise Masters of Rome—Seven Champions epitomized—Scots Proverbs, by Allan Ramsay—The Scots Chronicle—Tale of Three Bonnets—The History of Buck Haven in Fife-shire—The Dominie Deposed—History of Montellion, *all printed at Stirling and Glasgow*, 1790-1803

912 Charldon (John, *D.D. Bp. of Down and Connor*) Fulfordo et Fulfordæ, a Sermon at Exeter, 6 Aug. 1594, in memorial of the Cities deliverance in the daies of King Edward the Sixt 1595

913 CHARLES I. Reliquiæ Sacræ Carolinæ or Workes, with Life, *portraits* *Hague*, 1648

Bibliotheca Regia, containing Papers not in the Reliquiæ, *portrait and frontispiece by Hollar*, 1659 2 *vol.*

914 Charles I. Imago Regis Caroli, *frontispiece* *Hagæ Com.* 1649

915 Charles I. The Pourtracture of His Sacred Majestie, *frontispiece*, 1648—Prayers used by His Majestie in the time of his Suffering, 1649—The whole Book of Psalms, by Sternhold, &c. 1649, *black morocco* *in* 1 *vol.*

916 Charles I. Apophthegms, Theological, Moral, and Political 1649

917 Charles I. Elegie on the Meekest of Men, the most glorious of Princes, the most Constant of Martyrs, Charles the First, &c. 4*to.* 1649—Trial of Charles the First, *Oxford, n. d.*—Oliver Cromwell's Compact with the Devil for Seven Years, with Verses at the end by Cowley, *third edition*, 1733 *in* 1 *vol.*

918 Charles I. Eikon Basilike, vel Imago Regis Caroli in illis suis Ærumnis et Solitudine, *folding plate and portrait of Prince Charles, Hagæ Com.* 1649—Apophthegmata Aurea, Regia Carolina, 1649, *blue morocco, gilt edges* 2 *vol. in* 1

919 Charles I. Eikon Basilike and Apophthegms, *portrait of Prince Charles, but wants "The King kneeling."* 1649

920 Charles I. Eikon Basilike, The Pourtracture of his Sacred Majestie in his Solitudes and Sufferings, *with leaf of the arms and the King in his solitude, by Marshall, with the Latin and English verses under, together with two other portraits inserted, considered by Dr. B. to be the best edition, original binding, gilt edges* 1649

921 Charles I. Eikon Basilike, or Portraicture of his Sacred Majestie, *portion of engraved frontispiece only old red morocco* 48*mo. R. Royston*, 1649

922 Charles I. Eikon Basilike. The Pourtraiture of His Sacred Majesty King Charles I, to which is added the Royal Martyr, or the Life and Death of the said King, by R. Perenchief 1727

923 Charles I. Reliquiæ Sacræ Carolinæ, or the Works of that great Monarch, *portrait of Prince Charles, stained* *Hague*, 1651

924 Charles I. Life and Reigne of King Charles, or the Pseudo-Martyr discovered, *morocco* 1651

*** Attributed to John Milton, but considered by Dr. Routh as too low and coarse for him. *See MS. note by Dr. Bliss.*

925 Charles I. Regii Sanguinis Clamor ad Coelum adversus parracidos Anglicanos *Hagæ Com.* 1652

926 Charles I. Life and Raigne from his birth to his death by Lambert Wood, *portrait by Gaywood* 1659

927 Charles I. Arcana Imperii, or the Casquett Royall containing the Messages, Letters, &c. exhibited at the defence of the Royal Martyr Charles I. *folding plate* 48*mo.* 1660

928 Charles I. Bonde (C.) Scutum Regale, the Royal Buckler; or Vox Legis, a Lecture to Traytors, who most wickedly murthered Charles the I, and contrary to all Law and Religion banished Charles the II, *frontispiece, portrait of Charles II, and folding plate of the Shepherd scarce* 1660

929 Charles I. Philipps (F.) Veritas Inconcussa, or a most certain truth asserted, that King Charles the First was no man of blood, but a Martyr for his People, *no portrait old blue morocco, gilt edges* 1660

930 Charles I. Warwick (Sir P.) Memoires of the Reigne of King Charles I, *portrait by White* 1701

931 Charles I. Herbert (Sir T.) Major Huntington, and others, Memoirs of the two last Years of the Reign of that unparalleled Prince of ever blessed memory, King Charles I. 1702

932 Charles I. Todd (H. J.) Letters to the Archbishop of Canterbury concerning the Authorship of Eikon Basilike 1825

933 Charles. II. England's Triumph, a more exact History of his Majesties Escape after the Batle of Worcester, with the most Remarkable memorials since, to Sept. 1660 1660

934 Charles II. White Ladies, or His Sacred Majesties most miraculous Preservation after the Battle of Worcester, Sept. 3, 1651 1660

935 Charles II. Complementum Fortunatarum Insularum, part II, being part of an Epithalamium, upon the Auspicious Match of Charles II. and the illustrious Catherina Infanta of Portugal 1662

936 Charles II. Eikon Basilike Deutera, the Portraiture of his Sacred Majesty King Charles II, with his Reasons for turning Roman Catholic, published by King James, found in the Strong Box 1694

937 Charles II. Boscobel Tracts, relating to the Escape of Charles Second after the Battle of Worcester, edited by J. Hughes, *plates, some MS. notes inserted, calf* *Edinb.* 1830

938 Charles II. A Phenix, or the Solemn League and Covenant, whereunto is annexed the Form and Manner of H. Maiesties Coronation in Scotland, with the Sermon preached by R. Douglas; Declaration of the Kings Majesty to his Subjects; and the great Danger of Covenant breaking, a Sermon by E. Calamy, *frontispiece, date cut off*
*calf gilt* *Edinb.* (1663)

*** In 1663-4 Thomas Brewster, a bookseller, was indicted for publishing this very volume, and being found guilty was sentenced to pay 100 marks, to stand twice in the pillory, to be committed to prison during the King's pleasure, and to find sureties not to print or publish any books but such as shall be allowed—*See MS. note.*

939 Charles II. The last Act in the Miraculous Story of King Charles the Second's Escape, by Col. Gounter, *now first published* *James Bohn*, 1846

940 Charleton (Walter, *M.D.*) Two Discourses. I. Of the Wits of Men. II. The Mysterie of Vintners 1659

941 Chatto (W. A.) Facts and Speculations on the History of Playing Cards, *facsimiles, cloth* 1848

942 Cheke (J. *Angli*) De Pronuntiatione Græcæ Linguæ disputationes cum Stephano (Gardiner), Wintoniensi Episcopo, Septem contrariis Epistolis comprehensæ, *wormed* *Basil*, 1555

943 Chester Miscellany, in Prose and Verse, from the Chester Courant, Jan. 1745 to May 1750 *Chester*, 1750

944 Chettle (H.) Kind Heart's Dream, edited by Rimbault
*half morocco* *Percy Society*, 1841

945 Chevalier (The Sieur de) A most Necessarie Discourse of Duells, wherein is shewed the means to roote them out quite, with the Discourse of Valour, translated from the French by Tho. Heigham.
*vellum wrapper* *Cambridge*, 1624

946 Child's (The) Own Book, *woodcuts*
*morocco, after a pattern of Charles Lewis* 1830

947 Christ. Certayne devout Meditations, very necessary for Christian men, &c. concerning Christ his lyfe and Passion, and the fruites thereof (*with two Hymns*)
**black letter**, *fine copy in morocco of an exceedingly rare little volume, 4 inches by 3* *Duaci, ap. Joan. Bogardum*, 1576

948 Christ. Susonne (H.) Certayne swete Prayers of the glorious name of Jesus, commonly called Jesus Mattens—An Absolute Order of Confession
**black letter**, *fine copies in morocco of two exceedingly rare tracts* *no place, printer's name, or date*

*** These two pieces are evidently from the same press as the work in the preceding lot. They are of a similar size, but to neither is there any separate title-page, each treatise beginning on A 1

949 Christa-Sangétá, or the Sacred History of Our Lord Jesus Christ, in Sanscrit Verse, book 1 *Calcutta*, 1831

950 Christian Literature, with Prefatory Memoirs, by the Rev. J. S. Memes *roy. 8vo. Edinb.* 1840

951 Chronicon Cisterciense a S. Roberto Abbate Matismensi primum inchoatum Alb. Miræus publicavit *Col. Agrip.* 1614

952 Chrysostomi (Sti.) Homiliæ ad Populum Antiochenum duæ et viginti, Gr. Harmari, cum Lat. vers. Homiliæ XIX 1690

953 Chrytæi (N.) Inscriptiones, *with autograph of T. Martin, of Palgrave* *apud C. Corvinum*, 1606

954 Chytræi (D.) Libellus de Morte et Vita æterna; additæ sunt Imagines Mortis illustratæ Epigrammatis G. Æmylii, *containing a set of the woodcuts illustrating the Dance of Death by* Hans Holbein, very rare *Witebergæ*, 1590

955 Church Authority. The Case of the Regale and of the Pontificat stated in the Relation of a Conference concerning the Independency of her purely Spiritual Power and Authority *morocco* *New Year's Day*, 1700

956 Church Revenues. The Evil Eye plucked out, or a Discourse proving that Church Revenues cannot be alienated by any Secular Person or Powers without a violation of Public Justice and common Honesty 1670

957 Ciaconius (P.) de Triclinio, sive de Modo Conviviandi apud Priscos Romanos, et de Conviviorum apparatu, *cuts vellum* *In officina Sanctandriana*, 1590

958 Cibber (Colley) Apology for his Life, with an Account of the English Stage, *portrait by Vander Gucht best edition* *R. Dodsley*, 1750

959 Cibber (Theoph.) Lives of the Poets of Great Britain and Ireland, 5 vol. 1753

960 Ciceronis Opera Philosophica, cum scholiis et conjecturis Pauli Manutii, *old binding* *Venetiis, P. Manutius*, 1555

961 Ciceronis Epistolæ Familiares et in eas Pauli Manutii Scholia, 2 vol. in 1
*fine large copy in old calf, with the crest of the Elector of Brandenburg on sides* *Venetiis, Aldus*, 1540

962 Cicero, The Familiar Epistles of, Englished by Webbe, *engraved title, fine copy, red morocco* *Ed. Griffin, n. d.*

963 Cid (The) a Tragi-Comedy, out of French, made English by J. Rutter, both parts 1650-40

964 Cinque Ports. Magna et Antiqua Charta Quinque Portuum domini Regis et membrorum eorundem *Cantabrigiæ*, 1675

965 Cinque Ports. The great and antient Charter of the 1682

966 Civility, &c. Rules of Civility, or Certain Ways of Deportment observed amongst all Persons of Quality upon several occasions, newly revised and enlarged 1678
A Vindication of the Degree of Gentry in opposition to Titular Honours and the Humour of Riches, being the measure of Honours 1663
2 *vol. in* 1

967 Clanricarde (Marquis of) Memoirs
*only 250 copies printed* 1722

968 Clapham (S.) Sermons, 2 vol. 1803

969 [Clarendon (*Earl of*)] Animadversions upon a Book intituled Fanaticism fanatically imputed to the Catholick Church by Dr. Stillingfleet, and the Imputation refuted and retorted by S. C[ressy] 1673

970 Clark (Sam.) Mirrour, or Looking Glasse for Saints and Sinners, *engraved title in compartments, second edition* 1654

971 Clark (S.) Narrative of the Deliverances from the Spanish Invasion and Powder Plot, with Account of God's signal Judgment on the Papists by the Fall of the House in Black-Friers, 5 Nov. 1623, *frontispiece representing Spanish Armada and Parliament House and Vaults, with View of the Fire of London in* 1666 1671

972 Clark (S.) Aurea Legenda 1682

973 Clarke (S.) Golden Apples, *old morocco, gilt edges* 1659

*** This copy has the Questions and Cases of Conscience about Astrology, which are often deficient, as they have a new pagination.

974 Clarke (S.) Looking-Glass for Persecutors, *portrait by W. Binneman* 1674

975 Clarke (W.) Repertorium Bibliographicum, *portraits and plates with the Tract of the Dialogue in the Shades, and Rare Doings at Roxburghe Hall, at the end, half calf* 1819

976 Cleaveland (J.) The Idol of the Clownes, or Insurrection of Wat the Tyler, *morocco, gilt edges* 1654

*** Dr. Bliss writes that "the MS. notes in this book are by Philip Earl of Pembroke, that 'memorable simpleton,' as Lord Orford calls him."

977 Cleaveland (J.) Poems, with additions, never before printed, *portrait*, 1665—J. Cleaveland Revived: Poems, &c. 1668, in 1 vol. *from the Martin and Heber Collections*

978 Clementis VII, Epistola ad Karolum V et Imp. Aug. Clementi respondentis Epistola. Legisse juvabit *Coloniæ*, 1527

979 Clement XIV (Ganganelli) Life, from the French of Caraccioli 1776

980 Clergyman's Companion in Visiting the Sick, *morocco* 1728

981 Clifton (F.) State of Physick, Ancient and Modern, briefly considered
LARGE PAPER, *red morocco, gilt edges and sides* 1732

982 Coats (J.) New Dictionary of Heraldry, *cuts* 1725

983 Cocker (E.) Cocker's English Dictionary, printed and published from the Author's correct copy by J. Hawkins, *portrait, together with one of great rarity inserted* 1704

984 Cock Lorell's Bote, edited by Dr. Rimbault
*half morocco, uncut* *Percy Society*, 1843

985 Codrington (R.) Collection of Proverbs, *scarce* 1672

986 Codrington. Narrative of Mr. Powell's Enquiries relative to the supposed Marriage of the late Sir Wm. Codrington; and also the legitimacy of the Person in France, who has now assumed that title, *with two autograph letters from Sir C. B. Codrington, and some cuttings inserted privately printed by Sir C. B. Codrington* 1828

987 Cokain (Sir Aston) Poems of Divers Sorts *first edition, but wants the two plays W. Godbid,* 1658

988 Coke (Roger) Detection of the Court and State of England, 2 vol. 1696

989 (Coleraine [Henry Hare, *second Lord*] The Situation of Paradise found out, being a (mystical) History of a late Pilgrimage unto the Holy Land, *frontispiece, containing a whole length portrait by W. Faithorne, russia* 1683

990 Coleridge (S. T.) Aids to Reflection in the formation of a Manly Character, *blue morocco, gilt edges* 1825

991 [Coles, Elisha] Nolens Volens, or You shall make Latin whether you Will or No, with the Youth's Visible Bible, 288 *hieroglyphic figures on* 24 *plates* 1677

992 Coles (Elisha) History of the Life and Death of our Lord and Saviour Jesus Christ (in verse), *illustrated with proper emblems and portrait of Charles IInd* 1680

993 Coles (E.) English Dictionary 1685

994 Collet (J.) Relics of Literature, *facsimiles, calf gilt* 1823

995 Collier (J.) Defence of the Short View of the Profaneness and Immorality of the English Stage, both parts *portrait* 1699-1700

996 Collier (Jeremy) Several Discourses upon Practical Subjects, LARGE PAPER, *fine portrait by Vander Gucht* 1725

997 [Collier (J.)] Miscellaneous Works of Tim Bobbin, containing his View of the Lancashire Dialect, and other whimsical Amusements in Prose and Verse, *portrait and plates calf extra, gilt edges Manchester,* 1775

998 Collier (J. P.) Poetical Decameron, 2 vol. *half calf, gilt tops* 1820

999 Collier (J. P.) History of English Dramatic Poetry to the time of Shakespeare, and Annals of the Stage to the Restoration, 3 vol. *calf, gilt edges* 1831

1000 Collier (J. P.) New Particulars regarding the Works of Shakespeare 1836

1001 Collins (A.) Peerage of England, *first edition, front. J. G. for Abel Roper,* 1709—The Same, *second edition corrected,* 3 vol.; together 4 vol. *plates of arms* 1710-11

1002 Collins (A.) Peerage of England, 4 vol. *plates* 1735

1003 Collins (A.) Peerage of England, 4 vol. *plates, calf gilt* 1741

1004 Collins (A.) Peerage of England, 5 vol. in 6, *plates of arms* 1756

1005 Collins (A.) Peerage of England, 7 vol. *plates, with valuable autograph additions by the Rev. E. Blakeway* 1768

1006 Collins (A.) Peerage of England, 7 vol. *plates* 1768

1007 Collins (A.) Peerage of England, augmented and continued to the present time by Sir E. Brydges, 9 vol. *MS. additions uncut* 1812

1008 Collins (A.) Baronetage of England, *first edition*, 2 vol. LARGE PAPER 1720

1009 [Collins, Dr. Samuel] Present State of Russia, *plates*, 1671—Description of Samos, Nicaria, Patmos and Mount Athos, by Joseph Georgirenes, Archbishop of Samos, now living in London, *scarce*, 1678—Relation of the Siege of Candia, *view of Candia inserted*, 1670 *in 1 vol.*

1010 Comes Fœcundus in Via. The Fellow Traveller, furnished with short Stories and the choicest Speeches of clean and Innocent Wit and Mirth *a scarce volume of amusing anecdotes, russia* 1658

1011 Compton (Bp. H.) Episcopalia, *portrait* 1686

1012 Concordance. The Fort Royal of Holy Scriptures, or Concordance of Scripture Common Places 1656

1013 [Concy], Holy Thoughts on a God made Man, or the Mysterious Trinity Proved 1704

*** At page 374, is a singular Dramatic Morality, entitled "Vice detected," not known to Baker or Reed.

1014 Confirmation. The Apostolique Institution of Imposition of Hands for Confirmation, revised, *blue morocco* 1649

1015 Congregational Churches, Declaration of their Faith and Order 1688

1016 Congreve (W.) Plays, 5 in 1 vol. *fronts.* *Tonson*, 1735

1017 Coningesbye (H.) The Consolation of Philosophy, *in verse* 1664

*** Accompanying this copy is an autograph note signed Harry Coningesbye to Sir Thomas Hyde, stating that for his own alleviation he had "pleased himself with englishing this Consolatory" The book appears to have been printed for the purpose of distribution to the friends of the translator, whose family, as appears by the dedication to the King, were staunch Royalists. It is rare and not mentioned in Lowndes.

1018 Conybeare (J.) Sermons, 2 vol. 1757

1019 Conybeare (J. J.) Illustrations of Anglo-Saxon Poetry, edited by W. D. Conybeare, *two autograph letters and some cuttings inserted, calf, gilt edges* 1826

1020 Conybeare (W. D.) and W. Phillips, Geology, *map and section colored, part I, all published, calf* 1822

1021 COOKERY, &c. The accomplished Ladies Delight in Preserving, Physick, Beautifying and Cookery (including Secrets in Angling), *cuts, date torn off, portrait by Drapentier and frontispiece* 1686

1022 Cooper (E.) Historical and Poetical Medley: or Muse's Library, *interspersed with various MS. notes by Mr. John Fry, editor of Carew's Poems, &c. scarce* 1738

1023 Coppinger (Matthew) Poems, Songs and Love-Verses *scarce* 1682

1024 Copyrights. Notices of the Prices paid for the Copyrights of various Publications by Lintott, Cadell, R. Dodsley, and others, selected from Literary Journals, &c.

1025 Corbet (John) The Kingdom of God among Men a Tenet of the sound State of Religion 1679

1026 [Corbet, John] The Interest in the matter of Religion unfolded 1660

1027 Corbet [Rd. *Bp. of Norwich*] Poetica Stromata; or a Collection of Sundry Pieces in Poetry, drawne by the known and approved hand of R. C., *original binding* *Anno* 1648

1028 Corbet (Rd. *Bp. of Oxford and Norwich*) Poems, with Additions and Biographical Notes by O. Gilchrist, Esq. *calf gilt* 1807

1029 Cornbury (Hyde *Ld.*) The Mistakes, or The Happy Resentment, a Comedy, with advertisement by H. Walpole HORACE WALPOLE'S COPY *with book-plate* 1758

1030 Corne-Waleys (Sir W.) Essayes, *green morocco Ed. Mattes*, 1600

1031 Cornwallys (Sir Will. *the younger*) Essayes (52), newly corrected, with his Discourses upon Seneca the Tragedian, *front. of the two Sir Williams' writing*. 1632

1032 Cornish (J.) View of the Present State of the Salmon and Channel Fisheries, and of the Statute Laws, *scarce* 1824

1033 Cosin (Bp.) A Collection of Private Devotions, the sixth edition *with frontispiece*, 1672—Daily Devotions, 1673—Holy Rules and Helps to Devotion, by Bp. Duppa, 1673, *in* 1 *vol. old black morocco*

*** Dr. Bliss has written on the fly-leaf a very interesting note respecting the Pieces in this volume. For the publication of the first, Bp. Cosin was greatly persecuted under the pretence that he was popishly affected," the work having been written, it is said, " at the command of Charles I. for the use of those Protestants who waited on Queen Henrietta Maria." Dr. Bliss adds, that " the second and third Tracts in the vol. are also very rare, consisting of the first editions of Bp. Duppa's Devotions."

1034 Cosin (J.) Names of the Roman Catholics, Nonjurors, and others, who refused to take the Oaths to his late Majesty King George 1745

1035 Cotton (C.) Mirrour of Martyrs, with their Prayers and two godly Letters of Mr. Bradford, *front. calf gilt* 1631

1036 Cotton (H.) Fasti Ecclesiæ Hibernicæ, 4 vol. *half calf gilt* *Dublin*, 1847-50

1037 Cotton (H.) Fasti Ecclesiæ Hibernicæ, vol. I, the Province of Munster, *cloth* *Dublin*, 1851

1038 Cotton (C.) Compleat Angler, part II
*fine copy in the original binding* 1676

1039 Cotton (Sir Robert) Posthuma: divers choice Pieces on the Right and Power of Parliament, *port. by T. Cross* 1679

1040 Cottle (Rev. J.) Some Account of the Church of St. Mary Magdalene, Taunton, and the Restoration thereof
*plates* 1845

1041 Couleii (Abrahami, *Angli*) Poemata, *portrait by Faithorne*
PRINTED ON THICK PAPER 1668

1042 Covenant to be the Lord's People, and to Walk after the Lord; signed by the Church of Christ, under the Pastoral Care of Joseph Jacob, a Servant of Christ Crucify'd, *ruled throughout with red lines, blue morocco, gilt edges*
*Printed for the use of the Church*, 1721
*** Subscribed at the end with numerous Signatures.

1043 Coventry (Anne, *Countess of*) Meditations and Reflections
*blue morocco* 1707

1044 (Cowper, [William]) Journey of John Gilpin, Linen-draper and Captain in the City Train-bands
*probably the first edition Licensed and entered according to order*

1045 Cowper (W.) Poems, viz:—The Task, Table Talk, Minor Poems, 3 vol. *vignette titles*
*calf extra, tooled sides, gilt edges* *Sharpe*, 1817

1046 Crabbe (Rev. G.) Poems
LARGE PAPER, *russia* 1808

1047 Crabbe (Rev. G.) Borough, a Poem
LARGE PAPER, *russia* 1810

1048 Crabbe (Rev. G.) Tales
LARGE PAPER, *russia* 1812

1049 [Cradock, Jos.] Gentleman's Tour through Monmouthshire and Wales in 1774, with Account of a Journey into Wales by George Lord Lytelton 1781
*** An etching in the manner of Rembrandt, pasted on the interior of cover.

1050 Cradock (J.) Literary and Miscellaneous Memoirs, *calf* 1826

1051 Cranmer (Th. *Abp. of Canterbury*) by the Rev. W. Gilpin 1784

1052 Cranmer (Abp.) Defence of the Sacrament, edited by the Rev. H. J. Todd, *presentation copy to Dr. Bliss* 1825

1053 Crashaw (R.) Steps to the Temple, *no front. In the Savoy*, 1670

1054 C[rashaw] (W.) Italian Convert: Newes from Italy of a second Moses, or Life of Galeacius Caracciolus, Marquesse of Vico, Englished, *plates* 1662

1055 Cressy [H. P. *Prebend of Windsor, &c.*] Exomologesis, or a Faithfull Narration of the Occasion and Motives of the Conversion unto Unity *Printed at Paris*, 1647

1056 Critical Observations on Books, 2 vol. *scarce* 1776-83
*** Described in a note on the fly-leaf, as by the Rev. Thomas Howe of Norfolk.

1057 Croese (G.) General History of the Quakers 1696

1058 Croke (Sir Alex.) Report of the Case of Horner against Liddiard, upon the Question of "What Consent is necessary to the Marriage of Illegitimate Minors," 1800—Remarks on Mr. Schlegel's Work upon the Visitation of Neutral Vessels under Convoy, 1801—Examination of the Rev. Mr. Burke's Letter of Instruction to the Catholic Missionaries of Nova Scotia and its Dependencies, *Halifax, U. S.* 1804—Catechism of the Church of England with Parallel Passages from the Confession of Faith, the larger and shorter Catechisms of the Church of Scotland, *Halifax, Nova Scotia*, 1813—Case of the Otmoor with the Moor Orders, *Oxford*, 1813, *&c.*

*some privately printed, an extremely rare collection* *in* 1 *vol.*

1059 Cromwell. The Unparalleled Monarch; or the Portraiture of a matchlesse Prince exprest in some Shadows of his highnesse my Lord Protector 1658

1060 Cromwellian Period. The Mystery of the Good Old Cause briefly unfolded in a Catalogue of the Members of the Long Parliament that held Offices contrary to the Self-denying Ordinance *in the first year of England's liberty*, 1660

1061 Cromwell's Bloody Slaughter-house, or his damnable designs laid and practised by him and his negros in contriving the murther of his sacred majesty King Charles I. discovered, *curious plate of Cromwell seizing the crown* 1660

1062 Cromwell (Thomas Ld.) Life of, who was a Blacksmith's Son, born at Putney, and beheaded on Tower Hill in 1541 1715

1063 [Crowe (Will.)] Catalogue of our English Writers on the Old and New Testament, either in whole or in part, *second impression* 1668

1064 Crowley (Robert) The Supper of the Lorde, after the true meanynge of the Sixte of John and the XI of the fyrst Epistle to the Corinthians

**black letter** *5th day of Apryll*, 1533

*** Robert Crowley was Fellow-Probationer of Magdalen College and Vicar of St. Giles, Cripplegate.

1065 Crowley (R.) The Confutation of the mishapen Aunswer to the misnamed, wicked Ballade, called the Abuse of the Blessed Sacrament of the Aultare

**black letter**, *very rare, blue morocco* *J. Day*, 1548

*** The Ballad by Myles Hogherde is printed with the confutation piecemeal as it proceeds. The present copy formerly belonging to Humphry Dyson and Herbert, wants the last leaf. "J. D." appears beneath title, for the Printer, John Day.

1066 Crowley (R.) The Way to Wealth, wherein is plainly taught a most present remedy for Sedicion

**black letter**, very rare *R. C. in Elie rentes in Holburne* (1550)

1067 Crowley (R.) The Voyce of the Laste Trumpet, blowen by the Seventh Angel as is mentioned in the Apocalipse, calling all estats of men to the ryght path of theyr vocation (in verse) *the side notes cut into*
**black letter**, very rare *R. Crowley*, 1550

*** Valued in the Bibliotheca Anglo Poetica at £13.

1068 Crowley (R.)
Pleasure and Payne, Heaven and Hell;
Remembre these foure, and all shall be well.
**black letter**, *russia* *Robert Crowley, M.D.L.I.*

*** A Poetical Volume of the greatest rarity, probably unique, Dr. Bliss having contributed the notice of it in Lowndes. It is in the form of metrical sermon, the author and amateur printer, like Robert Coplande, taking his place among the early English Poets. The poetical productions of Copland the printer are far more numerous than is generally supposed, his name, as either the author or translator of many of them occurring *acrostically*, in the verses at the close of the works, which consequently have been in many instances overlooked by bibliographers.

1069 Crowley (R.) A Sermon made in the Chappel at the Gylde Hall in London, 1574, before the Lord Maior, &c.
**black letter** *John Awdeley*, 1575

1070 Cuffe (Henry) on the Differences of the Ages of Man's Life, *original binding* 1640

1071 [Culpeper (Sir Tho.)] Essayes, or Moral Discourses on several subjects 1671

1072 Culverwel (E.) Time well spent 1635

1073 Cunæus (Peter) of the Commonwealth of the Hebrews, translated by C. B. (*i.e.* Clement Barksdale) *engraved title* 1653

1074 Cura Clericulis Lege Relege, *woodcut*
**gothic type** *Coloniæ, Mart. de Werdena*, 1511

1075 Cureton (W.) Antient Syriac Version of the Epistles of St. Ignatius
THICK PAPER, *of which only* 25 *copies were so printed, presentation copy to Dr. B.* 1845

1076 Cureton (Rev. W.) Preface to the Festal Letters of Athanasius, recently discovered in an Ancient Syriac Version—*Vindiciæ Ignatianæ*, or the Genuine Writings of St. Ignatius, as exhibited in the Ancient Syriac Version, Vindicated from the Charge of Heresy 1846-48

1077 Cureton (W.) Corpus Ignatianum, a complete collection of the Ignatian Epistles, *facsimiles, with autograph letter of the author inserted, cloth* *roy. 8vo.* 1849

*** "Only twenty copies printed on this paper," P.B.

QUARTO.

1078 Clark (S.) Life and Death of Sir Francis Drake 1671

1079 Clark (S.) Life and Death of Edward the Black Prince, *portrait by T. Cross* 1673

1080 Clark (S.) Survey of the Bible (with two Sermons at end) 1693

1081 Clarke (S.) Funeral Sermon on Thomas Bewley, junior 1659

1082 Clarke (S.) Collection of the Lives of Ten Eminent Divines, with the Life of Gustavus Ericson King of Sweden, and of some other Eminent Christians, *portraits of the author by Cross, and of Carter, Gouge, and Ussher by Dunstall* 1662

1083 Clarke (S.) Life of Jesus Christ 1664

1084 Clarke (S.) Life of Tamerlane the Great, *uncut* (1664)

1085 Clarke (S.) Lives, viz. Nebuchadnezzar the Great, *portrait by Cross*, 1664—Cyrus the Great, 1665—Alexander the Great, 1665—Hannibal and Epaminondas, 1665—Pompey the Great, and Artaxerxes Mnemon, 1665—Herod the Great, 1664—Julius Cæsar, and Augustus Cæsar, 1665—Jesus Christ, 1664—Charles the Great, 1665—Tamerlane the Great, 1653 *in* 1 *vol.*

*** Of great rarity. I never saw them compleat before; and this is easily accounted for by the circumstance of their having appeared as distinct pamphlets at different times, the time being immediately before the fire of London.

*MS. note by Dr. Bliss.*

1086 Clarke (S.) Wicked Life and Wofull Death of Herod the Great, *portrait, morocco* 1664

1087 Clarke (S.) Life and Death of Charles the Great King of France and Emperor of Germany, *portrait by T. Cross* 1665

1088 Clarke (S.) Life and Death of Hannibal the Great Captain of the Carthaginians, and Life of Epaminondas 1665

1089 Clarke (S.) Life and Death of Pompey the Great, as also of Artaxerxes Mnemon, *portrait inserted half morocco, uncut* 1665

1090 Clarke (S.) Lives and Deaths of such Worthies as have been surnamed the Great, *portrait by Cross* 1665

*** Scarce, nearly all the copies having been destroyed in the Great Fire of London.

1091 [C]larke] (W.)] Polimanteia, or the meanes lawfull and unlawfull to judge of the Fall of a Commonwealth, &c. with a Letter from England to her three Daughters Cambridge, Oxford, Innes of Court, &c.

RARE, *slightly wormed* *Camb. J. Legate*, 1595

*** A very curious and interesting work in which mention is made of our old English Poets including "sweet Shakespeare," Harvey, Nash, "divine Spencer," &c. &c. This is the earliest work in which Shakespeare is alluded to by name.

1092 Clarke (S.) Life and Death of William the Conqueror, *port. vellum* 1671

1093 Claudiani Carmina, edente R. Heber, 2 vol in 1
LARGE PAPER, *presentation copy from the editor's sister, half morocco, uncut* *Typis Bulmerianis, s. a.*

1094 Clive (Robert Ld.) Speech on the East India Bill
*half morocco* 1772

1095 Cocker (Edward) Pen's Triumph (Specimens of Calligraphy)
*brilliant impression of the portrait very rare, calf extra, gilt edges* 1658

1096 Cocker (E.) Cocker's Morals, or the Muses Spring Garden, adorned with many sententious Disticks and Poems
*rare* 1675

1097 Cocker (E.) The Pen's Transcendencie, *specimens of penmanship* *n. d.*

1098 Cocker (E.) Pen's Transcendencie. Another Copy, *wanting titlepage* *n. d.*

1099 Cocker (E.) Art's Glory, or Penman's Treasury, *fine impression of the rare portrait by Gaywood, and specimens of Calligraphy* 1659

1100 Coffee, Thee, Chocolate, Tobacco, Natural History of, in four sections, with a Tract of Elder and Juniper Berries 1682

1101 Cogan (T.) Haven of Health, *top portion of pp.* 45-48 *torn off* black letter *R. Field*, 1596

1102 Cogan (T.) Haven of Health
black letter, *vellum* *M. Bradwood*, 1612

1103 Cognet (Sir Martyn) Politique Discourses upon Truth and Lying, translated by Sir E. Hoby *R. Newberie*, 1586

1104 COINS, &c. Memoirs of Rev. Dr. Samuel Pegge from Gent's Mag. *on large paper*, 1796—Catalogue of Mr. Knight's Coins and Medals, *MS. in the autograph of Rev. Dr. Pegge* —Autograph Letter of John Loveday respecting Roger de Weseham's Life, dated Caversham, near Reading, Berks. July 5, 1761—Pegge (S.) Memoirs of Roger de Weseham, *with the author's autograph additions*, 1761—Pegge (S.) on the Coins of Cunobelin, *plates, with MS. additions by the author, only* 100 *copies printed*, 1766—Folkes (M.) Table of English Gold Coins, 1736—Pegge (S.) Descriptions to Withy and Ryall's Plates of Coins—Gough (R.) Catalogue of the Coins of Canute, *plate*, 1777; and other Tracts on Coins in the vol. *with autograph note by Dr. Pegge*

*** The Index of Contents on fly-leaf is in the autograph of R. Gough.

1105 Cole (G.) Oratio de Ridiculo et Carmen Comitiale,
PRIVATELY PRINTED *for the late Duke of Marlborough when Marquis of Blandford, green morocco* 1811

1106 Coleridge (F. G.) Account of the Church of Ottery St. Mary, *plates, autograph note of author prefixed*
PRIVATELY PRINTED, *half morocco* *n. d.*

1107 Collier (J. P.) Reprints. The pityfull Historie of two loving Italians Gaulfrido and Barnado le Vayne, translated into Englishe Meeter by John Drout, *H. Binneman*, 1570—[Gosynhyll (Edward)] A Dialogue bytwene the commune Secretary and Jealousye touchynge the unstablenesst of Harlottes (in verse) *imprynted by John Kynge, n. d.*—D(yer) (Sir E.) Prayse of Nothing, *H. Jackson*, 1585
**black letter** 3 *vol.*

1108 Collier (T.) The Pulpit Guard routed in its twenty Strong Holds, *half calf* 1651

1109 Colmenero de Ledesma (A.) du Chocolate, avec Annotations par R. Moreau et un Dialogue touchant le mesme Chocolate par B. Marradon *Paris*, 1643

1110 Combe (Taylor) Description of the Ancient Marbles and Terra Cottas in the British Museum, 5 parts in 2 vol. *fine engravings*, LARGE PAPER, *calf extra, gilt edges* 1810-20

1111 Combe (T.) Veterum Populorum et Regum Numi qui in Museo Britannico adservantur, *plates* 1814

1112 Comber (T.) Church History clear'd from the Roman Forgeries *calf* 1695

1113 Considerations (Certain material) touching the Differences of the present Times 1642

1114 Constitutions and Canons Ecclesiasticall "*not in Bodleian*" 1628

1115 Constitutions and Canons Ecclesiasticall 1640

1116 Cook (J.) King Charles his Case 1649

1117 Cooke (H.) Funeral Sermon on Lady Lumley *uncut* *Camb.* 1704

1118 Cooke (J.) Greens tu quoque, or the Cittie Gallant, *see long MS. note copied from Malone's copy, MS. titlepage printed by M. Flesher, n. d.*

1119 Cooke (W.) Poetical Essays (including Paraphrase of Psalm cxxxvii.) *fine copy in old English red morocco* 1775

1120 Cooper (T.) Chronicle as well of this realme as all other countreis
**black letter** *in the House late T. Berthelettes*, 1560

1121 Cope (Antonie) The Historie of Two the moste noble Capitaines of the Worlde, Anniball and Scipio, and gathered and translated into English, out of Titus Livius, and other authorities
**black letter**, *fine copy in russia* *T. Berthelet*, 1548

1122 Copyholds. Directions for Commissioners, &c. for Admissions
**black letter**, *half morocco* *R. Barker*, 1608

1123 Corneille (M. de) Heraclius, translated by L. Carlell 1664

1124 Corneille, Pompey the Great (translated by Waller, Earl of Dorset, Sir C. Sedley, and Godolphin) 1664

1125 Cornewallis (Sir W.) Essays or rather Encomions, Prayses of Sadnesse: and of the Emperour Julian, the Apostata. Also K. Richard the 3rd, the French Pockes, Nothing (in verse), and Good to be in Debt praysed
*G. Purslow*, 1616

1126 Cornwallis (Sir C.) Discourse of the most illustrious Prince Henry, late Prince of Wales, *with the rare portrait*
*morocco* 1641

1127 Coryate (T.) Crudities hastily gobled up in five Moneths Travells in France, Savoy, Italy, Rhetia, Switzerland, Germany, and the Netherlands, *wants engraved title and 3 plates (but copy of that at p. 262 inserted)* *W. S.* 1611

1128 [Cosin (Bp. R.)] Apologie for sundrie Proceedings by Juris diction Ecclesiastical, with a Latin Treatise on Oaths by Bp. L. Andrews, 3 parts in 1
*limp vellum* *C. Barker*, 1593

1129 Cotton (Sir R.) Treatise shewing that the Soveraignes Person is required in the great Councells, &c. 1641—Abstract out of the Tower Records touching the King's Revenue, &c. (1641) 2 *tracts*

1130 Covenanters Catechisme, *half calf* 1644

1131 [Cowper (W.)] Summary of the Life of St. Werburgh, *date cut off* *Chester*, 1749

1132 Cradock (S.) Animadversions on Humfrey de Justificatione, 1707—Humfrey (J.) de Justificatione, 1706 *in* 1 *vol.*

1133 CRANMER (Archbp.) DEFENCE of the True and Catholike DOCTRINE of the SACRAMENT of the Body and Blood of our Saviour Christ.
**black letter**, VERY RARE, *fine and large copy in blue morocco*
*Reynold Wolfe*, 1550

1134 Croci (M. R. *Londoniensis*) Tabulæ Græcas Literas Compendio discere cupientibus saneque utiles
VERY RARE (*Lips.* 1521)

*** Dr. Bliss could trace no other copy than the present.

1135 Croci (R. M.) Orationes duæ altera de Græca Lingua altera qua hortatus est Cantabrigienses ne desertores essent ejusdem, *with autograph note of Sir Henry Ellis respecting Henry VIII and Croke, and MS. remarks on it by Dr. Bliss*
*very scarce, calf extra* *Lut. Paris. cura S. Colinæi*, 1520

1136 CROSSE (William) BELGIAES TROUBLES and Triumphs, wherein are truly and historically related all the most famous occurrences which have happened between the Spaniards and Hollanders, &c. *a Poem, half russia* 1625

*** Dr. Bliss, in a MS. note on the flyleaf, states that though the author was an Oxford man, this poetical work of his was unknown to Wood. He also notices that the only two copies known occurred in the Library of Baron Bolland, and that it is not in the Bodleian Library.

1137 Cromwell. Oliva Pacis ad Oliverum D. Protectorem de Pace Belgica Carmen Cantabrigiense, *vellum* *Cantab.* 1654

1138 Cromwell. Delirus Prodromus, 1658—Delirus Prodromus in Viam reductus (1658) *calf extra, gilt edges* *in* 1 *vol.*

1139 Crouch (J.) A Mixt Poem, upon the Return of Charles II 1660

1140 Crouch (J.) Flowers strowed by the Muses against the coming of the Infanta of Catharina Q. of England, *with the rare portrait of Q. Catherine (wife of Charles II.) by C. N. Schurtz (unknown to Bromley) inserted* 1662

1141 Crouch (J.) Census Poeticus, the Poets Tribute, paid in eight loyal Poems 1663

1142 Crouch (J.) The Dutch Embargo upon their State Fleet, or News from Holland, a Poem 1665

1143 Crouch (J.) Dutch Embargo on their Fleet, or News from Holland, a Poem, *uncut, half calf*
*T. Palmer, at the Crown in Westminster Hall*, 1666

1144 Crouch (J.) Londons Bitter-Sweet-Cup of Tears for her late Visitation and Joy for the Kings Retnrn (in verse)
*half morocco* *E. Crowch*, 1666

*** In no catalogue will be found so complete a collection of the poetical pieces of Crouch. These are all scarce. Of 1141, 1142, and 1143, we never saw another copy. Three of them are not mentioned in Lowndes.

1145 Crowley (R ) Apologie, or Defence of those Englishe Writers and Preachers which Cerberus the three-headed Dog of Hell chargeth wyth false doctrine under the name of Predestination
**black letter**, *fine copy, with autograph of Sir Robert Gordone, half russia* *H. Binneman*, 1566

1146 Crowley (R.) Setting open of the subtyle Sophistrie of Thomas Watson, D.D. which he used in hys two Sermons made before Queene Mary to proove the reall Presence, &c.
**black letter**, *fine copy in old English morocco, gilt edges*
*H. Denham*, (1569)

1147 Crowley (R.) An Aunswer to sixe Reasons that Thomas Pownde, &c. at the commaundement of her Maiesties Commissioners for causes Ecclesiasticall required to be aunswered
**black letter**, *very rare, russia* *J. Charlwood*, 1581

1148 Crowley (R.) A Replication to that Lewde answere, which Fryer John Frauncis (of the Minimes Order in Nigeon, nigh unto Paris in Fraunce) hath made to a Letter that his Mother caused to be written, and sent to him out of England, in August, 1585 *J. Charlwood*, 1586
A Deliberat Answere made to a rash offer, which a Popish Antichristian Catholique made to a learned Protestant (as he saith), and caused to be publyshed in printe, 1575 *ib.* 1588
**black letter**, *both very rare,* *in* 1 *vol.*

1149 Crowne (J.) History of Charles VIII. of France, at acted at the Duke of York's Theater, *uncut* 1672

1150 Crowne (W.) True Relation of all the remarkable Places and Passages observed in the Travels of Thomas Lord Howard, Earle of Arundell and Surrey, Ambassadour Extraordinary to Ferdinando II. Emperour of Germanie, *H. Seile*, 1637—Ford (S.) Fall and Funeral of Northampton, in an Elegy late published in Latin, since made English by F. A. a sad Spectator of that Frightful Scene, *a scarce Poem on the Conflagration of Northampton*, 1677 *in* 1 *vol.*

1151 Cudworth (R.) True Intellectual System of the Universe, &c. with Life by T. Birch, 2 vol. in 1, *frontispiece* 1743

1152 Cumberland (G.) Essay on the Utility of Collecting, with Catalogue of Rare and Valuable Italian Prints, *portrait and monograms, half calf, uncut* 1827

1153 [Cutts (J. Lord)] La Muse de Cavalier, or an Apology for such Gentlemen as make Poetry their Diversion
*scarce, with long note in the autograph of J. Bindley, relative to Lord Orford being mistaken in ascribing this poem to the Earl of Peterborough* 1685

1154 Dalachampii (C.) Hæreseologia Tripartita *Cantab.* 1636

1155 Dalrymple (Sir J.) Memoirs of Great Britain and Ireland, 2 vol. *old gilt calf* 1771-73

1156 Dalton (Rev. J.) Two Epistles (in verse) 1745

1157 Danby (Earl of) Two Letters from Mr. Mountagu to the Lord Treasurer, with the Lord Treasurer's Speech, 1679 —Articles of Impeachment, &c. 1678 *in* 1 *vol.*

1158 Danesii (J.) Paralipomena Orthographiæ, Etymologiæ, Prosodiæ, una cum Scholiis ad Canones de Genere Substantivorum, de Anomalis, &c. *with the rare portrait and frontispiece by J. Droeshout, and autograph of J. Crooke, the Bookseller* 1638-39

1159 Danet, Dictionary of Greek and Roman Antiquities, *maps* 1700

1160 Danes (John, *of Maldon*) A Light to Lilie, being an Easie Method for the better teaching and learning of the Latin Tongue 1643

1161 Daniel, his Chaldee Visions and his Ebrew, translated and expounded by H. Broughton, *plates* *R. Field*, 1596

1162 Daniel (G.) An Elizabethan Garland; being a Descriptive Catalogue of seventy Black-Letter Ballads, printed between the years 1559 and 1597, in the Possession of George Daniel of Canonbury
*only 25 copies printed for private circulation, with MS. note from H. Staunton, half morocco* 1856

1163 Darcie (A.) Annales of Q. Elizabeth, *frontispiece and portrait of Queen Elizabeth in two states*, 1625
Brown (T.) Tomus alter et idem, or Historie of Q. Elizabeth, *woodcut portrait*, 1629; *calf gilt* 2 *vol.*

1164 Darell (W. History of Dover Castle, *plan and views*, 1797 (1811)—Grose (F.) Provincial Glossary, 1811
*uncut* *in* 1 *vol.*

1165 Darling (R.) Poetical Version of the Four Gospels
*half russia* *Hull, n. d.*

1166 D'Audiguer, Love and Valour, translated by W. B. *frontispiece by Marshall* *T. Harper*, 1638

1167 Daunce (E.) Briefe Discourse of the Spanish State, with a Dialogue annexed, intituled Philobasilis *R. Field*, 1590

*** Interspered with poetry and containing an account of the Cruelties perpetrated by the Spaniards on the American Aborigines.

1168 Davenant (Sir W.) Love and Honour
*half morocco, uncut* 1649

1169 David (J. C.) Geographical Botany and Astronomy *n. d.*

## FOLIO.

1170 Cave (Guil.) Scriptorum Ecclesiasticorum Historia Literaria, cum Appendice, 2 vol. 1688-98

1171 Chardin (Sir John) Travels into Persia and the East Indies, *portrait, map, and plates* *n. d.*

1172 Charles I. Workes, with a Collection of Declarations, Treaties, and other Papers, concerning the Differences betwixt his said Majesty and his two Houses of Parliament, 2 vol. *frontispiece containing portrait by Hertochs, the plate of arms by Hollar, full length of the King praying and holding a crown of thorns by Hertochs, and engravings of the parable of Jotham and the Church Catholick* 1662

1173 Charles I. Works. Another Edition, *frontispiece containing portrait and plates* 1687

1174 Charles I. The Reign of King Charles, an History faithfully and impartially delivered and disposed into Annals (by H. L'Estrange), *wants frontispiece* 1655

1175 Charles I. A large Declaration concerning the late Tumults in Scotland *R, Young*, 1639

1176 Charles II. Collection of all Messages, Addresses, &c. from the House of Commons, with H. Maiesties Answers 1680

1177 Chaucer (G.) Workes, edited by T. Speght
**black letter**, *brilliant impression of "the Progenie of Geffrey Chaucer" containing his full-length portrait and tomb, very fine copy in the original binding*
*Adam Islip at the charges of Bonham Norton*, 1598

*** This copy has some curious MS. notes, chiefly glossarial, written circa 1610. Some of these are signed G. B. and are in all probability in the autograph of Sir George Buck. In sig. B bbb II, Richard the First is underlined, and a MS. note on the Margin informs us, "*his romance is at Shelley in ye gret manuscript.*"

1178 Chaucer G. Workes, *woodcuts*
**black letter** *Rycharde Kele, n. d*

1179 Chaucer (G.) Works, edited by J. Urry, with Glossary and Life, *portrait of Chaucer by Vertue and of Urry by Pigné, with vignettes, half russia, uncut, scarce in this state* 1721

1180 Chaucer (G.) CAUNTERBURIE TALES, Romaunt of the Rose, Troilus and Creseide, Legende of good Women, Boecius, Dreame, Assemble of Foules, Ballades and other Workes (edited by J. Stowe)
**black letter**, *wants fol. CCXLVIII* *Ihon Kyngston*, 1561

*** This Edition ought to contain at end Lydgate's Thebes, which being deficient, this copy will be sold not subject to collation.

1181 CHAUNCY (Sir H.) HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, *portrait, map and plates, quite complete, with the rare "Directions for placing the Cuts &c." and Rev. Paul Wright's Prospectus for a new Edition*
*fine copy in old russia* 1700

1182 Chauncy (Sir H.) Another Copy, *portrait and plates, with additional plates including portraits by Houbraken inserted*
RARE, *fine copy in old calf* 1700

*** Several of the plates are beautiful facsimiles by G. Yates, aged 16, so accurately finished as to rival the original copper-plates.

1183 Christmas Pageant performed at Vale Royal on Twelfth Night 1841, *lithographed for private distribution in imitation of a MS. half calf gilt* 1841

1184 Churchill (A. and J.) Collection of Voyages and Travels, 6 vol. *maps and plates, fine copy in old gilt calf* 1732

1185 Clark (S.) Marrow of Ecclesiastical History, 2 vol. in 1, *port. that of the Author by J. Dunstall* 1675

1186 Clark (S.) Lives of eminent Persons in this later Age, *portraits* (3 *additional*) 1683

1187 Clarke (S.) Mirror or Lookin-Glass for Saints and Sinners, and Geographicall Description of all the Countries in the knowne World (including America), *portrait (proof before the inscription) and frontispieces by R. Gaywood* 1657

1188 Clarke (S.) Mirrour or Lookin-Glasse both for Saints and Sinners, vol. II, *portrait of Author and frontispiece by Cross scarce* 1671

1189 Clarke (S.) Marrow of Divinity 1659

1190 Clarke (S.) Another Copy 1659

1191 Clarke (S.) Geographical Description of all the Countries in the known World, 1671—Description of the four chiefest Plantations of the English in America (Virginia, New-England, Bermudas and Barbados), 1670 *in* 1 *vol.*

1192 Clavel (R.) General Catalogue of Books printed since the dreadful Fire in 1666, with continuation to Easter Term, 1679 1675-79

*** At the end Dr. Bliss has inserted an octavo Catalogue, headed "Philosophi, Medici, &c."

1193 Clichtovei (J.) Elucidatorium Ecclesiasticum ad Officium Ecclesiæ pertinentia planius exponens; *a very rare Collection of Hymns, &c.*
*fine copy in the original binding* *Paris, H. Stephanus*, 1516

1194 Cloria (Princesse) or The Royal Romance, *second edition*
*scarce, nearly the whole impression having been destroyed in the Great Fire of London* 1665

1195 Cock (C. G.) English Law, with an Essay of Christian Government 1651

1196 Coke (Sir E.) First Part of the Institutes; or Commentary upon Littleton
black letter 1664

1197 Collier (J.) Great Historical Dictionary, with Supplement, 3 vol. *wanting title to vol. I, sold not subject to collation* 1701-5

1198 Collier (J.) Great Historical, Geographical, Genealogical and Poetical Dictionary, with Appendix and Supplement, 4 vol. *portrait, calf* 1701-27

1199 Colonna Traiana, novamente disegnata et intagliata da P. S. Bartoli, 114 *plates, vellum* *Roma, s. a.*

1200 Comines (P. de) Historie, translated by T. Danett, *autograph of Carew Ralegh (Sir Walter's Son)* *J. Bill*, 1614

1201 Constantini (R.) Lexicon Græco-Latinum
BEST EDITION, *russia, gilt edges* *Genevæ*, 1592

1202 Cooperi (T.) Thesaurus Linguæ Romanæ et Britannicæ
*fine copy, with autograph of Sir P. Cotton, in the original binding* 1573

1203 Cooperi (T.) Editio Alia
WITH TWO AUTOGRAPH SIGNATURES OF T. CORYATE, THE TRAVELLER, *one written in Greek and the other in Latin Characters, and also his motto in his handwriting* 1578

1204 Cotton (Sir Robert) Exact Abridgement of the Records in the Tower of London, revised by W. Prynne
LARGE PAPER, *autograph of E. Malone, who in a MS. note states the work to be by Bowyer, Keeper of the Records* 1657

1205 Cotton (Sir R.) Antiquity and Dignity of Parliaments 1680

1206 Cowel (J.) Interpreter of Words and Terms used in Laws, Tenures and Jocular Customs, enlarged by T. Manley 1701

# FIFTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

1207 Curionis (Cælii Secundi) Pasquillus ecstaticus non ille prior sed totus plane alter auctus et expolitus cum aliquot aliis sanctis pariter et lepidis Dialogis
*scarce, calf* *Genevæ*, 1544

1208 Currer (Miss) Catalogue of her Library at Eshton Hall, extremely rare, *half morocco, uncut, only* 40 *copies printed* 1820

1209 Curtaine (A) Lecture; as it read by a Country Farmer's wife to her Good Man, &c. *curious front.* 1637

1210 Curtys (R. *Bp. of Winchester*) Two Sermons, the first preached at Paules Crosse, the second at Westminster before the Queenes Maiestie *T. Man*, 1584
**black letter**, *blue morocco, some head lines cut into*

1211 Curtys (R.) A Sermon preached at Greenewiche, before the Queenes Maiestie
**black letter**, *blue morocco* *T. Dawson*, 1586

1212 Cutts (John, *Lord*) Poetical Exercises written upon several occasions, *portrait inserted, calf, gilt edges* 1687

1213 Cuvier (M.) Essay on the Theory of the Earth, edited by Jameson, *plates, calf* *Ebinb.* 1822

1214 Dalrymple (A.) Remains of Christian Antiquity (Trial of Justin Martyr, &c.), with explanatory notes *ib.* 1778

1215 Dalrymple (A.) Collection of English Songs, with Appendix of Original Pieces 1796

1216 Dalrymple (J.) Essay towards a History of Feudal Property in England 1758

1217 Dalrymple (Sir J.) Memoirs of Great Britain and Ireland, 3 vol. *front. calf* 1790

1218 Dandini (Jerome) Voyage to Mount Libanus, with remarks on the Turks and Maronites 1698

1219 Darcie (Abr.) The Honour of Ladies; or a true descripton of their Noble Perfections, *wants a leaf*
*old gilt binding* *T. Snodham*, 1622

*** This is believed to be the only copy known. It is not mentioned in Lowndes, and is dated three years earlier than any work of his there described.

1220 Dauncey (J.) English Lovers; or a Girle worth Gold, newly formed into a Romance 1662

1221 Daunois (Madame) Memoirs of the Court of France, relating to the Amours of the Duke of Maine, Englished by A. B. 1697

1222 D'Avenant (Sir W.) Two Excellent Plays: The Wits, a Comedie, and The Platonick Lovers 1665

1223 Davies (Sir J.) Poem on the Original Nature and Immortality of the Soul 1715

1224 [Davies (John, *of Hereford*)] Scourge of Folly, consisting of satyricall Epigrams, *engraved title* VERY RARE, *but stained and imperfect* (1611-14)

*** Epigram 159 is addressed "To our English Terence Mr. Will. Shake-speare."

1225 Davies *of Kidwelly* (J.) on the Poems of Homer and Virgil, out of the French (by Rapin) *n. d.*

1226 Davies *of K.* (J.) Les Provinciales; or the Mystery of Jesuitisme, by Pascal (translated by John Davies of Kidwelly), *front. by Vaughan* 1627

1227 Davies *of K.* (J.) A Further Discovery of Jesuitisme, in a collection of Pieces, *one leaf torn* 1658

*** Anthony a Wood states that Davies of Kidwelly was the translator of this collection. *See MS. note by Dr. Bliss.*

1228 Davies *of K.* (J.) Translation of Voiture's Letters of Affaires, Love and Courtship, *portrait of Voiture* 1657

1229 Davies *of K.* (J.) Naudæus (G.) History of Majick by way of Apology for all the Wise Men who have been reputed Magicians, Englished by J. Davies 1657

1230 Davies *of K.* (J.) History of Henry IV, from the French by the Bishop of Rodez, *unknown to Wood* 1663

1231 Davies *of K.* (J.) Art how to know Men, from the French of Sieur Marin Cureau de la Chambre, *front.* 1665

*** With an Address "to the very worthy Translator of this exquisite Piece," by James Howell.

1232 Davies *of K.* (J.) Translation of the Sieur de la Chambre's Art how to know Men 1665

1233 Davies *of K.* (J.) Florus. Roman History made English, revised by J. Davies of Kidwelly, *frontispiece in compartments* 1665

1234 Davies *of K.* (J.) Another Edition, translated by J. Davies of Kidwelly, *front. in compartments by Van Hone* 1672

1235 Davies *of K.* (J.) Another Edition, translated by Jo. Davies, *frontispiece in compartments* *Redmayne*, 1676

1236 Davies *of K* (J.) Epictetus. Life and Philosophy, with the Embleme of Humane Life by Cebes, rendred into English by John Davies of Kidwelly, *folding plate* (*a large woodcut of the Table of Cebes inserted*) 1670

1237 Davies *of K.* (J.) Epictetus, *no plate, morocco* 1670

1238 Davies *of K.* (J.) Epictetus Junior 1670

1239 Davies *of K.* (J.) The Pope Ceremonies of the Vacant See; or a relation of what passes at Rome upon the Pope's death, translated from the French by J. Davies 1671

1240 Davies *of K.* (J.) Henry IV of France, History of, translated from the French by John Davies of Kidwelly 1672

1241 Davies *of K.* (J.) Transl of Murtadi's Egyptian History 1672

1242 Davies *of K.* (J.) Observations on the Poems of Homer and Virgil, 1672—Reflections upon the use of the Eloquence of these Times, *Oxford*, 1672—The Comparison of Pluto and Aristotle, with opinions of the Fathers on their doctrine [by John Dancer], 1673 3 *vol. in* 1

1243 Davies *of K.* (J.) Prudential Reflections, moral Considerations and Stoical Maxims in three Centuries, from the Spanish into the French by a R. F. of the Society, Englished by Davies of Kidwelly, *morocco* 1674

1244 Davies *of K.* (J.) Political and Military Observations 1679

1245 Davies *of K.* (J.) Instructions for History, with a Character of the most considerable Historians 1680

*** It is noticed in Lowndes that Davies of Kidwelly "is chiefly known as a voluminous translator," but no mention is made of the works he translated. The present series of his works may be considered unique.

1246 Davison (F.) Poetical Rhapsody and other Pieces, with Memoirs and Notes by Sir N. H. Nicolas, 2 vol. 1826

1247 [Davy (Rev. C.)] Conjectural Observations on the Origin and Progress of Alphabetic Writing, *half calf, uncut* 1772

1248 Davy (Sir Humphry) Salmonia, or Days of Fly Fishing *calf, gilt edges* 1832

1249 Day (Thos.) Reflections upon the Present State of England, and the Independence of America, 1783—Day's Fragment of an Original Letter on the Slavery of Negroes, 1784—Day's Letters of Marius, 1784—Day's Dialogue between a Justice of the Peace and a Farmer, 1785 *in* 1 *vol.*

1250 Deacon (T.) The Doctrine of the Church of Rome concerning Purgatory proved to be contrary to Catholick Tradition and inconsistent with the necessary Duty of Praying for the Dead as practised in the Ancient Church 1718

1251 Debrett (J.) Peerage of England and Ireland, 2 vol. *arms* 1823

1252 Deceptio Visus: or Seeing and Believing are two Things, a pleasant Spanish History, faithfully translated, *wants a leaf p.* 7-8 1671

1253 Deceptio Visus. Another Copy, *wants pp.* 7-8 1671

1254 De Ceriziers (M.) The Triumphant Lady; or the crowned Innocence, translated from the French by Sir Wm. Lower, Knt. 1656

1255 Dedekindi (Fr.) Ludus Satyricus de Morum Simplicitate, *Lug. Bat.* 1631

1256 Dedekindus (F.) Grobianus, translated by Bull 1739

1257 [Defoe (D.)] Journey through England, *second edition* 1722

1258 Defoe (D.) Journey through Scotland 1723

1259 Defoe (D.) History of Magick, *front. fine copy* 1727

1260 Defoe (D.) Memoirs of Capt. George Carleton, *calf Edinb.* 1808

1261 Dekker (T.) A Knight's Conjuring, edited by G. F. Rimbault *uncut* *Percy Society*, 1842

1262 De La Beche (Sir H.) Geological Manual, *cuts morocco, uncut* 1832

1263 De la Serre (M.) Mirrour which Flatters not, translated into English, with verses by T. C. (Thomas Cary), *frontispiece and plates, brilliant impressions* 1639

1264 De la Serre (M.) Ethice Christiana; or the School of Wisdom, translated from the French by J(ames) A(lardis) 1664

1265 Deloney (Th.) The Garland of Good Will, divided into three Parts, containing many Pleasant Songs and Poems *rare, calf* *G. Conyers, s. a.*

1266 De Morgan (A.) Book of Almanacs *oblong*, 1851

1267 Demosthenis Orationes duæ, Gr. et Lat. notis J. Taylori LARGE PAPER *Cantabrigiæ*, 1743

1268 Demosthenes, Several Orations Englished by several Hands (Earl of Peterborough, Lord Lansdowne, Earl Stanhope &c.) with preface of Tourreil (translated by Earl Somers), *very scarce, see MS. note of Dr. Bliss* 1702

1269 [Denham, Sir J.) The Gaming Humour Considered and Reproved, or the Passion-Pleasure, and Exposing Money to Hazard by Play, Plot, or Wager examined 1684

1270 Denison(John, D.D.) Foure Sermons before the King (James I) and at Paules Crosse 1620

1271 Denne (H.) The Doctrine and Conversion of John Baptist, 1643; a Conference between a Sick Man and a Minister, 1643 *in* 1 *vol.*

1272 Dennis (J.) Letters upon several Occasions between Dryden, Wycherley, Congreve, and Dennis 1696

1273 Dennis (J.) Discourse on the Advancement and Reformation of Modern Poetry 1701

1274 Dennis (J.) Grounds of Criticism in Poetry 1704

1275 Dennis (J.) Select Works, consisting of Plays, Poems, &c. 2 vol. 1718-21

1276 Dent (A.) A Sermon on Repentance, preched at Lea in Essex **black letter** 1643

1277 Dent (Arthur, *Preacher of the Word of God at South-Shoobery in Essex*) A Pastime for Parents: or a Recreation to passe away the time; contayning the most principall grounds of Christian Religion
**black letter**, *very scarce, unknown to Watt, Lowndes, and other Bibliographers, but slightly stained*
*John Harison for Thomas Mare and Robert Dexter*, 1603

1278 De Quincy (Tho.) Confessions of an English Opium Eater 1822

1279 De Renty. The Holy Life of Mons. De Renty, a late Nobleman of France, translated from the French of J. Bapt. S. Jure, by E. S. *Gent. portrait, ætat.* 37 1658

1280 Derham (W.) Artificial Clock Maker, *plates*
*half calf, uncut, fine clean copy* 1759

1281 D'Espaigne (Jean) Popular Errors in general Poynts concerning Religion 1648

1282 D'Espagne (J.) Harmony of the Old and New Testament, Englished, *portrait* 1682

1283 Dibdin (Dr.) Poems, *suppressed, rare* 1797

1284 Dibdin (T. F.) Bibliomania; or Book Madness, *first edition*, 1809—The Same, *second edition*, 1811
*calf, uncut, gilt tops* 2 *vol. in* 1

1285 Dibdin (T. F.) Specimen of an English De Bure, *with autograph note of the author inserted*
*half morocco, not published, only fifty copies printed* 1810

1286 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. *plates with autograph note from Earl Spencer to Dr. Bliss; also a Biographical Sketch of the late Earl, cut from a newspaper, and stated by Dr. Bliss to have been written by Dr. Dibdin*
*half calf, gilt tops* 1814-15

1287 Dibdin (T. F.) Bibliographical Decameron, 3 vol. *numerous beautiful engravings*
*olive morocco extra, gilt edges, by C. Lewis* 1817

1288 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol. *fine impressions of the beautiful engravings, with additional plates including the Diana of Poictiers*
*green morocco extra, gilt edges, by C. Lewis* 1821

1289 Dibdin (T. F.) Roland for an Oliver, or Brief Remarks upon the Preface and Notes of G. A. Crapelet
*only 36 copies printed* *imp. 8vo.* 1821

1290 Dibdin (T. F.) Ædes Althorpianæ, and Supplement to the Bibliotheca Spenceriana, 2 vol. in 1, *early impressions of the portraits and plates, some on india paper*
*green morocco, gilt edges* 1822

1291 Dibdin (T. F.) Library Companion, *cloth* 1824

1292 DIBDIN (T. F.) TRACTS. Bibliophobia, *H. Bohn*, 1832—Sermon on the Visitation of the Venerable Archdeacon Cambridge, *printed for private distribution only*, 1830—Letter to the Editor of The Times in Reply to his Strictures on the Bp. of London's Letter on the present neglect of the Lord's Day, VERY RARE, 1830—Word of Caution and Comfort to the Middle and Lower Classes of Society, RARE, 1831—The Patriot King, a Sermon in Memory of the late William IV, 1837—On Modern Catholicism (1839)—Sermon at the Opening of St. Mary's Church, Bryanston Square, Dec. 1841, *printed for private distribution*, 1842—The Oxford Tracts, in three Letters, *only* 100 *copies printed* (1843)—The Old Paths, two Sermons, 1844—Preface to a Reading (Berkshire) Guide (1842), *with numerous other Papers, Prospectuses, and long and interesting Autograph Letters from Dr. and Miss Dibdin iucluding a note from Miss Dibdin to Dr. Bliss, Dr. Routh, and others, addressed to Dr. Bliss announcing her father's death, &c.*
A HIGHLY INTERESTING VOLUME, *morocco*

1293 Dibdin (T. F.) Lent Lectures, 2 vol. 1833

1294 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *portrait and plates, at the end of which is bound the Account of the Church and Parish of Exning, from the Gentleman's Mag. of which only 36 copies were printed separately, calf* 1836

1295 Dibdin (T.) BIBLIOGRAPHICAL, ANTIQUARIAN, AND PICTURESQUE TOUR in the Northern Counties of England and in Scotland, 2 vol. *plates, calf, gilt edges* 1838

1296 [Dickinson, Mr.] List of Printed Service Books according to the Ancient Uses of the Anglican Church, *half morocco* 1850

1297 Dictionnaire de la Langue Romane, ou du vieux Langage François *Paris*, 1768

1298 Digby (Ld. Geo. and Sir K.) Letters concerning Religion 1651

1299 Digby (Ld. G. and Sir K.) Letters concerning Religion, 1651—Confessio Fidei Polonica, *Anno* 1651 *in* 1 *vol.*

1300 Digby (Sir K.) Choice and Experimental Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters, Perfumes, &c. *portrait by T. Cross* *for the Author*, 1668

1301 Digby (Sir K.) Private Memoirs of, *portrait half calf, uncut* 1827

1302 DILLINGHAMI (Wilh. S.T.D.) POEMATA, varii Argumenti, partim e GEORGIO HERBERTO Latine (ut cunque reddita, partim conscripta adscitis etiam aliis aliorum

*** On the fly-leaves of this copy are transcripts from Autograph Correspondence between the Author and Abp. Sancroft.

1303 Dillon (Viscount) Discourse upon the Theory of legitimate Government
*only a few copies printed for presents* *Florence*, 1817

1304 Dilworth (T.) Arithmetic, *second edition, portrait* 1744
1305 Dion Cassius' History, translated by Manning, 2 vol. 1704
1306 Dioscorides Libri octo Gr. et Lat. *autograph and MS. notes of Gabriel Harvey*, 1577, *calf* *Paris*, 1549
1307 Directions for leading a Devout Life, *old English blue morocco, gilt sides* 1702
1308 Directions for the Faithful of the N. D. touching the future Observance of Holydays, *half morocco* *Preston*, 1777
1309 D'Israeli (the Younger) Vindication of the English Constitution in a Letter to a Noble and Learned Lord 1835
1310 Dodd (W.) Misericordia Hospital 1776
1311 Dodington (G. B.) Diary, edited by Wyndham 1785
1312 Dodoredge (Sir John) Honors Pedigree, a Treatise of the Nobilitie, *calf gilt* 1652
1313 Dodsley (R.) Collection of Poems, 6 vol. 1770—Pearch (G.) Collection, 4 vol. 1770
*together* 10 *vol. uniform in old gilt calf*

*** With notes in MS. by Dr. Wall, Clinical Professor at Oxford.

1314 Dodsley (R.) Select Collection of Old Plays, with notes, edited by Isaac Reed, 12 vol. *calf extra* 1780
1315 [Dodwell (H.)] Two Letters of Advice—I. For the Susception of Holy Orders—II. For Studies Theological, with a Catalogue of Christian Writers of the first three Centuries
1316 Dodwell (H.) Two Letters of Advice, *autograph of Amb. Bonwicke, red morocco* *Dublin*, 1672
*Dub.* 1672
1317 Dodwell (W.) Practical Discourses, 2 vol. *old calf gilt* 1748
1318 Doleman (R.) Conference about the next Succession of the Crowne of Ingland
VERY RARE, *but wants Genealogical Table and* pp. 247 *to* 262, *with MS. notes by Dr. Routh Imprinted at N. with licence* 1594

*** The real authors of this book, which was so rigorously suppressed, that the mere possession of a copy rendered the party liable to all the pains and penalties of High Treason, were Robert Persons the Jesuit, Cardinal Allen, and Sir Francis Englefield.

1319 Dominis. Synopsis Apostasiæ M. A. de Dominis olim Archiepiscopi Spalatensis nunc Apostatæ ex ipsiusmet Libro delineata Auctore Fideli Annoso (*i. e.* Jo. Floyd, *Anglo*) *very scarce* *Antverpiæ*, 1616
1320 Donne (J.) Sermon of Commemoration of the Lady Danvers, with other Commemorations by her Sonne G. Herbert 1627

*** Very rare, see a long interesting MS. note by Dr. Bliss prefixed.

1321 Donne (Dr. J.) Poems, &c. with Elegies on the Author's Death *portrait inserted* *In the Savoy*, 1669

1322 Dove (J.) A Persuasion to the English Recusants to reconcile themselves to the Church of England *J. R.* 1604

1323 Downame (Bp. G ) Abstract of the Duties commanded and Sinnes forbidden in the Law of God, *first edition* *F. Kyngston*, 1635

1324 Downame (Rev. John) Briefe Concordance to the Bible of the late translation (*i. e.* King James's), *ruled with red lines* 1654

1325 Downes (J.) Roscius Anglicanus, or an Historical Review of the Stage
VERY RARE, *see MS. note, with MS. additions and corrections, copied from Malone's copy in the Bodleian, cut close in bottom margin, russia, gilt edges* 1708

1326 Drake (J.) Historia Anglo-Scotica, *portrait inserted* 1703
*** Was burnt at Edinburgh by the hands of the common hangman.

1327 Dramatic. A True and Exact Catalogue of all Plays and other Dramatic Pieces that ever yet were printed in the English tongue to April, 1732 *W. Feules*, 1732

1328 Dramatic Drollery. Green Room Gossip, or Gravity Gallinipt a Gallimaufry, consisting of Theatrical Anecdotes, Humour, Lampoons, &c. &c. by Gridiron Gabble, Gent. [*i. e.* Joseph Haslewood, Esq.] 1809

1329 Drayton (Michael) Poems, collected into one volume, *newly corrected, engraved title by Marshall* *J. Smethwick*, 1637

1330 Dreamer (The) Periodical Essays by Dr. William King, *with a MS. Key, copied from Horace Walpole* 1754

1331 Dream. A most briefe and pleasant Treatise of the Interpretation of Sundrie Dreames intituled to be Josephs
black letter, *very rare* *Simon Stafford*, 1602

1332 Drexelius (H.) Considerations on the Eternity of Hell Torments, *cuts* 1703

1333 Drinking. England's Bane, or the Description of Drunkennesse, by Thomas Young 1634

1334 Drinking. The Great Evil of Health-Drinking, in which its mischiefs are discovered and opposed 1684

1335 Drinking. The Praise of Yorkshire Ale, wherein is enumerated several sorts of Drink, with a description of the Humors of most sorts of Drunkards, with Observations on the Dialect of the East Ryding of Yorkshire, and a Collection of Significant and useful Proverbs
*with a Clavis or Key* *Yorke*, 1697

1336 Drinking. Of Drinking in Remembrance of the Dead, a Discourse delivered to the Clergy of Cork, by Dr. Peter Browne, Bishop of that See, 1713—Second Part, wherein the objections raised against the First Part are answered, 1715—A Discourse of Drinking Healths, 1716 *in* 1 *vol.*

1337 Drinking. A Dissertation on Drunkenness, with the astonishing number of Taverns, Coffee-Houses, Brandy-Shops extant in London *n. d.*

1338 Drollery. Wit and Fancy in a Maize, or The Incomparable Champion of Love and Beautie, a mock Romance imbellished with many rare and choice pieces of Drollery, *with the rare frontispiece* *T. W. for Tho. Vere*, 1656

*** Among other pieces of poetry in this rare little volume (fully described in the *Restituta*, vol. iv. pp. 196-201) is a Burlesque Mask, entitled "*Venus and Adonis.*" In the fourth book of the second part of the Romance the English Poets are most humorously described in *Elizium*, as contending for superiority; they are thus introduced, "for the fire of emulation burnt fiercely in every angle of this Paradise; the British Bards (forsooth) were also engaged in quarrel for superiority; and who, think you, threw the apple of discord amongst them, but Ben Johnson, who had openly vaunted himself the first and best of English Poets?" Samuel Holland was the author of this volume, first issued in the same year under the title of Don Zara del Fogo, a mock Romance, &c.; and again in 1660 with another title-page "Romancio-Mastrix, or a Romance on Romances," &c.

1339 Drollery. Fragmenta Aulica, or Court and State Jests in Noble Drollery, by T. S. Gent. *frontispiece scarce, green morocco* 1662

1340 Drollery. Holborn-Drollery, or the Beautiful Chloret surprised in the Sheets, all the Love Songs, &c. *very rare, fine copy in morocco* *R. Robinson*, 1673

1341 Drollery. Grammatical Drollery, consisting of Poems and Songs, &c. by W. H. 1682

*** The author of this rare volume is generally supposed to have been a Captain Hicks, the correctness of which is doubted by Dr. Bliss, *see his MS. note on the fly-leaf.*

1342 Drummond (W. *of Hawthornden*) History of Scotland, *portraits by Gaywood* 1681

1343 Drunkards, A Looking-Glass for, wherein Drunkards are Unmasked *Printed for F.C.* 1627
black letter, RARE, *unknown to Watt or Lowndes*

1344 Druræi (G. Nobili Angli) Dramatica Poemata *Duaci*, 1628

1345 Dryden (J.) Critical and Miscellaneous Prose Works, edited by Malone, 3 vol. in 4, *portraits half calf gilt, uncut, top edges gilt* 1800

1346 Dublin University. Chartæ et Statuta Collegii Trinitatis juxta Dublin, *autograph note of Dr. Kyle, Bp. of Cork—A Letter of Dr. Rd. Macdonnell; and other papers in the volume* *Dub.* 1822

1347 Du Cange (C. Du Fresne Domini) et P. Carpentarii Glossarium Manuale ad Scriptores mediæ et infimæ Latinitatis in Compendium redactum et auctum (a J. C. Adelung) 6 vol. *vellum* *Halæ*, 1772-84

1348 Du Gard (T.) Philobasileus, Philepiscopus, Philophilus *green morocco* 1664

*** Of the above, comprising English and Latin Poems, Dr. Bliss writes, "Not in the Bodleian Catalogue, 1843, nor in any other Collection or Catalogue yet seen by P. B."

1349 [Dugdale (Sir W.)] Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates *calf gilt* 1655

1350 Duke (Rev. E.) Prolusiones Historicæ, or Essays illustrative of the Halle of John Halle, vol. I. *all published* *Salisbury*, 1837

1351 Dumas (A.) and V. Hugo, Catherine of Cleves, translated by Ld. L. Gower, *half morocco, uncut* 1832

1352 Duncan (J.) The Returnes of Spiritual Comfort and Grief in a Devout Soul, represented in the Life of Lettice Vi-Countess Falkland, *with prefatory Poems, and portrait by Marshall scarce, calf* 1648

1353 Dunkirk. A Discours of Dunkirke, with some reflexes upon the late Surrender thereof, by a knowing and very worthy person *S. Speed*, 1664

1354 Dunton (John) Life and Errors, 2 vol. in 1, *portrait calf* 1818

1355 Du Plesis (Scipio) The Resolver, *engraved title by Marshall* *N. and J. Okes*, 1635

1356 Duppa (Bp. Bryan) Rules and Helps to Devotion, *port.* 1675

1357 Durfey (T.) Stories, Moral and Comical *n. d.*

1358 Durfey (T.) Butler's Ghost, or Hudibras the fourth part 1682

1359 Durfey (T.) A compleat Collection of his Songs and Odes, whereof the first part never before published 1687

1360 Durham. The Ancient Rites and Monuments of the Monastical and Cathedral Church of Durham, collected out of Ancient Manuscripts, *published by John Davies of Kidwelly* 1672

1361 Dyer (Geo.) Poetics, 2 vol. in 1, *calf* 1812

1362 Eaton (Nathanael) De Fastis Anglicis sive Calendarium Sacrum, The Holy Calendar, being a treble Series of Epigrams upon all the Feasts observed by the Church of England *very rare, mentioned in Lowndes, but with no note of it having occurred in any sale* 1661

1363 Ecclesiastical History Society. Book of Common Prayer, with notes by A. J. Stephens, vol. I. 1849—The same, from the MS. Book of Common Prayer for Ireland, *both cloth* 1849

1364 Echard (L.) Maxims and Discourses Moral and Divine, taken from the Works of Abp. Tillotson
LARGE PAPER, *calf, gilt edges* *J. Tonson*, 1719
*** Unmentioned by Lowndes.

1365 Edward VI. The Pope's Supremacy confuted, *russia* 1682

1366 EDWARD VI. All suche Proclamations as have been sette forthe by the Kynges Maiestie from the last daie of Januarii in the firste yere of his hignes reigne, unto the last daie of Januarii, being the iiii yere of his said moste prosperous reigne, **black letter** *R. Grafton*, 1550

*** Dr. Bliss after stating the purchase of the above, adds: "I have now a fair copy of an extremely rare historical, legal and literary document."

1367 Edward the Black Prince, History of, by Bicknell, *port.* 1776

1368 Edwards (B.) History of the British Colonies in the West Indies, 3 vol. *port.* LARGE PAPER, *calf, marbled edges* 1801

1369 Egerton (Lady Francis, *afterwards Countess of Ellesmere*) Journal of a Tour in the Holy Land, *views from drawings by Lord F. Egerton, privately printed* 1841

1370 Egerton (S.) Briefe Methode of Catechizing, sixteenth edition **black letter**, *scarce, calf gilt* *F. K. for H. Fetherstone*, 1610

1371 Egmont. The Memorial of John Earl of Egmont to George III, desiring a Grant of the whole Island of St. John's in the Gulph of St. Lawrence, to hold the same in Fee of the Crown for ever

PRIVATELY PRINTED *and submitted to Privy Councillors only* 1763

1372 ELDER (John) The COPIE of a LETTER sent into SCOTLANDE, of the arrivall and landynge, and most noble Marryage of Prynce PHILIPPE, &c. to Princes MARYE Quene of Englande **black letter**, *slightly injured at top* *John Waylande* (1554)

*** "This Tract is as curious and interesting as it is rare. At the end is the privilege to Wayland to print all Primers and Manuals for seven years."—*MS. note by Dr. Bliss.*

1373 Elder (W.) Pearls of Eloquence or the School of Complements *frontispiece* 1656

1374 Eliot. The Life and Death of the Rev. John Eliot, who was the first Preacher of the Gospel to the Indians in America, with an Account of the many strange Customs of the Pagan Indians in New England, written by Cotton Mather *John Dunton*, 1691

1375 Elis (Clement) The Folly of Atheism demonstrated, *calf* 1692

## QUARTO.

1376 DAVIES of Hereford (John) THE WRITING SCHOOLMASTER, or the Anatomie of Faire Writing

VERY RARE, *calf, oblong* *P. Stent*, 1663

*** This consists of 24 engraved plates of the different styles of writing taught by John Davies, whose portrait (of great rarity) precedes the title page. The name of the engraver of the plates "*Fran. Ingheenran*," occurs in pl. 15. Plate 14 is wanting, respecting which, Dr. Bliss notes, that not having ever seen another copy he could not ascertain of what it was composed. The portrait was obtained separately from Mr. Martin's collection.

1377 Davies of Hereford (J.) The Writing Schoolmaster *oblong.* *John Overton*, 1667

*** This edition contains "Directions" by David Brown, with "A Particular Catalogue of Copper Plates, printed by and for John Overton, at the White Horse in Little Britain, 1667," enumerating ten Copy Books for the Art of Writing.

1378 Davies (Sir John) Discoverie of the true Causes why Ireland was never entirely subdued, *last two leaves MS. John Jaggard*, 1612—Letter from Sir J. Davys to Sir Julius Cæsar, *transcript of the original in the handwriting of E. Malone*—Dalington (R ) Survey of Tuscany, *E. Blount*, 1605—Dalington (R.) View of France, *wants title, n. d.*—Contareno (Card. G.) Commonwealth and Government of Venice, *J. Windet*, 1599 *in* 1 *vol.*

1379 Davies (Sir J.) Discoverie of the State of Ireland; with the true Causes why that Kingdom was never entirely subdued, ("Liber optimæ notæ lectu dignissimus," *MS. note by T. Baker,*) *John Jaggard*, 1613—Briefe Description of the whole Worlde (including AMERICA), *J. Browne*, 1608 Blunt (Sir H.) Voyage into the Levant, 1638—Wadsworth (James) Present Estate of Spayne, 1630—Philip IV, Proclamation for Reformation, including Sumptuary Laws for abolishing Publike Stewes, &c. (1623)—Charles I, Declaration concerning his Proceedings with his Subjects of Scotland, 1640—Wotton (Sir H.) Life and Death of George Villers, Duke of Buckingham, 1642—Cornwallis (Sir C.) Discourse of the most illustrious Prince Henry late Prince of Wales, "Liber rarus, and yet I think it has been twice printed," *T. Baker's MS. note*, 1641, *calf in* 1 *vol.*

1380 DAY (Angel) DAPHNIS AND CHLOE, excellently describing the weight of affection, the simplicitie of love, the purport of honest meaning, &c. finished in a PASTORAL, and interlaced with the Praises of a most peerlesse Princesse, &c. and celebrated within the same Pastorall, and therefore termed by the name of THE SHEPHEARD'S HOLIDAIE

black letter, *morocco* *R. Waldegrave*, 1587

*** This is most probably the ONLY COPY existing of this work. It is not mentioned by Lowndes, "The English Secretorie," 1586, being the only work noted under the author's name. It contains many pieces of Poetry, the "Shepeheard's Holiday" being entirely in verse.

The copy is in good condition, and is accompanied with some autograph letters from the gentleman of whom Dr. Bliss obtained it.

It is a charming volume of Elizabethan Poetry.

1381 Daye (A.) English Secretorie *R. Walde-grave*, 1586

1382 [De Foe, D.] Reformation of Manners, a Satyr, *with MS. Key* 1702

1383 De Foe (D.) New Test of the Church of England's Loyalty 1702

1384 Deane (E.) Spadocrene Anglica, or the English Spaw-Fountaine in the Forest of Knaresborow, Yorkshire, *scarce*, 1626—Rowlands (S.) Famous Historie of Guy Earle of Warwick (in verse), *with cuts, slightly wormed and imprint cut off*, 1609—Selden (J.) The Duello, 1610—Dallington (R.) Method for Travell (France), *Thomas Creede, n. d.* (1598)—Lilly (W.) England's Propheticall Merline, 1644 *in* 1 *vol.*

1385 De Gols (G.) Samson, or the unhappy Lover, a Poem *half calf* 1696

1386 Dekker (T.) Canaan's Calamitie, Jerusalem's Miserie, and England's Mirror, a Poem *very rare, poor copy, much cut into* 1598

1387 Dekker (T.) Gull's Horn Book, reprinted with notes and illustrations by Dr. J. Nott, *presentation copy with autograph letter from editor, half morocco, uncut* *Bristol*, 1812

1388 De La Motte (F.) Abominations of the Church of Rome 1675

1389 De La Warre (Thomas West Lord, *Captaine Generall of the Colonie planted in Virginia*) Relation to the Counsell of Virginia *W. Hall*, 1611
EXTREMELY RARE, (*unknown to Lord Orford*), *half red morocco*

1390 Delkeskamp (J. W.) Panorama des Rheims von Mainz bis Cöln *Frankfurt*, 1825

1391 Deloney (T.) The Pleasant History of John Winchomb in his younger years called Jack of Newbery, the fifteenth edition, *interspersed with poetry*
*scarce* *Eb. Tracy, at the Three Bibles on London Bridge, n. d.*

1392 Deloney (T.) The Pleasant History of Thomas of Reading, or, The Six Worthy Yeomen of the West, corrected and enlarged, *interspersed with poetry*
black letter, *rare* *Robert Bird*, 1636

*** This edition is not mentioned in Lowndes. Some of the head lines are cut away.

1393 Denham (Sir J.) Cooper's Hill, 1655—Sprat (Bp. T.) Plague of Athens (in Verse) 1665 *in* 1 *vol.*

1394 Denham (Sir J.) Cooper's Hill 1655

1400 Dennis (J.) The Monument, a Poem, *half calf* 1702

1401 [Derby (Charles, Earl of)] The late Apology in Behalf of the Papists reprinted and answered in behalf of the Royalists, *calf gilt* 1667

*** Wood attributed this Answer of Lord Castlemain's to Bp. W. Lloyd, but erroneously, and the contemporary who has written "by Ch. E. Derby," on the title-page of the present Apology copy, is undoubtedly correct.

1402 Derby (James, Earle of) Declaration concerning his Resolution to keep the Isle of Man against all Force whatsoever, &c. *half calf, uncut* 1649

1403 Derby (Charles, Earl of) The Protestant Religion is a sure Foundation and Principle of a true Christian, &c. second edition, *probably a presentation copy, as the crest of the noble author, "the bird and the bantling," is impressed on the sides* 1671

*** The first edition is supposed to have been privately printed in 1669. Mr. Park was unable to meet with either editions of this rare tract.

1404 Devon. Farway Bell, a Christmas truth or two out of the West worth the hearing, *scarce* 1646

1405 Dibdin (Dr. T. F.) Introduction to the Knowledge of rare and valuable Editions of the Greek and Latin Classics, Bibles, Testaments, Lexicons and Grammars, 2 vol. 8vo. *interleaved in 4to. with MS. additions* 1808

1406 Dibdin (Dr. T. F.) Typographical Antiquities, 4 vol. *portraits and facsimiles*, MS. additions, *including autograph letters of Lord Spencer and Dr. Dibdin, calf extra, gilt edges* 1810-19

1407 Diemerbroick (I.) Several Choice Histories of the Medicines, Manner and Method used in the Cure of the Plague *scarce, nearly all the copies having been destroyed in the great fire of London* 1666

1408 Digbie (Lord George, Earl of Bristol) Apologie for himselfe *privately printed, half calf* 1642

1409 Digges (L.) Booke named Tectonicon **black letter**, *cuts* *T. Orwin*, 1592

1410 Diggs (Sir Dudley) Unlawfulnesse of Subjects taking up Armes against their Soveraigne in what case soever *frontispiece* 1647

1411 Dillingham (W.) Funeral Sermon on Lady E. Alston 1678

1412 Doddridge (Sir J.) Compleat Parson, 1630—History of Wales, Cornewall and Chester, 1630—English Lawyer, 1631—Use of the Law, 1629 in 1 *vol.*

1413 Dodwell (E.) Classical and Topographical Tour through Greece, 2 vol. *plates, calf gilt* 1819

1414 Dolben (Abp.) Sermon before the King (for Naval Victory), *with vignette "a ship," by Hollar, half morocco* 1666

1415 Dominis (M. A. de) de Radüs Visus et Lucis *Venetiis*, 1611

1416 Dominis (M. A. *Archiepiscopus Spalatensis*) suæ Profectionis Consilium exponit, *scarce* *apud J. Billium*, 1616

1417 Dominis (M. A. *Archiep. Spal.*) Epistola ad Episcopos Ecclesiæ Christianæ scripta in qua causas Discessus a suo Episcopatu exponit *Campidoni*, 1617

1418 Dominis (Abp.) Manifestation of the Motives for departing from the Territorie of Venice *half calf, uncut* *John Bill*, 1616

1419 Dominis (Abp. M. A. de) Sermons on Rom. xiii. 12 *half calf gilt* *John Bill*, 1617

1420 Dominis (Abp. M. A. de) Rockes of Christian Shipwracke *portrait by R. Elstrack* *John Bill*, 1618

1421 Dominis (M. A. *Archiep. Spal.*) sui Reditus ex Anglia Consilium exponit EXTREMELYRARE *Romæ, ex Typog. Rev. Cameræ Apostolicæ*, 1623

1422 Dominis (M. A. Abp. of Spalato) Relation sent from Rome of the Processe, Sentence and Execution done upon the Body, Picture and Bookes of, *front. date cut off*, 1625—M. Ant. de Dñis, Arch-Bishop of Spalato, his Shiftings in Religion. A Man for many Masters (*attributed to the pen of Abp. R. Neile*), 1624 *in* 1 *vol.*

1423 DONATUS DE OCTO PARTIBUS ORATIONIS *Reutlingie, impensis Joh. Otmar*, 1495

*** This rare edition is not mentioned in Panzer. Its title "*Editio Prima Donati grammatici*," occurs on the first page over a small woodcut, the reverse being occupied by a wood engraving of a schoolmaster.

The copy is accompanied by TWO FRAGMENTS of AN EDITION OF THE DONATUS PRINTED IN HOLLAND WITH THE SAME TYPE as used by FOURTH (second Dutch) edition of the SPECULUM, supposed to have been issued by Lawrence Coster, the same types having also been used for an edition of the CATONIS DISTICHA and the DOCTRINALE, specimens of which are given in plates XXV and XXVI of my PRINCIPIA TYPOGRAPHICA, just published. These interesting relics appear to have been found by Mr. Rodd in the binding of some early printed book. One consists of nearly two complete leaves, and the other is a mere slip. They are fragments, no doubt, of the same edition of the *Donatus* as that of which seven lines are given in the *Principia Typographica*, plate XXVI. I am inclined to think that these are the only fragments existing in this country of the edition of the *Donatus* in that type. *S. Leigh Sotheby.*

1424 Donne (J.) Pseudo-Martyr, *with autograph* "*Tob. Ebor*," (*Tobias Matthewes, Abp. of York*) *W. Stansby*, 1610

1425 Donne (J.) Five Sermons (including that to the Virginia Company), *calf gilt* *T. Jones*, 1626

1426 Donne (J.) Poems, with Elegies on the Author's Death FIRST EDITION, *the portrait, a copy after Hollar, Malone's copy with his autograph note* 1633

1427 Donne (Dr. J.) on Selfe-Homicide *J. Dawson*, 1644

1428 Donne (Dr. J.) Βιαθανατος: a Declaration of that Paradoxe that Selfe-Homicide is not so naturally Sin that it may never be otherwise, *portrait by Lombart inserted, H. Moseley*, 1648—Letters to severall Persons of Honour, *portrait*, 1651 *in* 1 *vol.*

1429 Doughty (G.) King's College Sermon, *with large plan of the intended new building* *Camb.* 1724

1430 Douglas (Bp. John) Select Works, with Biographical Memoir by his Nephew the Rev. W. Macdonald, *portrait russia extra* *Salisbury*, 1820

1431 Downame (G.) Defence of his Consecration Sermon *T. Creed, W. Hall, and T. Snodham*, 1611

1432 Downing (Sir G.) Reply to the Remarks of the Deputies of the Estates-General upon his Memorial *uncut* *privately printed*, 1665

1433 Drake (Sir F.) Life, reprinted from the Biographia Britannica, *portrait and plate of Chair* *imp. 8vo.* 1828

1434 Drant (Thomas) A Medicinalle Morall, that is, the Two Bookes of Horace his Satyres, englyshed. The Wailyngs of the Prophet Hieremiah, done into english verse, also Epigrammes
**black letter**, *very rare, title slightly mended, otherwise a fine copy, in blue morocco* *T. Marshe*, 1566

1435 Drinking. Disputatio inauguralis theoretica practica Jus potandi etc. adumbrans
*rare, calf Œnozythopoli ad signum oculorum rubricolorum*, 1617
*** This piece of merriment was translated by R. Brathwait, and printed in the same year.

1436 Dryden (J.) Rival Ladies, "*not in Bodleian*," *half morocco* 1664

1437 Dryden (J.) The Conquest of Granada by the Spaniards, with Defence of the Epilogue, 2 parts, *Savoy*, 1672—Censure of the Rota on Mr. Driden's Conquest of Granada, *Oxford*, 1673—Mr. Dreyden Vindicated, 1673; *half russia in 1 vol.*

1438 Dryden (J.) The Medall, a Satyre, 1682—The Medal revers'd, a Satyre (by S. Pordage), 1682—The Medal of John Bayes, a Satyr (by T. Shadwell), 1682 *in 1 vol.*

1439 Dryden (J.) King Arthur, 1691—Satyrical Epistle to the Female Author of "Silvia's Revenge," 1691—Folly of Love, 1691—Ariane ou le Mariage de Bacchus, Opera par le Sieur P. P. mis en Musique par le Sieur Grabut, *with plate containing View of Old London Bridge*, 1673/4—Prologue to Calistho with Chorus's between the Acts, 1675—The Abdicated Prince, a Tragi-Comedy, 1690—The Triennial Mayor, 1691—Ecclesia Reviviscens, a Poem, 1691 *in 1 vol.*

1440 Du Bartas (W. Salluste, Sieur) Divine Weekes and Workes, translated by J. Sylvester (in verse). To which are added the Quadrains of Guy de Faur Lord of Pibrac, translated by J. Sylvester, 4 vol. in 1 1605-6-7

1441 Du Bartas. Another copy, 4 vol. in 1, *with long MS. note by Dr. Bliss* 1605-6-7

1442 Ducarel (A. C.) Repertory of the Endowments and Vicarages in the Diocese of Canterbury, 1763; and other Tracts in the volume

1443 Dugdale (Sir W.) Life, Diary, and Correspondence, edited by W. Hamper, *portrait* 1827

1444 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, 2 vol. *all originally published, portraits and plates, morocco* *Hereford.* 1804-12

1445 Dutch War. Two Letters on Things of Note in this Hostility 1673

1446 E. (H.) Jury-Man charged; or a Letter to a Citizen of London (respecting the Act to suppress Conventicles and showing Quakers are not guilty of the breach of it), *scarce* 1664

1447 Earthquake. Dreadfull Newes, or true Relation of the great Earthquake at Callabria, *half calf* *J. Okes*, 1638

1448 Ecclesia. Consilium delectorum Cardinalium et aliorum Prælatorum de emendanda Ecclesia Paulo III Papa jubente conscriptum 1538 et deinde unjuste suppressum (edidit W. Crashaw) *half morocco* *F. Kyngston*, 1609

1449 Ecclesiastes. Choheleth, or the Royal Preacher, a Poem (by N. Higgins) 1765

1450 Ecclesiastical Revenues. Et a Dracone, or Reflections on Omnia a Belo comesta 1668

*** Unknown to Wood. See long MS. note by Dr. Bliss extracted from Wood's Life.

1451 Edward VI. Injunccions geven by the most excellente Prince Edward the Sixte, &c. To all and singular his lovyng subjectes, as well of the Clergie, as of the Laietie *R. Grafton*, 1547

Articles to be inquired of, in the Kynges Maiesties Visitacion *ib. n. d.*

Certayne Sermons, or Homelies, appoynted by the Kynges Maiestie to be declared and made, &c. *last few leaves injured* *ib.* 1547

**black letter**, *in one vol. blue morocco*

*** This contains the first edition of Archbishop Cranmer's Homilies.

1452 Egerton (Rev. Francis Henry, *afterwards ninth Earl of Bridgewater*) Three original Papers respecting the Whitchurch Poor Bill

PRIVATELY PRINTED, *very rare, with autograph of Rev. E. Blakeway* 1793

1453 Eglishan (G.) Fore-Runner of Revenge, wherein is expressed divers Actions of the late Duke of Buckingham *see MS. note by Dr. Bliss* 1642

1454 Election (The) a Poem, *half calf* 1701

1455 Elizabeth (Queen) and her great Favourite the Earl of Essex, a Romance, *woodcut portrait, half calf* *n. d.*

1456 Elizabeth (Queene) New Charge for stay of dearth of Graine **black letter**, *rare, half calf* *C. Barker*, 1595

1457 Elizabeth (Queen) Injunctions, A.D. 1559 *reprinted*, 1641

1458 Ellesmere (Lord Chancellor) Speech touching the Post-nati, *Printed for the Societie of Stationers*, 1609

1459 [Ellis (C.)] Vanity of Scoffing 1674

1460 Ellis (Sir H.) Account of Caedmon's Metrical Paraphrase of Scripture History, 1832—Ancient Norman French Poem on the Erection of the Walls of New Ross in Ireland, A.D. 1265, edited by Sir F. Madden, 1629—Old English Poem on the Siege of Rouen, A.D. 1418, edited by Sir F. Madden, *with the editor's autograph additions*, 1829—Laing (D.) Extracts from the Hawthornden MSS. *with autograph letter*, *Edinb.* 1831-32 *in* 1 *vol.*

1461 Ellis (Sir H.) on the Use of Seals, 1814; and other Tracts from the Archæologia in the volume

1462 Ellis (J.) Historical Account of Coffee, *coloured plate* 1774

1463 Ellis (J.) Another copy, *coloured plate*, 1774—Lettsom (J. C.) Natural History of the Tea Tree, *coloured plate*, 1772 *calf gilt* *in* 1 *vol.*

1464 Elvira, a Comedy, *half calf* 1667

1465 EMBLEMATA. A Collection of 109 neat Engravings by Balt. Schwaz, with a Portrait of Petrarch, *mounted* FINE IMPRESSIONS, *russia*, *gilt edges*

*** This Collection sold for £ 7 7*s.* in the White Knight's Sale.

1466 Engagement of the Lords and Commons that went to the Army, with their names thereunto subscribed *half calf* 1647

1467 England. Historicall Passages of England (with "a Letter writ by Serjeant-Major Kirle") (1643)

1468 England's Warning-Piece (the Prophecies in verse) 1661

1469 Epicurus's Morals Englished by W. Charleton, *bust of Epicurus*, *with portrait of Dr. Charleton*, *by Lombart*, *inserted* *half calf gilt* 1656

1470 EPIGRAMMES *without place or date*

*** A very rare Collection of Popish Epigrams against the Reformers, probably printed at Paris by Coustourier about 1630.

1471 Episcopal Government instituted by Christ, by R. R. 1641

1472 [Episcopii (S.) Vedelius Rhapsodus *Harderwici*, 1633

1473 EPISTLES and GOSPELLS, with a brief Postyll upon the same (with Prefaces by Rycharde Taverner), 4 parts in 1 **black letter**, VERY SCARCE, *but wanting one leaf in Part III*, *and also* 8 *leaves in Part IV*, *if* the "Sermon at buringes" *was appended to this edition* (*Dr. Bliss doubts this to have been the case*, *see his MS. note*) *Richard Bankes*, *n. d.*

*** This is a different edition from the following, having in the imprint "and are to be solde in Fletestrete next to the sygne of the whyte Harte."

1474 Epistles and Gospelles, with a brief Postyll upon the same (with Prefaces by R. Taverner), 4 parts in 1
**black letter**, *wants first title, calf gilt* *Rychard Bankes, n. d.*

*** This Edition "*to be solde in Powle's churche yarde by Thomas Petyt*" has the "Sermon at burienges" and is not the same as that in the former lot.

1475 Essex (R. Devereux, Earle of). Declarations of the Practises and Treasons attempted and committed by Robert late Earle of Essex and his Complices, with the Confessions, &c. *calf extra* *R. Barker*, 1601

1476 Essex (Earle of) Apologie, penned by himselfe Anno 1598
RARE *R. Bradocke*, 1603

*** Lord Orford had never seen this original edition, for he misquotes the title.

1477 Essex (Earle of) Lawes and Ordinances of Warre 1642

1478 Essex (Earl of). The Hearse of the Renowned the Right Hon. Robert Earl of Essex, &c. by R. Vines, *portrait* 1646

The True Manner, and Forme of the Funeral of Robert Earle of Essex, *portrait and plate* 1646

Justa Honoria, or Funeral Rites in honor to the Earl of Essex, by Daniel Evance, *in verse* *n. d.*
in 1 vol. *russia*

1479 EUORDANUS. The First and Second Part of the History of the Famous Euordanus, Prince of Denmark; with the strange Adventures of Iago, Prince of Saxonie, and of both theyr severall fortunes in Love
**black letter** *J. R. for R. B.* 1605

*** "I know of no other copy of this extremely rare Romance, which was purchased by Mr. Heber at Reed's Sale, except one (and that a perfect one) in Lord Spencer's Library."—*MS. note by Dr. Bliss.* The title and last leaf of this copy are mounted, and the corners of some leaves mended.

1480 Evangelium Armatum; a Specimen of Doctrines and Positions destructive to our Government preached and vented by Calamy, Baxter, &c. *portraits of C. Love and A. Byfield by Cooper inserted* 1663

1481 Evelyn (J.) Mundus Muliebris in Burlesque, with the Fop-Dictionary 1690

## FOLIO.

1482 Cowley (A.) Works, *portrait, with two autographs of Cowley, on back of a portrait of Charles II inserted* 1674

1483 Cromwell (Oliver) The Government of the Common-wealth as it was publickly declared 16 Dec. 1653
**black letter**, *half morocco, uncut* 1653

1484 Cuningham (W.) Cosmographical Glasse, conteinyng the pleasant Principles of Cosmographie, Geographie, Hydrographie or Navigation, with a perticular Description of America, *portrait and cuts, but a portion of the folding plan of Norwich in* 1558 *deficient*
VERY RARE, *calf gilt* (*Bindley's copy sold for* £7. 7*s.*) *J.Day*,1559

1485 Cypriani (*M. Episcopi Carthaginensis et Martyris*) Opera, curante Paulo Manutio
*fine copy in old calf* *Romæ, Aldus*, 1563

1486 Daniel (R.) Compendium of the usuall Hands, 67 *specimens of European, Oriental, and other penmanship, engraved by E. Cocker, scarce* 1663

1487 Daniel (Richard) Daniel's Copy-Book, or a Compendium of the most usual Hands ingraven by Edw. Cocker
*very scarce, half calf gilt* 1664

1488 D[auncey] (J.) Civil Warres of Great Britain and Ireland 1661

1489 D'avenant (Sir W.) Works, *portrait by Faithorne, brilliant impression, fine copy in old calf* 1673

1490 Davies (John, *of Kidwelly*) History of the Caribby-Islands, with a Caribbian Vocabulary (Translated from the French of C. de Rochefort), *plates, title and last leaf inlaid* 1666

1491 Dawson (G.) on the Origin of Laws 1694

1492 De Foe (D.) Robinson Crusoe. *The Edition published in the Nos. of* "the original London Post, or Heathcot's Intelligence," *from Oct. 7th* 1719, *to Oct. 19th* 1720, *inclusive*
EXTREMELY RARE 1719-20

*** Prefixed is a MS. note extracted from T. Warton's Memorandum Book relative to the Authorship of Robinson Crusoe, in which the first volume, on the authority of Lord Sunderland, is attributed to Lord Oxford.

1493 Della Valle (P.) Travels into East India and Arabia deserta. Whereunto is added a Relation of Sir Thomas Roe's Voyage into the East Indies 1665

1494 Deuchar (D.) Etchings. A Collection of beautiful Etchings by this eminent Artist, chiefly after Ancient Masters, on India paper, *neatly mounted, and bound in morocco extra*

1495 D'Ewes (Sir S.) Journal of the Votes, Speeches and Debates Temp. Q. Elizabeth
*frontispiece of the Queen in Parliament* 1693

1496 Dictes (The) and Sayinges of Philosophers, translated out of Frenshe (of William de Thignoville) by Antoine (Wydeville) Erle of Ryvyeres, &c.
FIRST EDITION, EXCEEDINGLY RARE, *wants the last three leaves, otherwise a good copy in old green morocco, from the Heber Collection* Caxton, 1477

1497 Dictionnaire de Trevoux, François et Latin, 5 vol.
*uncut* *Trevoux*, 1721

1498 Digges (Sir Dudley) Compleat Ambassador: or two Treaties of the intended Marriage of Q. Elizabeth comprised in Letters of Sir F. Walsingham, with the Answers of Lord Burleigh, &c. *frontispiece containing full-length portraits of Q. Elizabeth seated on her throne, attended by Lord Burleigh and Sir F. Walsingham* 1655

1499 Dighton (R.) Portraits of Remarkable Characters, 82 *coloured plates, with a few autographs* 1804-10

1500 Diodati (J.) Pious and Learned Annotations upon the Holy Bible, *frontispiece* 1664

1501 Diogenes Laertius de Vitis, Dogmatis et Apophthegmatis Philosophorum, Gr. et Lat. cum notis variorum et Æg. Menagii *Paris Prize-Book to J. B. G. Dansse de Villoison*, 1664

1502 Dionysii Genvensis Bibliotheca Scriptoris Ordinis Minorum S. Francisci Capucinorum *Genuæ*, 1691

1503 Donne (Dr. John) LXXX Sermons, *frontispiece, containing portrait by M. Merian jun.* 1640—Fifty Sermons, or the second volume, 1649—XXVI Sermons, or the third volume, 166$\frac{0}{1}$, *very scarce* 3 *vol.*

1504 Douglas (Dr. J.) Description and History of the Coffee Tree, with Supplement, 2 vol. in 1, *blue morocco, gilt edges* 1727

1505 Drayton (M.) Poly-Olbion, a Chrographicall Description of Great Britain (in Verse), 2 vol. in 1, *with both titles, frontispiece, portrait of Prince Henry, and all the maps fine copy in old calf* 1622

1506 Drayton (M.) Battle of Agincourt and other Poems, *part of title torn off, and no frontispiece* *W. Lee*, 1627

1507 Dryden (J.) Comedies, Tragedies and Operas, 2 vol. *portrait by Edelinck, after Kneller* 1701

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# SIXTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

1508 Elis (C. *of Kirkby, Notts.*) Right Foundation of Quietness, Obedience, and Concord, 1684—Necessity of Serious Consideration, 1691—Folly of Atheisme, 1692 *in* 1 *vol.*

1509 Elizabeth. Supplications of Saints, a Book of Prayers and Praises, wherein are three excellent Prayers by Queen Elizabeth, by Tho. Scorold *scarce, old gilt binding* 1690

1510 Elizabeth. A Preparation to the Holy Communion, with Prayers, Meditations and Thanksgivings, by a Godly and Learned Father of the Church, for the use of our late dread Sovereigne Lady Elizabeth Queen of England, *portrait of Elizabeth printed in* 1588, *now reprinted*, 1701

1511 Ellesmere [Ld. Chancellor] on the Office of Lord Chancellor 1651

1512 Ellis (Ch.) The Communicants' Guide 1685

1513 Ellis (C.) Rest for the Heavy Laden 1686

1514 Ellis (G.) Specimens of the Early English Poets, *interleaved throughout with some MS. additions by Dr. B.* 3 vol. *calf gilt, uncut* 1803

1515 Ellis (G.) Specimens of Early English Metrical Romances, 3 vol. *calf gilt* 1803

1516 Ellis (Hon. G. A.) Historical Inquiries respecting the Character of E. Hyde, Earl of Clarendon, *half morocco, uncut* 1827

1517 Ellis's (Sir Henry) Collection of Letters illustrative of English History, *first and second series, portrait and facsimiles*, 7 vol. *half calf, gilt tops* 1825-7

1518 Ellis (Sir H.) Selection of Original Letters illustrative of English History, with notes, &c. *the third series*, 4 vol. 1846

1519 Eloquence. Reflections upon the Eloquence of these Times, particularly of the Barr and Pulpit, *original binding* 1672

1520 Elsynge (H.) Manner of Holding Parliaments in England 1768

1521 Elton (Ed.) Exposition of the X Commandments of God 1623

1522 Elwood (Thos. *the Quaker*) History of his Life, with Supplement by J. W. 1714

1523 Elyot (Sir T.) Boke named the Governour, **black letter** MDLVII.

1524 Emperour (The) and the Empire betray'd, by whom and how, *with autograph of Vere Fane, fourth Earl of Westmoreland* 1681

1525 Endymion, 1663, or the Man-in-the-Moon, his Northern Weather-Glass fitted for the Meridians of Hell, Hull and Haly-fax *half morocco, uncut* *Selenopolis* (*alias Beth-lehem*) 1653

*** The headings to each month are in verse. In the fourth column is "*a perfect and exact Catalogue of all the Comedies, Trage-Comedies, Tragedies, Pastorals, Masques and Interludes, that were yet ever printed or published, wherewith Henry Marsh, at the Princes Arms in Chancery Lane near Fleet Street, will furnish them for sending and paying for.*"

1526 ENGLAND. CERTAYNE QUESTIONS demanded and asked by the Noble Realme of Englande of her true naturall chyldren and Subjects of the same VERY RARE, *morocco, imprinted at London at the earnest requeste and sute of youre graces trewe and faythfull servaunt* MYLES HOGHERDE *n. d.*

*** "Not in the Bodleian Catalogue, 1843, P. B."

1527 England. A Supplicacyon to the Quenes Maiestie very rare, *yellow morocco* *no place or printer*, 1555

*** Herbert mentions an edition dated (by mistake) 1550, and professedly "Imprynted at London by John Cawoode, Prynter to the Quenes Mayestie wyth here most gracyus lycence," 1550 (for 1555); but this must be a trick; "it cannot, says Herbert, rationally be supposed to be his, being such a stinging satyr on the clergy, and obliquely on the Queen herself," see Herb. Typ. Antiq. 793 and 1582.

*MS. note by Dr. Bliss.*

1528 Englande (A Warnyng for), conteynyng the horrible practises of the Kyng of Spayne to the Kyngdome of Naples, and the miseries whereunto that noble Realme is brought

black letter, *morocco* *no name or place*, 1555

*** "*Beware of had I wist*" is the paragraph of the title, and again at the close of this very rare historical Tract It is the title of one of the pieces in "The Paradyse of Danity Deuises," 1576.

1529 England. The Lamentation of England *very rare, morocco* *imprinted* 1557

*** This declaration by Cranmer is printed by Mr. Jenkyns in vol. iv. p. 1 of his edition of *Cranmer's Remains*, but from a copy not so correct as that here given."—

*MS. note by Dr. Bliss.*

1530 England. Elenchus Motuum Nuperorum in Anglia, ac Parliamentarii Enarratio, *vellum* 18*mo*. *Edimburgi*, 1650

1531 England's Faithfull Reprover and Monitour, *see notes by Dr. Bliss* 1653

1532 England's Glory, or an exact Catalogue of the Lords of the Privy Council, Knights of the Garter, Houses of Peers and Commons, &c. &c. *front.* 1660

1533 England's Remarques, giving an Exact Account of the Several Shires, Counties, &c. *gilt edges* 1678

1534 English Liberties, or the Free-born Subject's Inheritance (1690)

1535 Epictetus, Manual, trans. by Dean Stanhope *Glasg.Foulis*, 1750

1536 Epistolæ Obscurorum Virorum 1710

1537 Epistolæ Principum et Illustrium Virorum *Amst. Elz.* 1644

1538 Erasmus (D.) Enchiridion Militis Christiani, whiche may be called in Englysshe the hansome weapon of a Chrysten Knyght

black letter, from the library of King Henry VIII, *with the rose surmounted with a crown stamped in gold on sides*

*John Byddell*, 1544

1539 Erastus. The History of Prince Erastus, son to the Emperour Dioclesian and those famous Philosophers called the Seven Wise Masters of Rome, written in Italian, translated into French, and now rendered English by F. K. (Francis Kirkman), *with the illustration of pictures to every story, portrait of Kirkman* 1674

1540 Erdeswick (S.) Survey of Staffordshire, edited by the Rev. T. Harwood, *portraits, fine impressions*
*calf, gilt edges* *Westminster*, 1820

1541 Erondelle (P.) Declaration and Catholick Exhortation to all Christian Princes to succour the Church of God andRealme of France, **black letter**, *E. Aggas*, 1586—The same in French, 1586 *in* 1 *vol.*

1542 (Erskine, Ld.) Armata, a Fragment, both parts 1817

1543 Esop's Select Fables, *plates, Baskerville's Edition* *Birm.* 1761

1544 Essay on whence come the Stork and the Turtle, the Crane and the Swallow, *calf gilt* 1703

1545 Essays, Divine, Moral, and Political, by the Original Inventor of the Band Box Plot, *frontispiece* 1714

*** A very severe satire on Dean Swift and his writings, probably by Thomas Burnet.

1546 Essex (Robt. Earl of) Sidney and Davison's Profitable Instructions for Travellers, *with portrait of Lord Burghley by Cecill a very scarce little volume, russia* 1633

1547 Eucharist. Officium Eucharisticum, or Preparatory Service for the Lord's Supper
*old red morocco, with the cypher of Anne Countess of Blessington on sides* 1674

1548 Euclidis Propositiones, Gr. et Lat. editæ per C. Dasypodium, *with autographs "Sum Fulleri" and "J. Russell" (Master of Charter-House School)* *Argentinæ*, 1571

1549 Evangelia IV et Acta Apostolorum brevesque variarum tralationum annotationes
*fine copy, ruled with red lines, old morocco, the sides richly tooled in the beautiful style of Grolier, with the Initials P. S. impressed on the sides, from Renouard's Collection*
*Par. ex off. Ro. Stephani*, 1541

1550 Evangelia Heroico Carmine a Georgio Æmilio reddita
*woodcuts* *Coloniæ*, 1549

1551 Evangelia Dominicorum et Festorum dierum versibus Gr. Heroicis reddita a Johanne Posselio, *woodcuts Viteb.* 1568

1552 Evans (J.) Sacrifice of a Contrite Heart, in Teares, Meditations and Prayers (in Prose and Verse)
*scarce, but wanting a leaf* (pp. 59-60), *and corner of E* 4
*A. M. for Richard Hamond*, 1630

1553 Evans (T.) Old Ballads, 4 vol. *front. with a few MS. and printed additions, half calf, gilt, uncut* 1810

1554 Evelyn. Another Part of the Mystery of Jesuitism, or the New Heresie of the Jesuits maintained in the College of Clermont, Dec. 1661, translated from the French (of Pascal?) by John Evelyn, *with engraved plates of Ignatius Loyola and others, original binding* 1664

1555 Evelyn. The Pernicious Consequence of the New Heresie of the Jesuites against the King and State (translated from the French, with a long Dedicatory Preface (15 leaves) addressed to Lord Chancellor Hide (Clarendon) by John Evelyn, Esq.) 1666

1556 Evelin (J.) French Gardiner, with the English Vineyard by J. Rose, &c. 1691

1557 Everardt [Job.] Epitome of Stenography, or Abridgment and Construction of the Art of Short, Swift, and Secret Writing by Character, *very curious engraved title in compartments and front leaf* 1658

1558 F. (I.) Tuba Academica (Defensio Patrum antiquorum) *scarce* *S. Stafford*, 1603

1559 F. (T.) Lusus Fortunæ, the Play of Fortune 1649

1560 Fabricii (J. A.) Bibliotheca Latina aucta cura J. A. Ernesti, 3 vol. *calf* *Lipsiæ*, 1773-4

1561 Fabricius. Centuria Fabriciorum Scriptis Clarorum qui jam diem suum obierunt *Hamb.* 1709

1562 Facetiæ N. Frischlini, H. Bebelii, Poggii et aliorum *calf gilt* *Argentorati*, 1609

1563 Facetiæ. The Fellow Traveller through City and Country, in 3 parts, *wants pp.* 193-214 1658

1564 Facetiæ. The Humours and Conversations of the Town 1693

1565 Facetiæ. Bonefonius, Pleasures of Coition, or the Nightly Sports of Venus, *front. E. Curll*, 1721—Pancharis Queen of Love, or Woman Unveiled, containing the whole Art of Kissing, *E. Curll*, 1721—Cupid's Bee Hive, or the Sting of Love, translated from Bonefonius, *E. Curll*, 1721, in 1 vol. *scarce*

1566 Facetiæ. A Modern Dissertation on a certain necessary Piece of Household Furniture (*a pot de chambre*) 1752

1567 Facetiæ. Antonius de Arena Provencalis de Bragardissima Villa de Solernis ad Suos Compagnones Studiantes (Poema Macaronica) 1670

1568 Facetiæ. Editio Alia *Lond.* 1578

1569 Facetiæ. Cabinet of Love, *front.* 1792—Poor Jack, *front.* 1790—Royal Jester, *front.* 1792—The Swindler, a Comedy, 1785—Grand Question, is Marriage fit for Literary Men, by P. H. M. D. 1769—Lovers Tales, with the Lovers Night, a Poem, *front.* 1722—The Grumbler, by F. Grose, 1791—Gulliver revived, or Adventures of Baron Munikhouson, commonly called Munchausen, *plates*, *Oxford*, 1786 *a collection of curious and uncommon tracts, calf gilt in 2 vol.*

1570 Færni (G.) Centum Fabulæ, *cuts* *Bruxellis*, 1682

1571 Fair Concubine, or the Secret History of the beautiful Vanella, *with the scarce portrait, half morocco, uncut* 1732

1572 Fairfax (Ld.) Short Memorials, written by himself, *autograph and MS. notes of Wm. Cole* 1699

1573 Fairfax (Thos Ld.) Short Memorials, written by himself 1699

1574 Fairholt (F. W.) Lord Mayor's Pageant's, 2 parts in 1 vol.
*morocco, uncut* *Percy Society*, 1843-4

1575 F(alconer) J(ohn) *Cryptomenysis Patefacta*, or the Art of Secret Writing disclosed 1685

1576 Falkland (H. Cary *first Lord*) History of Edward II. and on his favorites Gaveston and Spenser, *portrait* 1680

1577 Fanshawe (Sir R.) Il Pastor Fido, the Faithful Shepheard (translation from Guarini), with an addition of divers other Poems, *portrait of Guarini*
*fine copy in the original binding* 1664

1578 Fanshawe (Lady) Memoirs, *portraits, calf, gilt edges* 1829

1579 (Farrah Benj.) *Miscellanea Sacra*, containing Scriptural Meditations, Divine Breathings, Occasional Reflections, and Sacred Poems (*with autograph of a Philip Bliss*, 1692) 1692

1580 Fasciculus Florum, or a Nosegay of Flowers, translated out of the Gardens of severall Poets and other Authors, *a leaf soiled* 1636

1581 Fashions, &c. The Challenge sent by a young Lady to Sir Thomas ——, or the Female War, wherein the Present Dresses and Humours of the Fair Sex are vigorously attackt by Men of Quality, and as bravely defended by Madame Godfray and other Ingenious Ladies 1697

1582 Fata Mihi Totum Mea sunt agitanda per Orbem (of the Circumference of the Earth) *W. W. for John Barnes*, 1611

*** In noticing on the fly leaf, the great rarity of this little volume, Dr. Bliss considers this copy to have been presented by the author Sir D. Digges to Sir John Hollis, whose name is written at the commencement of the Introductory Passage.

1583 Fathers. The Fortresse of the Fathers ernestlie defending the purities of Religion and Ceremonies, by the New Exposition of certaine places of Scripture, translated out of Latine into English by J. B.
*old red morocco, cut close* (*printed apparently abroad*) 1566

1584 Faulkner (T.) Historical and Topographical Description of Chelsea, *plates, with some additional ones inserted* 1810

1585 Faulkner (T.) History of Fulham, *map and plates* 1813

1586 Faulkner (T.) History and Antiquities of Kensington, *plates and pedigrees* 1820

1587 Featley (D.) Transubstantiation exploded, or an encounter with Richard (Smith) the Titular Bp. of Chalcedon
*blue morocco* 1638

1588 Featley (Dr. Daniel) Revived, proving that the Protestant Church (and not the Romish) is the only Catholick and True Church, with a succinct History of his Life and Death, by the Rev. John Featley, *olive morocco, gilt edges* 1660

1589 Feltham (Owen) Resolves, Divine, Morall, Politicall
FIRST EDITION, *very rare, fine copy in red morocco, from the Gordonstoun and Milner Collections* *Henry Seile, n. d.*
*** The second edition was printed in 1628.

1590 Feltham (O.) Resolves, Divine, Moral, and Political
*a new edition* 1840

1591 Female Scripture Characters, 2 vol. in 1 *Rivington*, 1818

1592 (Fenelon) Adventures of Telemachus, 2 vol. *corners of part 4 damaged*, 1700—Instructions for the Education of a Daughter, Englished by G. Hickes, 1708 3 *vol.*

1593 Fenner (Dudley) The Artes of Logicke and Rhetorike plainly set forth in the English tongue easie to be learned and practised, *newly imprinted* (*Middleburgh*, 1589)

1594 Ferrar (Nicholas) Two Lives by his brother John and by Dr. Jebb, now first edited with illustrations by J. E. B. Mayor *Camb.* 1855

1595 Field Sports. Impressions from a Set of Silver Buttons, with engravings by John Scott from designs by A. Cooper, Esq. R.A. 1821

1596 Fielding (H.) History of Tom Jones, 4 vol. 1749

1597 Filmer (Ed.) Defence of Stage Plays (in Reply to Jeremy Collier) 1707

1598 Finett (Sir John) Observations on the Precedence, Punctilios, &c. of Ambassadors in England
LARGE COPY *in the original binding, from the Wanstead Collection* 1656

1599 Fish or Fyshe (Simon) A Supplication for the Beggars
100 *copies reprinted*

1600 Fisher (J. Bp. of Rochester) Funeral Sermon of Margaret Countess of Richmond and Derby, *reprinted from the original edition by Wynken de Worde, plate of arms and folding plate* 1707

1601 Fisher (Rev. S.) Love Token for Mourners, two Funeral Sermons on Mr. Holgate and Mr. Baker 1655

1602 (Fitzherbert) The Olde Tenures, Latin and English, in black letter, *part of a book* *R. Tottyl*, (1575)

1603 Flatman (Tho.)Poems and Songs, *first edition* 1674

1604 Flatman (T.) Poems and Songs, *portrait by White* 1686

1605 Flecknoe (Richard) Relation of Ten Yeares Travells in Europe, Asia, Affrique and America, by way of Letters, with divers other Historical, Moral, and Poetical pieces by the same author *for the author, n. d.* (1655)

1606 Flecknoe (R.) The Diarium, or Journall, divided into 12 Jornadas in Burlesque Rhime, or Drolling Verse
*scarce, the Sykes copy in russia* 1656

1607 Flecknoe (R.) Epigrams of all sorts 1670

1608 Fleetwood (Bp.) Chronicon Preciosum, or an Account of English Gold and Silver Money, *with appendix, plates* 1745

1609 Fleming (G.) Stemma sacrum, *portrait of Charles II and Genealogical Tree* 1660

1610 Fletcher (G.) of the Russe Common Wealth
FIRST EDITION, *very scarce, with the Dedication to Q. Elizabeth, not in the subsequent ed.* *T. D. for Thomas Charde*, 1591

*** "The book" says Wood "was quickly suppress'd, lest it might give offence to a Prince in amity with England."

1611 Fletcher (G.) History of Russia, *engraved title by Marshall* 1643

1612 Fletcher (J.) Demetrius and Enanthe, from a MS. dated 1625, edited by Rev. A. Dyce 1830

1613 Fletcher (T.) Poems on several Occasions and Translations, wherein The first and second Books of Virgil's Æneis are attempted in English, *original binding* 1692

1614 Fleury (C.) Manners of the Ancient Israelites, by D. A. Clarke, *port.* 1809

1615 Florus. Roman Histories, translated into English (by Ed. Bolton), *title engraved by Simon Passe* 1636

1616 Floyd (T.) The Picture of a Perfit Commonwealth, *not perfect* 1600

1617 FOLLY IN PRINT; or a Book of Rymes

"Whoever byes this Book will say
Ther's so much money thrown away."
&c. &c.

*a very rare poetical volume, coming under the class of* "DROLLERIES," *red morocco; from the Utterson Collection* 1667

1618 Fontenelle on the Plurality of Worlds, translated by W. Gardiner, with Secretary Addison's Defence of the New Philosophy 1728

1619 Ford (J.) Dramatic Works, with notes by H. Weber, 2 vol.
LARGE PAPER, *calf gilt* *Edinb.* 1811

1620 Ford (Thomas) Serious Meditations during the Time of his imprisonment (for the Murder of his Sister in Rochester), with his Funeral Sermon preached by W. Sandbrook of Rochester 1657

1621 Ford (T.) Virtus Rediviva; A Panegyrick on our late King Charles I, &c. 4 parts, with a Panegyrick on his Sacred Majesties most happy Return, *autograph of the Author inserted* 1661

1622 Forme of Cury. A Roll of Ancient English Cookery, edited, with notes, &c. by the Rev. Samuel Pegge, *portrait by Basire inserted, russia* 1780

1623 Fortescue (Sir J.) Learned Commendation of the Politique Lawes of England, with a translation into English by Robert Mulcaster *R. Tottell*, 1573

1624 Fortescue (Sir J.) De Laudibus Legum Angliæ, English and Latin, with Hengham Magna et Parva, and notes on both by John Selden 1672

1625 Foulkes (Rev. E. S.) My Submission to the Catholic Church vindicated and explained
*scarce, half morocco, uncut* *Paris*, 1855

1626 Fox (J.) A Sermon of Christ Crucified preached at Pauls Cross
**black letter**, *wants title* *J. Day*, 1577

1627 Francis (G. W.) Analysis of the British Ferns and their Allies, *plates* 1842

1628 Francklin (R.) De Tonis in Lingua Græcanica, *wormed* 1601

1629 Franke (W.) Epitome of Divinity (in Verse) 1655

1630 Franzius (W.) History of Brutes, Englished by N. W. *front.* *calf gilt* 1670

1631 Freeman (J. *of Lewes, Sussex*) Comfortable Treatise to assure the forgiveness of Sinnes to the Conscience that is troubled with the feeling thereof 18*mo.* 1606

1632 Freylinghausen (J. A.) Abstract of the whole Doctrine of the Christian Religion, translated by Queen Charlotte
*half russia, marbled edges* *roy. 8vo.* 1804

*** See note on fly-leaf by Dr. Bliss.

1633 Fronde (J. A.) The Nemesis of Faith (with cuttings from various Newspapers concerning the work) 1849

1634 Fruits of Endowments 1840

1635 Fugitive Pieces on various Subjects, 2 vol. *J. Dodsley*, 1765

1636 Fulke (W.) D. Heskins, D. Sanders and M. Rastel, accounted (among their faction) three pillers and Archpatriarches of the Popish Synagogue (utter enemies to the truth of Christes Gospell and all that syncerely professe the same), overthrowne and detected of their severall blasphemous heresies, RARE *H. Middleton for George Bishop*, 1579

1637 Fulke (W.) Defence of the sincere and True Translations of the Holie Scriptures into the English Tong against the slanders of G. Martin, &c. *scarce* *H. Bynneman*, 1583

1638 Fulke (W.) A comfortable Sermon of Fayth, in temptations and afflictions, preached at St. Botulphes, 1573
**black letter**, *blue morocco, some of the head lines cut into* *J. Charlewood*, 1586

1639 Fuller (T.) Andronicus; or the unfortunate Politician 1646

1640 Fuller (T.) Another Copy 1646

1641 Fuller (T.) Triple Reconciler, 1654—Life out of Death, a Sermon preached at Chelsey, 1655 *in* 1 *vol.*

1642 Fuller (T.) Collection of Sermons, with notes upon Jonah
*scarce; see MS. note by Dr. Bliss* 1657

1643 Fuller (T.) Life, *portrait, autograph of White Kennett, Bp. of Peterborough, on the title* 1661

1644 Fuller (T.) Good Thoughts in Bad Times (Fuller's Meditations) *scarce, blue morocco, by Lewis* 1669

1645 Fuller (T.) Memorials of the Life and Works of, by the Rev. A. T. Russell, *portrait, two letters of the Editor inserted* *Pickering*, 1844

1646 Fulwood (W.) The Castell of Memorie, made by Gulielmus Gratarolus Bergomatis
black letter *W. How, n. d.*

1647 G—— (T.) Flowers of Parnassus; or the Lady Miscellany for the year 1735, *front.* 1776

1648 Gaffarel (J.) Unheard of Curiosities concerning the Talismanical Sculpture of the Persians, the Horoscope of the Patriarkes, and the Reading of the Stars, Englished by Ed. Chilmead, *folding sheet* 1650

1649 Gailkercheri (Guil.) Quadriga Æternitatis; Universi Generis Humani Meta, Carmine Composita, Sententiis Illustrata; Questus Jambici de Vitioso Horum Temporum Statu, *frontispiece and plates, exquisitely engraved by Raphael Sadeler*
*rare, very fine copy, morocco elegant, gilt edges* *Monaci*, 1619

1650 Gale (S.) History and Antiquities of the Cathedral in Winton, *plates* 1715

1651 Gallonius (A.) de SS. Martyrum Cruciatibus, *plates* *Antv.* 1668

1652 Galloway (R.) Poems, chiefly in the Scotish Dialect *Glasgow*, 1788

1653 Gambling. Games most in use in England, France and Spain, some of which were never printed before in any Language (1690)

1654 Gamester (The compleat) to which is added the Arts and Mysteries of Riding, Racing, Archery and Cock-Fighting, *front. last leaf inlaid, calf gilt* 1680

1655 Garden of Spiritual Flowers planted by R. Rogers, W. Perkins, R. Greenham, M. M. and G. Webbe, 1615 — Fruitfull Sermon on Rom. xii, 3-8, 1618 *in 1 vol.*

1656 Gardiner (S. Bp. of Winchester) A Declaration of such Articles as George Joye hath gone about to confute as false
black letter, *very rare* *Joh. Hertforde*, 1546

1657 Garland (The Golden) of Princely Delight, wherein is contained the History of many of the Kings, Queens, Princes, &c. Being most pleasant Songs and Sonnets to Sundry New Tunes much in request. The thirteenth edition, with additions
black letter, EXCEEDINGLY RARE, *russia, uncut J. Deacon*, 1690

*** At the close of this collection of Ballads, J. Deacon, the publisher, gives a list of thirteen Histories and Ballad Books lately issued by him.

1658 GARLANDS. GRUB-STREET GARLAND. "A Garland of Poesies, Who'll buy?" *J. Haslewood*, 1806

*** A volume formed by the late Mr. Haslewood, well known as a Poetical Antiquary. It contains 61 Garlands, as enumerated by him at the commencement, preceded by the subjoined MS. note:

"It is the custom of luke-warm politicians to ascribe all Acts of Government to the Prime Minister; as parallel, these vaudevils are entitled from the original source Grub-street, tho' not a single piece was printed within its precinct. The old ones were chiefly gathered in Warwickshire, Staffordshire and Worcestershire, as far back as 1749 to 1760, and the modern ones at Aberdeen, Stirling and Edinburgh."

1659 Garlands. Two Bannatyne Garlands from Abbotsford, edited by D. Laing, *half morocco, uncut* *Edinb.* 1848

1660 Garrick (David) Life, with Characters and Anecdotes of his Theatrical Contemporaries, 2 vol. *head*
*old calf gilt* 1780

1661 Garth (Dr.) Dispensary, *frontispiece*, 1709—Muscipula, sive Kambromyomachia, *frontispiece, E. Curll*, 1709—Comment upon the History of Tom Thumb, 1711—Miserable Case of Poor Old England fairly stated, 1712—Friendly Letter from Honest Tom Boggy to the Rev. Mr. G——d, Canon of Windsor, 1710—Memoirs of the Right John Hon. Lord Haversham, from 1640 to 1710, 1711, &c. *in* 1 *vol.*

1662 [Gascoigne, George?] The Wyll of the Devill, with his X detestable Commandementes directed to his obedient and accursed Children, and the Rewarde promised to all such as obediently wyll endever themselves to fulfill them, *map, Rd. Johnes, without date, reprinted at Edinb. about* 1825, *only* 50 *printed*

1663 Gassendus (Peter) on the Vanity of Judiciary Astrology or Divination by the Stars 1659

1664 Gauden (Bp.) A Discourse of Auxiliary Beauty, or Artificiall Handsomenesse
FIRST EDITION, *original binding* 1656

*** Ant. a Wood ascribes this work to Dr. Gauden. It is often attributed to Bp. Jeremy Taylor, and occasionally to Obadiah Walker, whose share in the volume was probably limited to the "Satyrical Censures," as given in the edition of 1662.

1665 [Gauden Bp.] Another Edition, with some Satyrical Censures on the Vulgar Errors of these Times, *frontispiece*
*calf gilt* 1662

1666 Gaule (John) Practique Theories upon Christ and Practique Theorists Panegyrick (with Monodies in Verse) 2 vol. in 1, *frontispiece by Le Blon*
*rare, fine copy in blue morocco* 1629 & 1628

1067 Gay (John) Trivia, or the Art of Walking the Streets of London, *vignettes, large paper* *Lintott, no date*

1668 Gay (J.) Poems, 2 vol. 1737

1669 Gay (J.) Fables, 100 *woodcuts* *Whittingham*, 1820

1670 Geddes (M.) Miscellaneous Tracts, 3 vol. 1705-9

1671 Gentleman's Magazine from January 1731 to December 1827 inclusive, 142 vol. *numerous plates binding not uniform* 1731-1827

*** The first two volumes are from the reprint of 1806.

1672 Gentleman's (The) Calling, *first edition, brilliant impression of the engraved title, frontispiece and plates* 1660

1673 Gerard (J.) Meditations and Prayers, translated and revised by R. Winterton, 2 vol. in 1, *autograph of Lord Norreyes*, 1647 *calf gilt* *Camb. T. Buck and R. Daniel*, 1638

*** With commendatory verses by J. Bonham, F. Winterton, T. Bonham, W. Norrice, T. Gore, E. Bonham, E. Sheaf, and J. Noare.

1674 Gerbier (Charles) Elogium Heroinum, or the Bane of Worthy Women, *green morocco* 1651

1675 German Theatre, translated by Benj. Thompson, 6 vol. *plates* 1806

1676 Germany. The Warnings of Germany, by Wonderful Signes and Prodigies—The Invasions of Germanie, with all the Civil and Bloody Warrs therein—Relation of the Bloudy Battel fought four days and four nights together between Duke Bernard and John de Weerdt—The Lamentations of Germany, with a True Representation of it's miserable Estate—Lacrymæ Germaniæ, or the Teares of Germany, unfolding her Woeful Distresse, 8*vo. with portraits and numerous very singular plates, brown calf a very rare and curious book* 1638

*** The Towneley copy sold for £10. 10s.

1677 Gesta Romanorum, or Fifty-Eight Histories from the Roman Records by B. P. *woodcuts* *G. Conyers, n. d.*

*** At the end is a list of numerous chap books printed for and sold by G. Conyers.

## QUARTO.

1678 Example (The) of Euyll Tongues
**black letter**, *morocco, by Lewis* Wynken de Worde, *n. d.*

*** An excessively rare Poem in twenty-three seven line stanzas, without any indication of the name of the author. The title is in a scroll over a woodcut, representing two women flogging a man tied to a tree, while another woman is boring a hole through the tongue of a man fixed in the stocks. The only other known copy (*if this is not the same*) occurred at the sale of the Roxburghe Library, then selling for £14. It consists of four leaves, and has the large device of Caxton, as used by Wynkyn de Worde, on the reverse of the fourth leaf.

1679 Exeter Sermons, by A. Clarke, 1741—J. Sleech, *Exon.* 1743—J. Milles, 1748, "*not in Bodleian*" *in* 1 *vol.*

1680 F. (R.) St. Leonard's Hill, a Poem, *scarce* 1666

1681 Fabricii (J.) Hymnus Angelorum, &c. *Lugd. Bat.* 1640

1682 Fabricii (J. A.) Opusculorum Sylloge *Hamb.* 1738

1683 Fabyan (R.) New Chronicles of England and France, with Preface and Index by Sir H. Ellis, *calf extra* 1811

1684 Fairfax (Thomas, Lord) New Year's Gift, 1648—Remonstrance, 1648, *half calf gilt* *in* 1 *vol.*

1685 Faithorne (H.) and J. Kersey, Weekly Memorials for the Ingenious, *cuts* 1683

1686 Faldo (T.) Reformation of Proceedings at Law 1649

1687 Falkland (Sir Lucius Cary, Viscount) Discourse of Infallibility, with an Answer to it, and his Lordship's Reply. Also W. Mountague's Letter concerning the changing his Religion answered by my Lord of Falkland
*best edition*, "*unknown to Lord Orford or Mr. Park*" 1651

1688 Falkland (Sir Lucius Cary, Viscount) on Infallibility, with an Answer, and his Lordship's Reply, &c. 1651

1689 Fast Sermons before Parliament by O. Bowles, M. Newcomen, T. Hill, W. Spurstowe, J. Conant, S. Simpson, A. Tuckney, T. Coleman, H. Chambers, A. Burges, H. Wilkinson, A. Salwey, W. Mewe, W. Bridge (*portrait inserted*), A. Henderson, J. Strickland, D. Cawdrey, S. Rutherfurd, R. Baylie, T. Young, G. Gillespie, J. Bond, and J. Greene, 23 Sermons in 1 vol. 1643-44

1690 Faulkland (Viscount) The Marriage Night
*half calf gilt* *W. G. for R. Crofts*, 1664

*** "Mr. Park had never seen this Play, nor we may suppose had Lord Orford, for he neither mentions size nor date."
*MS. note by Dr. Bliss.*

1691 Faulkland (Ld.) The Marriage Night 1664

1692 Faussett (Rev. B.) Inventorium Sepulchrale, an Account of some Antiquities dug up in Kent, edited with Notes and Introduction by C. R. Smith, *portrait of J. Mayer, and plates (several in colours) printed for subscribers only*, 1856

1693 Faustus (Dr. John) History of his damnable Life and deserved Death, translated by P. R. *woodcut*
*C. Brown for M. Hotham on London Bridge, n. d.*

1694 Favour (J.) Antiquitie triumphing over Noveltie *R. Field*, 1619

1695 Featley (D.) Grand Sacrilege of the Church of Rome in taking away the Cup from the Laiety *F. Kyngston*, 1630

1696 Felltham (O.) Resolves, *engraved titlepage, autograph of "Rog. Wilbram"* *Henry Seile*, 1634

1697 Felltham (O.) Resolves, *engraved title by W. Marshall*
*H. Seile*, 1636

1698 Ferguson (R.) Third Part of No Protestant Plot 1682

1699 Fern (Bp.) Resolving of Conscience, *for publishing this Dr. Fern was taken into custody as a delinquent, Camb.* 1642—Ferne (H.) Conscience satisfied, *Oxford, J. Lichfield*, 1643—Conscience puzzel'd, 1650—Certaine Queries of some tender conscienced Christians, 1641—Hammilton (Duke) Preface, *Edinb.* 1638—Generall Demands concerning the late Covenant, with Answers and Replyes, *ib.* 1638—Dering (Sir E.) Collection of Speeches in matter of Religion, *imp.* 1642—Featley (D.) The League illegal, *front.* 1660—God and the King, 1663 *in 1 vol.*

1700 Ferne (Bp.) An Answer to mis-led Doctor Fearne, and a fuller Answer to a Treatise entituled the Resolving of Conscience (by C. Herle) 2 *scarce tracts, half calf* 1642

1701 Feuillet. Orchesography or the Art of Dancing, translated by J. Weaver, Dancing Master, *figures* 1706

1702 Ficini (Marsilii) Epistolæ Familiares *per A. Koberger*, 1497

1703 Ficoroni (F. de') La Bolla d'Oro de' Fanciulli nobili Romani e quella de' Libertini, &c. *cuts with Horace Walpole's book plate* *Roma*, 1732

1704 Fidelity and other Poems, *privately printed, presentation copy from the author, with MS. notes in his autograph* 1828

1705 Fisher (John) Poems
**black letter**, *from the Bright Collection*
*John Tisdale for William Pickeryng*, 1558

*** This is the only copy as yet known. It unfortunately wants the title, A i, and a small portion of C ii. The volume comprises three Poems by way of Dialogue. The first, between *Gelasimus* and *Spudeus;* the second, between *Eda* and *Agna;* and the third, between *Wysdome* and *Wyll;* at the conclusion of which occurs, "compiled by Jhon Fysher student in Oxforde."

1706 Fisher (Joannis, Roffensis Episcopi) Assertionis Lutheranæ Confutatio, *wants title, Coloniæ*, 1525—Henrici VIII. Assertio septem Sacramentorum adversus M. Lutherum, *s. l.* (*Coloniæ*) 1523 *in* 1 *vol.*

1707 Fitzclarence (afterwards Earl of Munster) Journal of a Route across India through Egypt to England, *map and coloured plate, half morocco* 1819

1708 Fitz-Geffry (C.) Funeral-Sermon on Lady Rous, and on Sir A. Rous, of Halton in Cornwall, 2 vol.
*half calf* *W. Stansby*, 1620-22

1709 Fitzgerald (R.) Salt-Water sweetned, *half morocco* 1683

1710 Fletcher (J.) The Elder Brother, a Comedie
*half morocco* *imprinted by F. K. for J. W. and J. B.* 1637

1711 Fletcher (P.) Locustæ, *no English translation, T. and J. Bucke*, 1627—Sylvia's Complaint of her Sexes Unhappiness, (in verse) 1692 *in* 1 *vol.*

1712 Fletcher (P.) The Purple Island, or the Isle of Man, together with Piscatorie Eclogs, &c. *Camb.* 1633

1713 Flodden Field. Hereafter ensue the trewe encountre or batayle lately don betwene Englãde and Scotlande, in whiche batayle the Scottsshe king was slayne
**black letter**, *reprint under revise of J. Haslewood* 1809

1714 Flores. The most excellent History of the valiant Knight Don Flores of Greece, written by Mounsieur de Epule, Nicholas de Hereby, translated into English by W. R.
**black letter**, *rare from Steevens, White Knight, and Heber Collections, russia* 1664

1715 Flores of Greece, Knight of the Swans (*wants titlepage*)
**black letter** *romance, uncut, scarce* 1664

1716 Ford (J.) Love's Sacrifice, a Tragedie
*half morocco* *J. B. for H. Beeston*, 1633

1717 Forman (Dr. S. Astrologer) Autobiography and Personal Diary, edited by J. O. Halliwell, 100 *copies printed for private circulation only, half morocco* 1849

1718 Forresti (Ph.) in Honorem Ecclesiæ Gallo-Londinensis Carmen Panegyricum, *scarce* 1666

1719 Forset (E.) Comparative Discourse of the Bodies Natural and Politique, *autograph of* "William Laud," *Archbp. of Canterbury* *John Bill*, 1606

1720 Fosbroke (T. D.) Berkeley Manuscripts, *view and pedigree*
*half calf, uncut, top edge gilt* 1821

1721 Foster (S.) Posthuma Fosteri, the Description of a Ruler, upon which is inscribed divers Scales and Uses thereof, edited by E. Wingate, *cuts* 1652

1722 Foulkes (R. Minister of Stanton-Lacy, Salop) Alarme for Sinners, containing his Confession and last Words at his Execution, "*a very rare and curious Shropshire tract*"
*half calf* 1679

1723 Fox (Rt. Hon. C. J.) History of the Early Part of the Reign of James II, with translation of the French Letters, 2 vol. in 1, *bust, half russia* 1808

1724 Foxi (Joan.) de Christo Crucifixo Concio
*fine and very large copy in morocco, of a scarce volume*
*Lond. ap. J. Dayum*, 1571

1725 Fox (J.) Booke of Acts and Monuments of the Church abridged by T. Bright
**black letter**, *imperfect in preface and table, therefore sold not subject to collation* *J. Windet*, 1589

1726 Fraunce (Abraham) Lawier's Logike
**black letter**, *corner of border on title torn off* *W. How*, 1588

*** From this work Shakespeare is supposed to have derived his legal knowledge. Amongst the poetry interspersed throughout the work is a translation of Virgil's Second Eclogue in English Hexameters, verse for verse.

1727 Fraunce (A.) The Lamentations of Amintas for the Death of Phillis, paraphrasticallie translated out of Latine into English Hexameters, newly corrected
AN EXCEEDINGLY RARE POETICAL VOLUME, *large and good copy in red morocco* *Rob. Robinson*, 1589

1728 Funeral Sermons, chiefly with Elegiac Poems. Hardy (N.) Safety in the midst of Danger (in Commemoration of the Fire in Alhallowes Barkin, 1649), 1656—Death's Alarum (Funeral Sermon on Mrs. M. Smith), 1654—Two Mites, 1653—Divinity in Mortality (at the Funeral of Rev. R. Goddard), 1653—The Olive Branch, 1658—Wisdome's Character, 1656—Wisdome's Counterfeit, 1656—The Pious Votary and Prudent Traveller, 1658—Epitaph of a Godly Man (at the Funeral of Rev. A. Pemberton), 1655—Divine Prospective (At the Enterrement of Sir J. Gayes), 1649—Sad Prognostic of approaching Judgment ("*see instances of Frauds of Booksellers in Preface,*") 1658—G. (R.) Sermon of Mortalitie at the Funerals of T. Man, at Kingston, Surrey, 1650—Clarke (S.) Antidote against immoderate Mourning (at the Burial of T. Bewley, jun. with Verses on his Death), 1659—Fowler (M.) Funeral Sermon on Mrs. A. Smith, "*not in Bodleian, with Verses by C. Wase, &c.*") 1656—Jacombe (T.) Funeral Sermon on Rev. R. Vines, *with Elegies*, 1656—Sclater (W.) Funeral Sermon on Rev. A. Wheelock, with Encomium, 1654—Ashe (S.) Funeral Sermon on Rev. R. Robinson, *with Verses on his Death*, 1655—Ashe (S.) Funeral Sermon on Rev. J. Whitaker, *with Poems and Elegies by Ministers of London*, 1654
*a curious collection, see MS. List of Contents and Remarks by Dr. Bliss* *in 1 vol.*

1729 Freman (G.) Dehortation from all Sinne but particularly the Sinne of Drinking, *half calf* 1663

1730 Fry (J.) Pieces of Ancient Poetry from unpublished Manuscripts and scarce Books, *presentation copy, with inscription and MS. index in the autograph of J. Fry half morocco, uncut, only* 102 *copies printed* *Bristol*, 1814

1731 [Fry (John)] Bibliographical Memoranda in illustration of Early English Literature *only* 100 *copies printed, presentation copy, with autograph letter from J. Fry, calf gilt* *Bristol*, 1816

1732 Fuller (T.) Inauguration Sermon, *half morocco* 1643

1733 Fuller (T.) Feare of losing the old light, *calf gilt* 1646

1734 Fuller (T.) Sermon of Assurance, *half calf* 1648

1735 Fuller (T.) Just Man's Funeral, *head line cut into, half calf gilt* 1649

1736 Fuller (T.) History of the Worthies of England (and Wales), with notes by J. Nichols, 2 vol. *portraits russia extra gilt edges* 1811

1737 Fullwood (F.) Necessity of keeping our Parish Churches *half calf* 1672

1738 Gage (J.) History and Antiquities of Hengrave, Suffolk, *plates presentation copy, with two autograph notes from John Gage Rokewode prefixed* 1822

1739 Gainsford (T.) Secretaries Study *T. C. for R. Jackeson*, 1616

*** Containing, after the amorous and other Letters, a Poem of eight columns, entitled "*A Dumpe or Passion*," which, however, is cropped.

1740 Gainsforde (T.) Historie of Trebizond (Tales) with the four title-pages and Dedications, *autograph of* "*Jo. Killigrew, De.* 27, 1627," *wormed half russia* *T. Downe and E. Dawson*, 1616

*** Scarce. The Steevens copy sold for £1. 14*s*.

1741 Galfridi Monemutensis Britanniæ utriusque Regum et Principum Origo et Gesta insignia *Paris*, 1517

1742 Gardiner (Stephen, Bp. of Winchester) A declaration of such Articles as George Joye hath gone about to confute as false **black letter**, *morocco* *Joh. Herford, at the costes and charges of Robert Toye*, 1546

*** This first and very rare edition is not mentioned in Lowndes. The octavo edition of the same date, and by the same printer, has the "*Fautes escaped in the printynge*," here noted on the last leaf, corrected.

1743 Garey (S.) Great Brittans little Calendar; or Triple Diarie in Remembrance of three Daies (24 March H.M. Proclamation, 5 August Gowries Treason, and 5 November Gunpowder Treason) *J. Beale*, 1618

1744 [Garrick (D.)] The Theatres, a Poetical Dissection, by Sir Nicholas Nipclose, Bart. *vignettes* 1772

1745 Garthwait (H.) Evangelicall Harmonie, *Camb. R. Daniel*, 1634—Allen (T.) Chaine of Scripture Chronologie, *engraved frontispiece by Hollar*, 1659 *in* 1 *vol.*

1746 Garuffii (J. Malatestæ) Lucerna Lapidaria *scarce* *Arimini*, 1691

1747 Gascoigne. The Posies of George Gascoine, Esquire, corrected, perfected, and augmented by the Author, 1575 *Richard Smith*, (1575)

The Steele Glas, a Satyre, cōpiled by George Gascoigne, Esquire. Together with the Complainte of Phylomene, an Elegie, deuised by the same Author *R. Smith*, (1576) *in* 1 *vol. old calf, from the Heber Collection.*

*** "This interesting copy of G. Gascoigne's Poems, diligently read and copiously be-noted by his contemporary Gabriel Harvey, came from the ancient and curious Library of the *Parkers of Brousholme*, hereditary bow-bearers of Bolland Forest, under the Dukes of Buccleugh. In the first instance, my friend, Thos. Lyster Parker, merely proposed to arrange, beautify, and enlarge the family collection, for which purpose he called in Ford, the bookseller, to his assistance, who gave the greater part of the volumes new Manchester liveries instead of their time-worn coats, in which they had weathered centuries under the domicile of their protectors. Subsequent events induced Mr. Parker to dispose of the whole. A few of the Caxtons were distributed in London, to Ld. Spencer and others, at considerable prices, but the bulk was sold to *Ford*, from whom I purchased the present, and more." I prize this volume as no ordinary rarity; it affords a curious average sample of the manner in which G. H. recorded his studies in the margins of his books, his neat hand-writing, his various learning, his quaintness, his pedantry, and above all, his self-satisfied perseverance."—*MS. note in the autograph of Richard Heber, from the fly-leaf.* When in the Heber Collection the last leaf to the last piece was wanting, but it has since been added, though not in a good state.

1748 Gascoigne (G.) Glasse of Governement, a tragicall Comedie, &c. *rare, fine copy, from the Heber Collection* *C. Barker*, 1575

1749 Gataker (T.) A good Wife God's Gift and a Wife indeed, Two Mariage Sermons, *J. Haviland*, 1624—Hopkins (T.) Two Sermons against the sinnes of the Citie of London, *M. Baker*, 1611—Articles agreed upon by the Archbishops and Bishops in 1562, black letter, *reprinted by R. Barker*, 1633—Articles of Religion agreed upon by the Archbishops, and Bishops, and Clergie of Ireland in 1615, very scarce, *T. Downes*, 1629 *in* 1 *vol.*

1750 Gataker (T.) on Lots, *second edition, J. Haviland*, 1627—Just Defence of the same, in Answer to J. B[almford], *ib.* 1623—On Transubstantiation, with Defence, *J. L. for W. Sheffard*, 1624 *in* 1 *vol.*

1751 Gauden (Bp. J.) Three Sermons 1642

1752 Gauricus (P.) de Sculptura; L. Demontiosius de Veterum Sculptura, Cælatura, Gemmarum Scalptura et Pictura; A. Gorlæi Dactyliotheca, *portrait of Gorlæus, and plates of antique rings, gems, &c. calf extra, gilt edges Antv.* 1609

1753 Gayton (Edmd.) Chartæ Scriptæ; or a New Game at Cards, call'd Play the Booke
*fine copy in morocco of a scarce poetical volume*
*Printed in the year* 1645

1754 Gayton (E.) Will. Bagnal's Ghost, or the Merry Devill of Gadmunton, in his perambulation of the Prisons of London
*scarce poetical volume, half morocco* 1655

1755 Gayton (E.) Art of Longevity (in verse)
*scarce* *Printed for the Author*, 1659

*** Bindley's copy sold for £4. 12*s.*

1756 Gayton (E.) The Religion of a Physician, or Divine Meditations upon the Grand and Lesser Festivals, IN VERSE
*fine copy in blue morocco, from the Heber Collection*
*J. G. for the Author*, 1663

*** "This is a peculiarly rare volume. It was not known to Wood, or had I heard of it when I printed the 4th edition of the Athenæ." writes Dr. Bliss in a note preceding some interesting biographical observations respecting the author.

1757 [Gazæ] Theodori Viri uudecunque doctissimi Liber quartus et ultimus de Constructione R. Croco Britanno interpræte,
*woodcut title-page*
*calf extra, gilt edges, by C. Lewis Lipsiæ, V. Schumann*, 1516

1758 Geddes (W.) Saints Recreation, third part, upon the Estate of Grace (in verse) *Edinb.* 1683

1759 Gethin (Grace, Lady) Reliquiæ Gethinianæ or Remains, with her Funeral Sermon by Dr. Birch, *with the rare portrait, not mentioned by Bromley, calf gilt* 1700

1760 Gibbon (E.) Miscellaneous Works, edited, with Life, by Lord Sheffield, 3 vol. *portraits* 1796-1815

1761 Gil (A.) Logonomia Anglica, *rare* *J. Beale*, 1621

*** *One of the earliest* suggestions for phonetic orthography. This author was Head Master of St. Paul's School, and educated Milton.

1762 Glapthorne (H.) The Ladies Priviledge, *title and several leaves pieced* *J. Okes*, 1640

1763 GLOUCESTERSHIRE. Bibliotheca Gloucestrensis; a Collection of Scarce and Curious Tracts relating to the County and City of Gloucester, illustrative of and published during the Civil War, with Introduction, Notes, and Appendix (edited by J. Washbourn, jun.), *portraits* *Gloucester*, 1825

1764 Godwin (Bp. F.) Catalogue of the Bishops of England, *MS. title* black letter, *autograph and valuable MS. additions of P. Le Neve, Norroy, and Dr. Bliss, with coats of arms neatly tricked* 1615

1765 Godwin (W.) Lives of Edward and John Philips, Nephews and Pupils of Milton, *portraits*
*half calf gilt, uncut* *Weybridge*, 1815

1766 Gœthe (J. W. von) Faust (in an Analysis), *with 26 outlines by H. Moses (after designs by M. Retzsch)*
*morocco extra, gilt edges* 1820

## FOLIO.

1767 Du Bartas (G. Saluste, Seigneur) Divine Weekes and Workes, with a compleate Collection of all the other most delightful Workes, translated and written by that famous Philomusus J. Sylvester, *portrait and frontispiece* *R. Young*, 1641

1768 DUGDALE (Sir W.) ANTIQUITIES OF WARWICKSHIRE
FIRST EDITION (*the only one admitted as evidence in the Courts of Law*), *portrait, map, and plates by* HOLLAR, *including the rare monument of Sir E. and Lady Peto*
*russia extra, gilt edges, by Lewis* 1656

1769 Dugdale (Sir W.) History of St. Paul's Cathedral in London, (with Appendix and the Daunce of Machabree (in verse), by Dan John Lydgate, Monke of S. Edmund's Bury)
FIRST EDITION, *portrait and plates by Hollar, fine copy in russia extra, gilt edges, by C. Lewis* 1658

1770 Dugdale (Sir W.) History of St. Paul's Cathedral
*first edition, plates, imperfect* 1658

1771 Dugdale (Sir W.) HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, with Historical Account of the Northern Cathedrals and Chief Collegiate Churches in the Province of York *second edition enlarged*, with his Life written by himself, published by E. Maynard
LARGE PAPER, *portrait and plates by Hollar, very fine copy in blue morocco, joints, gilt edges* 1716

1772 Dugdale (Sir W.) ORIGINES JURIDICIALES
FIRST AND MOST CORRECT EDITION, *most of the copies of which were burnt in the great Fire of London (see Pepys' Memoirs), fine copy, with plates of arms and the portraits (E. Hide Earl of Clarendon and Sir E. Coke by Loggan; Sir J. Clenche, Sir R. Crew, and Sir R. Heath by Hollar), in the original binding* 1666

1773 Dugdale (Sir W.) Monasticon Anglicanum in English, with Additions, *plates* 1718

1774 Dugdale. The History of the Antient Abbeys, Monasteries, Hospitals, Cathedral and Collegiate Churches, being two additional volumes to Sir Wm. Dugdale's Monasticon Anglicanum by John Stevens, 2 vol.
LARGE PAPER, *plates, fine copy in russia extra* 1722-23

1775 Dugdale's Monasticon. The specimen Number, *plates* 1812

1776 Dugdale. A set of the Plates to the Monasticon and St. Paul's, edited by Caley, Bandinel and Ellis, in 3 vol.
LARGE PAPER, *half morocco, uncut* 1817-30

1777 Dugdale (R.) Narrative of unheard of Popish Cruelties towards Protestants beyond Seas 1680

1778 Du Pin (L. Ellies) New History of Ecclesiastical Writers to the end of the XVIth Century, 15 vol. in 6
*fine copy in old calf* 1692-1710

1779 Eames (J.) Poem on the War with the Dutch 1666

1780 Edmondson (J.) Complete Body of Heraldry, 2 vol. *portrait and plates, MS. additions by Rev. E. Blakeway* 1780

1781 Egerton (Hon. and Rev. Francis) Life of Thomas Egerton Lord Chancellor of England and of John Egerton Bishop of Durham, *printed for private circulation only, calf*

1782 Egerton (Ld. Chancellor) Observations on Lord Coke's Reports
**black letter** *n. d.*

1783 Erasmus (D.) Paraphrase upon the Newe Testamente, 2 vol.
*portrait and title inlaid*
**black letter,** *with autograph of "Richardus Stonley est dns meus teste Johne Cawood," vol. II. slightly wormed*
*calf gilt* *E. Whitchurche*, 1548-49

*** This version having been by authority placed for public perusal in all our Churches, is seldom found in perfect, or even good condition. The Princess Mary translated the Paraphrase on St. John, Thomas Key that on Mark, and Nicholas Udall (editor of vol. I.) those on Matthew and Luke. The other books were translated by Myles Coverdale, J. Olde, L. Coxe and E. Allen.

1784 Euripidis Opera omnia, Gr. et Lat. cum Scholiis, Gr. et notis curante J. Barnes, *portraits* *Cantab.* 1694

1785 Eusebius, Socrates and Evagrius, Ecclesiastical Histories, translated by M. Hanmer 1663

1786 Evelyn (J.) Sylva, Pomona and Kalendarium Hortense 1664

1787 Exton (J.) Maritime Dicæologie, or Sea-Jurisdiction of England
LARGE PAPER, *scarce* 1664

1788 F[alkland] (Henrye Cary Viscount) History of Edward II. by E. F. (Misprint for L. F. *i. e.* Lord Falkland?)
*portrait* 1680

1789 Fasciculus Rerum expetendarum et fugiendarum prout ab Orthuino Gratio, editus est Coloniæ A.D. MDXXXV. una cum Appendice sive Tomo II. opera Edwardi Brown 2 vol.
*scarce* 1690

1790 Felltham (O.) Resolves, *frontispiece* 1670

1791 Fitzherbert (A.) La Table conteynant en sommarie les choses notables en la graunde Abridgement
**black letter** *R. Tottell*, 1565

1792 Florio (J.) Queen Anna's new World of Words, or Dictionarie of the Italian and English Tongues, with Rules for pronouncing and speedie Learning
*fine copy, with autographs of Sir G. Bucke and Sir R. Twysden* *M. Brandwood*, 1611

1793 Fowler (J.) History of the Troubles of Suethland and Poland, with Life and Death of Sir G. Duglas, Ambassadour Extraordinary, *fine impressions of the eight portraits*, 1656 — Parival (J.) History of this Iron Age, Englished by B. Harris, *with the* 13 *fine portraits*, including Charles I, Cromwell, Earl of Strafford and William III, when a boy, on horseback, 1656, *fine copies in old calf* *in* 1 *vol.*

1794 Fox (J.) Acts and Monuments, vol. I. *woodcuts*
**black letter** 1641

1795 Friere de Andrada (Jacinto) Life of Dom John de Castro, fourth Vice-Roy of India, Englished by Sir P. Wyche, *portrait of Dom John by Faithorne, and plates* 1664

1796 Froissart (Syr John) Cronycles of Englande, Fraunce, &c. translated by John Bouchier Knyghte, Lorde Berners, 2 vol. in 1
**black letter**, *very large and fine copy (with exception of folios* CCI *and* CCLIIII *of vol. I. having a trifling hole in each)*, vol. I. has for colophon, *Imprinted by Wyllyam Myddylton*, but a duplicate of this leaf with *Imprinted by Richarde Pynson*, 1523, is inserted, vol. II. *Imprinted by Richard Pinson*, 1525
EXTREMELY RARE 1523-25

1797 Froissart (Syr J.) Cronycles. Another Copy, 2 vol. *several leaves supplied in MS. with the omissions in the translation written in a very old hand and inserted*
*W. Myddylton and R. Pinson*, 1523-25

1798 Frost (J.) Select Sermons, *portrait by Vaughan*
*rare* *Camb. J. Field*, 1658

*** "Not in the Bodleian Catal. 1843, nor did I ever meet with a second copy." *MS. note by Dr. Bliss.*

# SEVENTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

1799 Gesta Romanorum. A Record of Ancient Histories **black letter** (*a few of the head lines cut into*) 1689

1800 Geyfte (A) for the New Yere, or a Playne, Pleesaunte, and Profitable Path-waie to the Black Letter Paradyse, *a bibliographical bijou* *Camb.* 1835

1801 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, calf gilt* 1802

1802 Gifford (Wm.) Baviad and Mæviad, two Satirical Poems, with the Trial of Rob. Faulder the Bookseller for Libels assumed to be contained in the said Poems 1811

1803 Gilbert (J.) Practical Discourses upon several Subjects, *portrait by Vertue, large paper* *J. Baskett*, 1724

1804 Gildæ Sapientis de Excidio et Conquestu Britanniæ Epistola, *autographs of Geo. Davenport*, 1659, *Bp. White Kennet, and T. Baker, Coll. Jo. Socius ejectus* *Jo. Daius*, 1568

1805 Gildas, his Epistle 1638

1806 Gildon (C.) Chorus Poetarum, or Poems on several occasions 1684

1807 Greenaway (S.) New Translation of some parts of Ecclesiastes, with a Paraphrase, *portrait, scarce* *Leicester, n. d.*

1808 Gilpin (W.) Life of Bernard Gilpin, *MS. notes in pencil uncut* 1753

1809 Giraffi (Ld. A.) History of the late Revolutions in Naples (by Massaniello), Engl. by J. H[owell], 2 parts in 1 1664-63

1810 Glanvil (J.) Lux Orientalis, with the Annotations, 2 vol. in 1, *frontispiece* 1682

1811 Gleig (Rev. G. B.) The Subaltern, *calf, gilt edges* 1826

1812 [Goadby (R.)] Apology of the Life of Bamfylde Moore Carew, King of the Beggars, *ninth edition, folding plate* 1775

1813 Godeau (Ant. Bp. of Grasse) Life of the Apostle Paul, Englished by the Hon. Edward Ld. Vaux, Baron of Harraden, *unknown to Walpole, two engravings inserted* 1653

1814 Goethe. Tribute to the Memory of Ulric of Hutten, translated by Aufrere, *uncut* 1789

1815 Golden Rule, or the Royal Law of Equity explained, 1688—Discourse of Humane Reason, 1690—Discourse concerning the Worship of God towards the Holy Bible or Altar, 1682—Mannyngham, Two Discourses, 1681 *in* 1 *vol.*

1816 [Goldsmith (O.)] Poems for Young Ladies, being a Collection of the best Pieces in our Language, *with autograph of Tho. Tomkins the celebrated Writing Master* 1767

*** In a MS. note Dr. Bliss writes, "When Mr. Corney printed his exquisitely beautiful edition of Goldsmith's Poems he had never seen this book or he might have made some good corrections in the readings," &c.

1817 Goldsmith (O.) History of the Earth and Animated Nature, 8 vol. *plates, MS. notes of Dr. M. Wall, calf* 1774

1818 Gombauld (M.) Endimion elegantly interpreted by R. Hurst, *frontispiece, and plates by Gaultier* *J. Okes*, 1639

1819 Gomersall (Rt.) Poems (and two Tragedies) *scarce, russia* *M. F. for John Marriott*, 1633

1821 Goodall (Ch.) College of Physicians Vindicated, from the scandalous pamphlet, "The Corner Stone" *see Dr. Bliss's note* 1676

1822 [Goodall, C.] Poems and Translations by a late Scholar at Eaton [written at fourteen years of age] 1689

1823 Goodman (Christopher) Superiour Powers ought to be obeyd of their subjects, *not quite perfect at end very rare* *Geneva, John Crispin*, 1558

1824 Goodman. The Old Religion demonstrated in its principles and described in the Life and Practice thereof *original binding* 1684

1825 Gosson (Stephen) Ephemerides of Phialo divided into three Bookes. I. A Method to rebuke his friend. II. A Cavazado to Courtiers. III. Defence of a Curtezan overthrowen. A short Apologie of the Schoole of Abuse against Poets, Pipers, Players and their Excusers **black letter**, VERY RARE, *russia* *T. Dawson*, 1586

1826 Goudelin (Pierre) Obras, *portrait* *Toulouse*, 1678

*** These poems are written in the Languedoc dialect of which a small dictionary is given at the end.

1827 Gould (R.) Poems consisting of Satyrs and Satyrical Epistles *calf* 1689

1828 Gout. The Honour of the Gout, plainly demonstrating that the Gout is one of the greatest Blessings that can befal Mortal Man 1699

1829 Gracian (Lorenzo) The Heroe of Lorenzo, or the way to Eminence and Perfection, a piece of serious Spanish wit, translated by Sir J. Skeffington 1652

*** The Preface written by Izaak Walton.

1830 Gracian (B.) The Critick, translated by P. Rycaut, *fine port. calf extra, gilt edges* 1681

1831 Grævius et Gronovius. Catalogus Auctorum qui duobus et Triginta Voluminibus Antiquitatum Romanarum Græcarumque (Jo. Poleno auctore) *s. a.*

1832 Graham (T. J.) Domestic Medicine, *cloth* 1844

1833 Grammatical Tracts. The Scholar's Guide from the Accidence to the University, by R. A. Johnson, 1699—Directions for the Latine Tongue, by the Translator of Religio Medici into Latin (John Merryweather of Magdalen College, Cambridge) 1681—Essay concerning Critical and Curious Learning, by T. R. Esq. 1698, &c. *in* 1 *vol.*

1834 Granger (Rev. J.) Biographical History of England, 4 vol. *with many MS. additions by Dr. Bliss*
LARGE PAPER, *uncut* 1804

1835 Grant (Asahel, M. D.) The Nestorians or Lost Tribes, *map calf gilt* 1843

1836 Gratius Faliscus on Hunting, a Poem in Latin and English by C. Wase 1654

1837 Graunt (Capt. John) Natural and Political Observations made upon the (London) Bills of Mortality, *third edition* 1665

1838 Grave (The) Original Poems and Translations by W. Walsh, Esq. Dr. Donne, J. Hall of Hereford, and others *W. Mears*, 1721

1839 Gregorii (Divi) Gnomologiæ, sive Sententiæ Collectaneæ et Similia, ex Demosthenis Orationibus et Epistolis, collectæ per Joan. Loinum
*old original vellum, in a case* *Basileæ per L. Lucium, s. a.*
*** A very curious volume. Formerly Tho. Hatcher's, whose name, initials, and cypher are on the titlepage, with the date 1560. Then GABRIEL HARVEY'S whose name is on the title and in various other parts of the volume. The book abounds with MS. remarks by Gabriel Harvey, who seems to have made the margins a sort of common place book. At the close of the volume occurs in the autograph of G. H. "*Gabrielis Harveii et Amicorum, mense Aprili*, 1578."

1840 Gregorii (F.) Etymologicum Parvum 1654

1841 Gregorii Nazanzeni Orationes Græce (edente M. Musuro) *with some MS. notes*
*beautiful clean copy, calf, gilt edges, with the Aldine device on the sides* *Venetiis apud Aldum*, 1516

1842 Gregorius Magnus (B.) de Cura Pastorali, editus a J. Stephano *T. Harper*, 1629

1843 Gregory (Edmund, of Trinity College, Oxon.) Historicall Anatomy of Christian Melancholy sympathetically set forth in a threefold state of the Soul, with a concluding Meditation on the fourth verse of the ninth chapter of St. John (with Poetry), *curious portrait by W. Marshall* 1646

1844 Gregory (G.) History of the Christian Church, 2 vol. *frontispieces* 1795

1846 Grenville (Lord Geo.) Portugal, a Poem, *second edition half morocco, uncut* 1812

1847 GRENVILLE (Rt. Hon. Thomas) BIBLIOTHECA GRENVILLIANA, or Bibliographical Notices of the rare and curious Books forming his Library, by J. T. Payne and H. Foss, 3 vol.
LARGE PAPER, RARE, *presentation copy, with four autograph notes of Mr. Grenville, and others from Dr. Bandinel, Sir H. Ellis, H. Foss, &c. relative to the death of the owner of this splendid library, prefixed, half morocco, uncut* 1842-48

1848 Greveri (J.) Secretum et Alani Philosophi Dicta de Lapide Philosophico, item alia nonnulla ejusdem materiæ pleraque jam primum edita a Justo a Balbian, *with MS. notes in the autograph of Gabriel Harvey* *Lugd. Bat.* 1599

1849 Grey (Z.) Defence of our Ancient and Modern Historians, 2 parts, 1725—Grey (Z.) Appendix to the same, 1725—Index Writer, 1729—Letter to the Reverend Subscribers to a late voluminous Libel entitled the History of England during the Royal House of Stuart, 1731—Clarendon Family Vindicated by O. Long, *E. Currl*, 1732—Mr. Oldmixon's Reply to the late Bp. of Rochester's Vindication, 1732—Royal Innocence; wherein King Charles I is cleared from being any ways accessory to the execrable Rebellion in Ireland, 1729—Royal Martyr; or the Life of Richard Scroop, Abp. of York, 1722. &c.
*a very scarce Collection of Historical Pieces* *in* 1 *vol.*

1850 Griffin (B.) Fidessa; a Collection of Sonnets, *reprint, from the edition of* 1596, *of which only* 100 *copies were printed half morocco* *Chiswick*, 1815

1851 Griffin (B.) Another Copy *ib.* 1815

1852 Griffin (B.) Fidessa; *the proof sheets, corrections, &c. by Dr. Bliss* 1815

1853 Griffiths (A. F.) Bibliotheca Anglo-Poetica, *woodcut portraits, with several MS. additions by Dr. B, and Advertisement by Messrs Longman, announcing that the Collection was on Sale, calf, gilt edges* 1815

1854 Grisenthwaite (W.) Refutation of every Argument used by Thomas Paine in the first part of his Age of Reason, 1825—The same on Genius 1830

1855 Grose (Capt.) Guide to Health, Beauty, Riches and Honour, 1785, *into which are inserted some singularly curious Advertisements, Tradesmen's Bills, &c.* *in* 1 *vol.*

1856 Grose (F.) Classical Dictionary of the Vulgar Tongue *second edition* 1788

1857 Grosse (A.) Fiery Pillar of Heavenly Truth *second edition* 1644

1858 Grosse (A.) Another Copy, *tenth edition* 1663

1859 Grotius (H.) Treatise of the Antiquity of the Commonwealth of the Battavers, Englished by T. Woods, *with the scarce portrait by T. Cross* 1649

1860 Grotius (H.) His Sophompaneas; or Joseph, a Tragedy, with annotations by Francis Goldsmith, *head by Cross, and another inserted* (1652)

*** Contains also a translation of his Consolatory Oration to his Father, with Epitaphs, &c. by F. G. ("*Francis Goldsmith.*")

1861 Grotius (H.) Two Discourses. I, of God and his Providence; II, of Christ, his Miracles and Doctrine (translated by Cl. Barksdale), *portrait by T. Cross* 1652

1862 Grotius (H.) Two Discourses, with Author's Life by Cl. Barksdale, *portrait, autograph of Hester de la Bere* 1652

1863 Grotius (H.) Politick Maxims and Observations, translated by H. C. (Viscount Falkland) 1654

1864 Grotius (H.) Discourses, translated by Cl. Barksdale, *port. third edition, with lively Brasse pieces* (*i.e. copper plates*) *newly added* 1658

1865 Grotius de Veritate Religionis Christianæ, translated out of Latin by Clement Barksdale, *fourth edition, portrait by T. Cross* 1669

*** The publisher of this work, Wm. Lee, suffered great loss in the Fire of London, A.D. 1666, "but receiving some encouragement of late and finding great want of many books," attaches a list or small catalogue of those he has reprinted out of his former greater catalogue. On the cover is written a warrantry of the volume being perfect, dated May 11, 1674, in the autograph of *W. Cadman, the publisher, at the Pope's head New Exchange, Strand.*

1866 Guidott (T.) Discourse of Bathe and the hot Waters there, *front. plan and plates* 1676

1867 Gumble (T.) Life of General Monck, *port. by White* 1671

1868 Guy (T. *Founder of Guy's Hospital*) Essay on Death-Bed Charity, exemplify'd in the Life of Mr. Thomas Guy, late Bookseller of Lombard Street; Madame Jane Nicholas, of St. Albans; and Mr. Francis Bancroft, late of London, Draper, &c. *uncut*, 1728—Historical Account of the Life of John Toland *in* 1 *vol.*

1869 Gwinne (M.) Orationes duæ habitæ in Ædibus Greshamiis, A.D. 1598, *scarce* *R. Field*, 1605

1870 H. (J.) The Grounds and Reasons of Monarchy considered in a Review of the Scotch Story, *russia* 1650

1871 H. (J.) The Holy Lives of God's Prophets, *front.* 1654

1872 H. (J.) Miscellanea; or a Mixture of choice Observations and Institutions, *first edition, scarce, morocco* 1669

1873 H. (J.) Another Edition, *the second, blue morocco* 1688

1874 H. (J.) Meditations, Holy and Humane 1704

1875 H (R.) The School of Recreation; or the Gentleman's Tutor in those ingenious Exercises of Hunting, Hawking, Fishing, &c. 1681

1876 H. (W.) *i. e.* (William Hodson) The Divine Cosmographer; a descant on the Eighth Psalme, *frontispiece and explanatory plates by W. Marshall, Commendatory Verses by Tho. May, Burton and others* *Camb.* 1620

1877 Haddoni (Gualteri) Poemata 1592

1878 [Hale, Archd.] Some Account of the early History and foundation of the Hospital of King James, founded at the sole costs and charges of Thomas Sutton, Esq.
PRIVATELY PRINTED, *presentation copy, with autograph note royal 8vo.* 1854

1879 Hale (Judge) Contemplations, Moral and Divine, 2 vol. *not uniform, the second vol. in richly tooled and gilt old blue morocco* 1676-7

1880 Hale (Sir M.) Life and Death, by G. Burnet, Bp. of Sarum, *port. by Van Hove* 1682

1881 Hale (Sir M.) Discourse touching Provision for the Poor *russia* 1683

1882 [Hale, Sir M.] on Hereditary Descents and the Law thereof, *with Table* 1700

1883 Halifax (Geo. Savile, *Marquis of*) Miscellanies, *portrait of Lady E. Savile* 1700

*** See a descriptive account of this work on the first fly-leaf by Dr. B. and the second has inserted on it "Mr. Justice Bradshaw's booke."

1884 Hall (J.) Select Observations on English Bodies, Englished by J. Cooke, *wormed* 1657

1885 Hall (J.) Poems, *part of leaf* E 3 *torn away* *Camb.* 1646

1886 Hall (John, *of Durham*) Poems, with Memoir by Sir Egerton Brydges *Camb.* 1646 (1816)

1887 Hall (Bp. J.) Epistles; Characters of Vertues and Vices; Solomon's Divine Arts, and Paraphrase upon the Song of Songs; Pharisaisme and Christianitie; and the Passion Sermon, 6 vol. in 1 1608-9

1888 Hall (Bp. J.) The Reconciler 1629

1889 Hall (Bp. J.) Occasional Meditations, *the third edition*, with additions set forth by R. Hall 1633

1890 Hall (Bp. J.) The Hypocrite; a Sermon at Court, Feb. 28, 1629 *W. Stansby*, 1630

1891 Hall (Bp. J.) Resolutions and Decisions of divers practicall Cases of Conscience, *port.* 1650

1892 Hall (Bp. J.) Virgidemiarum; Satires in Six Books, *portrait by Marshall inserted, Oxford*, 1853—The Union; or Select Scots and English Poems, *Edinb.* 1753 2 *vol.*

1893 Hall (Tho.) on the Loathsomnesse of Long Haire, with an Appendix against Painting, Spots, Naked Breasts, &c. 1654

1894 Hall (Tho. *of King's Norton, Worcestershire*) Vindiciæ Literarum, the Schools guarded, or the Excellency and Usefulnesse of Humane learning 1655

1895 Hallam (H.) Supplemental Notes to the View of the State of Europe during the Middle Ages 1848

1896 Hamilton (A.) Memoirs of Court Grammont, *good impressions of the* 64 *portraits by Scriven*, 2 vol. *morocco, gilt edges* 1811

1897 Hammond (C.) The World's Timely Warning-peece **black letter**, *chap book* 1660

1898 Hammond (Dr. H.) Life, written by Dr. John Fell *second edition, in the original binding* 1662

1899 Hampton (B.) Prosodia construed, *scarce* 1704

1900 Hanmer (Meredith) The Baptizing of a Turke **black letter**, *a leaf mended* *R. Waldegrave, n. d.*

1901 Hannay (Patrick) Song and Sonnets, 15 *copies printed* PRIVATELY PRINTED *from the rare edition of* 1622, *at the expense of E. V. Utterson for presents* *Beldornie press*, 1841

1902 Hardy (F.) Memoirs of James Caulfield, Earl of Charlemont, 2 vol. *portrait, half calf gilt* 1812

1903 [Hare (F. *Dean of Worcester*)] Difficulties and Discouragements which attend the Study of the Scriptures in the way of private Judgment, 1721 — Succinct History of Priestcraft throughout all Ages, 1731 — Stubbs (P.) Farther Advice to the Reverend the Clergy of the peculiar Jurisdiction of St. Alban, *Oxford* (1725)—More Advice to the Reverend the Clergy of the peculiar Jurisdiction of St. Alban, at a Visitation, 1729, *Oxford* (1729)—Davies (Joseph) Humble Proposal most humbly offered to the Consideration of His Majesty and both Houses of Parliament that may be a better security for all our Shipping that Trades to the Streights and a Defence to Gibraltar, *with the map, rare, Southwark*, 1732—T. (E.) Art and Mystery of Vintners and Wine Coopers, 1734—Goole (J.) Contract Violated; or the Hasty Marriage (173) *full of Oxfordshire scandal, and forbidden by the University authorities to be published or sold in Oxford*—Witch of Endor, 1736—Discourse on Witchcraft, 1736; and others *a curious collection* *in* 1 *vol.*

1904 Hare (S.) Practical Observations on the Causes and Treatment of Curvatures of the Spine, *plates* 1838

1905 Harford (J. S.) Life of T. Burgess, Bp. of Salisbury, *portrait cloth* 1840

1906 Harles (T. C.) Brevior Notitia Litteraturæ Romanæ in primis Scriptorum Latinorum *Lips.* 1789

1907 Harley (Earl of Oxford) Catalogus Bibliothecæ Harleianæ, 5 vol. *uncut, with a facsimile of the Earl of Oxford's autograph* *T. Osborne*, 1743-5

*** Compiled by Oldys and Dr. Johnson.

1908 Harmer (T.) Observatioos on the Scriptures, 4 vol. *calf* 1776-87

1909 Harrington (Sir John) A New Discourse of a stale Subject, called the Metamorphosis of Ajax *R. Field*, 1596

An Anatomie of the Metamorphosed Ajax *ib. n. d.*

*half bound and ruled with red lines* *in one vol.*

*** A remarkable copy, on large paper, of this singular work; and probably a presentation one to Lord Lumley, whose autograph signature appears on the title-page, besides having his Lordship's autograph notes on the margins respecting the various places alluded to and the persons mentioned throughout the work. Dr. Bliss notes on the fly-leaf, that "It is the most perfect and curious copy I have ever seen."

1910 Harrington (Sir J.) Briefe View of the State of the Church of England under Q. Elizabeth and K. James 1653

1911 Harris (Edward) A Sermon preached at Hitchin in the year of our Lord 1587, *russia* *John Morris and J. B.* 1590

*** "The only book yet known as printed by John Morris, Rariss."—*MS. note by Dr. Bliss.*

1912 Hart (Alex.) The Tragi-Comicall History of Alexto and Angelica, *purple morocco* 1640

*** This scarce little Romance is interspersed with Sonnets, Songs, and divers Pieces of Poetry.

1913 (Hart, John, D.D.) Christ's First Sermon on the Duty &c. of Repentance (with 18 lines of Poetry)
**black letter** *John Andrews*, 1656

1914 Harvey (Rd.) Astrological Discourse upon the great and notable conjunction of the two Superiour Planets Saturne and Jupiter, which shall happen the 28th day of April, 1585
**black letter**, (*imperfect at end*) *H. Bynneman*, 1583

1915 Harwood (J.) The Plea for the Common Prayer Book 1654—The Passing Bell, 1655, *in* 1 *vol. blue morocco*

1916 Harwood (J. *B.D.*) A Plea for the Common Prayer Book *Printed for the author*, 1657

1917 Haslewood (J.) Some Account of the Life and Publications of the late Joseph Ritson
*presentation copy to Dr. Bliss* *R. Triphook*, 1824

1918 HASTINGS. Lachrymæ Musarum, the Tears of the Muses exprest in Elegies, by divers Persons of Nobility and Worth, upon the Death of the most hopefull Henry Lord Hastings, collected by R. B.
*a fine and perfect copy, with engraved frontispiece of the Muses surrounding a human figure in a shroud, and folio folding leaf, containing an epitaph on Lord Hastings, blue mor.* 1650

*** This volume is curious and interesting from its containing the first published verses of Dryden, then a boy at Westminster. The other writers of the Elegies were Mildmay Fane Earl of Westmoreland, Lord Falkland, Sir Aston Cockayne, and others, the most eminent Poets of the day.

1919 Hastings (Marquis of ) Summary of the Administration of the Indian Government from Oct. 1813 to Jan. 1823 1824

1920 Hansted (P.) Senile Odium, Comedia, *morocco Cantab.* 1633

1921 Hawkesworth (Dr.) Adventurer, 4 vol. *second edition* 1754

1922 Hawkins (Sir J.) Life of Dr. Johnson, *calf* 1787

1923 H[awkins] (R.) Discourse of the Nationall Excellencies of England 1658

1923*Hawkins (R.) Another Copy, with the name of the Author on title-page in full 1658

1924 Hawkins (W.) Short Account of the Life of Bp. Ken *fine impression of the portrait by Vertue, fine copy* 1713

*** Pages 151 to the conclusion contain specimens of his Hymns or Odes.

1925 Hay (J. B.) Inaugural Addresses by Lords Rectors of the University of Glasgow, *plates roy. 8vo. Glasgow,* 1839

1926 Hayes (J.) and R. Carr, Eugenia, a Tragedy
PRIVATELY PRINTED 1766

1927 Hayward (Sir John, *D.L.*) Life and Raigne of King Edward the Sixt, with the beginning of the Raigne of Queene Elizabeth, *engraved title by W. Marshall, and portrait by W. Pass (margins defective)* 1636

1928 Hayne (T.) Grammatices Latinæ Compendium *very scarce, see MS. note* 1640

1929 Head (R.) The English Rogue described in the Life of Meriton Latroon, a Witty Extravagant, 4 vol. in 2
*morocco, gilt edges F. Kirkman,* 1666-80

*** Copies with all the plates are of very great rarity. The present wants the frontispiece to vol. 3, the titles to vols. 3 and 4 are reprints, and the portrait in vol. 1 is the copy. It is otherwise a very fine copy.

1930 [Head, R.] Art of Wheedling 1679

*** Interspersed with Poetry.

1931 Headley (H.) Select Beauties of English Poetry, with Biographical Sketch by H. Kett, 2 vol. in 1, *autograph inserted calf gilt* 1810

1932 Hearne (Thos.) Impartial Memorial of the Life and Writings of, *portrait* 1736

1933 Hearne (T.) Ductor Historicus, 2 vol. *with autograph of Dr. Price, and Hearne's autograph account of the sale of one of his books, a fragment inserted by Dr. B.* 1704-5

1934 Hearneiana Bibliotheca, Excerpts from the Catalogue of the Library of Thomas Hearne, *portraits* 1848

*** This was printed at the expense of Beriah Botfield, Esq. from the original manuscript preserved in his library at Norton Hall, Northamptonshire. Only 75 copies were taken off.

1935 Heath (John) Two Centuries of Epigrammes *calf, some of the head lines cut into* *J. Windet*, 1610

*** The present is the Sykes copy of this exceedingly rare little volume, a copy of which in Mr. Lloyd's sale sold for £9. 9*s.*

1936 Heath (Rob.) Clarestella, together with Poems, occasional Elegies, &c. 1650

1937 H[eath] (R.) Paradoxical Assertions and Philosophical Problems, wants one leaf (pp. 3 and 4) in part II, "*facetious*" *half calf gilt* 1659

1938 [Heath, J.] Flagellum, or Life and Death, Birth and Burial of Oliver Cromwell, *portrait, calf gilt* 1679

1939 Heberiana Bibliotheca, *the 13 parts as disposed of in London, together with the Catalogue of those sold in Paris in* 1836; *some with prices, and several Autograph Letters regarding the Books, from Mr. Rodd, &c. inserted*, 4 vol. —— *calf, gilt edges* 1834-7

1940 Hegge (R.) The Legend of St. Cuthbert, with the Antiquities of the Church of Durham, *frontispiece* *fine copy in russia of a scarce little volume* 1663

1941 Heineken (C. H.) Idée Générale d'une Collection complette d'Estampes, *many facsimiles* *Leipsic et Vienne*, 1771

1942 Helpe (A) to Discourse, or a Misselany of Seriousnesse with Merriment 1628

1943 Henley (R. Lord) Memoir of Robert Henley, Earl of Northington, *portrait, half morocco, uncut* 1831

1944 Henrietta Maria de Bourbon (Queen of Charles I.) Life and Death of that matchless Mirrour of Magnanimitie *portrait* 1669

1945 Henry (R.) History of Great Britain, 12 vol. *portrait* *calf gilt* 1788-95

1946 Henshaw (Jos. *Bp. of Peterborough*) Horæ Successivæ, or Spare Houres of Meditations, two parts, *third edition* 1632

1947 Henshaw (Bp.) Meditations, Miscellaneous, Holy and Humane, *red morocco* 1637

*** Some of the Meditations in this scarce little volume are in verse. The edition is not mentioned in Lowndes.

1948 Henshaw (Bp.) Meditations, Miscellaneous, Holy and Divine, two parts 1639

1949 Henshaw (Bp.) Daily Thoughts, or a Miscellany of Meditations, Holy and Humane, third edition 1657

1950 Henshawe (Bp.) Meditations, with a third part (by Bp. Kidder) *for Brabazon Aylmer*, 1686

1951 Herbert de Cherbury (E. Baronis) Expeditio in Ream Insulam *red morocco, gilt edges* 1656

1952 HERBERT of Cherbury (Ed. Ld.) OCCASIONAL VERSES VERY RARE, *morocco, from Mr. Bright's Collection T. R. for Thos. Dring*, 1665

*** This contains a variety of Poetical Pieces "composed on various and proplexed times," embracing many of a humorous nature, Songs, Madrigals and Elegies, including one to "his Friend Ben Jonson."

1953 Herbert (Ld.) Antient Religion of the Gentiles, 1705—James (T.) Treatise of the Corruption of Scripture, Councils and and Fathers, 1688

1954 Herbert (G.) Works, 2 vol. *portrait and frontispiece presentation copy to Dr. Bliss, with four autograph letters from the late Mr. Pickering regarding its publication, &c. and a facsimile of Herbert's autograph on tracing paper inserted W. Pickering*, 1835-6

1955 H(erbert) G(eorge) Outlandish Proverbs, *first edition*, RARE, 1640—The Second Edition, entitled "Jacula Prudentum, &c," 1651 2 *vol. in* 1

1956 Herbert (G.) The Temple, Sacred Poems and Private Ejaculations, the seventh edition, 1656—The Synagogue, or The Shadow of the Temple, the third edition, 1657 *in* 1 *vol. old calf*

1957 Herbert (G.) Temple, *portrait, presentation copy from the publisher, with autograph letter inserted W. Pickering*, 1838

1958 Herbert (G.) Life, by Izaack Walton, *portrait by White first edition* 1670

1959 [Herbert, (W.)] Illustrations of the Site and Neighbourhood of the New Post Office, St. Martin's-le-Grand, *plates half calf gilt* 1830

1960 H[erick] (N.) History of the Five Wise Philosophers, or Wonderful Relation of the Life of Jehosaphat the Hermit *scarce* *E. Tracy, on London Bridge*, 1711

1961 Herman, Archebishop of Colone and Prince Electour, &c. A simple and religious Consultation of us, by what meanes a Christian Reformation, &c. may be begon **black letter**, RARE, *fine copy in the original binding J. Daye*, 1547

1962 Hermes, Anglo-latinus, or, Directions for Young Latinists
*green morocco* 1639

1963 Hermeticall (A) Banquet, Drest by a Spagiricall Cook, for the better Preservation of the Microcosme
*blue morocco* *Andrew Cooke*, 1652

1964 Herne (Sam.) Domus Carthusiana: or an Account of the noble foundation of the Charter-house by Thomas Sutton, with his Life and Death, *portrait by Van Hove*
*morocco, gilt edges* 1677

*** Attached to this volume, is "A Hymn of Alms, or the Beggars' Bell heard from beyond the Charter-house to ring all in to the Temple of Charitie," by Joshua Silvester.

1965 Herrick (R.) Hesperides; or Works both Humane and Divine
*front. by Marshall, rare, good copy in russia* 1648

1966 Herring (Abp. T.) Letters to W. Duncumbe 1777

1967 Hervey [J.] Meditations and Contemplations, 2 vol.
*edges uncut, second edition* 1748

## QUARTO.

1968 Golden Pystle. Here begnneth a goodly Treatyse, and it is called a notable lesson, otherwyse it is called the Golden Pystle
**black letter,** VERY RARE, *purple morocco Wynkyn de Worde n.d.*

*** Richard Whitford appears to have been the author of this work. The printer notes at the close of it, "This was brought vnto me in englysshe of an olde translacyon, rovghe and rude, and requyred to amende it. I thoughte lesse labour to write newe the hole," &c.; adding, "I beseche you take all vnto the best, and pray for the olde wretched brother of Syon Rycharde Whytforde." On the reverse of the last leaf is the large device of Caxton.

1969 Gomara (F. Lopes de) Pleasant Historie of the Conquest of the Weast India now called New Spayne achieved by Hernando Cortes, translated by T. N(icholas)
**black letter,** *wanting title, one leaf of dedication and all after p.* 392.

1970 Goodall (C.) Royal College of Physicians of London, *view inserted* 1684

1971 Goodwin (John) Right and Might well met
*a scarce Justification of the Execution of Charles I, half morocco; from Sir James Mackintosh's Library* 1648

*** Goodwin and Milton were the only persons ultimately excepted from the Act of Oblivion at the Restoration.

1972 Gordon (James, *Parson of Rothemay*)) Description of both Touns of Aberdeen, with a Selection of the Charters of the Burgh, *plates* *Edinb. for the Spalding Club*, 1842

1973 Gordon (John, *Deane of Salisburie*) The Union of Great Britaine, *calf gilt* *W. Aspley*, 1604

1974 Gough (R.) Anecdotes of British Topography first edition, *the author's own copy, with numerous additions in his autograph, uncut* 1768

1975 Gough (R.) Anecdotes of British Topography, *with the autograph and MS. additions of* W. Cole, *who has also copied the marginal notes of Horace Walpole's copy into this* 1768

1976 Gough (R.) British Topography, 2 vol. interleaved in 4, *maps, with numerous MS. additions in the autograph of T. Dodd, with his portrait prefixed* 1780

1977 Gough (R.) British Topography, 2 vol. *maps, MS. additions by J. Haslewood and Dr. Bliss, with various printed Prospectuses &c. inserted at their proper places* 1780

1978 Gough (R.) British Topography, 2 vol. *the introduction and General Description interleaved, with MS. additions, including "List of Civil War Tracts relating to Lancashire, and Letter respecting them in the autograph of G. Ormerod, Esq. the Cheshire Historian; Autograph Letters of Sir. R. C. Hoare, H. Petrie, &c. &c.* 1780

1979 Goughe (A.) The Queen, an excellent old Play found out by a Person of Honour and given to the Publisher A. Goughe 1653

1980 Goulde (W.) Sermon in Exeter Cathedral, *half calf* 1672

1981 Governments, Parallel of, *half morocco* 1647

1982 Gowries (Earle of) Conspiracie against the King's Maiestie, *date filled up in MS. rare, calf gilt* *V. Simmes*, 1603

*** Herbert, at p. 1291, mentions Simmes's license to print this Tract, but had never seen it.

1983 Graswinckeli (T.) Maris liberi Vindiciæ, *with autograph of E. Macro, the Antiquary* *Hagæ*, 1652

1984 Graveling. Discourse of a true Englishman concerning the interest England hath in the Siege of Graveling 1644

1985 Gray (Lady Jane) Life and Death of, with foure Discourses written with her owne Hands black letter, *with the rare portrait, half morocco* 1629

1986 Gray (T.) Poems *presentation copy to Dr. Beattie Glasg. R & A. Foulis*, 1768

1987 Greatraks (Valentine) Brief Account of himself and of divers of the strange Cures by him lately performed, *brilliant impression of the rare portrait by Faithorne, with the small copy of the same inscribed "Nathaniel Greatrakes Esq." and a MS. Pedigree of his Descendants inserted half morocco, uncut* 1666

1988 Greatraks (V.) Strange Cures by him lately performed, *no portrait* 1666

1989 Greatrakes. Wonders no Miracles; or Mr. Valentine Greatrates Gift of Healing examined upon occasion of a sad Effect of his Stroaking, March the 7, 1665, at one Mr. Cressets house in Charter-House-Yard (by David Lloyd) *scarce, with long MS. note by Dr. Bliss*
*S. Speed, at the Rainbow in Fleet Street*, 1666

1990 Green (R.) Pleasant History of Dorastus and Fawnia
**black letter**, *woodcuts on title and at end, stained, with long Account of the author in MS. at end*
*russia* *John Wright*, 1677

1991 Green (R.) Pleasant and Delightful History of Dorastus and Fawnia, 1703—Renowned History of the Seven Champions of Christendom, *cuts, corner of Sig.* B *torn of, T. Norris, at the Looking Glass on London Bridge, n. d.*—Pleasant and Delightful History of Johnny Armstrong, with his Good Night in Verse, *cuts, ib. n. d.*—Life and Death of the English Rogue, with Canting Dictionary, *ib. n. d.* *in* 1 *vol.*

1992 Greene (R.) Groats-Worth of Wit; bought with a Million of Repentance, with Preface by Sir E. Brydges
*calf extra* *Lee Priory*, 18 13

1993 Greenhill (T.) Art of Embalming, *frontispiece containing portrait and plates* 1705

1994 Grellmann (H. M. G.) Dissertation on the Gipsies, translated by M. Raper 1787

1995 [Grenville (Lord)] Nugæ Metricæ
PRIVATELY PRINTED, RARE, *with autograph notes from Lord Grenville and Rt. Hon. Thomas Grenville inserted* 1824

1996 Griffin (Lewis) Rules of Life, being good Wishes to the Clergy and Laiety, for whose use the Asse's complaint was written
*unknown to Watt* 1663

*** The Asses complaint against Balaam with Supplement and Apology are in Verse, as well as Balaam's Reply written by H. W.

1997 Griffith (S. Y.) New historical Description of Cheltenham
LARGEST PAPER, *india proof plates* *Cheltenham*, 1826

1998 Grimston (W. Viscount) The Lawyer's Fortune, a Comedy
*very scarce, half calf gilt, corners damaged* 1705

*** Written by Lord Grimston when a boy at school and printed when he was about 14. Subsequently his Lordship bought up and destroyed all the copies he could meet with. The celebrated Duchess of Marlborough having quarrelled with Lord Grimston respecting the Borough of St. Albans, by way of bringing ridicule upon him had it reprinted in Holland.

1999 Grimston (W. Viscount) Auother Copy, *half morocco* 1705

2000 Grimaldi (Stacey) Origines Genealogicæ
*presentation copy, with 3 autograph letters from the Author prefixed* 1828

2001 Grose (F.) Antiquities of England and Wales, with Supplement, 8 vol. *imp. 8vo. plates*
*calf extra, gilt edges* 1783-87

2002 Guazzo (S.) Civile Conversation in foure bookes, the first three translated by G. Pettie and the fourth by B. Young
**black letter**, *interspersed with poetry* *T. East*, 1586

2003 Guevara (Sir A. of) Chronicle conteyning the lives of tenne Emperours of Rome, translated by E. Hellowes
**black letter**, *autograph of R. Farmer, calf gilt*
*R. Newberrie*, 1577

2004 Guevara (Sir A. of) Familiar Epistles, translated by E. Hellowes *R. Newberrie*, 1584
Golden Epistles, translated by G. Fenton *ib.* 1582
**black letter** *in* 1 *vol.*

2005 Guibert (P.) Charitable Physitian, Englished by J. W.
*T. Harper*, 1639

2006 Guidi (A.) Oratio in Funere Mariæ Britanniæ Reginæ
VERY RARE, *unknown to Lowndes, half morocco*
*Romæ, ex Officina Salviana*, 1559

*** Lord Guilford had two copies of this rare Oration, one sold for £33. 12s. and the other for £13. 2s. 6d. Hibbert's sold for £8. 18s.

2007 Gustavus Adolphus. The great and famous Battel of Lutzen, with the King's Life and a Relation of the King of Bohemia's Death, *half morocco* 1633

2008 Guy of Warwick. The renowned History (or the Life and Death) of Guy Earl of Warwick, by John Shurly
Prose Chap-Book, *with woodcuts, imprint cut off*
*A. M. for C. Bates, n. d.*

2009 Gwinne (M.) Nero Tragædia nova
*half morocco* *Impensis E. Blount*, 1603

2010 Gwynn (J.) London and Westminster improved, *plans*, 1766—Illingworth (C.) Account of the Parish of Scampton, *plates, presentation copy to Rev. J. B. Blakeway, with Author's autograph, scarce, privately printed*, 1808 *in* 1 *vol.*

2011 H. (J.) Remonstrance to the Kingdome (on the lawfulness of taking up Arms against the King), *half morocco* 1643

2012 Habington (William) Castara, *both parts*
FIRST EDITIONS, RARE, *from the Malone, Boswell and Heber collections, see MS. note by Dr. Bliss* 1634

2013 Hakewill (G.) Ancient Ecclesiasticall Practise of Confirmation (Prince Charles his Confirmation)
*fine copy in gilt vellum* *T. Snodham*, 1613

2014 Hakewill (G.) Answere to a Treatise written by Dr. Carier by way of Letter to His Maiestie
LARGE PAPER, *scarce* *John Bill*, 1616

2015 Hales (J.) Golden Remains, *front.* 1673

2016 Halford (Sir H.) Account of what appeared on opening the Coffin of Charles I
*privately printed, autograph note of the Author prefixed* 1813

2017 Hall (A.) Account of his Quarrel with M. Mallerie 1815

2018 Hall (Bp. J.) Shaking of the Olive-Tree: the remaining works with some Specialties of Divine Providence in his Life and his hard Measure, *portrait* 1660

2019 Hall (Rev. P.) Picturesque Memorials of Salisbury, *beautiful etchings and vignettes, half calf, uncut* *Salisbury*, 1834

2020 Hammond (H.) View of some Exceptions to Lord Falkland's Discourse of the Infallibilitie of the Church of Rome, with the Discourse itselfe, 1646—A copy of some Papers past at Oxford betwixt H. Hammond and Mr. Cheynell, *very scarce* (*see MS. note by Dr. Bliss*), 1647 *in* 1 *vol.*

2021 Hamper (W.) on Hoar-Stones
*presentation copy* *Birmingham*, 1820

2022 Harbert (Sir (E.) Impeachment of, 1641—Lawkerry (N.) Motion to Parliament for Redresse of Grievances, 1648—Declaration of the Parliament of Scotland, 1648—Petition of the Jewes for the Repealing of the Act for their Banishment, 1649, *rare* *in* 1 *vol.*

2023 Hardy (N.) Pilgrim's Wish; or Funeral Sermon on Mrs. Anne Dudson 1666

2024 Hardyng (John) The Chronicle of England, in Metre, *modern transcript of the title*
black letter, *Horace Walpole's Copy* *R. Grafton*, 1543
*** This copy has not the Prose continuation after the Colophon.

2025 Hardyng (John) Chronicle (in Verse) with Continuation (in Prose) by R. Grafton. To which are added a Preface and Index by Sir H. Ellis, *calf extra, gilt edges* 1812

2026 HARLEIAN MISCELLANY; or a Collection of scarce, curious and entertaining Pamphlets and Tracts found in the late Earl of Oxford's Library, 8 vol.
ORIGINAL EDITION, *with the* "Proposals for printing by Subscription" *prefixed*, 1744-46; Supplement by T. Park, 2 vol. 1812-13, *russia extra, gilt edges* 10 *vol.*

2027 Harrington (Sir John) Epigrams both pleasant and serious
*first edition, rare* 1615

2028 [Harrington (J.)] Modest Plea for an equal Commonwealth 1659

2029 Harris (R.) Asolom's Funerall preached at Banbyrie 1610
2030 Harris (R.) Funerall Sermon on Sir Thomas Lucie, *portrait inserted* 1641
Du-gard (T.) Funeral Sermon on Ladie Alice Lucie *printed by W. Dugard*, 1649
*half calf, scarce; see MS. note by Dr. Bliss in one vol.*
2031 Harris (R.) Severall Sermons, 1654; and other Sermons by Harris in the vol.

*** This volume contains two Pieces not printed in his works, namely Several Sermons, 1654 and Two Sermons on Conscience, 1630.

2032 H[arris] (W.) Farewel to Popery, *half morocco* 1679
2033 Hartlib (S.) His Legacie; or an Enlargement of the Discourse of Husbandry used in Brabant and Flaunders *second edition*, with Appendix 1652
Discourse of Husbandrie, *first edition* 1605
Standish (Arthur) The Commons Complaint, with Remedies, *scarce* 1611
True Coppie of the Transportation of the Lowe Countries Burgundie and the Countie of Chanolois by the King of Spayne for the Dowrie of his eldest Daughter given in marriage to Cardinall Albert Duke of Austria, translated by H. W. black letter, *rare* 1598
Hartlib (S.) The Reformed Common-Wealth of Bees and the Reformed Virginian Silkworm (with the Verses of John Ferrar of Little Gidding), *scarce* 1655
Bedwell (W.) on the Mesolabium Architectonicum invented by T. Bedwell 1639
Lawrence (A.) and J. Beale, on Nurseries, Orchards, profitable Gardens and Vineyards 1677
*Horace Walpole's Copy, with his Book-Plate in one vol.*
2034 Harvey (Gabriel) Works, interspersed with Poetry, *viz.*:
Ciceronianus, vel Oratio post reditum, habita Cantabrigia ad suos Auditores *Lond. H. Binneman*, 1577
Rhetor, vel duorum dierum Oratio *ib.* *ib.* 1577
Four Letters and certaine Sonnets, especially touching Robert Greene and other parties, *not perfect at end J. Wolfe*, 1592
A new Letter of Notable contents, with a straunge Sonet, intituled Gorgon *ib.* 1593
Pierces Superrogation; or a New Prayse of the Old Asse, &c. 1593
all very rare, *in one vol. old binding, from the Bright collection*

*** These very rare Pieces were collected together by Thomas Baker, "*Coll. Jo. Socius ejectus*," the first containing many marginal notes copied by him from the autograph notes by the Author in his own copy. As an English Poet the works of Harvey, though few, are by no means unimportant.

2035 Harveii (Gabrielis) Ciceronianus, vel Oratio post Reditum habita Cantabrigiæ ad suos Auditores *H. Binneman*, 1577
Ejusdem Smithus vel Musarum Lachrymæ pro Obitu T. Smithi Equitis Majestatisque Regiæ Secretarii, *with the scarce woodcut portrait, tomb, and coat of arms* *idem* 1578 *in one vol.*

2036 Harwood (Sir E.) Advice, with Life. Whereunto is annexed divers remarkable Instructions written by the late and ever-famous Earle of Essex
*scarce, unknown to Walpole or Parke* *R. Harford*, 1642

2037 Hatchett (C.) on the Spikenard of the Ancients, *plates presentation copy, with two autograph letters from the Author inserted* 1836

2038 Hatchett (C.) on Spikenard, *plate* 1836

2039 Hatsell (J.) Collection of Cases of Privilege of Parliament to 1628, *calf* 1776

2040 Haversham (Lord) Account of the late Scotch Invasion *unknown to Lord Orford* 1709

2041 Haversham (Ld.). Another Copy 1709

*** "Very rare, never seen by Mr. Park, who heard only of its existence from Mr. Reed."—*MS. note by Dr. Bliss.*

2042 Hawkins (Sir J.) General History of the Science and Practice of Music, 5 vol. *plates, fine copy in old calf* 1776

2043 Hawkwood (Sir J.). The Honour of the Taylors, or the famous and renowned History of Sir J. Hawkwood, *illustrated with pictures, and embellished with verses and songs* black letter, WOODCUTS 1687

*** This life of Sir J. Hawkwood suggested to Sir Walter Scott the writing of Quentin Durward.

2044 Hay (Sir Gilbert) Buke of the Order of Knyghthood, edited from the Manuscript in the Library of Abbotsford (by B. Botfield, Esq. M.P.)
PRIVATELY PRINTED *for the Members of the Abbotsford Club, presentation copy, with note of editor* *Edinb.* 1847

2045 Hayward (Sir John) Lives of the III Normans, Kings of England, *portrait by W. Pass inserted, R. B.* 1613—First Part of the Life and Raigne of King Henrie the IIII, *John Wolfe*, 1599—Sleydane (J.) Epitome of Frossard, Englished by P. Golding, *T. Purfoot*, 1608 *in* 1 *vol.*

2046 Heath (T.) Essay towards a new English Version of Job, with Commentary, 1756—Borlase (W.) on the Scilly Islands, *plates, Oxford*, 1756—Newcastle (Duke of) Letter to M. Michell, 1753—Herodoti Vita Homeri, Gr. et Lat. cum Historia Gr. et Lat. Literarum J. Reinoldii, 1752 *in* 1 *vol.*

2047 Hedelin, Abbot of Aubignac, Whole Art of the Stage 1684

2048 Hederici (B.) Græcum Lexicon Manuale, *calf* 1790

2049 Heggi (R. *Dunelmensis*) in aliquot S. Paginæ Loca Lectiones cum Præfatione J. Hallii, *half morocco* 1647

2050 Henry III. The present Warre parallel'd, a briefe relation of the five Years Civil Warres of Henry III. 1647

2051 Henrici VIII. Pia et Catholica Christiani Hominis Institutio VERY RARE, *wormed* *Apud T. Bertheletum*, 1544

*** This Latin translation of King Henry VIIIth's "Necessary Doctrine and Erudition for any Christen Man," is far rarer than the English Work.

2052 HENRY PRINCE OF WALES. A True Report of the most Tryumphant and Royall Accomplishment of the Baptisme of the Prince Henry Fredericke, &c. Prince of Wales, as it was solemnized the 30 day of August, 1594
*a rare volume coming under the class of Pageants* *T. Creede*, 1603

2053 HENRY (PRINCE)
The Creation of the Prince, a Sermon Preached in the Colledge of Westminster, on Trinity Sunday, the day before the Creation of the most Illustrious Prince of Wales. By Daniell Price *G. Eld, for R. Jackson*, 1610
The Order and Solemnitie of the Creation of the High and Mightie Prince Henrie and Prince of Wales, &c., Whereunto is annexed the Royal Maske, presented by the Queene and her Ladies, on Wednesday at night following. By Samuel Daniel *I. Budge*, 1610
The Funerals of Prince Henry Prince of Wales, &c. &c. the Sixt day of November, 1612 *T. S. for J. Bugdele* 1613
An Epicede, or Funerall Song, on the most disastrous Death of Henry Prince of Wales (by G. Chapman), *without the representation of the hearse* *T. S. for I. Budge*, 1612
A discourse of the most Illustrious Prince Henry, late Prince of Wales, by Sir Charles Cornwallis 1641

*** On the fly-leaf of this rare assemblage of Pieces relating to the Prince, Dr. Bliss states that, "The second tract is of the greatest rarity. The Royal Maske, 'Tethys Festival,' by George Daniel, is not included in any edition of that Poet's Works, and is so seldom met with that I can call to mind only three copies besides the present," adding, after enumerating the copies, that "a copy sold at Leigh and Sotheby's, in 1815, for no less a sum than Twelve Pounds and Five Shillings!!"

2054 Henry (Prince) Two Elegies, consecrated to the never dying Memorie of the most worthily admyred, &c. Prince, Henry Prince of Wales
*very scarce* *T. S. for Richard More*, 1613

*** These Elegies are by Christopher Brooke and William Browne, that by the latter having a separate title-page on D 2.

2055 Henry (Prince) Three Elegies on the Death of Prince Henrie, the first by C. Tourneur, the second by J. Webster, the third by T. Heywood
*scarce, but not a good copy* *J. Welbie*, 1613

2056 Henricus Princeps Walliæ. Epicedium Cantabrigiense in ejus Obitum immaturum *Cantab.* 1612

## FOLIO.

2057 Fuller (T.) Historie of the Holy Warre, *frontispiece and map, Camb.* 1672—Holy and Profane State, *frontispiece and portraits by W. Marshall*, 1652
*fine copies* *in* 1 *vol.*

2058 Fuller (T.) Pisgah-Sight of Palestine, *frontispiece, the leaf of shields in two states (one having eleven of the shields blank), plates and maps, fine copy in old calf* 1650

2059 Fuller (T.) Ephemeris Parliamentaria 1654

2060 Fuller (T.) Church-History of Britain, with the History of the University of Cambridge, and the History of Waltham Abby, *plates, fine copy in old calf* 1655

2061 Fuller (T.) History of the Worthies of England (and Wales), *portrait by Loggan, fine copy in old calf* 1662

2062 Gayton (E.) Pleasant Notes upon Don Quixot, 1654—Magnus (Archbp. O.) History of the Goths, Swedes, and Vandals, and other Northern Nations, 1658—Grey (R.) Last Words of David, 1749 *in* 1 *vol.*

2063 Goltzii (H.) Thesaurus Rei antiquariæ uberrimus, *autograph and MS. notes by Bp. T. Barlow* *Antverpiæ*, 1618

2064 Gratiani Decretum unacum apparatu dni johannis theutonici atque additionibus Bartholomæi Brixiensis
RARE, *very fine copy, with illuminated capitals, in the original oak boards, the linings taken from a splendid MS. of the Latin New Testament written in the Xth Century*
*Argentinæ, H. Eggesteyn*, 1472

*** From the Library of the Imperial Monastery of St. Maximin, with the Inscription: "Codex monasterii sci Maximini extra muros treveriæ urbis situati."

2065 Grew (N.) Catalogue of Rarities at Gresham College, *plates* 1694

2066 Grotius (H.) on War and Peace, Englished by W. Evats, *frontispiece by T. Cross, containing portraits of Author and Translator (unknown to Granger)* 1682

2067 Guevara (Bp. Anthony of) Diall of Princes, Englyshed by T. North, seconde Sonne of the Lord North
**black letter**, FIRST EDITION *J. Waylande*, 1557

*** Interspersed with poetry.

2068 Guicciardine (F.) Aphorismes, translated by R. Dallington, with the briefe Inference upon Guicciardines Digression, &c. forbidden and effaced by the Inquisition, *portrait of Prince Charles Ætat. suæ* 13

FIRST EDITION, *unknown to Lowndes, who seems to consider the portion forbidden by the Inquisition to have been first printed in* 1629 *instead of* 1613 *E. Blount*, 1613

2069 Guillim (J.) Display of Heraldrie, with the Termes of Hawking and Hunting, and the Table printed separately in 1640, *cuts of arms* 1638-40

*** Dr. John Barkham, Chaplain to Archbp. Bancroft and Dean of Bocking, was the real Author of this Work. This third edition, containing additions by Sir R. St. John, *Clarenceux*, is considered by Dr. Bliss (*see his MS. note*) as the best, the subsequent ones having been spoilt by R. Blome and other ignorant editors.

2070 Guillim (J.) Display of Heraldry, *fifth edition*, to which is added a Treatise on Honour, Military and Civil, by J. Logan, *plates of arms* 1679

2071 Gunton (S.) History of the Church of Peterburgh

LARGE PAPER, *plates, fine copy* 1686

2072 Habington (W.) Historie of Edward IV, *no portrait* *T. Cotes*, 1640

2073 HAKLUYT (R.) PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES, AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. in 2

black letter, *with the very rare original Voyage to Cadiz, rigidly suppressed by Q. Elizabeth, and the map of the world, dedicated "Doctiss. et ornatiss. Rich. Hakluyto"* 1598-1600

2074 Hall (Joseph, *Bp. of Norwich*) Works, *portrait by J. Payne fine copy in olive morocco, gilt edges* *M. Flesher*, 1647

2075 Hall (Bp. J.) The second Tome containing the Contemplations with divers Treatises 1634

2076 Halle (E.) The Union of the two noble and illustrate Families of Lancastre and Yorke, &c. (Chronicles)

black letter, VERY RARE, *good sound copy, with the printer's device, but wanting title-page* *R. Grafton*, 1548

2077 Hammond (H.) Christian's Obligations to Peace and Charity, with XI Sermons more

LARGE PAPER, *fine copy in old English blue morocco* 1664

2078 Hammond (H.) Several Sermons, *frontispiece and royal arms* 1664

2079 Hammond (H.) Paraphrase and Annotations upon the New Testament, *wants two leaves (pp.* 233-36) 1675

2080 Hampden (R. Trevor, Vicecomitis de) Britannia, Lathmon, Villa Bromhamensis (Poematia)

VELLUM PAPER, *on which only* 15 *copies were printed for presents, uncut* *Parmæ, Bodoni*, 1792

2081 Harding (G. P.) Portraits of the Deans of Westminster, *proof impressions of the* 18 *plates, with autograph note of the artist prefixed, half morocco* 1822

2082 Harris (R.) Workes *R. Y. for J. Bartlet*, 1635

2083 Havers (G.) General Collection of Discourses of the Virtuosi of France on Philosophy and other Natural Knowledge, 1664 —Another Collection by G. Havers and J. Davies, 1665 2 *vol.*

2084 Hawkins (Robert, *Minister of Chilton*) The Perjur'd Phanatick, or the Malicious Conspiracy of Sir J. Croke, H. Larimore and other Phanaticks against his Life discovered in a Tryal at Alisbury, *uncut* 1685

2085 H[ead] (R. *Author of the English Rogue*) The Red-Sea, or (Poetical) Description of the Sea-Fight between the English and Dutch, with Elegy (Acrostic) on Sir C. Minnes 1666

2086 Heath (J.) Chronicle of the late intestine War, with Continuation to 1675 by J. P[hilips], *front. containing portraits* 1676

2087 Herbert (Sir Thomas) Some Yeares Travels into Africa and Asia, *frontispiece and cuts by W. Marshall, autograph of Abp. Sancroft fine copy in old calf* 1638

2088 Herbert (Sir T.) Another Edition, *plates, most of the copies of this edition were destroyed in the Great Fire of London* 1665

2089 Heylyn (P.) Cosmosgraphie, *maps, imperfect in Index* 1665

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# EIGHTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

2090 Hesiodi Opera et Dies et Theagonia et Clypeus, Gr. VERY RARE, *red morocco, by Roger Payne* *Junta*, 1540

2091 Heures a lusaige de Paris tout au long sans riens requerir, avec les figures et signes de lapocalipse PRINTED ON VELLUM, *with woodcut borders around each page representing scenes in Biblical History, more especially the Passion of Christ, of which also there are many wood engravings occupying the whole page,* AND COLOURED IN IMITATION OF THE MISSAL PAINTINGS

gothic letter, VERY FINE COPY, *in modern morocco, richly tooled at the sides*

*Paris, par Guillaume Anabat, &c pour Germain Hardouyn* (1500)

2092 Heures de Nostre Dame a lusaige de Romme, nouvellement imprimees a Paris, *with many wood engravings, richly bound in the Grolier style, with* M. H. lvx. *in the centre ornament on either side, surmounted by the fleur-de-lis, the copy having once belonged to one of the Royal Family of France*
*Paris, J. Kerver*, 1564

*** The "Pater Noster," &c. &c. of eight leaves precede the title; and "Les recommandances des trespassez," of many leaves, dated 1562, follow the Hours.

2093 [Heylyn (P.)] Extraneus vapulans, or the Observator rescued from the violent but vain Assaults of Hamon L'Estrange and the Back-Blows of Dr. Bernard an Irish Deane
*scarce* 1656

2094 [Heylin (Dr. P.)] Observations on the Historie of King Charles by H. L'Estrange 1656

2095 Heylyn (P.) Certamen Epistolare 1659

2096 Heylyn (P.) Theologo-Historicus, or the True Life of Dr. Peter Heylyn, by Dr. John Barnard his Son-in-law. *frontispiece*, 1683—Life of Dr. P. H. written by the Rev. Geo. Vernon, 1682 2 *vol. in* 1

2097 Heylyn (P.) Help to English History, edited by Wright
*best edition, plates, russia, gilt edges* 1773

2098 Heylyn (P.) Memorial of Bishop Waynflete, edited for the Caxton Society by Dr. Bloxam 1851

2099 Heywood (T.) Pleasant Dialogues and Drammas
*calf, some of the head lines cut into* 1637

2100 Hickes (Dr. G.) Collection of Sermons, edited by Spinckes, 2 vol. 1713—Thirteen Sermons, published by Spinckes, being the third vol. 1741 *together* 3 *vol.*

2101 Hickman (H.) Animadversions on Heylyn's Quinquarticular History 1673

2102 Hickman (H.) Animadversions on Dr. Heylyn's Quinquarticular History, 1674—Baconiana, or Certain Genuine Remains of Sir F. Bacon, Baron of Verulam and Viscount of St. Albans (by Abp. T. Tenison), *portrait by Van Houe*, 1679 *in* 1 *vol.*

2103 Hierocles upon the Golden Verses of Pythagoras, Englished by J. Hall, Esq.—Commendatory Verses by Rd. Lovelace, Esq.; and others 1657

2104 Higden (W.) The Constitution, Laws and Government of England Vindicated in a Letter to the Rev. Wm. Higden, 1709—Higden (W.) Defence of the View of the English Constitution, 1710—English Constitution fully stated, with some Animadversions on Mr. Higden's Mistakes about it, 1710—[Gandy (H.)] Remarks on Mr. Higden's Utopian Constitution, *n. d.* *together* 4 *vol.*

2105 Higgons (B.) Historical and Critical Remarks on Bp. Burnet's History of his own Time 1725

2106 Hilder (T.) Conjugall Counsell, or Seasonable Advice to the Unmarried and Married Persons, *with the rare portrait of the author* 1653

2107 [Hilldrop (Dr. J.] Letter to an M.P. containing a Proposal to repeal the obsolete Statutes commonly called the Ten Commandments [satirical] 1739

2108 Hilldrop (Dr. J.) Miscellaneous Works, 2 vol. *morocco* 1754

2109 Hill (S. Archdeacon of Wells) Compendious Speculations upon Valid and Invalid Baptism, *scarce* 1713

2110 Hill (J.) Address to Persons of Fashion relating to Balls *Shrewsbury*, ——

2111 Hippocrates Aphorismes, with Life, *bust engraved by Cross*, 1655

2112 Historian's Guide, or Britains Remembrancer for the last Century 1701

2113 Historical Register for 1714-16, 2 vol. 1724—Historical Register from 1716 to 1735 inclusive, 20 vol. 1717-35 22 *vol.*

2114 History of Charles the Great and Orlando, with the most Ancient Spanish Ballads relating to the twelve Peers of France, translated by Rodd, 2 vol. in 1 *half calf, gilt tops* 1812

2115 History of the Seven Wise Masters of Rome **black letter**, *woodcuts, corner of title torn off, and imperfect at end* 1688

2116 History of the Triumvirates, translated by Otway, 2 vol. in 1 1686

2117 Hive (The) A Collection of the most Celebrated Songs, 4 vol. 1732

2118 Hoard (S.) Soules Miserie and Recoverie 1636

2119 Hoard (S.) God's Love to Mankinde, 1658—The Soules Misery and Recovery, 1658, *with the scarce autograph of J. Glanville, author of a Work on Witchcraft, &c.* 2 *vol. in* 1

2120 Hobbes (T.) Letter about Liberty and Necessity, with Observations by B. Laney, Bp. of Ely 1677

2121 Hobbes (T. of Malmesbury) True Ecclesiastical History from Moses to the time of Martin Luther, in Verse *scarce* *E. Curll*, 1722

*** At the end occurs a Catalogue of Books printed for Curll, occupying sixteen pages.

2122 Hoddesdon (J.) Sion and Parnassus, or Epigrams on several Texts of the Old and New Testament, *imperfect* 1650

2123 Hodson (W. of Peterhouse, Camb.) Credo Resurrectionem Carnis, a tractate on the Eleventh Article of the Apostles Creed, *exactly revised and enlarged, with engraved title in compartments by Wm. Marshall, and the rare portrait* 1636

Minucius Felix, his Octavius, containing a Defence of the Christian Religion, translated by Rich. James, of Christ Church College, Oxon, *Ox.* 1636

Juelli (Jo.) Apologia Ecclesiæ Anglicanæ, *Lond. G. Bishop*, 1606, *last leaf mended* 3 *vol. in* 1

2124 Hodson (W.) on the XIth Article of the Creed, *portrait only presentation copy* *n. d.*

2125 Hogæi (Gul.) Satyra Sacra sive Paraphrasis in Ecclesiasten Poetica *typis Richardsonianis ad usum Autoris* (1685)

2126 Hogarth illustrated by John Ireland, 3 vol. *numerous plates fine copy in russia extra, joints, gilt edges* 1791-98

2127 Hogarth. Graphic Illustrations of Hogarth, from Pictures, Drawings and Scarce Prints in the Possession of S. Ireland *plates* 1794

2128 Holbein (Hans) Images de la Mort auxquelles sont adjoustees dix sept Figures. Davantage la Medicine de l'Ame, &c. WOODCUTS OF THE DANCE OF DEATH *Lyon, J. Frellon*, 1562

2129 Holbein (H.) Dance of Death, edited by Douce *woodcuts, uncut* *W. Pickering*, 1833

2130 Holden (L.) Paraphrase on the Books of Job, Psalms, &c. 4 vol. *calf extra* 1763

2131 Hole (M.) Practical Discourses on the Liturgy, edited by Rev. J. A. Giles, 3 vol. 1837

2132 Holles. Memoirs of Denzil Lord Holles from 1641 to 1648, *portrait by White* 1699

2133 Holliband (C.) The Frenche Littelton *very scarce* *T. Vautroullier*, 1578

*** Prefixed is a Sonnet by "*George Gascoigne Squire in Commendation of this booke.*" At the end on the fly-leaf, written in an old English hand is an autograph Poem of 44 lines, commencing:—

> "Let me die ever and abandon light
> Or shadowed lie within the darke of night
> Forsaken ever;"

2134 Homer à la Mode, a Mock Poem upon the First and Second Books of Homer's Iliad *Oxford*, 1665

2135 Honesty in Distress, in Verse, 1710—Visits from the Shades, 1704—Worledge (E.) Resurrection, a Poem, 1716—Count Piper's Packet, being a choice and curious Collection of Manuscript Papers in Prose and Verse that were found bundled under a bench upon Duke Humphrey's Walk in St. James's Park, 1732—Pope (A.) Temple of Fame, 1715—Pope (A.) Essay on Criticism, 1713—Preston (—) Æsop at the Bear Garden, 1715; and others *in 1 vol.*

2136 [Hooke (N.)] Account of the Conduct of the Dowager Duchess of Marlborough from her first coming to Court to 1710, *with the autographs of the Ladies Hay, Roper, and Abigail Harley, Daughter of Robert Harley Earl of Oxford* 1742

*** In a note on the fly-leaf it is stated that Hooke the Historian received £5000. from the Duchess for writing the above work.

2137 Hoper (Ihon, Byshoppe of Glocester) Oversight and Deliberacion upon the holy Prophete Jonas
*rare, fine copy in blue morocco, extra, giltedges* [*I. Tysdale*] 1550

2138 Hopper (Joanne, Bp. of Glocester) Declaration of the Ten Holy Cōmaundementes
**black letter**, *rare, slightly stained* MDXLVIII.

2139 Hopperi (J.) Paratitlon Juris Civilis, *with numerous MS. notes by Gabriel Harvey, the antagonist of Tom Nash, from Bright's Collection* *Coloniæ*, 1580

2140 Hopton (A.) Concordancy of Yeares
**black letter** *N. Okes*, 1615

2141 Horatius, his Art of Poetry, Englished by Ben Jonson, with other Works of the Author never printed before, *front. with bust by W. Marshall, first edition* 1640

2142 Horace. The Lyrick Poet, Odes and Satyres, translated into English Verse by J. S. — (Smith) (*the engraved title laid down*) 1649

2143 Horace. Selected Parts of Horace, translated by (R. Fanshawe) 1652

2144 Horace. Odes, Epodes and Carmen Seculare, Latin and English, with a translation of Dr. Bentley's notes, to which are added notes upon notes, in 24 parts complete (by Oldisworth) *Lintott*, 1713

*** A few notes written by Mr. Tho. Park.

2145 Horace. Odes and Satyrs by various hands *Tonson*, 1721

2146 Horace. Odes, Satyrs and Epistles, translated by Tho. Creech, *two portraits of the translator* 1720

2147 Horæ Beatæ Mariæ Virginis ad usum Fratrum Predicatorum ordinis Sancti Dominici, *with numerous wood engravings, and each page surrounded by a woodcut border, the whole comprising a variety of Scriptural and other subjects, including the Dance of Death*
*very fine copy in blue morocco, with morocco linings, richly tooled* *Parisiis, Thielman Kerver*, 1529

*** At the commencement and close of this very desirable volume is a leaf from a MS. book of French Prayers richly ornamented with Flowers and other Figures in gold and colours.

2148 Hornby (C.) Three Letters containing Remarks on some of the numberless errors and defects in Dugdale's Baronage, *uncut, presentation copy from the author to E. Umfreville* *printed for the author*, 1738

2149 Horne (Bp.) Life, with Appendix by the Rev. Wm. Jones, 1795—New Preface to the Second Edition, 1796—Sketch of the Life of the Rev. W. Jones of Nayland, by W. Stevens, Esq. *portrait* *in* 1 *vol.*

2150 Horne (Bp.) Commentary on the Psalms, 2 vol. *calf* 1820

2151 Howard (Charles, ninth Duke of Norfolk) Thoughts, Essays, and Maxims 1768

2152 Howard (C.) Historical Anecdotes of some of the Howard Family, *calf, scarce* 1769

*** The late Duke of Norfolk rendered this work exceedingly scarce by purchasing all copies he could procure for the purpose of destroying them.

2153 Howard (Hon. Ed.) The British Princes, an Heroick Poem *original binding* 1696

2154 Howe (J.) Funeral Sermon for W. Bates, D.D. *portrait* 1699

2155 Howell (J.) Instructions for Forreine Travell, *frontispiece by Hollar, and portrait, blue morocco* 1642

2156 [Howell, J.] St. Paul's Progres upon Earth about a Divorce twixt Christ and the Church of Rome by reason of her dissolutenes and excesses 1644

2157 Howell (J.) Dodona's Grove, or the Vocall Forrest, *plates blue morocco* *Camb.* 1645

2158 [Howell, J.] The Vision, or a Dialog between the Soul and the Bodie fancied in a Morning-Dream *calf, gilt edges by C. Smith* 1651

2159 Howell (J.) Epistolæ Ho-Elianæ. Third Edition, with a fourth volume of New Letters never published before, *frontispiece containing portrait by Marshall* 1655

2160 [Howell, J.] Some Sober Inspections made into the carriage and consults of the late long Parliament 1656

2161 Howell (G.) Another Copy 1656

2162 H[owell] (J.) Discourse of the Empire and of the Election of a King of the Romans 1658

2163 H(owell) (J.) Discours of the Empire and of the Election of a King of the Romans, the Greatest Business of Christendome now in Agitation, *engraved frontispiece* 1658

2164 Howell. A Modest Plea for the Caveat and the Author of it, with some notes upon Mr. James Howell and his Sober Inspections by Roger l'Estrange, *morocco, gilt edges* 1661

2165 Howell (J.) Twelve several Treatises of the late Revolutions *frontispiece* *J. Grismond*, 1661

2166 Howell (J.) New English and Spanish Grammar, with a Discours or Dialogue containing a Perambulation of Spain and Portugal which may serve for a direction how to Travel through both countreys, *with a Chaine* of above three-score old English Proverbs couched in one Familiar Letter, and conducing all to one subject or sense (in English and Spanish)

LARGE THICK PAPER, *probably the copy presented to the Queen of Charles the Second, with a rare portrait of Catharine of Braganza, to whom the work is dedicated, and another of the author* 1662

2167 Howell (J.) Poems on several choice and various subjects, collected and published by Serj.-Major P. F. (*i.e.* Payne Fisher) *title MS.* 1663

2168 Howell (J.) de Præcedentia Regum et de Legatis 1664

2169 Howell (J.) Poems upon divers emergent occasions *russia, gilt edges* 1664

2170 Howell (J.) Mr. Howel's Poems upon divers Emergent Occasions *James Cottrell*, 1664

*** The same book was issued in 1663 with a different title.

2171 Howel (J.) Familiar Letters, *sixth edition, frontispiece by Van Hove* 1688

2172 Howell (J.) Familiar Letters, *frontispiece, best edition* 1737

2173 Huber (V. A.) English Universities, edited by F. W. Newman, 3 vol. *portraits and plates, cloth* *W. Pickering*, 1843

2174 Hudibras. Hogan-Moganides, or the Dutch Hudibras 1674

2175 Hudson (J.) A Sermon preached at Paule's Crosse the IX of Februarie, 1583, *russia* *Thos. Purfoote*, 1584

2176 Huet (Mons.) Treatise of Romances and their original, translated 1672

2177 Huet (M.) History of Romances, translated from the Latin Version of Pyrrho by Stephen Lewis 1715

2178 Hughes (J.) Letters, 3 vol. 1772-73

2179 Hugo (Herm.) Pia Desideria, or Divine Addresses, Englished by Arwaker, 47 *plates* 1686

2180 Hugo (H.) Pia Desideria, in English verse by Arwaker, *plates old morocco* 1702

2181 Hugonis (H.) Pia Desideria, *plates, vellum* *Antv.* 1632

2182 H[ull] (J.) The Unmasking of the Pollitique Atheist *scarce, unknown to Wood* *R. Howell*, 1602

2183 Hull (T.) Genuine Letters from a Gentleman to a Young Lady, his pupil, 2 vol. 1772

2184 Humble (W.) Dictionary of Geology and Mineralogy 1840

2185 Hume (D.) History of England, with Continuation by T. Smollett, 13 vol. *portraits, calf* 1789-90

2186 Humorous Poetry. The Fables of Æsop in English verse, with suitable Morals, never before printed, *woodcut frontispiece, without date*—The Welsh-Monster, or the Rise and Downfal of that late upstart the Rt. Hble. Inuendo Scribble, *printed in the year of Grace*—The Welsh Mousetrap, translated from the Latin by F. F. *no date*—Taffi's Masterpiece, or the Cambro-British Invention, being the Muscipula Oxoniensis translated into Burlesque verse—The Poet's Ramble after Riches—The Wandering Spy, 2 parts—The Parish Gutlers, &c. *in* 1 *vol.*

2187 Humphreys (E. R.) Exercitationes Iambicæ *Camb.* 1854

2188 Hungary. *Florus Hungariensis*, or the History of Hungaria and Transylvania, A.D. 461 to 1664, from the Latin by J. H. 1664

2189 Hunt (John of Newport-Pagnal) Vindiciæ Veræ Pietatis, or Evangelical-Sanctification truly stated and vindicated *printed at Milton Ernis near Bedford*, 1719

*** Unknown to Dr. Cotton.

2190 Hunter (Rev. Jos.) Golden Sentences, a Manual that may be used by all who desire to be morall and religious 1826

2191 Hunter (Rev. J.) Three Catalogues, describing the Contents of the Red Book of the Exchequer, &c. *calf gilt* *W. Pickering*, 1838

2192 Hunter (Rev. J.) on the Connection of Bath with the Literature and Science of England 1853

2193 Hunter (Rev. J.) Critical and Historical Tracts. I. A List of the Commanders of the English Host in King Henry the Fifth's Expedition to France, and at the Battle of Agincourt. II. Collections concerning the Early History of the Founders of New Plymouth the first Colonists of New England. III. A Sheaf of Gleaning after Biographers of Milton, 3 vol. *half morocco* 1850

2194 Hunter (J.) Gens Sylvestrina. Memorials of some of my good and religious ancestors, or Eleven Generations of a Puritan Family, *printed for private distribution only* 1846

2195 Huntingdon (Selina, Countess of) Life and Times, 2 vol. 1839

2196 Husk (W. H.) Account of the Musical Celebrations on St. Cecilia's day in the XVIth, XVIIth, and XVIIIth Centuries, *with a collection of the Odes* 1857

2197 Husssey (Rev. A.) Notes on the Churches in the Counties of Kent, Sussex, and Surrey, in Domesday Book 1852

2198 Hutton (H.) Follie's Anatomie, or Satyres and Satyricall Epigrams, edited by E. F. Rimbault, *uncut* *Percy Soc.* 1842

2199 Hymns. Preparation for Death in several Hymns *privately printed, unknown to Watt, half morocco, uncut* 1772

2200 Hymns for the Week and Hymns for the Seasons, translated from the Latin (by W. J. Copeland) 1848

2201 I. (T.) CERTAYNE NECESSARIE PRINCIPLES OF RELIGION, which may be entituled a Catechisme conteyning all the partes of the Christian and the Catholique Fayth, written in Latin by P. Canitius, and now Englished by T. I. black letter, *fine copy, in morocco, of an exceedingly rare little volume four inches by three, but wants last leaf of the preface* *Duaci per Joan. Bogardum* (*about* 1576)

*** This is the first English translation of the Catechism of Canitius, unknown to all bibliographers, who were not aware that Bogard printed at Doway subsequently to doing so at Louvain.

2202 Index Expurgatorius librorum qui hoc seculo prodierunt, anno 1572 *Lugd.* 1576

2203 Institution of a Gentleman
**black letter**, *privately reprinted by Mr. Soaper for presents only, with autograph note to Dr. Bliss inserted*
*vellum, gilt edges* 1839

2204 Ireland. A Letter from a person of Honour (Arthur Earl of Anglesey) to the Earl of Castlehaven, being Reflections upon his Lordship's Memoirs concerning the Wars of Ireland, *red morocco, gilt edges* 1681

2205 Irish Register: or, a List of the Duchess Dowagers, Countesses, Widow Ladies, Maiden Ladies, Widows, and Misses of large fortunes in England, as registered by the Dublin Society, for the use of their Members
*very scarce* *Dublin, reprinted London*, 1742

2206 [Isham, Zachary] Devotions. A Daily Office for the Sick, compiled out of the Holy Scripture and the Liturgy of our Church, *dedication copy to Compton, Bp. of London, with his book plates, engraved frontispiece* 1699

2207 Isham (Z.) Divine Philosophy, *recommended by Henry Compton, Bp. of London* 1706

*** Unmentioned by Watt, nor in Cotton's List.

2208 Ittigius (T.) de Bibliothecis et Catenis Patrum, *port. Lipsiæ*, 1707

2209 Jackson (Rev. J. E.) Description of the Ruins of the Castle, Old Chapel, and Parish Church of Farleigh, Hungerford, Co. Somerset, *plates* 1853

2210 Jackson (Rev. J. E.) History of Longleat (the Marquis of Bath's), *plates* 1857

2211 Jacob (G.) Rape of the Smock, *front. E. Curll*, 1736—Rake's Progress; or, the Humours of Drury Lane, in Hudibrastic Verse, 1735; and others *in* 1 *vol.*

2212 Jaques (J.) Ordination by meer Presbyters prov'd Void and Null 1707

2213 James VI. A Meditation upon the Lord's Prayer, *wants 8 leaves*, 1619—A Substantial Exposition of the Lord's Prayer, by D. Martine Chemnitius, englished, *Camb. n. d. in* 1 *vol. half russia*

2214 James I. Basilikon Doron, or his Majestie's Instructions to his dearest Sonne Henrie the Prince
*Rd. Field, according to copie printed at Edinburgh*, 1603

2215 James I. Basilikon Doron; true Lawe of free Monarchies; fruitefull Meditation on Rev. xx. 7—10; and Meditation uppon I Chron. xv. 25—29, four Tracts in 1 vol. 1603

2216 James I. Basilikon Doron of His Maiesties Instructions to his dearest Sonne Henry the Prince, *F. Kyngston*, 1603—Eikon Basilike, *full-length portrait of Charles I, Paris*, 1649 *in* 1 *vol.*

2217 James I. Regales Aphorismi, *woodcut portrait* 1650

2218 James I. Basilikon Doron, *portraits of James I. and Prince Henry, by White*, 1682—Eikon Basilike, *portraits of Charles I. and Charles II*, 1681 *in* 1 *vol.*

2219 James II. Royal Tracts, in 2 parts, *with port. of King James a scarce and curious little volume* *Paris*, 1692

2220 James II, Memoirs of, containing an Account of the Transactions of the last twelve years of his Life, with the circumstances of his Death 1702

2221 James II, Life, *portrait by White, and cuts of medals* 1703

2222 James (G. P. R.) History of Charlemagne, *portrait and plate calf* 1832

2223 James (Dr. J.) Devotional Comment on the Morning and Evening Services in theBook of Common Prayer,2 vol.1857

2224 James (Bp. J. T.) Journal of a Tour in Germany, Sweden, Russia, and Poland, in 1813-4, 2 vol. *plates in aquatinta half russia* 1819

2225 James (Nicolas) Poems, *rare* *Truro*, 1742

*** An interesting volume to the Cornish collector. With Poems on the Death of Francis Scobell; on the Death of John Wolridge, the Atheist; to such Gentlemen and wealthy Farmers as kept up Corn or sold it at an extravagant price in 1740; Epigrams, Epitaphs, &c.

2226 Jameson (Mrs.) Sacred and Legendary Art, *cuts and plates cloth* 1850

2227 Jameson (Mrs.) Legends of the Monastic Orders *cuts and plates, cloth* 1852

2228 Jameson (Mrs.) Legends of the Madonna, *cuts and plates* 1852

2229 Janeway (J.) Saint's Encouragement to Diligence in Christ's Service, 1674—Life and Triumphant Death of Janeway, *no title* 2 *vol. in* 1

2230 Japan. Briefe Relation of the Persecution lately made against the Catholike Christians in Japonia, Englished by W. W. the first part *calf gilt* (*printed abroad*), *Permissu Superiorum*, 1619

2231 Jasher. Book of Jasher translated into English *New York*,1840

2232 Jefferey of Monmouth's British History, edited by A. Thompson 1718

2233 Jeffery (Dr. J. *Archdeacon of Norwich*) Complete Collection of Sermons and Tracts, 2 vol. *portrait* *original blue morocco, gilt edges and sides, fine copy, from the Library of Dr. Hodson* 1751

2234 Jenkins (Rev. H.) Colchester Castle, built by a Colony of Romans, as a Temple, the substance of a Lecture, *plates*, 1853—Appendix to the same, 1853

2235 I(enkinson) A(nne) Meditations upon the Lamentations of Jeremy, translated out of French into English **black letter**, *printed within borders* *W. Hall for Richard Bradock*, 1609

2236 Jephson (R.) Braganza, a Tragedy, *see Dr. Bliss's MS. note* 1775

2237 Jessey (Henry) A Looking Glass for Children, to which is added many other Poems and some Elegies, made by Abraham Chear
*scarce, biographically and locally interesting* 1673

2238 Jehosaphat. The History of the Five Wise Philosophers, or wonderful Relation of Jehosaphat, to which is added Meditations on the Seven Stations of Life, &c.
*woodcuts of the Seven Ages of Man* (1732)

2239 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol. *plans and plates, calf, gilt edges* 1847

2240 JESTS. Cambridge Jests, or Witty Alarums for Melancholy Spirits, *fine copy in the original binding* 1674

2241 Jests. Versatile Ingenium; The Wittie Companion, or Jests of all Sorts from the Citie and Countrie, Court and Universitie, with an Account of Democritus of Abdera, by Democritus junior, *scarce* *Amst. Stephen Swart*, 1679

2242 Jests. London Jests; or a Collection of the Choicest Joques and Repartees, *fine copy, original binding* 1684

2243 Jests. Oxford Jests, refined and enlarged, collected and composed by Capt. W. W. (Hicks), Native of Oxford
*very scarce, beautiful copy in the original binding S. Miller*, 1684

2244 Jests. Coffee House Jests, refined and enlarged, *frontispiece very fine copy in the original binding, but slightly wormed*
*H. Rhodes*, 1686

2245 Jests. England's Jests, refined and improved, the third edition, by H. C. *front. with portraits of the Jesters* 1693

2246 Jests. England's Jests refined and improv'd with the addition of Eight new Novels never before printed, and an excellent Receipt to cure Love, third edition, *front. with eight heads of Scogin, Archee, Will Sommers, and others, rare*
*E. Harris*, 1702

2247 Jewel (John, *Bp. of Salisbury*) Sermons before the Queen's Maiestie, and at Paule's Crosse, with a Treatise of the Sacraments
**black letter**, *wants all before* A 2 *C. Barker*, 1583

2248 Jewel (Bp.) Apology, translated by Cheyne, LARGE PAPER 1719

2249 Jewels. A History of Jewels, and of the principal Riches of the East and West 1671

2250 Jobert (P.) Knowledge of Medals, translated by R. Gall, 1697

2251 Jocelin (E.) The Mother's Legacie to her unborne Childe 1624

2252 Johnson (R.) Essayes; expressed in sundrie Exquisite Fancies, 1638—also an earlier Edition, with dedication in Latin to William Earl of Pembroke 2 *vol. in* 1

2253 Johnson (R. *Nottinghamiensi*) Aristarchus Anti-Bentleianus, two parts in one vol. *from Taylor Combe's Library*
*Nottinghamiæ*, 1717

2254 Johnson (S.) Julian the Apostate, *original binding* 1682
*** The author was fined 100 marks for writing this work, besides its being ordered to be burnt by the common hangman.

2255 Johnson (S.) Lives of R. Savage, Sir. F. Drake, and Admiral Blake 1767

2256 Johnson (S.) Journey to the Western Islands of Scotland FIRST EDITION 1775

2257 Johnson (S ) Poetical Works 1789

2258 Johnson (Dr. S.) The Prince of Abyssinia (Rasselas, 2 vol. in 1), *autograph of T. Park, calf extra* 1766

## QUARTO.

2259 Herbert (Sir E.) Account of the Authorities in Law upon which Judgment was given in Sir E. Hales his Case, 1688—Lord Chief Justice Herbert's Account examin'd, by W. A[tkins], 1689 *two tracts*

2260 Herbert (Sir Percy) Certaine Conceptions, *scarce* 1652

*** Warton in his Dissertation on the Gesta Romanorum says: "*This is a book I never saw.*" Parnell's Hermit is taken from one of the Stories narrated therein.

2261 Herbert (Th.) Secunda Vox Populi, or the Commons gratitude to Philip Earle of Pembroke, *in verse* 1641

2262 Herod and Pilate reconciled (*in verse*)—Verses on the King's Return to Homeby, 4 *leaves*

*** "Of this Tract I can discover no other copy at present. It relates to Charles the First, to Oxford, to the Puritan Divines, the Cavaliers, and specially the Poets and Historians of that party, Cleaveland, May, Fuller, and Sir John Birkenhead."—*MS. note.*

2263 Herodiani et Zosimi Historiæ, Gr. et Lat. cum H. Stephani Expositionibus *H. Stephanus*, 1581

2264 Hesiodi Ascræi Opera, Gr. et Lat. cum Græcis Scholiis et Notis D. Heinsii, *with collations of other editions on the fly leaves in the autograph of Dr. Benj. Heath red morocco* *Ex. Officina Plantiniana Raphelengii*, 1603

2265 Hexham (H.) Relation of the famous Siege of Breda *half morocco* *Delft, J. Moxon*, 1637

2266 Heylyn (P.) Historie of St. George of Cappadocia and the Order of the Garter, *front. by W. Marshall, with autograph and MS. notes of John Vincent, son of A. Vincent, Windsor-Herald* *T. Harper*, 1633

2267 Heylyn (P.) Two Journeys into France,Guernzey, Jarsey,with the Isles appending, SCARCE, *see MS. note* 1656

2268 Heyrick (T.) Miscellany Poems and Submarine Voyage, 2 vol. in 1 *Camb.* 1691
*scarce, old English red morocco, gilt edges*

2269 Heyricke (T.) Sermon at Market Harborow *half calf gilt* 1685

2270 Heywood (T.) Royall King and the Loyall Subject *half morocco* 1637

2271 Heywood (T.) True Description of H.M. Royall Ship built this yeare 1637, at Wool-witch in Kent, *with the rare engraving (by J. Payne?) with autograph note by Rev. H. Wellesley, morocco* *John Okes*, 1637

*** Interspersed with Poetry. Three pages are occupied with commendatory lines by Shackerley Marmion.

2272 Heywood (T.) Exemplary Lives and memorable Acts of nine of the most worthy Women in the World, *with the nine portraits (including those of the English Queens Boadicia, Elphleda, Margaret and Elizabeth), and the very rare portrait of Q. Henrietta Maria with 4 lines in verse below, inserted, red morocco* *T. Cotes*, 1640

2273 [Hibbert (George)] Tales of the Cordelier metamorphosed as narrated in a Manuscript from the Borromeo Collection and in the Cordelier Cheval of M. Piron, with Translations (in Prose and Verse), *india proofs of the cuts by G. Cruikshank half morocco* 1821

*** Printed for presents only. Boswell's copy sold for £4.

2274 Hieron (S.) Fair Play on both Sides (in Verse) *half calf* 1666

2275 Hieron (S.) Fair-Play on both Sides in a Dispute between a Roman-Catholick and a Protestant (in Verse) *half morocco* 1666

2276 Hieronymi (S.) Exposicio Symboli contra Jovianum Hereticum *fine copy sine ulla nota sed Coloniæ typis Ulrici Zell, circa* 1470

2277 Higden (H.) Modern Essay on the tenth Satyr of Juvenal *presentation copy to John Crew Offley, Esq. with the author's autograph inscription* 1687

*** Prefixed are commendatory Verses by J. Dryden, A. Behn, and E. Settle. The preface contains an attack upon Shadwell.

2278 Hill (Sir John) Review of the Works of the Royal Society of London, *see MS. note by Dr. Bliss* 1780

2279 Historical Tracts. The Queens Majesties Letter to the Parliament concerning the King, &c. (1648)—Narrative of the Departure, Sicknesse and Death of Sir P. Stapleton (164$\frac{7}{8}$)—Arraignment, Condemnation, and Suffering of Capt. John Burleigh, drawn, hang'd, and quartered at Winton, very rare, 1648—Jenkyns (Judge D.) Remonstrance, Vindication, and Plea, 3 *scarce Tracts*, 1647—The unparalleld Arrest, or Major Generall Browne one of the High Sheriffes of London taken Prisoner, 1648—Relation of the Engagements of H. M. Fleet under Prince Rupert, 1673 *in 1 vol.*

2280 Hobbes (T.) de Principiis et Ratiocinatione Geometrarum, *plates, scarce* 1666

2281 Hobson (T.) Christianity the Light of the Moral World, a Poem 1745

2282 Hog-faced Gentlewoman (A certaine Relation of the) Mistris Tannakin Skinker, who was bewitched, &c.
*Sturt's Reprint, with 2 very curious letters containing Offers of Marriage to the modern Pig-faced Lady in* 1814 *and* 1818, *from Philip Fielding of Potterne near Devizes and from John Parry of Shrewsbury, inserted by Sir Francis Freeling* 1640

2283 Holles (D. Lord) True Relation of the unjust Accusation of certain French Gentlemen of Robbery, with their Tryal and Acquittance 1671

2284 Hollingworth (R.) Two Defences of Eikon Basilike in 1 vol. *half russia, uncut* 1692

2285 Holwel (J.) Appendix to Catastrophe Mundi 1683

2286 Holyday (B. *Archdeacon of Oxford*) Sermon at Pauls Crosse *half calf* *W. Stansby*, 1626

2287 Homeri Opera, Gr. et Lat. cum notis S. Clarke, 4 vol. in 3 *old russia* 1729-40

2288 Homer. Fragments of the Iliad of Homer (in Greek) from a Syriac Palimpsest, edited by W. Cureton, *facsimiles presentation copy from Sir D. Dundas, with note from J. Lilly prefixed* 1851

2289 HOMELIES. Certayne Sermons appoynted by the Quenes Maiestie to be declared and read, by all Persones, Vycars, and Curates, every Sonday, and holy daye in their Churches, *leaf* M ii *manuscript R. Jugge and Cawood*, 1559
The Seconde Tome of Homelyes *ib.* 1563
RARE *in* 1 *vol.*

2290 Homes (N.) Mischeife of mixt Communion, *uncut* 1650

2291 Hopkins (C.) Pyrrhus, a Tragedy 1695

2292 Hopkins (Bp. E.) Funeral Sermon on Hon. Algernon Grevil, with Verses on his Death, *calf gilt* 1663

2293 Hopkins (Bp. E.) Exposition of the Ten Commandments, with other Sermons, *portrait* 1692

2294 Hopkins (T.) Two godlie and profitable Sermons against the Sinnes of London, *half calf* *M. Baker*, 1611

2295 Horatius de Arte Poetica, cum commentario Aldi Manutii *Venetiis, apud Aldum*, 1576

2296 Horsfield (T. W.) History, Antiquities, and Topography of Sussex, 2 vol. *map, plates and woodcuts*
*half green morocco, uncut, top edges gilt* *Lewes*, 1835

2297 Horton (T.) Funeral Sermon on Rev. J. Nalton *half morocco* 1663

2298 Howard (Henry) A Defensative against the poyson of supposed Prophesies, *green morocco* *J. Charlewood*, 1583

*** This contains notes in the beautiful autograph of Gabriel Harvey, whose autograph signature occurs on the title-page.

2299 Howel (J. *Gentilhomme Breton-Anglais*) Dendrologie, ou la Forest de Dodonne (avec la Clef), *portrait and plates* *Paris*, 1641

*** This is not merely a translation of the English work, for the Author tells us: "toutefois on n'a pas laissé de changer et *d'adjuster* beaucoup de choses."

2300 Howel (J.) Familiar Letters, *frontispiece containing portrait by Marshall* 1645

2301 Howel (J.) Perfect Description of the People and Country of Scotland 1649

*** Very amusing. Howell seems to have been thoroughly disgusted with Scotland and its Inhabitants, especially with the Women, on whom (see p. 8) he is most bitter in his remarks.

2302 H[owell] (J.) Dendrologia, Dodona's Grove, or the Vocall Forest, with Key, Parables reflecting upon the Times and England's Teares for the present Warres *old English red morocco, gilt edges* 1644

2303 Howell (J.)] Dodona's Grove, Parables, and England's Teares for the present Warres 1644

2304 [Howell (J.) Mercurius Hibernicus, or Discourse of the late Insurrection in Ireland, VERY SCARCE *Bristoll*, 1644

2305 [Howell (J.)] Letter to the Earle of Pembrooke concerning the Times, *half morocco* 1647

2306 [Howell (J.)] Nuptialls of Peleus and Thetis, a Mask and a Comedy acted at the Great Royall Ball by the King in Person, the Duke of Anjou, Duke of York, the Princess Royall of England, and others 1654

2307 Howell (J.) Life of Christina, Queen of Sweden, *calf gilt* 1656

2308 [Howell (J.)] Brief Account of the Royal Matches of Kings of England, RARE, *green morocco* 1662

2309 [Howell (J.)] Parables reflecting upon the Times *scarce, half morocco* *Paris*, 1643

2310 Howell (J.) Venice Looking-Glasse 1648

2311 [Howell (J.)] The Instruments of a King *half morocco, uncut* 1648

2312 Howson (J. *Bishop of Oxford and Durham*) Certaine Sermons at Oxford, *half calf* *T. S. for J. Pyper*, 1622

2313 How the Goode Wif thaught hir Doughter, *from a MS. in the Collection of C. W. Loscombe, Esq. and edited by Sir F. Madden, with autograph letter from Mr. Loscombe inserted* 1838

2314 Huarte (J.) Examination of Mens Wits, Englished by R. C[arew], WITH AUTOGRAPH SIGNATURE OF JOHN LOCKE *uncut, rare in this state, in an olive morocco cover* *Adam Islip for T. Adams*, 1616

2315 Hudson (S.) Vindication of the Essence and Unity of the Church-Catholick visible (in Answer to Ellis and Hooker) with the Addition or Postcript, 1658—Baynes (P.) Diocesan's Trial, 1641 *in* 1 *vol.*

2316 Hughes (G.) Dry Rod blooming and fruit-bearing, or a Treatise of Chastenings *T. Paine for J. Rothwell*, 1644

2317 Hughes (L.) Certaine Grievances well worthy the serious Consideration of Parliament, 1640—Knell (P.) Israel and England paralelled, 1648 *in* 1 *vol.*

2318 Hughes (W.) Compleat Vineyard 1665

2319 Hume (D.) History of England, 6 vol.
FIRST EDITION, *containing many variations from the subsequent, calf* 1754-62

2320 Hume (A.) Hymns and Sacred Songs
black letter, *Reprint from Waldegrave's Edition of* 1599, *for the Bannatyne Club* *Edinb.* 1832

2321 Hunter (Rev. J.) Who wrote Cavendish's Life of Wolsey? *portrait of Wolsey by Marshall inserted, half morocco* 1814
*** Only 100 copies printed.

2322 [Hunton (P.)] Treatise of Monarchie 1643
Vindication of the Treatise of Monarchie, *corner of title and first leaf of preface made up in MS.* 1644
[Petty (Sir W.)] Treatise of Taxes and Contributions 1679
(James I.) True Law of Free Monarchy, *date and part of imprint torn off* 1642
*in one vol.*

2323 Husbands (E.) Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers, and other remarkable Passages betweene the King and Parliament from Dec. 1641 to 21 March, 1643, *frontispiece* 1643

2324 Hyperides Oration against Demosthenes respecting the Treasure of Harpalus. The Fragments of the Greek Text now first edited from the Facsimile of the MS. discovered at Egyptian Thebes, &c. with Dissertation and Notes by C. Babington, *facsimiles, with 3 autograph notes of the editor, and one of Rev. H. O. Coxe prefixed* *Camb.* 1850

2325 Hyperides, Oration against Demosthenes, in Greek, with notes by C. Babington, *facsimiles* *Camb.* 1850

2326 Ichabod, or five Groans of the Church, *morocco* *ib.* 1663

2327 Ireland. An exact and true Relation of the late Plots, &c. *woodcut on title-page, rare* *F. Coules*, 1641

2328 Ireland. Demands of the Rebels 1641
Jones (H.) Remonstrances, 2 *Tracts* 1642
Letter from a Protestant, *imperfect* 1643
Bloody Diurnall 1647
*half calf gilt* *in one vol.*

2329 Isham (Z.) Funeral Sermon on Rev. J. Scott, D.D., Rector of St. Giles in the Fields 1695

2330 ITALY. A Discovery of the great Subtiltie of the Italians (by G. B. A. F.)
**black letter**, VERY SCARCE, *morocco* *John Wolfe*, 1591
*** The 20th Chapter is headed: "The great subtiltie of the councell of Rome in getting into their hands the soueraignitie of the *newfound world* conquered by the Spaniards."

2331 Jackson (A.) Help for the Understanding of the Holy Scripture (Pentateuch and Historical Part of Old Testament), 2 vol. *Camb.* 1643-46

2332 Jackson (J. E.) Kingston House, Bradford, *View Devizes*, 1854
Murder of Henry Long, Esq. 1594 *ib.* 1854
Maud Heath's Causey *ib.* 1854
On the Hungerford Chapels in Salisbury Cathedral *ib.* 1855
PRIVATELY PRINTED, *half morocco, uncut* *in one vol.*

2333 Jackson (T.) Londons New Yeeres Gift, or the Uncouching of the Foxe
*scarce, half calf* *J. W. for Clement Knight*, 1609
*** "Not in the Bodleian Catalogue, 1843. Not known to Anth. Wood, nor recorded in Watt's Bibliotheca."
*MS. Note by Dr. Bliss.*

2334 James I. His Maiesties Poetical Exercises at vacant houres and the Lepanto
*half morocco, uncut* *Edinb. R. Waldegrave, n. d. reprint*

2235 James I, Speach, with a Discourse (by Sir R. Cecil, Earl of Salisbury) of the Maner of the Discovery of this late intended Treason (Gunpowder-Plot) *R. Barker*, 1605
Mynshul (G.) Essayes and Characters of a Prison and Prisoners, *woodcut* 1638
State-Mysteries of the Jesuites 1623
Raleigh (Sir W.) Prerogative of Parliaments in England, *Midelburge*, 1628
Hoby (Sir E.) Letter to T. H[iggins] late Minister now Fugitive 1609
James I, Counterblaste to Tobacco, *wants title-page*
The Uncasing of Machivil's Instructions to his Sonne: with the Answere to the same, *a very scarce Poem T. Bushell*, 1613
Drayton (M.) The Owle (in Verse), *imperfect* 1604
Salisbury (Sir Robert Cecil, Earle of) Answere to certain scandalous Papers 1606
*in one vol.*

2336 James I, Articles of Peace concluded with Philip III, King of Spaine *R. Barker*, 1605

2337 James I. Apologie for the Oath of Allegiance, *with duplicate title-page in a different type inserted* *R. Barker*, 1609

*** "This edition evidently unknown to Walpole and Park."—*MS. Note by Dr. Bliss.*

2338 James I. A Declaration in Matter of Bountie 1610

2339 James I. Triumphs (attributed to G. Marcelline), *imperfect at end* *J. Budge*, 1610

2340 James I. Instructions and Directions for Wards and Liveries, and for Wards, Idiots, and Lunatickes, 4 tracts in 1 vol. *calf gilt* 1610-17-18-22

2341 James I. Edict and Severe Censure against Private Combats and Combatants, *calf* *R. Barker*, 1613

2342 James I. The Peace-Maker *T. Purfoot*, 1619

2343 James I. His Maiesties Declaration touching his Proceedings in the late Assemblie and Convention of Parliament, 1621 —Proclamation for dissolving Parliament, black letter, *last leaf in MS.* 1621 *in 1 vol.*

2344 James I. His Apopthegmes or Table-Talke, by B. A[gar]

2345 James I. (King) his Apopthegmes, by B. A. 1643
VERY RARE (the only other copy seen by Dr. Bliss is that in the Bodleian) *half morocco by C. Lewis* 1643

2346 James II. Letter concerning the Bill for disabling the Duke of York to inherit the Crown, *half morocco* 1680

2347 James II. State and Interest of the Nation with respect to the Duke of York, 1680, *half morocco* *in 1 vol.*

2348 James II. Letter in Vindication of himself, *half calf* 1689

2349 James II, Vindication of the Parliamentary Proceedings against 1689

2350 James (J.) Sermon before the Lord Mayor, *half calf* 1683

2351 Jekyll (T.) True Religion the best Loyalty, *half calf* 1682

2352 Jerom (S.) Origens Repentance (a Poem) *J. Beale*, 1619—Quarles (F.) Divine Fancies, *an edition unknown to Lowndes, wanting all after p.* 204, *M. F. for John Marriot*, 1632—Quarles (F.) Shepheard's Oracles, 1646—Taylor (John, Water-Poet) Swarme of Sectaries and Schismatiques, *with cut of Sam. How preaching from a Tub, fine large copy, with bottom margin uncut*, 1641—Cuique Suum, *date cut off, Cantab.* 1635—Irenodia Cantabrigiensis ob Caroli I. e Scotia Reditum, *ib.* 1641—Gil (A.) Gratulatoria et Decollato Comite Straffordio, 1641 *in one vol.*

## FOLIO.

2353 Heylyn (P.) Cosmographie, *frontispiece and maps* 1666

2354 Heylyn (P.) Cyprianus Anglicus, or History of the Life and Death of Archbp. W. Laud 1668

2355 Heylyn (P.) History of the Reformation, *with autograph of the celebrated Dr. Matthew Horbery* 1674

2356 Heylyn (P.) History of the Reformation of the Church of England 1674

2357 Higden (Ranulphus, Monke of Chestre) Polychronicon, translated oute of Latyn into Englysshe, *woodcuts*
**black letter**, *wants all before* bb *iii. in Tabula and a few leaves at end, but has the account of Pope Joan, sold not subject to collation* *P. Treveris in Southwerke*, 1527

*** This work contains the earliest specimen of printed music.

2358 Hobbes (T.) Leviathan. *frontispiece* 1651

2359 Hofmanni (J. J.) Lexicon Universale, 4 vol.
BEST EDITION, *fine copy in vellum* *Lugd. Bat.* 1698

2360 Holinshed (R.) Chronicles of England, Scotland, and Ireland, augmented and continued by J. Hooker alias Vowell and others, 3 vol. in 2, WITH THE CANCELS
**black letter**, *several leaves damaged at end of vol. III, and therefore sold not subject to collation* 1587

2361 HOLLAND (H.) HEROOLOGIA ANGLICA, 2 vol. in 1
*very fine impressions of the beautiful portraits by the Passes russia* *Arnhemii*, 1620

2362 Homer's Iliad and Odysses translated, adorn'd with Sculptures and illustrated with Annotations by J. Ogilby, 2 vol.
LARGE PAPER, *portraits of the author by Lombart in two states, of Charles II. by Chantry, and of the Duke of Ormond by Loggan, with numerous fine engravings by Lombart and others* 1660-65

2363 Homilies appointed to be read in Churches
**black letter** 1623

2364 Hondy (J.) Historia Mundi, or Mercator's Atlas, Englished by W[ye] S [altonstall] *maps, including the very rare "New England," with portrait of Captain John Smith in the corner* *T. Cotes*, 1635

2365 Hooke (R.) Micrographia, *plates, old russia* 1665

2366 Hooker (R.) Of the Lawes of Ecclesiasticall Politie, Eyght Bookes, FIRST EDITION *of Book I to IV. (all published) J. Windet, n. d.* (1594)
The Fift Booke, FIRST EDITION, VERY RARE, *see MS. note by Dr. Bliss* *ib.* 1597
*slightly wormed* *in one vol.*

2367 Hooker (R.) Ecclesiasticall Politie, *second edition of first four books* 1604
Fift Booke, FIRST EDITION, *rare* 1597

*** The second edition is so rare that Mr. Keble says that he never met with a copy or saw one mentioned in a catalogue.

2368 Hooker (R.) Ecclesiastical Polity, and other Works, with Life by I. Walton, *portrait and frontispiece, calf extra* 1666

*** A scarce edition, most of the copies having been burnt in the Great Fire of London.

2369 Hooker (R.) Another Copy, *portrait and front.* 1666

2370 Hooker (R.) Certayne Divine Tractates and other Godly Sermons, *half morocco, uncut* *H Fetherstone*, 1618

2371 Hospiniani (R.) Historia Jesuitica, *with Sheldon arms on sides* *Tiguri*, 1670

2372 Howel (J.) Londinopolis, *portrait and Hollar's view of London, wormed* 1657

2373 Howell (J.) Parley of Beasts, or Morphandra Queen of the Inchanted Iland, *portrait*
*fine copy, with the key, scarce* 1660

2374 Howell (J.) Morphandra, *with a different titlepage, an advertisement relating to Ortography, and an Index, but no portrait* (1660)

2375 Howel (J.) on the Precedency of Kings, with Treatise of Ambassadors, *portraits of Charles II, J. Howell, Lewis XIV, and Philip IV.* *S. Speed*, 1664

*** The notice relative to the Index in this copy is signed by S. Speed. In all the copies signed C. Eccleston there is only one portrait, namely that of Charles II.

2376 Howell (J.) Discourse of Precedency, &c. *with portraits of Charles II, in two states, of the author, of Lewis XIV, and Philip IV, the notice respecting Index signed C. Eccleston* *C. Eccleston*, 1664

*** This copy contains a picked set of the portraits inserted, as Eccleston's impression is only found with that of Charles II.

2377 Howell (J.) Dendrologia Dodona's Grove, or the Vocall Forest *brilliant impressions of the plates by M. Merian, with portrait inserted* 1640

2378 Howell (J.) Life of Lewis XIII, and of his Cardinall de Richelieu, *wants first leaf of dedication* 1646

2379 Howell (J.) Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary, with Collection of the choicest Proverbs *fine impression of the beautiful frontispiece by Faithorne* 1659

2380 Howel (L.) Synopsis Canonum SS. Apostolorum et Conciliorum 1708

2381 Hume (David of Godscroft) History of the House of Douglas and Angus, *stained* *Edinb.* 1644

2382 Hunter (J.) Hallamshire. History and Topography of Sheffield in the County of York, *plates, with original prospectus and autograph notes of the author prefixed* 1819

2383 Hunter (J.) South Yorkshire. History and Topography of the Deanery of Doncaster, 2 vol. *port. and plates* 1828-31

2384 Huon of Burdeuxe. Here begynnythe the boke of duke Huon of burdeuxe & of them that issuyd fro hym (translated by Sir John Bourchier Lord Berners) woodcuts
**black letter**, UNIQUE, *no other copy being known or even mentioned by Bibliographers, but imperfect at end*
*morocco extra, gilt edges*

*** This edition Mr. Rodd considered to be *certainly printed* by W. Copland and Mr. Pickering (*see his note prefixed*) *as certainly not.* Judging from the type and paper it was probably executed by Berthelet or Redborne, about 1540. It commences without having any title on signature A i, and runs to GG vi, in regular order, part of the last leaf being torn off. Probably only two leaves are deficient, as A-FF are in sixes whilst GG evidently was intended to contain eight leaves.

2385 Husband (E.) Collection of all the publicke Orders, Ordinances and Declarations of both Houses of Parliament from 9th March 1642 to December 1646 1646

2386 Husband (E.) Another Copy 1646

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# NINTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

2387 Johnson (Dr. S.) Life, with remarks on his Writings, *with oval portrait etched by Trotter, uncut* 1785

2388 Johnson (Dr.) Life, by James Boswell, with notes by Croker, and Johnsoniana, 10 vol. *vignettes, calf, gilt edges* 1839

2389 Johnson (Dr.) Lives of the Poets, 3 vol. *some MS. and printed additions by Dr. Bliss, calf* 1801

2390 Johnston (R.) History of Scotland during the Monarchy of King James, done into English by T. M.
*original binding* 1646

2391 Jones (Dr. R.) The Resurrection rescued from the Soldier's Calumnies in Two Sermons 1659

*** With autograph of Narcissus Luttrell, the celebrated Collector, who has written the real name of the author, R. Lushington, on the title.

2392 Jonson (Ben) Three Plays, *autograph of Horace Walpole* 1732

2393 Jordan (T.) Royal Abor of Loyal Poesie
*very rare, but not quite perfect* 1664

2394 Josselin (John) New England's Rarities discovered in Birds, Beasts, Fishes, and Plants of that Country, also a perfect Description of an Indian Squa, with a Poem upon her, *cuts, the folding one of Lavenders somewhat defective* 1672

2395 Joutel (M.) Journal of his Voyage to Mexico, his Travels eight hundred leagues through forty Nations of Indians in Louisiana to Canada, *folding map* 1719

2396 Jovii (Pauli) Elogia Doctorum Virorum
*vellum wrapper* *Bas.* 1556

2397 Joyce (J. W.) England's Sacred Synods. A Constitutional History of the Convocations of the Clergy, *cloth* 1855

2398 Joye (George) A Contrarye (to a certayne mans) Consultacion, That Adulterers ought to be punished with deathe. Wyth the solucions of his arguments for the contrarye
black letter, *very rare* *George Joye, n. d.* (1541)

2399 Joye (G.) A Present Consolation for the Sufferers of Persecution of Ryghtewysenes
black letter, very rare, *morocco* *In September*, 1544

*** This volume is mentioned in Lowndes, but with no reference as to its having occurred for sale or being in any library. It is without the name of the author, printer, or place of printing, the date given occurring on the reverse of the last leaf.

2400 Joye (G.) The Exposicio of Daniell the Prophete, gathered out of Philip Melanchton, J. Oecolampadius, &c.
black letter, *old calf* *Jhon Daie*, 1550

2401 Junius, Letters, 2 vol. *engraved titles* 1773

2402 Junius. Letters to a Nobleman proving a late Prime Minister to have been Junius 1816
Barker (E. H.) Preface on the Claims of Sir P. Francis to the Authorship being disproved, *inserted in the vol. half morocco*

2403 Junius. Chalmers (Geo.) Appendix to the Supplemental Apology for the believers in the supposititious Shakespeare Papers, being the Documents for the Opinion that Hugh McBoyd wrote Junius's Letters, *half calf, uncut* 1800

2404 Jurieu (P.) Plain Method of Christian Devotion (translated by Bp. Fleetwood), *old red morocco* 1692

2405 Justine, History of the Affaires of all Ages, translated by Codrington 1654

2406 Juvenalis et Persii Satyræ, ed. Farnabio; ed. quarta, *Franc. ad Mœn.* 1623, *dedicated to Henry Prince of Wales*
Juvenal. Satyrs, translated by Sir Rob. Stapylton, *engraved title* 1647
Persius. Satyres, translated by Barton Holyday, *third edition, title wormed*, 1635 *in a vol.*

2407 Juvenal's Satires, translated by John Dryden, *cuts* 18*mo.* 1713

2408 Katherine (Queen) Prayers, or Meditacions, wherein the minde is stirred, paciently to suffre all afflictions here, &c. collected out of holy workes, by the most vertuous and gracious Princesse Katherine Queene of England, France, and Ireland
**black letter**, very rare, *fine copy*
*no printer's name, place, or date*

2409 Katherine (Queen) Prayers or Meditations, *wants the last three leaves*
The Lamentation of a Sinner, made by the most vertuous Lady Queen Katherine
**black letter**, *very rare* *John Allde*, 1563
*In one vol. old binding, from the Townley and Heber Collections, many of the leaves in the second work have been mended.*

2410 Keach (Benj.) The Glorious Lover, a Divine Poem upon the Adorable Mystery of Sinners Redemption, *front.* 1679

2411 Keach (B.) War with the Devil, *in verse, woodcuts* 1728

2412 Keepe (H.) Monumenta Westmonasteriensia 1682

2413 Keepsake (The) edited by the Countess of Blessington, *plates, silk binding* 1842

2414 Keir (J.) Account of the Life and Writings of Thos. Day, Esq. *half calf gilt, uncut* 1791

2415 Keith (R.) Historical Catalogue of the Scottish Bishops, with an Account of the Religious Houses, by Spottiswoode, edited by Russell, *front. calf* *Edinburgh*, 1824

2416 Kelham (R.) Domesday Book illustrated, *half calf, uncut, with numerous MS. notes by Blakeway, the Historian of Shrewsbury* 1788

2417 Kelham (R.) Dictionary of the Norman or old French Language, *calf* 1779

2418 Kelly (J.) Complete Collection of Scottish Proverbs *original calf, fine copy* 1721

2419 Kempis (Thomas à) The Imitation or Following of Christ, and the contemning of worldly vanities, englished by Edward Hake
**black letter**, *beautiful copy in blue morocco* *H. Denham*, 1568
*** Dr. Bliss notes that when Dr. Dibdin was preparing his Account of the Editions of Th. à Kempis, he was unable to obtain a sight of this edition.

2420 Kempis (T. à) L'Imitation de Jesus Christ, traduite par H. Rosweyde, *plate* *Paris, de l'Imprimerie Royale*, 1652

2421 Kempis (T. à) The Imitation of Christ, edited by Dr. Dibdin, *fine impressions of the plates*
LARGE PAPER, *only fifty copies printed, uncut W. Pickering*, 1828

2422 Kempis (T. à) Christian Pattern, translated by Milbourne 1697

2423 Kenn (Bp. T.) on the Church Catechism, *portrait* 1718

2424 [Kenn (Bp.)] Royal Sufferer: a Manual of Meditations and Devotions 1723

2425 Ken (Bp.) Prayers for Winchester College, *portrait* 1748

2426 Ken (Bp ) Prayers, with the Life by J. H. Markland, Esq. *morocco, gilt edges* 1849

2427 Kennett (Bp. W.) Ecclesiastical Synods and Parliamentary Convocations in the Church of England 1701

2428 Kennett (Bp. W.) Case of Impropriations and of the Augmentation of Vicarages, with Appendix 1704

2429 Kennett (Bp. W.) Funeral Sermon on the Duke of Devonshire, in the Church of All-Hallows in Derby, Sept. 5, 1707, with some Memoirs of the Family of Cavendish 1708

2430 Kent (Alathea, Countess of) Choice Manuall, or Rare and Select Secrets in Physick and Chyrurgery, *curious portrait* 48*mo.* 1655

2431 Kidd (J.) Physical Condition of Man, *cloth W. Pickering*, 1833

2432 Killeray (Matthew) The Sinner's Solace, or the Sinner's Way to Sion's Joy, **black letter** *W. Thackeray*, 1667

2433 Killegrew (Sir W.) Artless Midnight Thoughts of a Gentleman at Court (in Prose and Verse), second edition, with additions 1684

2434 Killigrew (Sir W.) Midnight Thoughts in Prose and Verse, *wormed* 1694

2435 Kimber (E.) and R. Johnson, Baronetage of England, 3 vol. *plates* 1771

2436 King (H. Bp. of Chichester) Poems, Elegies, Paradoxes and Sonnets
*rare, fine copy in blue morocco, from the Freeling Collection* 1664

2437 King (Bp.) Poems, Elegies, Paradoxes and Sonnets, *impft.* 1664

2438 King [Lord Chancellor] History of the Apostles Creed 1703

2439 King (Sir Peter, Lord) on the Constitution, Discipline, &c. of the Primitive Church 1712

2440 King (Dr. J.) Case of John Atherton, Bp. of Waterford in Ireland, fairly represented, 1710—Warning Piece to all Clergymen, being an impartial Account of the Life, Character, &c. of the Rev. Peter Vine, executed at Heavy Tree Gallows, Devon, *a chap book*, 1743 *in one vol.*

2441 [King (R. J.)] Two Lectures read before the Essay Society of Exeter College, Oxford
*only 33 copies printed for private distribution* 1840

2442 King (W.) Works, 2 vol. *n. d.*

2443 King (Wm. *Abp. of Dublin*) on the State of the Protestants of Ireland under the late King James's Government 1692

2444 King (Abp.) Essay on the Origin of Evil, edited by Dr. Law, 2 vol. *calf gilt, best edition* *Cambridge*, 1758

2745 King (Dr. W.) Political and Literary Anecdotes of his Own Times, *calf* 1818

2446 Kirkman (Fra.) The Unlucky Citizen, experimentally described in the various Misfortunes of an unlucky Londoner, intermixt with several choice Novels, *plates, a leaf wanting and title made up with manuscript* 1673

2447 Kirkman (F.) The Wits; or Sport upon Sport, or (27) Drolls and (10) Farces, as they have been acted in London at Bartholomew Fair, on Mountebank's Stages at Charing Cross, Lincoln's Inn Fields, and other places, 2 parts, *no front.* 1673

2448 Knight (C.) London, 6 vol. *numerous illustrations half calf* 1841-44

2449 Knight (E.) The Triall of Truth, wherein are discovered three greate enemies unto Mankinde
black letter, *very rare* *Th. Dawson*, 1580

2450 Knightage. Catalogue of Knights made by King Charles 1st ab 1623 ad 1646, chronologically and alphabetically
PRIVATELY PRINTED *by Sir Thomas Phillipps typis Medio Montanis*, 1853

*** Supplies the lacunæ between the lists of Philpot and Townshend.

2451 Knollis (H.) Parable of the Kingdom of Heaven Expounded, *with the scarce portrait* 1674

2452 Knollys (H.) The World that now is, and the World that is to Come, *scarce* 1681

2453 Knollis (H.) Life, with an "Epistle to the Reader," by W. Kiffin, *portrait, no title, imperfect*

2454 Knollys (H.) Another Edition, with his Last Legacy to the Church, *portrait*, 1812 — Parable of the Kingdom of Heaven Expounded, or Exposition on XXVth Chapter of St. Matthew, i—xiii. 1813—Saltmarsh (John) Few Words to Master Edwards in answer to his second part of the Gangrena, 1812 *in one vol.*

2455 Knox (John) An Answer to a great number of Blasphemous Cavillations written by an Anabaptist, and adversarie to God's Eternal Predestination
FIRST EDITION, *very rare, fine copy in vellum John Crespin*, 1560

2456 Kyng Roberd of Cysylle, in Verse
PRIVATELY PRINTED *from a MS. in the Harleian Collection, presentation copy to Dr. Bliss from the editor, morocco extra* 1839

*** Only thirty copies printed, and not for sale.

2457 L—— (R.) Diella: Certaine Sonnets, *morocco* 1596-1841

*** Only 16 copies of this rare Tract were reprinted for presents by the late Mr. Utterson.

2458 L—— (T.) A Voice out of the Wilderness crying with many tears and strong persuasions to the World for Repentance, proving that the day of Judgment will be in 1666, *in five small tracts, each with separate title, the preface to the whole signed J. W.* 1661

2459 La Chambre (Sieur de) The Art how to know men, translated by John Davies of Kidwelly 1665

2460 La Croix (M. de la) Review of the Constitutions of the Principal States of Europe and the United States of America, 2 vol. 1792

2461 Lactantius, Relation of the Death of the Primitive Persecutors, Englished by Bp. Burnet *Amst.* 1687

2462 Lacy (E. *Bp. of Exeter*) Liber Pontificalis, from a MS. of the XIVth Century, edited by Barnes, *printed in red and black* *Exeter*, 1847

2463 Ladonei (S.) Augustoduni Antiquitates, *with autographs of Genebrier, Lord Winchelsea, and M. Duane, slightly wormed old morocco, gilt edges* *Augustoduni*, 1640

2464 Lambard (W.) Eirenarcha and Duties of Constables, Borsholders, Tything-men, &c. 2 vol. in 1, **black letter** 1610-19

2465 La Mothe Guion (Madame de) Poems, translated by W. Cowper, with original Poems not in his Works, *portrait* *calf extra, gilt edges* 1803

2466 Langbainii (G.) Græcæ Linguæ Historiæ, sive Oratio de ejusdem Linguæ Origine *Augustæ Trinob*, 1657

2467 Langley (S.) on Suspension 1658

2468 Lansdowne (Lord) Works in Prose and Verse, 2 vol. *port.* 1736

2469 [Lansdowne (Lord)] Poems 1716

2470 Lanspergius. An Epistle in the Person of Christ to the Faithfull Soule, written first by that learned Lanspergius and after translated into English by one of no small fame, *wants two leaves*, C 7 & 8 *very rare, blue morocco* *Antverpe*, 1595

*** The translator of this work was Philip Earl of Arundell. It is preceded by a Poem intituled "A Dialogue betwixt a a Christian and Christ hanging on the Crosse," and has at the end Two Hymnes.

2471 Lanspergius. An Epistle or Exhortation of Jesus Christ to the Soule, &c. translated in English by the Lord Philip late Earle of Arundell *blue morocco, title inlaid* *Permissu Superiorum*, 1610

*** This edition has not the Poem at the commencement or the Two Hymns at the end. It is, however, a volume of the greatest rarity, Dr. Bliss noting that Mr. Heber considered the Bindley copy the only known one extant.

2472 Lascaris (Const.) Grammaticæ Institutiones, Gr. et Lat. *Ven. Sessæ*, 1544, Ejusd. de quorundam verborum constructione liber secundus, *Par.* 1535 *in two vol.*

2473 Lascelles (R.) Heraldic Origin of Gothic Architecture *roy. 8vo.* 1820

2474 Lassels (Richard) Voyage to Italy, with Instructions concerning Travel, *front. red morocco, by C. Smith* *Paris*, 1670

2475 Latimer (Bp. H.) Sermons (the seven preached every Friday in Lent before K. Edward VI)
black letter, *imperfect* *Ihon Day and W. Seres*, 1549

2476 Latimer (Bp.) The Preaching Bishop reproving Unpreaching Prelates 1661

2477 Laud (Abp.) Speech delivered in the Starr-Chamber at the Censure of John Bastwich, H. Burton and W. Prinn concerning pretended innovations in the Church, reprinted with Reflections by Abp. Williams, at the expense of Dr. Rawlinson 1637
Deed of Trust and Will of Richard Rawlinson of Oxford, containing his Endowment of an Anglo-Saxon Lecture, 1755
*both uncut copies, scarce* *in one vol.*
*** With Autograph note of J. Bindley on the fly-leaf.

2478 Laud (Abp.) Seven Sermons preached upon severall occasions *old blue morocco, richly gilt at the sides* 1651

2479 Laud (Abp.) Manual of Private Devotions, *portrait scarce* 1663

2480 Laud (Abp.) Summarie of Devotions 1667

2481 Laud (Abp.) Devotions, *sixth edition, portrait (with titlepages to two other editions inserted)* 1705

2482 Lauder (G.) Teares on the Death of Evander occasioned by the lamentable losse of the truelie Noble and Generous Sir John Suyinton Knight, *reprinted by Mr. Turnbull half morocco, uncut* *Hagh*, 1630. *Edinb.* 1848

2483 Lauderdale (J. Duke of) Miscellanies, *see MS. notes by Dr. B. russia, gilt edges* 1703

2484 Lauderdale (Earl of) Letters to the Peers of Scotland *uncut* 1794

2485 Lawrence (E.) Christ's Power over bodily Diseases 1662

2486 Lawrence (R.) Lay Baptism Invalid, 1723, with additions and illustrations by W. Scott 1841

2487 Le Comte (L.) Memoirs and Remarks on the Empire of China, *portrait and plates* 1737

2488 Le Grand (M.) Fabliaux or Tales of the XII and XIII centuries, edited by Way and Ellis, 2 vol. in 1, *cuts by Bewick calf, gilt edges* 1796-1800

2489 Leicester (Dudley, Earl of) Secret Memoirs, with Preface by Dr. Drake, *with some interesting MS. memoranda by Dr. Bliss regarding the work as a reprint of Leicester's Commonwealth and an imposition of Dr. Drake's as being "from an old Manuscript never printed."* 1706

2490 Leigh (E.) Choyce Observations concerning the twelve first Cæsars with certaine choice French Proverbes 1647

2491 Leigh (R.) Poems upon several Occasions and to several Persons 1675

2492 Leigh (W.) Short Inquiry into Revealed Religion *Bath*, 1794

2493 Lelandi (J.) de Rebus Britannicis Collectanea cum T. Hearnii prefatione Notis, &c. 6 vol. *plates*
*fine copy, calf* 1770

2494 Lemnie (Leuine) Touchstone of Complexions, Englished by T. Newton, *autograph of Ph. Moore, Author of "Hope of Health," being also in his binding, with the Initial P. M. on sides* *T. March*, 1576

*** Interspersed with metrical Translations from Classical Poets.

2495 Le Neve (J.) Lives and Characters, Deaths, Burials, Epitaphs, &c. of all the Protestant Bishops, vol. I, two parts, *all published, calf* 1720

2496 Lentulo (S.) Italian Grammar, turned into Englishe by Henry Granthan, *with autograph and MS. additions of Thomas Denne*, 1639
*scarce, fine copy, ruled* *T. Vautrollier*, 1587

2497 Leonardus (C.) Mirror of Stones 1750

2498 Lesley (J.) Bysshop of Rosse) Treatise towching the Right, Title and Interest of Marie Queen of Scotland and her Sonne, to the Succession of the Croune of England, *no Genealogical Table* [*Rhemes*], 1584

2499 [Leslie (C.)] Short and easie Method with the Deists and Jews 1699

2500 L'Estrange (R.) Brief History of the Times, &c. 3 parts in 1 vol. *old blue morocco, gilt edges* 1687

2501 Letters written to and for Particular Friends on the most important occasions, *uncut* 1741

2502 Letters upon Subjects useful and Entertaining
*now first printed* 1745

2503 Letters. Epistles for Ladies, by the Authors of the Female Spectator, 2 vol. *fronts. after designs by S. Wale*
*old gilt calf* 1756

2504 Letters on the Government, Liberty and Constitution of Government, 4 vol. in 2
*very scarce, calf* *Almon*, 1763-5

2505 Letters from a celebrated Nobleman to his heir, *never before published, calf, gilt edges* *J. Nichols*, 1783

2506 Lewis of Granada, Of Prayer and Meditation, containing Fourteen Meditations for the seaven Daies of the Weeke, *bound in 2 vol. page 381 in MS.; the MS. title for dividing it into 2 vol. being pasted on that page* 1601

2507 Lewis (T.) Scourge: in Vindication of the Church of England, *frontispiece of portraits* 1720

2508 [Lewis (Sir G. C.)] Herefordshire Glossary, *MS. additions half morocco, uncut* 1839

2509 Lewis (J.) Life and Sufferings of John Wickliffe, *original calf, presentation copy from Dr. Routh to Dr. Jenner* 1720

2510 Lewis (J.) Complete History of the several Translations of the Holy Bible, *folding plate, second edition* 1739

2511 Lewis (J.) Life of Bp. Pecock 1744

2512 Lewis (J.) Complete History of the Translations of the Bible, *folding plate, calf gilt* 1818

2513 Lewkenor (J.) Metellus his Dialogues, containing a Relation of a Journey to Tunbridge Wells, &c. in Verse 1693

2514 Leybourn (W.) Arithmetick, *with the rare portrait by Gaywood* 1660

*** The earliest edition Professor de Morgan could meet with was that of 1678.

2515 Leycester's Common-wealth Conceived, Spoken, &c. 1641
Leicester's Ghost and Commonwealth, 2 *different editions* 1641
*fine copies, in one vol. with portrait by Marshall of the Earl of Leicester, morocco by Lewis*

*** This work has been ascribed to William Cecil Lord Burleigh. The first copy of the Ghost has in MS. by Dr. Bliss the variations that occur on its collation with a MS. copy in Christchurch Library.

2516 Leycester's Commonwealth, by Robert Parsons. Whereunto is added Leicester's-Ghost (in Verse), *portrait of the Earl of Leycester, by Marshall, russia* 1641

2517 Leyseri (P.) Historia Poetarum et Poematum medii Ævi *Halæ*, 1721

2518 Lhuyd (H.) The Breviary of Britayne, Englished by Th. Twyne, *with commendatory verses*
black letter, *purple morocco* *R. Johnes*, 1573

2519 Liber Landavensis, Llyfr Teilo; or the Ancient Register of the Cathedral Church of Llandaff, edited by the Rev. W. J. Rees, for the Welsh MSS. Society, *plate and facsimile royal 8vo. Llandovery*, 1840

2520 Lignaridis (H.) Oblectamenta Academica, *figures the White Knight copy, in green morocco, of a very scarce little volume* *Oppenheim*, 1618

2521 Lillo (G.) Dramatic Works

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|---|---|
| London Merchant, *seventh edition* | 1740 |
| Silvia, *first edition* | 1731 |
| Account of the Life of George Castriot | 1735 |
| Christian Hero, *second edition* | 1735 |
| Marina, *first edition* | 1738 |
| Elmerich, *first edition* | 1740 |
| Britannia and Batavia, *first edition* | 1740 |
| *all fine copies, calf gilt* | *in one vol.* |

2522 Lilly (J.) Sixe Court Comedies, *imperfect, calf* 1632

2523 Lilly (W.) History of his Life and Times, 1602 to 1681, with Appendix of curious particulars 1715

2524 Linacer (T. *Britannus*) de emendata Structura Latini Sermonis *calf* *Venetiis, Aldus*, 1557

2524* Lindsay (Sir David) Works, newly corrected and vindicated from the former errors wherewith they were corrupted *scarce* *Edinburgh*, 1720

2525 Lingua; or the Combat of the Tongue, a Comedy *green morocco* 1657

*** A MS. note by Dr. Bliss states that this piece is ascribed on no "very sufficient grounds to Antony Brewer," and that it is of particular interest from the fact of Oliver Cromwell having played the part of *Tactus*, when a student at Cambridge.

2526 Lipsius (Justus) Discourse of Constancy, in two books, translated by Nathaniel Wanley, M.A. 1670

2527 Littleton (Adam) Solomon's Gate; or an Entrance into the Church 1662

2528 Littleton (E.) Sermons 1749

2529 Littleton, Tenures, in English *Thomas Wright*, 1600
Perkins (John) Profitable Booke treating of the Lawes of England *ib.* 1601
black letter 2 *vol. in* 1

2530 Littleton, Tenures, in English, *portrait inserted*
black letter 1661

## LITURGICAL WORKS.

2531 Ratio et Forma publice Orandi Deum, atque Administrandi Sacramenta, &c. in Anglorum Ecclesia, quæ Genevæ colligitur, &c. cum judicio et comprobatione D. Johannis Calvini *original vellum, morocco case* *Genevæ apud J. Crispinum*, 1556

*** An English Version of this exceedingly rare volume was published in Geneva in the same year.

2532 Liturgia Anglicana. Liber Precum publicarum, &c.
rare, *very fine copy, with Motto and Autograph of Archbishop Juxon*, "Non est mortale quod opto, Will^m. Juxon," *in the original binding*
*Excusum Londini per Assignationem Franscici Floræ*, 1594

2533 A Manuall of Praiers newly gathered out of many and divers Authors, with a newe Callender, Summary of the Christian Beleefe, the Lytanies and the Jesus Psalter
very rare, *old calf, gilt edges*
*no date or place, but Printed Abroad in* 1595

2534 Devotions of the Ancient Church in seaven pious Prayers with seaven Administrations
*scarce, unknown to Watt or Lowndes* *R. Royston*, 1660

*** At the end are Prayers used upon Nov. 5, by the Speaker and for the Parliament, with the ancient Manner of Ordination and the Articles of 1562.

LITURGICAL WORKS.

2535 LITURGIE DE L'EGLISE D'IRLANDE
VERY SCARCE, *not in Lowndes* *Dublin*, 1666

2536 La Liturgia Ynglesa, por D. F. de Alvarado, *port.*
*blue morocco, gilt edges* *W. Bowyer*, 1715

*** Containing an interesting Autograph Letter (franked) from the Duke of Wellington, thanking Dr. Bliss for his account of this edition of the Common Prayer, and then stating that the Translation is so good that he (His Grace) was astonished that it had not been printed by the University "he desires the Doctor to keep it until he had obtained all the information that could be got," &c.—with other interesting memoranda in the Autograph of Dr. Bliss.

2537 A Communion Office, partly from Primitive Liturgies and partly from the first English Reformed Common-Prayer-Book, together with Offices for Confirmation and the Visitation of the Sick, *scarce* 1718
Private Devotion before, at & after the Christian Sacrifice 1720
*in one vol.*

2538 A choice Collection of Prayers, with the Holy Mass in Latin and English, Vespers, Rosary, &c.
*old English blue morocco, gilt sides* 1728

2539 Specimen of a Liturgy designed for the use of a Private Congregation 1753

2540 Praxis et Œconomia B. Mariæ Virginis SS. Rosarii 1754

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2541 Lives of all the Lord Chancellors of England, 2 vol. 1708

2542 Lloyd (D.) Eikon Basilike; or the true Portraiture of his S. M. Charles the II, 3 parts in 1, *calf gilt* 1660

2543 Lloyd (D.) Dying and Dead Men's Living Words 1673

2544 Lluellin (Martin) Men-Miracles, with other Poemes
*scarce* 1646

2545 Locke (John) New Method of making Common Place Books, trans. from the French of Mons. Le Clerc's edition 1706
Maximum in Minimo, or Mr. Jeremiah Rich's Pen's Dexterity compleated, being the plainest and easiest method of Short-hand by Samuel Botley, *engraved on* 30 *copperplates, curious portraits of J. Rich and S. Botley* (1690)
*in one vol.*

2546 Locke. Account of the Life and Writings of Locke 1713

2547 Lockhart (Geo.) Memoirs concerning the Affairs of Scotland, with the Key 1714

2548 Lodge (E.) Portraits of illustrious Personages of Great Britain, 12 vol. *portraits* *imp.* 8*vo.* 1835

2549 Lodge (J.) Peerage of Ireland, 4 vol. *plates original calf, good copy* 1754

2550 Lodge (J.) Peerage of Ireland, revised by M. Archdall, 3 vol. *plates of arms, half morocco* *Dublin*, 1789

2551 London, &c. In this book is contained the Offices of Shiriffes, Bayliffes of liberties, Escheatours, Constables, and Coroners **black letter**, *calf* *John Allde, for John Waley, n. d.*

2552 London Humours, &c. Animadversions on two late Books, one called Remarques, &c. with Notes on some Humours and Conversations of the Country; the other, Reflections on Marriage and Poetical Discipline, *original binding* 1673

2553 Longinus (Dionysius) on the Sublime, translated by Smith *presentation copy, red morocco, gilt edges* 1739

2554 Looker-on, a Periodical Paper, 4 vol. 1797

2555 Looking-Glass (A) that Flatters not, *calf* 1711

2556 Loveday (Robert) Letters, Domestick and Foreign, *portrait, a duplicate impression (brilliant) inserted* 1659

2557 Lovelace (R.) Lucasta: Epodes, Odes, &c. a Pastorall 1649

2558 Love Letters (5) from a Nun to a Cavalier *H. Brome*, 1678

## QUARTO.

2559 Jesuit in his Colours 1679

2560 Jesus. Several Arguments against Bowing at the Name of Jesus, *half calf* 1660

2561 Jews. The Wonder of all Christendom and Great Miracles wrought by the famous Nathan a Prophet of the Jewes, with his raising of the Dead, &c. 1665

Several new Letters concerning the Jewes and the Miracles wrought by their Prophets, &c. 1666

2 *rare Tracts* *in one vol.*

2562 Johnson (J.) York Assize Sermon, *half calf* *Camb.* 1670

2563 Johnson (S.) Argument proving the Abrogation of K. James, &c. according to the Constitution, *half morocco* 1692

2564 Johnson (S.) Plan of an English Dictionary 1747

2565 Johnson (S.) Plan of an English Dictionary 1747

Epistola critica in qua Bentleii in Phædrum Notæ atque Emendationes expenduntur 1726

Resignation 1762

Hymn to God 1746

Churchill (C.) Rosciad 1741

Cotton (J. D.) Lachrymæ Elegiacæ 1765

Love Elegies (by Hammond) 1752

*in one vol.*

2566 Johnson (S.) Dictionary and Grammar of the English Language, 2 vol. *portrait* 1785

2567 Johnson (S.) English Dictionary and Grammar, with numerous additions by Archdeacon H. J. Todd, 4 vol. *portrait* *calf extra* 1818

2568 Jones (J.) Practical Phonography 1701

2569 Jones (L.) Alpha and Omega, a Poem; to which are added Habakkuk III, Reflections on the Sea Side, &c. *Glocester*, 1758

2570 Jones (Sir Wm.) The Muse recalled, an Ode on the Nuptials of Lord Althorp and Miss L. Bingham *Strawberry-Hill*, 1781

2571 Jorden (E.) Discourse of Naturall Bathes and Minerall Waters especially of the Bathes at Bathe in Sommersetshire *T. Harper*, 1631

Regimen Sanitatis Salerni, with the Comment and all the Latine Verses reduced into English Rhyme **black letter** *B. Alsop*, 1617

Gale (T.) Certaine Workes of Chirurgerie **black letter** *T. East*, 1586

Rich Store-house, or Treasury for the Diseased by A. T. **black letter** *T. Purfoot and R. Blower*, 1596 *in one vol.*

2572 Jortin (J.) Life of Erasmus, 2 vol. *portrait* *fine copy in old calf* 1758-60

2573 Kenn (Bp. T.) Poem in English and Latin on his Death, by J. Perkins, *scarce* *Bristol*, 1711

2574 Kenrick (W.) English Dictionary and Grammar *old russia* 1773

2575 Kephale (R.) Medela Pestilentiæ: Theological Queries concerning the Plague, with Method for curing *scarce, uncut* 1665

2576 Kielmans-Eck. Letter written in High-Dutch by a Danish Gentleman concerning the Imprisonment of J. A. Kielman, of Kielmans-Eck, President of State to the Duke of Sleswig-Holstein-Gottorp, and of his three Sons *autograph of the Earl of "Anglesey, June* 21, 1676" 1676

2577 Killigrew (Mrs. Anne) Poems, *mezzotint port. by J. Beckett* 1686

*** On the fly-leaves are MS. Verses on the Death of the Authoress, "*who was related to my deceased wife*," signed E. E.

2578 [Kinaston (Sir Francis, *first Regent*)] Constitutions of the Musæum Minervæ, *rare* *T. P. for Thomas Spencer*, 1636

Gerbier (Sir B.) Lectures on Fortification and the Art of well speaking, *scarce*, *R. Ibbitson*, 1650 *in one vol.*

2579 King, Necessity of his absolute Power 1648

2580 King and Parliament, Discourse for, (against having a Free-State) *half morocco* 1660

2581 King (Bp. J.) Thanks-giving Sermon, *half calf* *T. Adams*, 1619

2582 King (Bp. J.) Sermon at Paules Crosse on Behalfe of Paules Church, *half morocco* *E. Griffin*, 1620

2583 KING (Gul. *Aulæ B. M. V. apud Oxon. Princ.*) OPERA, *plates, with the scarce mezzotint portrait by Faber and Key to the Toast inserted, half russia, uncut* 1760

*** This Collection of Dr. King's Works, including THE TOAST, was never published, and all the copies, except 60 which had been presented to friends, were destroyed by his Executors after his decease in 1763. Isaac Reed's copy sold for £ 10 10*s.*

2584 Kingdom's Intelligencer, 52 Nos. in 1 vol. 1661-61

2585 Kirkman (F.) Catalogue of all the Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes ever printed till 1671, *half calf* 1671

2586 Knell (P.) Israel and England paralelled, *half morocco* 1695

2587 Knewstub (I.) Confutation of monstrous and horrible heresies taught by H. N[icholas] and embraced of a number who call themselves the Familie of Love: with a Sermon preached at Paules Cross
**black letter** *Thomas Dawson*, 1579

*** This Confutation contains a reprint of the original work of H. N. in Roman letters, and also the Treatises written by M. Micronius and N. Charinæus against these heresies.

2588 [Kyd (T.)] The Spanish Tragedy: or Hieronimo is mad againe, *woodcut on titlepage, morocco* *A. Mathewes*, 1633

2589 Lacy (John) Wyl Bucke his Testament (in Prose and Verse) *only* 40 *copies reprinted by J. Haslewood, from the edition by W. Copland, n. d. half morocco* *Chiswick*, 1827

2590 LA FAGE (R.) A COLLECTION OF 20 BEAUTIFUL PEN DRAWINGS BY THIS EMINENT ARTIST, in which the figures are truly elegant and graceful
*old red morocco, gilt edges, from the Library of Charles II, with his Cypher impressed on sides*

*** In each of these bold and spirited designs, the HOLY FAMILY is represented in a manner to command the admiration of even the most intelligent, and richly deserve the encomium of Carlo Maratti, who once said to La Fage "*If you could have painted as well as you draw I must have abandoned the art in despair.*"

2591 Laing (D.) Specimen of a proposed Catalogue of a Portion of the Library at Britwell House, Buckinghamshire, collected by the late W. H. Miller, Esq. of Craigentinny, *portrait of Sir D. Murray*
PRIVATELY PRINTED, *with an autograph note of Dr. Bandinel prefixed, half morocco, uncut* *Edinb.* 1852

2592 Laing (H.) Descriptive Catalogue of Impressions from ancient Scottish Seals, *plates, with author's receipt* *ib.* 1850

2593 Lambardi (G.) APXAIONOMIA, sive de priscis Anglorum Legibus Libri (Leges Anglo-Saxonice et Latine), *with autograph of Sir* "Ro. Cotton Bruceus" *J. Daius*, 1568
Lisle (W.) Anglo-Saxon Treatise of the Old and New Testament, with English Translation, *no title* 1638
Testimony of Antiquity, &c. Anglo-Saxon and English 1638
*in one vol.*

2594 Lambarde (W.) Alphabetical Description of England and Wales, *portrait* 1730

2595 Lamberto (Don Juan) or a comical History of our late Times by Montelion, Knight of the Oracle
**black letter**, *imperfect at end* 1665

2596 Landi, *Complani Comitis* (C.) in veterum Numismatum Romanorum Miscellanea Explicationes *Lugd.* 1560

2597 Laney (Bp. B.) Sermon before the King 1666

2598 Langbaine (G.) Momus Triumphans, or the Plagiaries of the English Stage expos'd in a Catalogue of Plays 1688

*** "See Wood Ath. Oxon. iv. 365, for some curious particulars relative to this publication, which is very rare."
*MS. Note by Dr. Bliss.*

2599 Langlande (Robert) The Vision of Pierce Plowman, nowe the seconde tyme imprynted by Roberte Crowley
**black letter** *R. Crowley*, 1550

*** Of this popular Poem there were two impressions of the second edition issued in 1560, of each of which, in the Heber Library, there was a copy, Part IX, Nos. 1716 and 1717, the variations occurring in the title and last page being specified by Dr. Bliss.

2600 Langlande (R.) Pierce the Ploughman's Crede
**black letter** *T. Bensley*, 1814

2601 Langobardicæ Origines e Membrana pervetusta edidit et Commentarium adjecit J. F. Christius. Accessit Conradi a Liechtenau Historia Langobardorum et ex aliis Excerpta quædam *Halæ*, 1728

2602 LANYER (Æmilia) SALVE DEUS REX JUDÆORUM, containing The Passion of Christ, Eves Apologie in Defence of Women, &c. with divers other things not vnfit to be read
VERY FINE COPY, *calf, gilt edges* *Valentine Simmes, &c.* 1611

*** Of this EXCEEDINGLY RARE POETICAL WORK, only four or five copies are known; and of them, only two are perfect, the present and one in the Library of Rev. Alex. Dyce, as stated in an Autograph Letter to Dr. Bliss. The present is from the Bindley, Rice, and Bright Collections. Dr. Bliss notes that it is "Not in the Bodleian Catalogue, 1843, nor among Mr. Douce's Books, nor in Mr. Grenville's Library."

2603 Lanii Triumphantes, or the Butchers Prize, *a Poem* 1665

2604 Lanquet (T.) Epitome of Cronicles, with Continuations by T. Cooper and R. Crowley
**black letter**, *fine copy, old calf* (*see MS. Note*) *T. Marshe*, 1559

2605 Lapide (Hippolithi a, *i. e. P. B. a Chemnitz*) Dissertatio de Ratione Status in Imperio nostro Romano-Germanico
VERY RARE ("*rarior quam rarissima*," *according to Vogt*) *calf, gilt edges* *Anno* 1640

2606 Lascaris (C.) Grammatica Græca, cum Præfatione Aldi Manutii Gr. et Lat. VERY SCARCE *Lovanii, apud T. Martinum, s. a.*
Isocratis ad Demonicum Oratio, Gr. *ib.* 1522
Ejusdem ad Nicoclem Oratio, Gr. *ib.* 1522
Philelphi (F.) Convivia, *rare* *Paris, H. Le Fevre*, 1543
*calf extra, gilt edges* *in* 1 *vol.*

2607 Latham (S.) Falconry: or the Faulcons Lure and Cure, 2 parts in 1, *woodcuts* *T. Harper*, 1633

2608 Latymer (Hugh, *Bishop of Worcester*) Frutefull Sermons
**black letter** *John Daye*, 1571

2609 Latymer (Bp. Hugh) Frutefull Sermons
**black letter**, *very fine copy in the original binding of Q. Elizabeth* *ib.* 1571

2610 Laud (Abp. W.) Speech delivered in the Starr-Chamber at the Censure of Bastwick, Burton, and Prinn
ORIGINAL EDITION (*of which only* 20 *copies are said to have been printed for private distribution*) *morocco* *R. Badger*, 1637

2611 Laud (Abp. W.) Divine and Politike Observations, newly translated out of the Dutch Language, wherein they were lately divulged, upon some Lines in the Speech of the Arch-B. of Canterbury, pronounced in the Starre-Chamber upon the 14 June, 1637
*Printed in the yeare of our Lord* MDCXXXVIII
A breife Relation of certaine speciall and most materiall Passages and Passages in the Starre-Chamber, &c 1638
*in one vol.*

*** "Very rare. I never saw or heard of another copy."
*MS. note by Dr. Bliss.*

2612 Laud (Abp. W.) Life and Death, by E. W. *John Hancock*, 1645
Recantation of the Prelate of Canterbury 1641
Speech delivered in the Starr-Chamber at the Censure of Bastwick, Burton, and Prinn, *only a few copies printed for private circulation* *R. Badger*, 1637
*in one vol.*

2613 Laud. Original Letters and other Documents relating to Archbp. W. Laud's Benefactions to Berkshire, edited by J. Bruce, *plate of seals* 1841

2614 LAUD (Archbp. W.) Mercuries Message (in verse), *woodcut portrait of Laud* 1641
Answer to Mercuries Message (in verse), by T. Herbert, *cut of arm holding a knife, woodcut portrait of Laud* 1641
Mercuries Message defended against Thomas Herbert, a ridiculous Ballad Maker, *woodcut of Herbert attempting to deliver his answer to Laud looking out of a window in the Tower, with a rope round his neck, and the hangman ready to pull him upon the gallows* 1641
*half calf* 3 *rare tracts*

*** A copy of Mercuries Message sold for £4. 4*s.* at Dr. Farmer's sale.

2615 Le Fevre (Raoul) Destruction of Troy in three books (A Romance translated by W. Caxton, the Printer)
**black letter**, *title mended, and the words, "in three Books," inserted in MS.* *R. J. for Samuel Speed*, 1663

2616 Leland (J.) Journey through Wiltshire, with notes, by Rev. J. E. Jackson, *views* *Devizes, n. d.*

2617 LENTON (Francis) The Young Gallant's Whirligigg, or Youths Reakes
*good copy, from the Jolley Collection* 1629

*** The Bindley copy of this rare poetical volume sold for £8. 8*s.*

2618 Lenton (F.) The Innes of Court Anagrammatist: or the Masquers in Anagrams
VERY RARE, *purple morocco* 1634

*** Dr. Bliss prefaces a long interesting note respecting the above by observing that, "There are few Tracts in an historical as well as dramatic view more interesting than the present," noting also, that it is "not in the Bodleian Catalogue, 1843."

2619 L'Estrange (Roger) Toleration discussed 1681
Apology for the Protestants 1681
Memento of Seditions 1682
The Holy Cheat 1682
Dissenters Sayings in Requital for L'Estrange's Sayings, 2 parts 1681
*in one vol.*

2620 [L'Estrange (Sir R.)] Considerations on Lord Russel's Speech to the Sheriffs, &c. *half morocco* 1683

2621 Lewes of Granada. The Sinners Guide, Englished by F. Meres, 2 vol. in 1, *corner of first title, containing the date, torn off, and wormed* *R. Field*, 1614

2622 Lewis (G. R.) Illustrations of Kilpeck Church, Herefordshire, *plates* 1842

2623 Leycesters Commonwealth, *portrait of Robert Dudley Earl of Leicester by Marshall* 1641
Leycester's Ghost (in verse) 1641
Naunton (Sir R.) Fragmenta Regalia, FIRST EDITION 1641
*in one vol.*

2624 Libanii Sophistæ Declamationes, Græce
FIRST EDITION, *part of last leaf in MS.* *Ferrariæ*, 1517

2625 Libellus de Modo Confitendi et Penitendi, *woodcuts*
*autograph of W. Herbert* *Antverpiæ, G. Leeu*, 1486

2626 LICHFIELD. The happy Sinner: or the Penitent Malefactor, being the Prayers and last Words of Richard Cromwell, executed at Leichfield for Murder, 3 July, 1691; with his Legacy of choyce Receipts
VERY RARE, *see MS. note by Dr. Bliss. It is one of the few Books printed by the Father of Dr. Johnson, morocco*
*Lichfield, M. Johnson*, 1691

2627 Lilburne (Lieut.-Col. John) Trial of, *full-length portrait*
*H. Hils*, (1649)

2628 Lilly (W.) Short Introduction of Grammar, generally to be used, and set foorth for the bringing up of all those that intend to attaine to the knowledge of the Latine tongue
**black letter** *J. Battersbie*, 1599
Lilly (W.) Brevissima Institutio seu Ratio Grammatices cognoscendæ, &c. *Joan. Battersbie*, 1602
*in one vol.*

2629 Lipsius (J.) Miracles of the B. Virgin, or Historical Account of the Image entituled "Our Blessed Lady of Halle" 1688

2630 Littleton (E.) Latine Dictionary, 2 vol.
LARGE PAPER, *(the front. supplied from a small), with autograph of E. Leedes, Editor of Labbe, &c.* 1678

*** First Edition, in which *concurro* is translated by *condog, &c.* irritably uttered when the Author's Amanuensis suggested *concur*.

2631 Litletoni (E.) de Juventute Oratio in Comitiis Oxon:
*half morocco* 1689

## LITURGICAL WORKS.

2632 A BOOKE OF CHRISTIAN PRAYERS, *usually termed* QUEEN ELIZABETH'S PRAYER BOOK
**black letter**, *within woodcut borders from designs by Hans Holbein, Albert Durer, &c. in which are depicted scenes from Scripture, the* DANCE OF DEATH, *&c.*
EXTREMELY RARE, *fine copy, but wanting title-page, in old embroidered binding* *John Daye*, 1581

*** Many of the woodcuts are important as depicting the Ceremonies in use during the Reign of Q. Elizabeth, *e. g.* see Baptism by Sprinkling, on sig. M. 1.

LITURGICAL WORKS.

2633 The English Episcopacy and Liturgy asserted 1660
Gauden (J.) Analysis 1660
Charis kai Eirene, or Considerations on the Act of Uniformity 1662
Barbon (J.) Liturgy, a most Divine Service, *wants title Ox.* 1662
Reason and Judgment, or Special Remarques of the Life of Bp. Sanderson, &c. (by Dr. D. Featly) *ib.* 1663
Evangelium Armatum 1682
Carr (A.) Peaceable Moderator 1665
Epistle congratulatory of Lysimachus Nicanor *Ox.* 1684
Reformed Dissenter 1684
Some Questions resolved concerning Episcopal and Presbyterian Government in Scotland 1690
Brethen in Iniquity 1690
*in one vol.*

2634 A Parallel, or brief Comparison of the Liturgie with the Masse-Book, the Breviarie, the Ceremoniall, and other Romish Rituals, by R. B. K. *half calf gilt* 1641

2635 The Service, Discipline, and Forme of the Common Prayers and Administration of the Sacraments used in the English Church of Geneva 1641
Anabaptists Ground-Work for Reformation 1644
Anabaptists Confession of Faith, *two editions*
VERY RARE 1646 and 1651
Lawes and Statutes of Geneva as well concerning Ecclesiasticall Discipline as Civill Government 1643
Apology for those Ministers that are troubled for refusing of Subscription and Conformitie
A VERY RARE TRACT on the Refusal to subscribe to the 3 Articles of 36 Canon, *which the President of Magdalen (Dr. Routh) had never seen; no title-page*
Account given to the Parliament by the Ministers sent by them to Oxford 1647
Geree (J.) Character of an old English Puritane 1646
Conference at Oxford 1646
*a collection of very uncommon tract* *in one vol.*

2636 The Anatomie of the Service-Book, by Dwalphintramis *scarce, with autograph of Rev. W. Maskell, half morocco, gilt edges* 1642

2637 The Confession of Faith, together with the larger and lesser Catechisms, composed by the Reverend Assembly of Divines at Westminster, and two sheets of Church Government 1658

LITURGICAL WORKS.

2638 A Directory for the Publique Worship of God, with the Ordinance of Parliament for the taking away of the Book of Common Prayer 1644
Form of Church Government agreed upon by the Lords and Commons 1648
Salop Divisions and Persons for Classicall Presbyteries 1647
Ordinance of Parliament for repairing of Churches and paying of all Church-Duties 1647
Advice of the Assembly of Divines concerning a Confession of Faith, and a larger Catechism, 2 tracts 1647-48
*in one vol.*

2639 The grand Debate between the Bishops and the Presbyterian Divines appointed Commissioners for the Review and Alteration of the Book of Common Prayer 1661
Pulpit-Conceptions Popular-Deceptions, or the Grand Debate resumed in the Point of Prayer 1662

2640 Common-Prayer-Book Devotions, Episcopal Delusions; or the second Death of the Service-Book, by C. W. 1666

2641 Form of Common Prayer for Gods Blessing upon his Majesty and his Dominions, and for the averting of God's Judgment
**black letter** 1678

2642 A Prayer for H. H. the Prince of Orange
**black letter**, *a very scarce occasional Service, half morocco* 1688

2643 Several Arguments humbly proposed for Concessions and Alterations in the Common-Prayer, &c. *scarce* 1689

2644 The Order of Daily Service, the Litany, and Order of the Administration of the Holy Communion, with Plain-Tune, according to Use of the United Church of England and Ireland, edited by W. Dyce
**black letter**, *calf extra, uncut* 1843

2645 The Order of the Administration of the Holy Communion according to the use of the Church in Scotland, noted, (edited by W. Dyce)
**black letter** 1844

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FOLIO.

2645*HISTORY. The History of Arthur of Lytell Brytayne, translated out of Frenshe in to Englishe by the noble Johan Bourgheher, Knyght, Lord Berners, *newly imprinted*
**black letter**, VERY RARE, *but has nine leaves, as stated on the fly-leaf, deficient, russia, from the Utterson Collection*
ROBERTE REDBORNE, *n. d.*

2646 Hyperides Orations for Lycophron and for Euxenippus, now first printed in facsimile, with Account of the Discovery of the MS. at W. Thebes in Upper Egypt in 1847, by J. Arden. The text (in Greek) edited with notes and Illustrations by Rev. C. Babington, *half morocco* *Camb.* 1853

2647 Index Villaris, *map of England and Wales*

2648 Jetzer's Tragical History 1679

2649 James I. Workes, published by James (Mountague) Bishop of Winton, *full length portrait of James I. seated on the throne, by S. Pass, frontispiece by R. Elstrack, Coat of Arms, and portrait of Prince Charles by S. Pass* 1616

2650 Jones (E.) Index to Records called the Originalia and Memoranda on the Lord Treasurer's Remembrancer's Side of the Exchequer, 2 vol. *uncut* 1795

2651 Jonson (Ben) Workes, *portrait and engraved title* 1640

2652 Junii (F.) Etymologicum Anglicanum. Præmittuntur Vita Auctoris et Grammatica Anglo-Saxonica, *port.* *Oxon.* 1743

2653 Justini in Pompeii Trogi Historias Libri XLIIII.
*fine copy in the original oak boards*
*Venetiis, per Philippum Condam Petri,* 1479

2654 [Kelham (Robert)] Alphabeticall Index to all the Abridgments of Law and Equity, especially to that of C. Viner
*presentation copy* *Savoy,* 1758

2655 Kennett (Bp. White) Complete History of England to the Death of William (containing the Lives published separately by Milton, Daniel, Trussell, Habington, Sir T. More, Sir G. Buck, Lord Bacon, Lord Herbert of Cherbury, Sir J. Hayward, Bp. Godwin, W. Camden, and A. Wilson, with the last five Reigns by himself), 3 vol. *portraits* 1706

2656 Kennett (Bp. White) Register and Chronicle Ecclesiastical and Civil 1728

2657 Killigrew (Thomas) Comedies and Tragedies
*fine impression of the rare portrait by Faithorne* 1664

2658 [Kilner (Rev. Joseph)] Account of Pythagoras's School in Cambridge, *plates*
PRIVATELY PRINTED, *uncut* *n. d.*

2659 King (D.) Description of the Countie Palatine of Chester (in reality written by W. Smith, *Rouge Dragon*, and W. Webb, Clerk in the Mayor's Court, Chester), with Treatise of the Isle of Man (by J. Chaloner), *maps and plates* (*six deficient*)
*slightly wormed* 1656

2660 King (E.) Munimenta Antiqua, or Observations on Ancient Castles, 4 vol. in 2, *plates*
*russia extra, joints, marbled edges* 1799-1805

2661 KINGSBOROUGH (LORD) ANTIQUITIES OF MEXICO, 7 vol. comprising:

NUMEROUS FACSIMILES OF ANCIENT MEXICAN PAINTINGS AND HIEROGLYPHICS PRESERVED IN THE PARIS, BERLIN, DRESDEN, VIENNA, VATICAN, BORGIAN, BOLOGNA AND BODLEIAN LIBRARIES, *finely engraved on stone by A. Aglio, and coloured red morocco, super extra, joints, gilt edges, with a Spanish mahogany Bookcase, made expressly to hold the publication* 1831

*** THIS MAGNIFICENT WORK, got up without regard to cost, was printed for distribution amongst Public Libraries and private Friends of the author, who had a few copies coloured in exact imitation of the original drawings, at the cost of £ 175. each unbound. Prefixed is an autograph letter of the noble Author.

2662 Knolles (R.) Generall Historie of the Turkes, *engraved title and portraits by Lawrence Johnson*
FIRST EDITION *Adam Islip*, 1603

*** "This first edition of great rarity. Laurence Johnson, who engraved the frontispiece and plates, was not known to Vertue, nor is he included in Lord Orford's Catalogue." *MS. note by Dr. Bliss.*

2663 Knolles (R.) Another Edition, *portraits by L. Johnson calf extra* *A. Islip*, 1638

2664 KORB (J. G.) DIARIUM ITINERIS IN MUSCOVIAM J. C. de Guarient et Rall ab Imperatore Leopoldo I. ad Petrum Alexiowicium Ablegati Extraordinarii, *map and plates*
EXTREMELY RARE *Viennæ* (1700)

*** This work contains an authentic account of the Rebellion of the Strelitzes and its Suppression. It gave the greatest offence to the Czar, who remonstrated with the Court of Vienna, and obtained the destruction of nearly all the copies. *See MS. note by Dr. Bliss*, who states that Dr. Routh gave £14. 14s. for his copy, and that Heber's sold for £8. 8s.

2665 LABBEI (P.) CHRONOLOGIA HISTORICA, 5 vol.
FINE COPY *in "veau fauve," gilt edges Paris, e Typ. Regia*, 1670

*** Scarce, nearly the whole edition having been destroyed.

2666 Larrey (I. de) Histoire d'Angleterre, d'Ecosse et d'Irlande, 2 vol. *portraits by Vermeulen, Vander Gunst, Valck, &c. after Vander Werff, calf, with book-plate of E. Coke, of Norfolk, and his arms on sides* *Rott.* 1697-98

2667 Lawd (Abp. W.) Relation of his Conference with Fisher the Jesuite *R. Badger*, 1639
*fine copy in old calf, with the arms of Abp. Laud on sides*

2668 Laud (Abp. W.) Troubles, Tryal and Diary, with his Remains, collected by H. Wharton, 2 vol. *portrait*
*calf gilt* 1695-1700

2669 Lawes (H.) Treasury of Musick (edited by J. Playford), *front. scarce, calf gilt* 1669

2670 Leigh (E.) Treatise of Religion and Learning, and of Religious and Learned Men, *front. autograph of Granville Sharp* 1656

2671 Leigh (E.) Critica Sacra, or Observations on the Old and New Testament, 2 vol. in 1, *portrait by J. Chantry* 1662

2672 Le Moyne (P.) Gallery of Heroick Women, translated by the Marquesse of Winchester
LARGE PAPER, *portraits by Mariette (including those of Joan of Arc, and Mary Queen of Scots), old morocco, gilt edges* 1652

2673 LE FEVRE (Raoul) THE RECUILE OF THE HISTORIES OF TROIE, ENGLISHED BY WYLLYAM CAXTON. Where in be declared the myghty prowesses of Hercules, the valyant Actes of Hector and the renomed dedes of many other notable persones of famous memory, &c.
**black letter,** EXTREMELY RARE. *In book I. the woodcut on title-page is a pen and ink facsimile, the Prologue, as well as folio* XXXVII *and* XLII *are in MS. and sig. N* II *and* III *are mended. In book II. folio* XXIIII *is MS. In book III. a corner of folio* XXI *is supplied in MS.*
*russia extra, gilt edges, by J. Clarke* *W. Copland,* 1553

*** From the Library of E. V. Utterson, Esq. The White Knight's copy sold for £ 30.

2674 Le Neve (J.) Fasti Ecclesiæ Anglicanæ, *with autograph notes of Lord Clive and J. H. Markland prefixed*
*half russia, uncut, scarce in this state* 1716

2675 Le Neve (J.) Another Copy, *with two autograph notes from T. D. Hardy relating to new edition* 1716

2676 Leo (J.) Historie of Africa, translated by J. Pory, *title inlaid* *G. Bishop,* 1600

2677 L'Estrange (H.) The Observator (Dr. P. Heylyn) observed, or Animadversions upon the Observations on the History of K. Charles, *scarce* 1656

2678 L'Estrange (H.) Alliance of Divine Offices exhibiting all the Liturgies of the Church of England since the Reformation, and the late Scotch Service-Book with all their Variations
*autograph and MS. notes of "Wm. Paynter,* 1660" 1659

2679 LIBER FESTIVALIS. Quatuor Sermones
**black letter,** (Colophon) *Finitum et completum extat hoc opusculum in celeberrima urbe Parisiensi, anno dm̄i* MCCCCXCV. *die vero* XXVI. *Februarii impensis Nicolai Cornilis*
VERY RARE, *from the Bayntun Collection, but wants* 18 *leaves, old calf*

*** This English version of Sermons for Holidays and Sundays was compiled from the *Legenda Aurea.* It formed the Common Prayer Book of the Day.

# TENTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

2680 Loveling. Latin and English Poems 1741

2681 Lowndes (W. T.) Bibliographer's Manual, 4 vol. *with some additional MS. and printed memoranda inserted a presentation copy from the author to Dr. Bliss calf, gilt edges* *W. Pickering*, 1834

2682 [Lowth (Bp.)] Short Introduction to English Grammar 1760

2683 Lucanus (cura Aldi) *very fine copy, with the autograph of the* "Chevalier de Chagny ex Dono D. L'Alouette humaniss. opt. præsidis Sedani," *old calf, gilt edges, the sides tooled in the Grolier style* *Venetiis, Aldus*, 1515

2684 Lucan, Pharsalia, translated by May, with continuation, 2 parts in 1 vol. *fronts.* 1633-5

2685 Lucan, Pharsalia, 10 Bookes, Englished by T. May, *front.* 1635

2686 Lucan, Pharsalia, in English Verse by N. Rowe 1720

2687 Lucas (Theoph.) Memoirs of the Lives, Intrigues and Comical Adventures of the most Famous Gamesters and Sharpers temp. Charles II. to Queen Anne, *frontispiece, with book-plate of the Hon. Horace Walpole* 1714

2688 Ludovici Granatensis de Ratione concionandi Libri VI. *autograph and MS. notes of Abp. W. Juxon* *Coloniæ*, 1582

2689 Lupton (D.) Objectorum Reductio, or Daily Imployment for the Soule, *red morocco* *J. Norton*, 1634

2690 Lupton (D.) The History of the Moderne Protestant Divines, faithfully translated out of Latine, *frontispiece and numerous portraits very fine copy in blue morocco, by Lewis* 1637

2691 Luxborough (Lady) Letters to W. Shenstone *J. Dodsley*, 1775

2692 Lyttleton (Lord) Letters [written by Wm. Combe, Esq.] 2 vol. 1787

2693 M. (A.) The Reformed Gentleman 1693

2694 M. (I.) A Breefe Directory, and playne way howe to say the Rosary of our Blessed Lady, with Meditations, &c. whereunto are adjoyned the Prayers of S. Bryget **black letter**, *fine copy in blue morocco of an exceedingly rare little volume, four inches by three* *Bruges Flandorum exc. Ha. Holost*, 1576

2695 M. (I. Bachelour of Divinity) A Patterne for Women, setting forth the Life and Death of Mrs. Lucy Thornton of Little Wratting in Suffolke, *blue morocco* 1619

2696 M. (J.) Remembrance for the Living to pray for the Dead. The second Part and second Edition 1661

2697 Macdiarmid (J.) Lives of British Statesmen, *ports. cloth* 1838

2698 Machiavelli (N.) Libro dell Arte della Guerra *vellum* *Aldo* 1546

2699 Machiavel (N.) Discourses upon the first Decade of Titus Livius, translated by E. D. (Edward Dacres), *autograph signature of C. Killigrew* 1636

2700 Mackenzie (Sir G.) Jus Regium, or the Just and Solid Foundations of Monarchy, especially of the Monarchy of Scotland 1684

2701 Macknight (J.) Literal Translation of all the Apostolical Epistles, 6 vol. *map* 1816

Harmony of the Four Gospels, 2 vol. 1809

*calf gilt, uniform* *together* 8 *vol.*

2702 Macray (W. D.) Manual of British Historians to A.D. 1600 *half morocco, uncut* 1845

2703 Macrobii Opera *Lugd.* 1556

2704 Madden (Sir F.) on Alchuine's Bible in the British Museum, *illuminated facsimile* 1836

2705 Magee (Abp. W.) on the Atonement, 3 vol. *calf* 1816

2706 Magna Charta, cum Statutis tum antiquis tum recentibus, Lat. and Eng. **black letter** *R. Tottell*, 1576

2707 Mahon (Ld.) History of the War of the Succession in Spain 1822

2708 Maintenon (Mad. de) Life from the French, 2 vol. in 1 1753

2709 Maintenon (M. de) Letters of, translated 1759

2710 Maitland (S. R.) Enquiry into the Grounds on which the Prophetic Period of Daniel and St. John has been supposed to consist of 1260 years, *with autograph letter from the author to Dr. Bliss inserted* 1826

2711 Maitland (S. R.) Index of such English Books printed before 1600, as are now in the Archiepiscopal Library at Lambeth 1845

2712 Malcolm (J. P.) Anecdotes of the Manners and Customs of London from the Roman Invasion to 1700, 3 vol. *plates, some coloured* 1811

The same during the 18th Century, 2 vol. *plates, some colored* 1810

Miscellaneous Anecdotes illustrative of the Manners and History of Europe, *plates* 1811

Letters between the Rev. J. Granger and the most eminent Literary Men, edited by Malcolm, *portraits* 1805

*together 7 vol. not quite uniform, half russia*

2713 Mallet (D.) Works, 3 vol. 1759

2714 Mallet (D.) Poems, *uncut* 1762

2715 Mallet (D.) Ballad of Edwin and Emma, with Notes and Illustrations by F. T. Dinsdale, *plates*
*presentation copy, with two autograph notes of the Editor respecting Mallet inserted* 1849

2716 Mallet (D.) Ballads and Songs, with Notes and Illustrations, and a Memoir of the Author by F. T. Dinsdale, *plates, with two autograph notes of the Editor prefixed* 1857

2717 Malthus (T.) Treatise of Artificial Fireworks both for Warres and Recreation, *cuts* 1629

2718 Malvezzi (Marquis Virgilio) Romulus and Tarquin, from the Italian by H. C. L. (Henry Carey, *Earl of Lexington, afterwards Earl of Monmouth*)
*first edition, engraved title in compartments by W. Marshall, calf extra, gilt edges* 1637

2719 Malvezzi (Marq.V.) Another Copy, *front. vellum wrapper* 1637

2720 Malvezzi (Marq. V.) Romulus and Tarquin, now taught English by Henry Earl of Monmouth, *front. calf extra, gilt edges* 1648

*** Prefixed are commendatory Verses by Sir John Sucklin, Tho. Carew, Sir W. Davenant, A. Tounshend, Tho. Wortley and Sir R. Stapylton.

2721 Malvezzi (Marq. V.) Chiefe Events of the Monarchy of Spaine in 1639, Englished by R. Gentilis
*calf extra, gilt edges* 1647

2722 Malvezzi (Marq. V.) Pourtract of the Politicke Christian Favourite (Englished by H. Earl of Monmouth?), *cropped in bottom margin, calf, gilt edges* 1647

2723 Malvezzi (Marq. V.) Considerations upon the Lives of Alcibiades and Coriolanus, Englished by Robert Gentilis 1650

2724 Malvezzi (Marq. V.) David persecuted, Englished by R. Ashley, *frontispiece representing Charles I. as David, by Marshall calf extra, gilt edges* 1650

2725 Malvezzi (Marq. V.) Stoa Triumphans, or Two Sober Paradoxes, Englished by T. P.
*scarce little book, morocco* 1651

2727 Manchester al Mondo Contemplatio Mortis et Immortalitatis, *fifth impression, portrait of the author Henry Earl of Manchester, and an engraved title, red morocco, gilt edges* 1642

2728 Manchester, &c. Another Edition, *the eighth*, much enlarged, and the Latin Sentences rendered into English, *engraved title* 1661

2729 M[anley] (T.) Short View of the Lives of Henry Duke of Gloucester and Mary Princess of Orange, *with the rare frontispiece containing their full length portraits; from Strawberry Hill with H. Walpole's book-plate* 1661

2730 Manley (T.) Veni, Vidi, Vici. The Triumphs of Oliver Cromwell set forth in a Panegyricke, *scarce* 1652

2731 Manutii (Aldi) Phrases Ling. Latinæ nunc primum in ordinem Abcedarium adductæ et in Anglicum Sermonem Conversæ *olive morocco* *Lond. T. Vautrollerius*, 1581

2732 Margaret of Scotland, Life of, with Eulogiums on her Children David and Mathilda, translated from the French, with postscript proving his Majesties (Charles II.) right to the Right and Title to the Crown of England (by J. R.) *morocco* *Paris, Anno* 1661

2733 Margaret of Navarre. A Godly Meditation of the Soule concernyng a Love towardes Christ our Lord, aptly translated out of French into English by the right, high, and most vertuous Princesse Elizabeth of England, Fraunce and Ireland, Queene, &c. where unto is added Godly Meditations, set forthe after the Alphabet of the Queenes Majesties name *H. Denham*, 1568
**black letter**, *very rare*, 5 *leaves wanting*, *vellum wrapper*

2734 Margaret de Valois, The Grand Cabinet-Counsels unlocked (Memorialls), translated by R. Codrington *old binding*, *covered with gilt tooling* 1656

2735 Margaret de Valoys, Memorials of (the first Wife to Henry IV. King of France and Navarre), compiled by her own Royal hand, Englished by R. Codrington, *gilt edges* 1662

2736 Marinarii (A.) Consonantia Jesu et Prophetarum, *Paris*, 1543
Lorichii (G.) Monotessaron Passionis Christi, *ib.* 1549
*in the original stamped binding* *in one vol.*

2737 Markham (G.) Faithfull Farrier, *frontispiece* 1647
The Complete Farriar, *frontispiece* 1639
*with MS. Recipes in Farriery in a cotemporary handwriting* *in one vol.*

2738 Marlborough (Sarah, Duchess of) The Secret History of Queen Zarah and the Zarazians, being a looking Glass for —— —— in the Kingdom of Albion, 2 *parts Alb.* (*Lond.*)1705

2739 Marlborough (Sarah, Duchess of) Account of the Conduct of the Duchess of Marlborough
LARGE PAPER, *a few copies only of which were printed for presents* 1742

2740 Marlborough (Sarah, Duchess of) Opinions published from originall MSS. (by Sir David Dalrymple Ld. Hailes) *scarce*, *morocco* 1788

2741 Marlowe (C.) Works, 2 vol. in 1
*half calf*, *uncut*, *with autograph letter from the publisher to Dr. Bliss* *W. Pickering*, 1826

2742 Marriage. Tha Proceedings at Large in the Arches Court between I. Mendes Da Costa and Mrs. Catherine Da Costa Villa Real *Cousin Germans* [edited by Da Logan] 1734

2743 Marryatt (J.) Collections towards a History of Pottery and Porcelain, *facsimiles of monograms, woodcuts and coloured plates, cloth* 1850

2744 Marsh (Herbert, *afterwards Bp. of Peterborough*) Tracts—
Letter to the Conductor of the Critical Review *Camb.* 1810
Vindication of Dr. Bell's System of Tuition 1811
Letter to the Hon. N. Vansittart 1812
History of the Translations which have been made of the Scriptures from the earliest to the present age throughout Europe, Asia, Africa and America 1812
Reply to the Strictures of the Rev. J. Milner 1813
Letter to the Rev. P. Gandolphy, 1813; and others
*a scarce Collection* *in one vol.*

2745 Marshall (Dr. N.) Sermons, with the additional vol. together 4 vol. *uniform old calf gilt* 1731-50

2746 Marston (J.) Workes, being Tragedies and Comedies collected into one volume
*rare, fine copy in the original vellum A.M. for W. Sheares*, 1633

2747 Marston (J.) Another Copy, dedicated to Lady Elizabeth Carie Viscountesse Fawkland *very slightly wormed*
*Printed for William Sheares*, 1633

*** With a second title, under which the volume was first issued "Tragedies and Comedies collected into one volume."

2748 Martialis, *very large copy, but slightly wormed red morocco extra, gilt gaufré edges* *Venetiis, Aldus*, 1501

2749 Martialis Epigrammata
*old red morocco* *Paris, apud S. Colinæum*, 1539

2750 Martial. Fourteen Books of Epigrams made English by J. Wright 1663

2751 Martin (B.) Lingua Britannica, or New English Dictionary, Etymological and Orthoepical, *gilt edges* 1749

2752 Martin (G.) Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Daies, specially the English Sectaries, &c.
*very scarce, from the Library of Abp. Juxon, with autograph of Thomas Juxon* *Rhemes, John Fogny*, 1582

2753 [Martin (J.)] Mary Magdalen's Tears wip't off, or the Voice of Peace to an Unquiet Conscience, *front. by Gaywood* 1676

2754 Martin (J.) Bibliographical Catalogue of Privately Printed Books, *frontispiece, interleaved throughout for additions, and bound in 2 vol. with autograph letter inserted, from J. W. K. Eyton's Library*
*morocco extra, with joints, gilt edges* 1834

2755 Martinius (P.) Key to the Holy Tongue, Englished by John Udall, with the Annotations of C. Ravis *Amst.* 1650

2756 [Martyn (Tho) Professor at Camb.] The English Connoisseur, or an Account of whatever is curious in Painting, Sculpture, &c. at the Palaces and Seats of the English Nobility and Gentry, 2 vol. 1766

2757 Marvell (Andrew) The Rehearsall transposed, the second part, *original binding* 1673

2758 Mary Queen of Scots. Letters to James Earl of Bothwell, translated from the Originals by Ed. Simmonds *Westminster*, 1726

2759 Maskell (Rev. W.) Selected Centuries of Books from the Library of a Priest in the Diocese of Salisbury PRIVATELY PRINTED, *half morocco, gilt tops* 1843

2760 MASKELL (Rev. W.) Catalogue of Books used in or relating to the Public Services of the Church of England during the XVIth and XVIIth Centuries ONLY TWENTY COPIES, PRIVATELY PRINTED *for presents, with autograph note accompanying the presentation of this copy to Dr. Bliss* *June*, 1845

2761 Maskell (W.) History of the Martin Marprelate Controversy *cloth* *W. Pickering*, 1845

2762 Maskell (Rev. W.) Ancient Liturgy of the Church of England *cloth* *W. Pickering*, 1846

2763 MASKELL (Rev. W.) MONUMENTA RITUALIA ECCLESIÆ ANGLICANÆ, 3 vol. 1846-47

2764 Mason (W. M.A.) Handful of Essaies, or Imperfect Offers 1621

2765 Mason (W.) A Pen plucked from an Eagle's Wing 1672

2766 Mason (W.) Works, 4 vol. in 2, *portrait, calf gilt* 1811

2767 Massey (W.) Origin and Progress of Letters, 2 parts 1762

*** In the second part is contained a very curious account of Early English Penmen and their Works, as Peter Bales, Cocker, &c. &c.

2768 Massie (Rev. W. H.) Lecture before the Archæological Society in Chester on the Paintings in Gawsworth Church *plates* *Macclesfield*, 1853

2769 Massingberd (F. C.) The English Reformation 1842

2770 Mathews (R.) Unlearned Alchymist his Antidote, or Explanation of my Pill with the Receit presented to the World by his Widow, *scarce* 1663

2771 M(athew) (Sir T(obie) The Penitent Bandite, or the History of the Conversion and Death of Sig. Troilo Savelli a Baron of Rome, *rare* 1663

2772 May (R.) Accomplisht Cook, *portrait, scarce* 1671

2773 May (Tho.) Victorious Reigne of King Edward the Third, in 7 bookes (in verse) 1635

2774 Mayerne (Sir T.) Excellent and Approved Receipts in Cookery *russia* 1658

2775 Maynard (John, Lutenist) XII Wonders of the World, dedicated to Lady Joan Thynne of Canse Castle in Shropshire, *the Songs only, reprinted from the edition of* 1611

2776 Maynwaring (E.) Tutela Sanitatis. Whereunto is annexed Bellum necessarium, *calf gilt* 1663

2777 Mazarine. The Last Will and Testament of Cardinal Mazarini, with some Historical Remarques of his Life (by Jas. Howell ?) *curious portrait* 18*mo.* 1663

2778 Meane (The Golden) enlarged by the Author 1638

2779 Meditations (Divine) written by an honourable Person 1641

2780 Melanthonis (P.) Precationes piæ collectæ a L. Backmeistero *woodcuts, very scarce* *Witebergæ*, 1560

2781 [Melton (John)] *sometimes, but erroneously, attributed to the Father of the Poet Milton.* A Sixe-folde Politician, together with a Sixe-folde Precept of Policy, *with MS. notes and corrections by Edm. Malone; unfortunately the bottom margins have been perforated by a worm, otherwise a fine and large copy*
*rare, russia, gilt edges* *E. A. for John Busby*, 1609

2782 Memoirs of the Antiquities of Great Brittain relating to the Reformation, *cuts*
*scarce* *H. Tracey at the* 3 *Bibles on London Bridge*, 1723

2783 Memoirs of a celebrated Literary and Political Character from the resignation of Sir R. Walpole in 1742 to 1757
*calf* 1813

2784 Mendez (M.) Collection of the most esteemed pieces of Poetry 1770

2785 Mercurius Rusticus, the Country's Complaint recounting the sad Events of this unparraleld Warr, &c. *front.* 1647

2786 Meres (Francis) Wits Commonwealth, *the second part*, first issued with a title "Palladis Tamia," Wits Treasury 1634

2787 Meres (F.) Another Copy, *very imperfect* 1634

2788 Microcosm (The) a Periodical, the papers by Geo. Canning and others, 2 vol. 1793

2789 Middleton (Capt. C. *Commander when sent upon the search of a North-West Passage to the Western American Ocean*) Forgery Detected 1745

2790 Millan (J.) Succession of Colonels to all His Majestie's Land Forces, from their rise to 1744, *engraved on copper plates* 1745

*** At page 125 will be found an explanation of an unknown phrase in King Lear, "You are much more alapt for want of wisdom."

2791 Milton (J.) Poems, both Latin and English, *wants the portrait*
FIRST EDITION, *blue morocco* 1645

2792 Milton (J.) Poems, both English and Latin
*first edition, poor copy* 1645

2793 Milton (J.) Poems, both English and Latin, the Songs set to Musick by Henry Lawes, *no head* 1645
Hobbei (Tho.) Historia Ecclesiastica Carmine Elegiaco, *Augustæ Trin.* 1688 *2 vol. in one*

2794 Milton (J.) Poems, edited by Warton, *with some MS. notes by the late Dr. W. Jackson, Bp. of Oxford* 1785

2795 Milton (J.) a Mask, presented at Ludlow Castle, 1634, *a portion of the first edition of Milton's Poems* 1645

2796 Milton. Joannis Philippi *Angli* responsio ad Apologiam Anonymi cujusdam tenebrionis pro Rege et Populo Anglicano infantissimam 1652

2796*(Milton) Considerations touching the likeliest means to remove hirelings out of the Church 1659

2797 Milton. The Dignity of Kingship asserted in answer to Milton's Ready and Easie Way to Establish a Commonwealth by G. S. 1660

2798 Milton (J.) Paradise Regained, to which is added Samson Agonistes *imprint torn off first title* (1671)
FIRST EDITION, *printed on* THICK PAPER

2799 Milton (J.) Eikonoclastes, in answer to the Eikon Basilike of Charles the First *Amsterdam*, 1690

2800 Milton (J.) Paradise Lost and Regained; Samson Agonistes; and other Poems, 2 vol.
*original calf, Baskerville's fine edition* *Birmingham*, 1758

2801 Milton (J.) Le Paradis Terrestre imité par Madame D. B * * * (Du Bocage) *portrait of Madam Du Bocage and vignettes, old French red morocco, gilt edges, with broad borders of gold* *Londres* (*Paris*) 1760

2802 Miracle Plays (5) or Scriptural Dramas
PRIVATELY PRINTED under the care of J. Payne Collier, Esq. *presentation copy, with autograph letter, only* 25 *printed, blue morocco, gilt edges* 1836

2803 Miscellanea Aulica, or a Collection of State Treatisés never before published, collected by T. Brown, *from Dr. Burton's library* 1702

2804 Miscellanies. Pensez-y-bien, or Thinke well on it, containing the short, facile and assured meanes to Salvation, translated into English by Fr. Chamberleyne, Esq. [dedicated to his Kins Woman Lady Marie Knatchbul, Abbesse of the Noble Englise Religious of the Holy Order of S. Benedict in Gant], *extremely rare* *at Gante*, 1665
Palma Triumphalis Sanctissimi Rosarii de Turcis, *anno* 1571, 7 Oct. opera G. Seguier, *Duaci*, 1665; and several other foreign pieces in the volume

2805 Miscellanies on several curious subjects, now first published from their respective originals, *with oval portrait of Ant. à Wood on the title* *E. Curll*, 1714

2806 Missal (Roman) for the Use of the Laity, containing the Masses for the Year 1815

2807 Missale secundum Ordinem Fratrum Predicatorum, *with woodcut of the Crucifixion on rev. of p. 2, and MS. additions at the end, original vellum* *Venetiis, N. de Franckfordia*, 1484

2808 Missy (César de) Melange de Literature Angloise, Essai sur l'Opera des Anglois, et Miltoniana, 7 vol. *a collection of the author's contributions to the Bibliothèque Britanique, &c. with his autograph additions*

2809 Monk (Bp.) Life of Dr. Richard Bentley, 2 vol. in 1, *portrait calf, gilt edges, with Frank of the Bishop inserted* 1833

2810 M(onsey) (R.) Scarronides, or Virgil Travestie, a Mock Poem, translated in English Burlesque, *wants a leaf*, pp. 97-98 *rare, from the Ritson and Heber Libraries, and has the autograph signature of the former, and a bibliographical note in the autograph of the latter* 1665

2811 Montagu (M.) Song of the Bell and other Poems 1854

2812 Monteith (R.) Theater of Mortality, or Inscriptions upon Monuments in Edinburgh and Suburbs, *with autograph of Sir G. Nayler, scarce* *Edinb.* 1704

2813 Monteith (R.) Theater of Mortality, or a further Collection of Funeral Inscriptions over Scotland, *original binding scarce* *Edinb.* 1713

2814 Moon. The Discovery of a World in the Moone *woodcuts* 1638

*** Dr. Bliss notes that this is the first edition of this rare and singularly curious book. Lowndes quotes one in the British Museum, dated 1657.

2815 Moore (Rev. J.) Sermons preached at *Bristol*, entitled The Banner of Corah, Dathan and Abiram displayed, their Sin discovered, *portrait by Drapentier Bristol, by W. Bonny*, 1696

2816 Moore (Sir Thomas) Commonwealth of Utopia, *frontispiece, containing portrait by Marshall, morocco* 1639

2817 Moore (Mr. Wm. *Keeper of the University Library*) Life and Death, delivered in a Sermon at his funeral by T. Smith, B.D. *Camb.* 1660

2818 Mordacque (L. A. J.) French Orthologer, with Appendix, 2 vol. *cloth* 1844-5

2819 More. Divine Dialogues (5) Treating of the Kingdom of God, The Attributes of God and His Providence at large, with a few Plain Songs, or Divine Hymns on the Holy Days, collected and compiled by the care and Industry of F. P. 2 vol. 1668

2820 More (Sir Tho. Lord Chancellor) Life and Death, collected by J. H(oddesdon) 1662

2821 More (C.) Life of Sir Thomas More, edited by the Rev. J. Hunter, *portrait, calf, gilt edges presentation copy* *W. Pickering*, 1828

2822 More (Sir Thomas) Life, with an Appendix of Letters
*Singer's second edition, portrait, calf gilt* *Chiswick*, 1822

2823 Moreloti (J.) Carmina *Vesontione*, 1589

2824 Moreton (Andrew) [Daniel Defoe] Secrets of the Invisible World disclosed; or an Universal History of Apparitions, *frontispiece and plates by Vander Gucht*
*fine copy, original calf* 1729

2825 Mori (Thomæ, *Angliæ Cancellarii*) Epigrammata, *frontispiece containing portrait by Marshall* 1638

2826 Morley (W. H.) Analytical Digest of all the Reported Cases decided in the Supreme Courts of Judicature in India, 2 vol. *cloth* 1849-50

2827 Mornay (Phil. de) Discourse of Life and Death, done into English by the Countesse of Pembroke, *autograph of Wm. Herbert*, 1771
*original vellum wrapper* *H. L. for Matthew Lownes*, 1607

2828 Morpeth (Ld.) The Last of the Greeks; or the Fall of Constantinople 1828

2829 Mors. The Complaynt of Roderyck Mors, somtyme a gray fryre, unto the parliament howse of Ingland his natural cuntry: For the redresse of certen wicked lawes, euel customs and cruel decreys
EXTREMELY RARE, *good copy in calf*
*Imprinted at Savoy per Franciscum de Turona, n. d.*

*** Henry Brinklow appears to have been considered by Dr. Bliss as the Author of this singular work.

2830 Mosley (N.) Natural and Divine Contemplations of the Passions and Faculties of the Soul of Man *H. Mosley*, 1653

2831 Moulin (P.) Preparation unto Fasting and Repentance, translated by J. Bulteel, *part of last leaf torn off*
*calf gilt* 1620

2832 Moulin (P. du) The Masse, in Latin and English, with a Commentary, Englished by J. Mountaine 1641

2833 Moyle (W.) Works, 3 vol. *portrait* 1726-7

2834 Munchausen. Surprising Adventures of the Renowned Baron Munchausen, containing Singular Travels, Campaigns, Voyages and Adventures, *coloured plates after designs by Rowlandson* *Tegg*, 1809

2835 Muret (Mons.) on the Rites of Funeral in use through the Known World, translated by P. Lorrain, with a translation of Minucius Felix his Octavius, or a Vindication of Christianity against Paganism, 1683
THICK PAPER, *dedicated to Sam. Pepys, Esq.* *in one vol.*

2836 Mureti (M. A.) Juvenilia *Bardi Pomeraniæ*, 1590

2837 Murrell (J.) Two Bookes of Cookerie and Carving
**black letter**, *scarce* 1641

2838 Murtadi, Merveilles d'Egypte, traduites par P. Vattier *Par.* 1666

2839 Musæus on the Loves of Hero and Leander, with annotations by Sir R. Stapylton 1647
Odes of Horace, Englished by Sir T. H[awkins] 1635
*in one vol.*

2840 Musgrave (Guil.) Belgium Britannicum, *plates* *Iscæ Dunmoniorum*, 1719

2841 Musical Miscellany; being a Collection of choice Songs set to the Violin and Flute, 6 vol. 1729-31

2842 Mystery of the good old Cause briefly unfolded in a Catalogue of the late Long Parliament that held Offices both Civil and Military, &c. 1660
The new Congregationall Church prov'd to be the Old Christian Church, by M. Matthews 1659
Ministry of Christ asserted, and Mr. R. Baxter's two sheets for the Ministers unfolded, &c. by R. B. *very scarce* 1658
Hughes (W.) Munster and Abingdon *Oxford*, 1657
Danson (T.) Defense of the late friendly Debate between Satan and Sherlock, and its Compiler 1677
Historical Account of the most remarkable Years of War, Drought, Famine and Pestilence in England 1699
Mather (Increase) Remarks on a pretended Answer to a Discourse concerning the Common-Prayer Worship, with Exhortation to the Churches in NEW-ENGLAND, *scarce* 1712
*in one vol.*

2843 Mystery of Jesuitism, with additions, *frontispiece and folding plate, with autograph of John Flamsteed, the Astronomer, on top of title* 1679

## QUARTO.

2844 [Lloyd (D.)] Wonders no Miracles; or Mr. Valentine Greatrate's Gift of Healing examined upon a sad Effect of his Stroaking, 7 March, 1765, at Mr. Cresset's house in Charter-House-Yard, *scarce, half morocco* 1666

2845 LLOID (L.) PILGRIMAGE OF PRINCES
black letter, *slightly wormed* *W. Jones, n. d.*

*** This work is dedicated to Christofor Hatton, Esquier, and has also an Acrostic to him prefixed. Among the commendatory Verses are lines by Thomas Churchyard. From folio 133 to 136 inclusive contain "The Deaths of certen Noble Princes in english verse," and from 215 to 219 "of Princes" and "The Aucthour to his booke," both in rhyme.

2846 Lloid (L.) Pilgrimage of Princes, **black letter** *J. Wolfe*, 1586
Marrow of History; or the Pilgrimage of Kings and Princes, collected by L. Lloyd and corrected and revived by R. C[odrington], **black letter** 1653
*in one vol.*

*** "The Deathes of certaine noble Princes in English Verse" occupy the whole of sheet L l of the first Book. In the commencement is an English Acrostic on Sir C. Hatton and Latin Verses by J. Coke, T. Drant, C. Carlisle and E. Grant, followed by Lines of Thomas Churchyard in English. This was Mr. Heber's copy, who notes that the same Edition of the first Tract sold at Sir R. Smyth's auction at Leigh and Sotheby's for £6. 8s. 6d.

2847 Lloid (L.) First Part of the Diall of Daies **black letter** *R. Ward*, 1590

2848 Lloid (L.) Briefe Conference of Divers Lawes *rare, morocco* *T. Creede*, 1602

2849 Lloid (L.) Choyce of Jewels (on Woman), *autograph of J. P. Collier, half morocco* *T. Purfoot*, 1607

2850 Lloid (L.) Jubile of Britane, *autograph of J. P. Collier half morocco* *T. Purfoot*, 1607

2851 Lloid (L.) Linceus Spectacles, *autograph of J. P. Collier* *N. Okes*, 1607

2852 Lloyd (L.) Stratagems of Jerusalem, *morocco* *T. Creede*, 1602

2853 Lloyd (L.) Practice of Policy *S. Stafford*, 1604

2854 Locke (J.) Life, with Extracts from his Correspondence, Journals and Common-Place Books, *portrait half russia* 1829

2855 Lodge (E.) Illustrations of British History, Biography and Manners, 3 vol. *portraits, facsimiles of autographs, and plates, calf* 1791

2856 Lodge (E.) Life of Sir Julius Cæsar, with Memoirs of his Family and Descendants; to which is added Numerus infaustus, an historical work of C. Cæsar, *portraits (including E. Aberdein) and pedigree* 1827

2857 Logie (Arch-Deane Andrew) Raine from the Clouds upon a Choicke Angel; or a returned Answere to Where was your Church before Luther?
*very rare, but stained and mended* *Aberdene*, 1624

2858 Lowick (Thomas) The History of the Life and Martyrdom of St. George the Titular Patron of England, a Poem
*brown calf, with rare print by Albert Durer of St. George inserted* 1664

*** "Not in the Bodleian Catalogue 1843, nor in Douce. One of the books destroyed by the great fire of London, and of great rarity in consequence. The Author was 82 at the time he wrote his Poem."—*P. B.*

2859 Lucretius de Rerum Natura (edente Keate)
PRIVATELY PRINTED, *presentation copy, russia extra* 1813

2860 [Lupton (Donald)] Glory of their Times; or Lives of the Primitive Fathers, *frontispiece and heads by Glover*
*J. Okes*, 1640

2861 Lupton (T.) Siqvila: Too good to be true
**black letter**, FIRST EDITION, *scarce, wants title*
*H. Binneman*, 1580

*** Written in imitation of Sir Thomas More's Utopia, and well worthy of being read by those who wish to know the manners of Q. Elizabeth's Reign. The judgment suggested for wife-beaters (pp. 47-49) deserves to be studied by our M.P.'s, who might also read with advantage the judgments for drunkenness, adultery, &c.

2862 Lupton (T.) Siqvila: Too good to be true:

Omen. Though so at a vewe,
Yet all that I told you,
Is true, I upholde you:
Nor cease to aske why:
For I can not lye.

Herein is shewed by way of Dialogue the wonderfull maners of the people of Mauqsun, with other talke not frivolous *ib.* 1584
The second part and Knitting up of the Boke entituled Too good to be true, *small hole in last leaf of dedication ib.* 1581
**black letter**, *slightly wormed* *in one vol.*

*** In the second part will be found a tale similar to that on which the plot of Shakspeare's "Measure for Measure" is founded.

2863 Luther (M.) Commentarie on Galathians
**black letter**, *fine copy* *T. Vautroullier*, 1577

2864 Luther (M.) Choice Prophecyes, with the remarkable Prophecy of Dr. Musculus, collected by R. C[udworth?] 1666

*** "Not in Bodleian and not mentioned by Watt."—*MS. note.*

2865 LYSONS (D.) ENVIRONS OF LONDON, with the Middlesex Parishes and Supplement, 6 vol.
FIRST AND BEST EDITION, *numerous plates, russia extra* 1796-1811

2866 Lysons (D. and S.) MAGNA BRITANNIA; being concise Topographical Accounts of the Counties of Beds, Berks, Bucks, Cambridge, Chester, Cornwall, Cumberland, Derby and Devon, 6 vol. *numerous plates*
*half calf gilt* 1805-22

2867 Lysons (D.) Life of C. B. Trye, *portrait*
PRIVATELY PRINTED *Gloucester*, 1812

2868 Lyttelton (G. Lord) History of Henry II, 4 vol.
*fine copy in old gilt calf* 1767-71

2869 [Lyttelton (Thomas, Second Lord)] Poems (including Amorous), by a Young Nobleman, *uncut* 1780

2870 M. (I.) The most Famous and renowned Historie of that woorthie Knight MERVINE
**black letter**, *rare* *R. Blower and Val. Sims*, 1612

2871 M. M. Solomon's Prescription for the Removal of the Pestilence, *half morocco* 1666

2872 M. R. The just Measure of a personall Treatie between the King's Majesty and both Houses of Parliament 1648

2873 M. (R.) Letter to General Monck 1659

2874 Macclesfield (G. Earl of) on the Solar and Lunar Years 1751
Speech for regulating the Commencement of the Year 1751
*half morocco* 2 *vol.*

2875 Mackworth (Sir H.) Case of (respecting Coal-Mines near Neath, Glamorganshire) *n. d.*

2876 [Maidston (Richardi de)] Sermones notabiles quanquam breves Dormi secure intitulati, 2 vol. in 1
*scarce, unknown to Panzer, calf gilt*
*Lugduni per Nycolaum Philippi Alemanum*, 1488

2877 Maimonidis (R. Mosis) Canones Pænitentiæ Latinitate donati a G. N. *half calf* *Cantab.* 1631

2878 Maittaire (M.) Annales Typographici ab Artis inventæ Origine ad Annum M.D. 3 vol. *Hagæ*, 1719-22 *et Amst.* 1726

2879 Mattaire (M.) Senilia 1742

2880 Malignants Inquest; or a Jury of Cavaleirs (at Oxford) impeaching, condemning and hanging each other 1646

2881 Manilii Astronomicon, ex recensione et cum notis R. Bentleii, *portrait and plate, vellum* 1739

2882 Manneiana Satyra in jejunos quosdam Philologos qui . . . . de Turbis Britannis prædicere præsumunt conscripta a M. V. M. Legum Stud. in Acad. Oxon *Anno MDCL*

2883 Manutii (Aldi Pii) Institutionum Grammaticarum Libri quatuor, *with the Appendix in Greek and Latin, Hebrew, &c.*
*Venetiis, Aldus*, 1514

2884 Manzinie his most exquisite Academicall Discourses, Englished by an Honourable Lady, *half calf* 1655

2885 Markland (A.) Poems on H. Majesties Birth and Restauration, on Prince Rupert's and Duke of Albemarle's Naval Victories, and on the Pestilence and Fire of London
*scarce, half morocco* 1667

2886 Marlow (C.) Tragedy of Edward the second, *wants title and two leaves in beginning, short copy cut in the head line*
*H. Bell*, 1622

2887 MARGARITA. HERE BEGYNNETH THE LYFE OF SAYNTE MARGARETE black letter, *green morocco, by Lewis*
(Colophon) *Emprynted at London, wihtin Tēple barre in saynt Dounstones paryshe at the syne of the George by me Robert Redman, n. d.*

*** A POETICAL VOLUME OF THE GREATEST RARITY, PROBABLY UNIQUE, Dr. Bliss having failed to obtain any information of another, nor is it, we believe, mentioned in any bibliographical or other work. The title is over a woodcut representing St. Margaret, the cut being repeated on the reverse; the reverse of the last leaf, C iv, having the device of the Printer. The Poem thus commences in A ii

"Here beguyneth of saynt Margarete
The blessed lyfe that is so swete
To Jesu Christ she is full dere,
If ye wyll lysten ye shall here."

2888 Marshall (S.) Letter in Vindication of himself and Ministry *half russia* 1643

2889 Marshami (J.) Diatriba Cronologica *Dr. E. Burton's copy* 1649

2890 Marten (Coll. Henry) Familiar Letters to his Lady of Delight, also her kind Returnes. With his Rival R. Pettingalls Heroicall Epistles, *with autograph letter of H. Marten, dated 7 April, 1613, inserted*
*fine copy in limp vellum, gilt edges* *Bellositi Dobunorum*, 1663

*** This work was undoubtedly printed at Oxford.

2891 Martyn (W. *Recorder of Exeter*) Youth's Instruction VERY RARE *J. Beale*, 1612

Coote (E. *Master of St. Edmonds-Bury School*) English School-Master, RARE, *containing a Grammar, a short Catechism, Prayers, Metrical Versions of some of the Psalms, &c.* 1665

[Fenner (Dudley)] Artes of Logike and Rethorike with the Order of Household, *scarce* 1584
*calf gilt* *in one vol.*

2892 Martyrs. Actiones et Monimenta Martyrum, qui a Wicleffo et Husso ad nostram hanc ætatem in Germania, Gallia, Anglia, &c. Veritatem Evangelicam sanguine suo constanter obsignaverunt
RARE, *but imperfect at end* [*Genevæ*] *J. Crispinus*, 1560

2893 Mary II. Urania, a Funeral Elegy on the death of our gracious Queen, 1695—Cibber (C.) Poem on the Death of our late Soveraign Lady Q. Mary, 1695 2 *tracts*

2894 M[assinger] (P.) and N. F[ield] The Fatall Dowry, a Tragedy *John Norton*, 1632

2895 Mattei (D. B.) Memorie istoriche dell' antico Tuscolo oggi Frascati *Roma*, 1711

2896 Matthew (R.) Peters Net let downe, delivered at a Synod at Chipping-Norton, *last leaf damaged* 1634
Taylor (T.) Sermon at Burcester 1697
Harris (R. *Pastor of Hanwell, Oxon.*) Gods Goodnes and Mercie 1626
*in one vol.*

2897 May (J.) Declaration of the State of Clothing in England with an Apologie for the Alneger, shewing the necessarie use of his office, *half morocco* *A. Islip*, 1613

2898 Mayne (J.) The amorous Warre, a Tragi-Comœdy *half calf* 1648

2899 Maynwaring (Bp. R.) Religion and Alegiance, in two Sermons *scarce, but imperfect at end* 1627

*** The author was imprisoned and fined £1000. for these Sermons, which were rigidly suppressed by Parliament. The King to reward him made him a Bishop.

2900 Maynwaringe (E.) Method of curing by Purgation, Transpiration and Roboration 1666

2901 Mead (M.) Two Sticks made one, or the Excellency of Unity (United Brethren Sermon) 1691

2902 Medburne (E.) St. Cecily, a Christian Tragedy *unknown to Lowndes, half calf gilt* 1666

2903 Mede (J.) Diatribæ on Divers Texts of Scripture, 1642; and other Tracts by Mede in the volume

2904 Mede (J.) Key of the Revelation, *imperfect* 1650
Remaines 1650
Apostasy of the latter Times 1644
The Name Altar 1637
*in one vol.*

2905 Melbancke (Brian) Philotimus. The Warre betwixt Nature and Fortune
black letter, VERY RARE, *fine copy* *R. Warde*, 1583

*** The many old Proverbs preserved in this rare work render it highly interesting. In it mention is made of Romeo and and Juliet, a proof that this story was well known in England long before the appearance of Shakespeare's Play, supposed to have been written circa 1596.

2906 Melton (J.) Astrologaster, or the Figure-Caster, *with the table and woodcut, with long note in the autograph of H. Coley, the author of Clavis Astrologiæ* *B. Alsop*, 1620

2907 Mendicantium Fratrum Privilegiorum Declaratio et Epistola de Symonia vitanda in receptione Noviciorum per Engelbertum (Cultificis) *Reutlingiæ, per J. Otmar*, 1492

2908 Mennander (C. F. *Archbp. of Upsal*) Synodal Charge, translated by Rev. L. T. Nyberg, *half morocco* *York*, 1779

2909 Mercks (Bp. T.) Speech against the Deposition of Rich. II *n. d.*

2910 Mercurius Britannicus, No. 1 to 23, No. 71 to 98, No. 100 to 130 inclusive, in 2 vol. 1643-46

2911 Mervyn (Sir A.) Speech, containing the Sum of Affairs in Ireland, *uncut* *Dublin*, 1663

2912 Methodii (S.) Divinæ Revelationes, edente S. Brant, WOODCUTS, *similar to those in the Ship of Fools, wants last leaf for which the binder has substituted four leaves of an old Latin work on the Creed, Seven Sacraments, &c. sold therefore not subject to collation* *Basileæ*, 1515

*** This rare work contains four cuts illustrating the life of Antichrist.

2913 Middleton (C.) de novo Physiologiæ explicandæ Munere 1732
Taylor (J.) de inope Debitore in partes dissecando, &c. *Cantab.* 1742; and other Tracts in the volume

2914 Middleton (C.) Antiquitates Middletonianæ
LARGE PAPER, *plates, calf extra* 1745

*** "The whole of Dr. Middleton's fine Museum was purchased by Horace Walpole, and added to the Strawberry Hill Collection.

2915 Middleton (C.) Miscellaneous Tracts 1752

2916 Milner (J.) History of Winchester, 2 vol. *plates, half calf*

2917 Miltoni (J.) Defensio pro Populo Anglicano, *calf* 1651

2918 MILTON (J.) PARADISE LOST, a Poem in Ten Books
FIRST EDITION, *in the original binding* 1668

*** "It is singular that this very genuine and fair copy of the first edition of Paradise Lost has *both the first title-pages*, that bearing the date 1667 being bound up (doubtless by mistake instead of being cancelled) between the 6th and 7th books, with the original fly-leaf, and there it remains—that of 1668 stands at the head of the volume."
*MS. Note by Dr. Bliss.*

2919 Milton (J.) Paradise Lost, a Poem
*first edition* *S. Simmons, &c.* 1669

*** This copy belonged to Blakeway, the Historian of Shrewsbury; whose autograph signature (then a boy at Westminster School) is on the title.

2920 Milwarde (J.) Sermon upon H. M. Deliverance from the Earl Gowries Treason and Conspiracie *E. Edgar*, 1610

2921 Mirour for Magistrates: being a true Chronicle Historie of the untimely falles of such unfortunate Princes and men of note as have happened since the first entrance of Brute into this Iland untill this our latter Age (in Verse). Newly enlarged, with a last Part called a Winter Night's Vision, and a Poem called England's Eliza *F. Kyngston*, 1610

*** The best and most complete edition of this Historio-Romance Poem.

2922 MIROUR FOR MAGISTRATES. Another copy, *with autograph letter of J. Haslewood inserted, calf gilt* *F. Kyngston*, 1610

*** In Malone's copy there is a dedication of the Winter Night's Vision to the Earle of Nottingham, which would seem to have been suppressed, as both the foregoing copies are without it.

2923 MIROUR FOR MAGISTRATES (in Verse by W. Baldwin and J. Higins) Newly imprinted and with the addition of divers Tragedies enlarged
**black letter**, RARE, *containing 73 legends, fine copy in the original binding* *H. Marsh*, 1587

2924 Mocket (T.) The Nationall Covenant 1642

2925 Moises (Rev. E.) The Beau and the Scholar, in Latin and English Verse, *scarce, half morocco* *Nottingham*, 1733

2926 [Monardes (N.)] Joyfull Newes out of the newfound World, Englished by John Frampton
**black letter** *T. Dawson for W. Norton*, 1580

2927 Monck (General) Iter Boreale (in Verse) *date cut off*

2928 Monck (Lord General) Letter to the Parliament 1660

2929 Monster (The) a Satyr (against De Foe and others), *uncut* 1705

2930 Montani (Ben-Ariæ) David Virtutis exercitatissimæ probatum Deo Spectaculum, cum Explicationibus M. Bergii, *fine plates by the* DE BRY, *vellum* *Francof.* 1597

*** This copy is interleaved, and has been used as the Album Amicorum of D. Hinrichius. On ten of the pages are Latin Verses and Inscriptions by literary foreigners.

2931 Montelion, Knight of the Oracle, his strange Birth, unfortunate Love, Perillous Adventures in Arms, &c. (Romance by Emanuel Foord) **black letter** 1687

2932 Montelion, Knight of the Oracle, Famous History of (by E. Foord)
*W. O. for E. Tracy at the Three Bibles on London Bridge, n. d.*

2933 Moore (J.) Twenty-five Views in the Southern Part of Scotland, *engraved by J. Landseer* *Liverpool*, 1794

2934 More (G.) Demonstration of God in his Workes
FIRST EDITION, *ruled, limp vellum* *J. R. for T. Charde*, 1597

2935 Morgan (J.) Phœnix Britannicus, being a Collection of scarce and curious Tracts 1731

2936 Morgan (Sylvanus) Armilogia (a Supplement to his Sphere of Gentry), *numerous coats of arms, with MS. additions (the arms neatly tricked)* 1666

2937 Morhofii (D. G.) Polyhistor, cura J. A. Fabricii, 3 vol. in 1, *portrait, with autograph of J. G. Meusel the Bibliographer vellum* *Lubecæ*, 1732

2938 Morley (Bp. G.) Sermon at the Coronation of Charles II, *frontispiece containing Royal Arms* 1661

2939 Mossom (Bp. R.) Narrative panegyrical of the Life, Sickness, and Death of George [Wild] Bp. of Derry
*rare, most of the copies having been burnt in the Great Fire of London* 1665

2940 Mountague (Hon. W.) Miscellanea Spiritualia: or Devout Essays, 2 vol. *front. by W. Marshall to each vol.* 1648-54

*** On the titlepage of the Second Part the Author is called Hon. Walter Montagu, Abbot of Nanteul, &c.

2941 Mundus Foppensis: or the Fop Displayed, being the Ladies Vindication in answer to Mundus Muliebris, *in verse* 1691

2942 Munster. Letter to the Bishop of Munster (C. B. Van Galen), containing a Panegyrick of his heroick Achievments, in Verse, *portrait inserted, scarce* 1666

2943 Musæi, Moschi et Bionis Omnia, Gr. et Lat. autore D. Whitfordo, *plates by Faithorne* 1659

2944 Music. Bassus to the following rare works: Il Secondo Libro de li Madrigali de diversi, *Venetiis, apud A. Gardane*,1543—Bifetto (F.) Madrigali a quatro Voci, Libro primo, *ivi.* 1547—Rore (C.) Motetta quinque Vocum, EXTREMELY RARE, *unknown to Renouard* (*Aldus*), 1545—Le Huictiesme Livre de Chansons à quatre Parties, *Anvers, Tylman Susato*, 1545—Dominici de Nola (J.) Liber primus Mutectorum quinque Vocum, *Venetiis*, 1549—El Conte Bartholomei Comitis Gallici Motetta quinque Vocibus, *ib.*1547 Lupacchino (D.) Primo Libro de Madrigali a cinque Voci, *ib.* 1547—Parabosco (G.) Madrigali a cinqui Voci, *ib.*1546 *fine copies, vellum* *in one vol.*

2945 Music. Canzonets, or Little Short Songs to three Voyces, newly published by Th. Morley—*Bassus and Altus, the latter wanting title*—For the Citterne Lessons for Consort, now newly set forth by P. Rosseter, 1609, *not perfect*, Court Masquing Ayres, by J. Adson, *Cantus* and *Bassus*, 1621—A Brief Instruction of the Art of Music, by E. Bovin, *first two leaves only* *in one vol.*

2946 Musicæ antiquæ Auctores septem, Gr. et Lat. cum notis M. Meibomii, 2 vol. in 1 *Amst. L. Elzevir*, 1652

## FOLIO.

2947 Ligon (R.) History of Barbadoes, *map and plates* 1673

*** Containing the original of the Story of Inkle and Yarico, and also a ludicrous account of the propagation of the Guaver-Tree.

2948 Littleton (Adam) Sixty-one Sermons 1680

2949 Lloyd (D.) Memoirs of the Lives, Actions, Sufferings and Deaths of those noble, reverend and excellent Personages that suffered for the Protestant Religion, from 1637 to 1666, with Life and Martyrdom of Charles I. 1668

2950 LITURGIES. A Collection of the various editions of the Book of Common Prayer issued by Authority, viz:—

I. The Book of Common Prayer printed by Whitchurch, March, 1549, commonly called the First Book of Edward VI.

II. The Book of Common Prayer printed by Whitchurch, 1552, commonly called the Second Book of Edward VI.

III. The Book of Common Prayer, commonly called the First Book of Queen Elizabeth, printed by Grafton, 1559

IV. The Book of Common Prayer, King James, anno 1604, commonly called the Hampton Court Book

V. The Book of Common Prayer as printed at Edinburgh, 1637, commonly called Archbishop Laud's

VI. The Book of Common Prayer as revised and settled at the Savoy Conference, anno 1662, 14 Charles II, reprinted from the Sealed Book in the Tower of London

*together 6 vol. uniformly and beautifully printed in* **black letter**, *by C. Whittingham, vellum, leaves uncut* *Chiswick*, 1844

2951 Locke (J.) Life, by Le Clerc, Remains and Literary Correspondence, *portrait by H. Robinson inserted* 1714-14-39

2952 Lodge's Portraits. The Specimen Number, *portrait of Sir P. Sidney* 1814

2953 LOGGAN (D.) OXONIA ET CANTABRIGIA ILLUSTRATA, *views and plates of costume, with a brilliant impression of the rare portrait of James Duke of Ormond, by Loggan, and the scarce mezzotint portrait of the Chancellor (the Duke of Somerset)*, 2 vol.

FINE COPIES *in old English red morocco, gilt edges* 1675-1688

2954 London. Persecutio undecima, being a Brief of the fanatick Persecution of the Protestant Clergy of the Church of England, more particularly within the City of London 1681

2955 Lubienietz (S. de) Monumentum Radzivilianum

PRESENTATION COPY *to H. Coventry, Secretary of State, from C. J. Gleshinski, with his long autograph Latin dedication, and a curious holograph List of Patrons, and of gifts and civilities received from them, in English, on the fly leaves at end, old English red morocco* *Hamb.* 1670

*** On the last two fly leaves Gleshinski enumerates the favours received at the University of Oxford from Lord Gorecki? Dr. Fell, Dr. Barlow, Dr. Pierce, Dr. James Warden of All Souls, Dr. Savage, Dr. Lewin, and Dr. Allestry.

2956 Lydgate (Jhon) Auncient Historie and onely trew and syncere Chronicle of the Warres betwixte the Grecians and the Troyans, in Englyshe Verse, **black letter**, *wants title and a portion of the upper part of the first two leaves*, *T. Marshe*, 1555

Bocatius (J.) Falles of Princes, Princesses, &c. translated by Dan John Lidgate, Monke of Burye (in Verse), **black letter**, *woodcuts, wants 4 leaves (fol. cxlviii, cliii, cliv and cliv), and "the Daunce of Machabree," (fol. ccxix to ccxxiv), in one vol.* *R. Tottell*, 1554

2957 Lucan, Pharsalia, translated into English Verse by Sir A. Gorges, *wanting last leaf of Verses to the Translator, and corner of sig.* E e *T. Thorp*, 1614

2958 Lyndewode (G.) Provinciale seu Constitutiones Angliæ, *Antwerpiæ, Impensis F. Brickman (Mercatoris Londinensis)*, 1525—Constitutiones Legitimæ seu Legatinæ Othonis et Ottoboni, cum Interpretatione Johannis de Athon—Necnon Constitutiones Provinciales ab Archiepiscopis Cantuariensibus editæ *Paris*, 1504
**black letter**, *fine copies* *in one vol.*

2959 [Lyttleton (George, Lord)] Progress of Love, in four Eclogues *first edition, half morocco* 1732

2960 Macchiavelli (N.) Florentine Historie, translated by T. Bedingfield, *T. Creede*, 1595—Guicciardin (F.) Historie of the Warres of Italie, Englished by G. Fenton, *R. Field*, 1599, *in one vol.*

2961 Maldonati (J.) Commentarii in quatuor Evangelistas *calf gilt* *Moguntiæ*, 1602

2962 Markham (F.) Five Decades of Epistles of Warre *very rare, fine copy, calf extra* *A. Matthewes*, 1622

2963 Martin (W.) Historie and Lives of the Kings of England from William the Conqueror to the Death of Henry VIII, Whereunto is now added the Historie of Edward VI, Q. Mary, and Q. Elizabeth, by B. R.
BEST EDITION, *engraved title by Marshall, and portraits by Elstracke, Delaram, Pass, &c. (from the plates used in the Basiologia)* 1638

2964 Marvel (A.) Account of the Growth of Popery and Arbitrary Government in England, with a List of Ships taken by French Privateers since December 1673 *Amst.* (1677)

2965 MASONI (F.) VINDICIÆ ECCLESIÆ ANGLICANÆ *old richly tooled binding with gilt gaufré edges, probably the dedication copy to James I.* *F. Kyngston*, 1625

Maunsell (A.) Catalogue of English printed Bookes, 2 parts in 1 *J. Windet for A. Maunsell*, 1595

2967 Mede (J.) Works, 2 vol. 1664

2968 [Milles (Thomas)] Treasurie of auncient and moderne Times, 2 vol. *plates of costume, &c.* 1613-19

2969 Milton (J.) Paradise Lost, *portrait and plates old English red morocco, gilt edges* 1695

2970 Miltonis Epistola ad Pollionem, cum notis F. S. 1738—Sermo pedestris, 1739—Canto of Spenser's Fairy Queen, never before published, 1739; and other Tracts in the volume

2971 Milton (J.) Letters and Papers of State addressed to Oliver Cromwell, now first published by J. Nickolls 1743

2972 Minsheu (J.) Guide into nine Tongues, *fine copy* 1627

2973 Monck (George, Duke of Albemarle) Observations upon Military and Political Affairs, *with the rare portrait* 1671

2974 Montaigne (Lo. Michaell de) Essayes done into English by John Florio, *with the two leaves of "Errors and Omissions," old calf, with the arms of James I. on sides* *V. Sims*, 1603

*** The poetical portions are rendered in verse.

2975 Moore (Sir F.) Reports, *fine portrait* 1663

2976 Moorsom (Capt. W. S.) Plan of the proposed Cheltenham, Oxford, and London and Birmingham Railway, *plates* 1836

2977 More (H.) Modest Enquiry into the Mystery of Iniquity *with autograph signature of Chr. Wordsworth* 1664

2978 Mori (H.) Opera omnia (Theologica et Philosophica), 3 vol. *portraits of More by Faithorne, and of More and Cockshutt by Loggan* 1679

2979 Moryson (Fynes) Itinerary, containing his ten Yeeres Travell through the twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland and Ireland, *cuts J. Beale*, 1617 *the Strawberry Hill copy, with H. Walpole's book-plate*

2980 Music. Deliciæ Musicæ: being a Collection of the newest and best Songs (by H. Playford), First Book, 1695—Second Book, 1695—First and Second Book of the Second Volume, 1696—Third Book, 1696—Fourth Book, 1696—New Songs in the Third Part of the Comical History of Don Quixote, by Mr. Durfey, 1696—Thesaurus Musicus, Second and Fifth Book, 1694-96—Theater of Music, Third Book, 1696—Songs in the Indian Queen, by H. Purcell, 1695, *all with the music, scarce* *in one vol.*

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# ELEVENTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

2981 Napier (M.) Montrose and the Covenanters, 2 vol. *facsimile, calf, with MS. Poem of the Death of Montrose inserted* 1838

2982 Natural History of Mount Vesuvius, *folding plate, one of the very few miscellaneous books printed by E. Cave, the original publisher of the Gentleman's Magazine* 1743

Pemberton (H.) Observations on Poetry 1738

Crousaz (M.) Examination of Mr. Pope's Essay on Man, translated 1739

*all uncut* *in one vol.*

2983 Natura Brevium. The Olde Tenures, Court Baron, &c. with a table to all the XII Bookes
**black letter**, *vellum wrapper, Sir Wm. Blackstone's Copy, with his book-plate* *W. Rastell, in Flete Streete*, 1534

2984 Neale (Sir Thomas) Treatise of Direction how to Travel safely and profitably into Forraigne Countries (*no head*) 1643

2985 Nelson (R.) Life of Dr. Geo. Bull, Bp. of St. David's
*fine portrait* 1713

2986 Nelson (R.) Companion to the Festivals and Fasts of the Church of England 1773

2987 Nesbit (J.) on Agricultural Chemistry, *cloth* 1856

2988 Netherland Historian, an exact Relation of the Warrs between the King of Great-Britain and the French King, with theyr Allies, 60 *sculptures* *Amst.* 1675

2989 Newbery (Francis) Donum Amicis, Verses on various Occasions
NOT PRINTED FOR SALE. *Presentation copy to Mr. Bindley, the celebrated Book and Print collector, green morocco, sides tooled, gilt edges* 1815

2990 Newcastle (Margaret Cavendish, Duchess of) Select Poems, edited by Sir E. Brydges *Lee Priory*, 1813
*yellow morocco, uncut, only 25 copies printed*

2991 Newcastle (William Cavendish, Duke of) The Country Captaine, a Comœdye *In's Grave van Haghe, S. Broun*, 1649
The Vanitie, a Comœdy *H. Moseley*, 1649
*both scarce, in one vol. blue morocco*

2992 Newcome (P.) Catechetical Course of Sermons for the Whole Year, 2 vol. *original calf gilt* 1712

2993 Newman (Arthur) Pleasure's Vision, with Desert's Complaint, and a short Dialogue on a Woman's Properties between an Old Man and a Young
(1840), *reprinted by Mr. Utterson from the edition of* 1619

2994 New Testament. Divers Parts of the Holy Scriptures done into English, chiefly from Dr. J. Mills's Text, *maps* 1761

2995 Newton (Sir I.) Thirteen Letters to Dr. John Covel, *presentation copy to Dr. Bliss*
PRIVATELY PRINTED *by Mr. D. Turner roy. 8vo. Norwich*, 1848

2996 Newton (R.) The Countesse of Mountgomeries Eusebia, expressing briefly the Soules praying Robes
*a very scarce little volume, morocco* 1620

2997 Nichols (J.) Select Collection of Poems, with Biographical and Historical Notes, 8 vol. *portraits, old gilt calf* 1780

2998 Nichols (J.) Biographical Anecdotes of W. Hogarth, *with some MS. and printed additions, half calf* 1785

2999 Nichols (J.) LITERARY ANECDOTES OF THE XVIIITH CENTURY, WITH INDEXES, 9 vol. *portrait and plates*
*calf extra, gilt edges* 1812-16

3000 Nicholson (W. *Bp. of Glocester*) Exposition of the Catechism of the Church of England 1686

3001 Nicolas (Sir N. H.) Index to the Heralds' Visitations in the British Museum, *interleaved* 1823

3002 Nicolas (Sir N. H.) Notitia Historica, *calf* 1824

3003 Nicolas (Sir N. H.) Synopsis of the Peerage, 2 vol. 1825

3004 Nicolas (Sir N. H.) Testamenta Vetusta, 2 vol. *uncut* 1826

3005 Nicolas (Sir N. H.) Chronology of History 1833

3006 Nicolson (W.) English Historical Library, 3 vol. in 2 1696-9

3007 Nicolson (W.) Scottish Historical Library 1702

3008 Noble (Mark) Memoirs of the Protectorate House of Cromwell, 2 vol. *portrait* *Birmingham*, 1784

3009 Noble (M.) Memoirs of the Illustrious House of Medici, *genealogical tables* 1797

3010 Noble (M.) Continuation to Granger's Biographical History of England, 3 vol. *uncut* 1806

3011 Norden (J.) Mirror for the Multitude
*rare, calf gilt* *John Windet*, 1586

3012 N(orden) (J.) Imitation of David, his Godley and constant Resolution (by way of Meditations and Prayers), *printed within borders. See note by Dr. Bliss.* *J. Haviland*, 1624

3013 Norden (J.) A Poore Man's Rest, founded upon Motives, Meditations, Prayers, *fifteenth edition*, black letter 1641

A Good Companion for a Christian directing him in the way to God, being Meditations and Prayers, *frontispiece by W. Marshall* 1632

A Pensive Man's Practise very profitable for all Persons, with requisite persuasions before every Prayer, 3 parts in 1 vol. black letter, 1640-1633
*together 3 vol. uniform* 1633-40

3014 Norden (J.) Speculi Britanniæ par saltera, or a Delineation of Northamptonshire 1720

Inscriptions upon the Tombs, Grave Stones, &c. in the Dissenters' Burial Place near Bunhill Fields, *attributed to the Antiquary R. Rawlinson* *E. Curll*, 1717
*in one vol.*

3015 Norris (J. *of Bemerton*) Miscellanies, Poems, Essays, Discourses and Letters 1692

3016 North (Dudley, Ld.) Observations and Advices Œconomical
*purple morocco* 1669

3017 North (Ld.) Narrative of some Passages in or relating to the Long Parliament 1670

3017*North (Ld.) Another Copy, *blue morocco* 1670

3018 North (Dudley the second, but fourth Lord) Light in the Way to Paradise, with other occasionals 1682

3019 Northleigh (J.) Topographical Descriptions
*original calf gilt* 1702

3020 Northumberland (Elizabeth Countess of) Meditations and Prayers before, at and after the Lord's Supper
*scarce, unknown to H. Walpole* 1709
Communion Service and Psalms, *no title*
*old English blue morocco, gilt sides* *in one vol.*

3021 Northumberland (Earl of) Household Book with Preface by Dr. Percy
PRIVATELY PRINTED. *Presentation copy from the Bp. to E. Blakeway the Historian of Shrewsbury, original edition, rare* 1770

*** With the above volume is bound "A Letter describing the Ride to Hulne Abbey from Alnwick in Northumberland."

3022 Northwick (Lord) Correspondence with the Rev. W. Boughton and the Rev. J. R. Hall *not published*, 1831

*** Only printed for distribution among the friends of the parties.

3023 Norton (Th.) A disclosing of the great Bull, and certain Calues that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate
**black letter**, *calf* *John Daye, n. d.*

3024 Norton (T.) A Warning agaynst the dangerous practises of Papistes, and specially the Parteners of the late Rebellion
**black letter**, *first edition, old binding*
*no place, name, or date, but evidently printed by John Day*

3025 Norton (T.) The Same
**black letter**, *second edition, fine copy in red morocco* *J. Day, n.d.*

3026 Norton (T.) To the Queenes Maiesties poore deceyued Subjectes of the North Countrey drawn into Rebellion by the Earles of Northumberland and Westmorland
**black letter**, *blue morocco* *H. Bynneman*, 1569

3027 Nourse (Tim) upon the Nature and Faculties of Man, *front.* 1686

3028 Novels. Malvezzi (Marq. V.) Romulus and Tarquin, Englished by the Earl of Monmouth, *front.* 1648
Hattige, or the Amours of the King Tamaran *Amst.* 1680
The Count d'Soissons, a gallant Novel 1688
*in one vol.*

3029 NOWELL (Alexandri) CATECHISMUS, sive prima Institutio Disciplinaq. pietatis Christianæ, Græce et Latine explicata (à Gul. Whitaker)
*russia, gilt edges* *Londini, apud Reginaldum Wolfium*, 1573

*** AN UNCOMMONLY RARE EDITION of the larger Catechism of Dean Nowell, *not more than four copies being known.*

3030 Noy (W.) Compleat Lawyer, *portrait* 1670

3031 Nursery Songs, collected from the most renowned Poets, and adapted to favourite National Melodies, *with the engravings*
*olive morocco* *W. Darton*, 1822

3032 Nye (N.) Art of Gunnery, *cuts, with the rare portrait by Hollar, russia* 1648

3033 O'Brien (H.) Round Towers of Ireland, *cuts, and some others inserted, cloth* 1834

3034 Ochine [Barnardine] Foureteene Sermons concernyng the Predestination and Election of God, transl. by A(nne) C(ooke) **black letter,** *rare* *J. Daye and W. Seres, n. d.*

*** The translator of this scarce volume was Anne, daughter of Sir Anthony Cooke, wife to Sir Nicholas Bacon, mother of the famed Sir Francis Bacon.

3035 Ochino (B.) Dialogue of Polygamy, with another of Divorce, translated from the Italian, *with autograph signature of Wm. Molyneux the friend of Locke* 1657

3036 Oclandi (Christ.) Anglorum Prælia ab anno 1327 usque ad 1558; ejusd. de pacatissimo Angliæ Statu narratio: item Alex. Nevilli Kettus *Lond. Bynnemann*, 1582

3037 Oclandi (C.) Aliud Exemplar, 3 parts in 1 vol. *ib* 1582

3038 Office of the Holy Week according to the Missal and Roman Breviary, translated out of French by W. K. B., Lat. and Eng., *plates by Hollar*
*scarce* *Paris, Printed by the Widow Chrestien*, 1670

3039 Officium Beatæ Mariæ inque usum Monasticum *Sine ullâ notâ*

*** Dr. Bliss notes on the fly-leaf that this little Book of Prayer, four inches by three, is not in the Bodleian, or any other collection that he has referred to. It is apparently of a Venetian Press. The lower corner of the woodcut border of C 1 is wanting.

3040 Ogden (Dr. Sam.) Sermons, 2 vol. *Camb.* 1780

3041 Okeley (W.) Ebenezer, or a small Monument of Great Mercy appearing in the Miraculous Deliverance of W. Okeley and others from Slavery of Algiers, *front. (corner pieced) calf, gilt edges* 1675

3042 Olde (J.) A Confession of the most auncient and true Christen Catholike Old Belefe, according to the ordre of the XII Articles of our Common Crede
**black letter,** *very rare, blue morocco, from the Heber Collection, first lines of some of the pages cut into*
*Sothewarke by Christophor Truthall*, 1556

3043 Olde (J.) Certayne Godly, Learned and Comfortable Conferences between Nicolas Ridley, late Byshoppe of London and Hugh Latymer, Bishop of Worcester
**black letter,** *very rare, morocco no place or name of printer*, 1556

*** "There are two copies in the Bodleian with the same date, but both differing from the present. One only has Olde's conclusion."—*MS. note by Dr. Bliss.*

3044 Olde (J.) Antichrist, that is to saye, a true Reporte, that Antichrist is come, wher he was borne, of his Persone, Miracles, what tooles he worketh withall, and what shal be his ende, translated out of Latine in Englishe, by J. O.
**black letter**, *red morocco Sothwarke, by Christ. Trutheall*, 1556

*** This is an exceedingly rare volume. The author was Rudulphe Gualter, but, as several other pieces appear in this collection under Olde, the translator, we have preferred keeping them together. It is mentioned in Lowndes, where it is stated that "One Thomas Green, servant to John Wayland, was imprisoned and whipt at the Grey Friers, 1557, by Dr. Story, for being concerned in printing a book called "Antichrist." Trutheall is evidently a feigned name as the printer of the volume. The copy has on the reverse of the last leaf the subjoined contemporary note in MS.: "*M^d. that I show this boke to y^e Bisshopp of lōdon w^che I toke in a servinmanns hande w^che servinman made a scape ffrome me.*"

3045 Oldmixon (J.) Clarendon and Whitlock Compared, or a Comparison between the History of the Rebellion and other Histories, *see notes on the fly-leaf* 1727

3046 Oldys (W.) British Librarian, *portrait inserted, from E. Astle's Library, calf, gilt edges* 1738

3047 Oliver (S.) Scenes and Recollections of Fly-Fishing *woodcuts* 1834

3048 Oppiani Halieutica et Cynegetica, Græce. Idem de Piscibus, L. Lippio interprete
*very large copy, with autograph inscriptions, "Ex Bibliotheca Ludovici Martelli, Rotomag.* 1582," and "*Ludovici de Thouroude," limp vellum* *Venetiis, Aldus*, 1517

3049 Ormond Family. Some Account of the Family of the Butlers, but more particularly of the late Duke of Ormond, the Earl of Ossory his father, and James Duke of Ormond his grandfather, *scarce* 1716

3050 Ornamental and Initial Letters, cut from various works, *in a small Scrap-book*

3051 [Orrery (Roger Boyle, Earl of)] English Adventures by a Person of Honour, *very scarce* *In the Savoy*, 1676

*** Otway's Orphan is founded on this novel. The former owner lent this copy to Garrick in 1751, who was much pleased with the sight of it; and on returning it observed that previously he did not know whence Otway had borrowed his plot, which is taken from the History of Brandon, commencing at p. 17. The work was unknown to Walpole and Park, and is not mentioned by any of Lord Orrery's biographers.

3052 Orton (Job) on Eternity, *blue morocco extra* 1786

3053 Orton (J.) and Sir James Stonehouse. Letters to the Rev. Tho. Stedman, 2 vol. *calf gilt* 1805

3054 Osborn (Fr.) Political Reflections upon the Government of the Turks. The Greatness and Corruption of Rome. The Election of Pope Leo XI, &c. *original binding* 1656

3055 Osborn (F.) Advice to a Son, 1658—Historical Memoires on the Reign of Queen Elizabeth and King James II, *two heads, brilliant impressions*, 1658; and other Tracts in the volume

3056 Osiandri (A.) Harmonia Evangelica cum Elencho, *woodcuts very scarce, but stained* *s. l. & a.*

3057 Ostend. Relation of the defeating Card. Mazarine and Oliver Cromwel's Design to have taken Ostend by Treachery in 1658, *title mended and cut in head line* 1666

3058 Ostervald (J. T.) Catechism of the Christian Religion, and the Neufchatel Liturgy, translated by Hum. Wanley, revised by Dean Stanhope 1704

3059 Ostervald (J. T.) Arguments of the Old and New Testaments, translated by Chamberlayne, 3 vol. 1749

3060 Otway (Tho.) Works (Plays, Poems, &c.) 2 vol. *portrait* *Tonson*, 1712

3061 Overbury. A True and Historical Relation of the Poysoning of Sir Thomas Overbury, &c. collected out of the Papers of Sir Francis Bacon, *curious portrait by Sam. Lisle* 1651

3062 Ovid. Ovid's Banquet of Sence, with a Coronet for his Mistresse Philosophy (translated by G. Chapman) *head by Marshall* 1639

Ovid de Arte Amandi, or the Art of Love, *wants the engraved title* (*Amsterdam*)

Ovid's Remedy of Love 1636

Ovid de Ponto, containing four books of Elegies, translated by W. S. (Salstonstall) 1639

All Ovid's Elegies, 3 Bookes, by C. M. (Marlow) Epigrams by J. D. (Davis) *At Middlebourgh, n. d.*

*all remarkably clean copies in the original binding, from the library of Dr. Dorham, President of St. John's, Oxford*

3063 Ovid de Ponto, containing foure books of Elegies, translated W. S. (Salstonstall) 1639

3064 Ovid's Heroical Epistles, Englished by John Sherburne *scarce* 1639

3065 Ovid's Heroical Epistles, in Verse, Englished by W. S. (Wye Salstonstall) *cuts* 1663

3066 Ovid's Festivalls, or Romane Calendar, translated into English Verse by John Gower, *morocco, gilt edges* *R. Daniel*, 1640

3067 Ovid. Speeches of Ajax and Ulysses, on claiming the Arms of Achilles, translated by Bensley, *half bound, uncut very rare, only twenty copies having been printed* 1815

3068 Ovington (Rev. J.) on the Nature and Qualities of Tea
*calf gilt* 1699

3069 Owen (Edw.) Observations on the Rocks, Stones, Minerals, and Earth, for some miles round Bristol 1754

3070 Owen (Joannis, Cambro Britanni) Epigrammatum lib. tres ad Mariam Neville Comitis Dorcestriæ filiam
*Lond. ex officina Jo. Legati*, 1612
Epigrammatum liber singularis ad Arabellam Stuart *ib.* 1612
*head lines cut into* *in one vol.*

3071 Oweni (Jo.) Epigrammatum ad tres Mecænates, lib. tres; editio secunda 1618

3072 Oweni (J.) Epigrammatum lib. tres ad tres Mecænates. Edd. Noel, Guil. Sidley et Rog. Owen 1618

3073 Oweni (J.) Epigrammata, edidit C. P. Frœbel
*russia, gilt edges* *Rudolphopoli*, 1820

3074 Oxinden (H.) Charls Triumphant,
*a scarce poem, with numerous commendatory verses* 1660

*** Lowndes notes from Wood's Athenæ, only two Latin Poems by this author, Dr. Bliss not being then aware of the existence of this Poem. To the Heber copy was attached a Latin Poem, "*Solstitium Britannicum*," subscribed H. B. and also another English Poem by Oxinden, entitled, "*Eikon Basilike, or an Image Royal*," a separate publication of 15 leaves, dated 1660. Dr. Bliss, in noting the rarity of his little volume, considers it to have been issued only for circulation among the friends of the author.

3075 Oxoniana. Anecdotes of the University, its Members, &c. (collected by the Rev. John Walker, B.C.L.) 4 vol. in 2
*calf, gilt edges* *Lond.* (1816)

3076 P. (H.) Good Work for a Good Magistrate, or a Short Cut to great quiet, *red morocco* 1651

3077 P. (R.) An Admonition to the Towne of Callays
*From Exile the 12th of April*, 1557

*** This very rare piece is not in Ames, Herbert or Lowndes. The initials R. P. occur at the close.

3078 P. (T.) God's Call to Unconverted Sinners to turn to the Lord
black letter, *chap book* *T. Passenger*, 1668

3079 P. (T.) The Sinners Arraignment
black letter, *chap book* *ib.* 1668

3080 P. (W.) Dialogue between the Flag on St. Martin's Steeple and the Standard at the Tower (in verse) 1698

3081 Pack (E.) Miscellanies in Prose and Verse *E. Curll*, 1719

3082 Paine (Thos.) Common Sense *Carlisle*, 1819
Paine (T.) Rights of Man, 1817 *in one vol.*
Oldys (F.) Life of Thomas Paine, author of the Rights of Man, 1791 *together 2 vol.*

3083 [Pakington (Lady)] Whole Duty of Prayer, with the additional Devotions, *frontispiece and portraits of William and Mary* 1692

3084 Paleario (Aonio) Benefit of Christ's Death, reprinted in facsimile from the Italian Edition of 1543, with a French translation printed in 1551, and an unpublished English Version made in 1548 by E. Courtenay Earl of Devonshire, with an Introduction by C. Babington *Camb.* 1855

3085 Paley (Dr.) Evidences of Christianity, edited by Potts *ib.* 1849

3086 Palmerin of England, by Francisco de Moraes, edited by Rob. Southey, Esq. 4 vol. *calf, gilt edges* 1807

3087 Panton (E.) Speculum Juventutis portray'd to the Life in the Legend of Sisaras and Vallinda 1671

3088 Paradini (G.) Anglicæ Descriptionis Compendium *Paris*, 1545
Leonardi [Bruni] Aretini de Bello Italico adversus Gothos gesto Historia, nunc primum edita *ib. S. Colinæus*, 1534
Diarium Expeditionis Tuniceæ a Carolo V. Imp. susceptæ Anno 1535, J. Etrobio interprete, *Lovanii*, 1547 *in one vol.*

3089 Parker (M. Abp. of Canterbury) The Life off the 70 Archbishopp off Canterbury presently sittinge, Englished, and to be added to the 69, lately sett forth in Latin (notable)
gothic letter, *with autograph signatures of Tho. Martin of Thetford, and J. Ives of Yarmouth, Antiquaries*
*Imprinted* (*abroad*) 1574

*** This is a translation from the Latin Life, written by John Josseline, Arbp. Parker's amanuensis; and the marginal notes, which are the only satirical portion, seem to have been written by a thorough-faced Separatist.

3090 Parker (Bp. S.) History of his own Time, translated by Newlin, *with Dr. Bliss's transcript of the severe epitaph on the Bishop* 1727

3091 Parker (Bp.) History, or the Tories Chronicle from the Restauration of King Charles II, 1660 to 1680, *with autograph of Vertue the engraver on the titlepage* 1730

3092 Parkhurst (J.) Greek and English Lexicon to the New Testament, *frontispiece, calf* 1798

3093 Parson (R.) Jesuit's Memorial for the intended Reformation of England, by E. Gee 1690

3094 Parsons (R.) de Persecutione Anglicana libellus
*very rare, fine copy in blue morocco by Rivier* *Romæ*, 1582

*** This copy has appended to it the series of six engravings representing the cruelties practised against the Protestants.

3095 Parsons (R.) His Christian Directory, edited by Dean Stanhope *morocco, gilt edges* 1716

3096 Partlicius (S.) New Method of Physick opening the Nature of Physick and Alchymy, &c. Englished by N. Culpeper
*scarce* (*see MS. note*) 1654

3097 Partridge (J.) Astrological Vademecum, *with "Isaac Newton" written on the imprimatur* 1679

3098 Partridge (N.) Blood for Blood, or Justice executed for Innocent Blood-shed 1670

3099 [Pascal (B.)] Les Provinciales, or the Mystery of Jesuitisme
*frontispiece containing portrait by Vaughan, wormed* 1657

3100 [Pascal (B.)] A further Discovery of the Mystery of Jesuitisme 1658
Additionals to the Mystery of Jesuitisme 1658
An Answer to the Provinciall Letters published under the name of Lewis Montalte, 1659 3 *vol.*

3101 Pasquillorum Tomi duo (Collectore Cœlio Secundo Curione) 2 vol. in 1
very scarce (*see MS. note*) *fine copy in old French green morocco, gilt edges* *Eleutheropoli*, 1544

3102 Patience. The School of Patience, or the Benefit of Affliction to the People of God, set forth in the History of Job, &c.
*woodcut on title* *Tho. Passenger on London Bridge*, 1667

3103 Patres Apostolici. The famous Epistles of St. Polycarp and St. Ignatius, with the Epistle of St. Barnabas, &c. translated by T. Elborowe
*fine copy in old English blue morocco* *Savoy*, 1668

3104 Patrick (Bp. Symon) Witnesses to Christianity, or the Certainty of our Faith and Hope
thick paper, *old blue morocco, sides very elaborately tooled* 1675

3105 Patrick (Bp. S.) Paraphrase on the Books of Ecclesiastes, and the Song of Solomon
*red morocco, gilt edges, from Dr. Hay's Library* 1685

3106 Patrick (Bp. S.) Jesus and the Resurrection Justified by Witnesses in Heaven and on Earth, 2 vol. in 1, *portrait* 1703

3107 Patrick (Bp. S.) Heart's Ease 1707

3108 Patrick (Symon Bp. of Ely) Autobiography 1839

3109 Patten (R.) History of the late Rebellion 1717

3110 [Pattenson (Matthew)] The Image of bothe Churches Hierusalem and Babel, Unitie and Confusion, Obedienc and Sedition, by P. D. M. (*written by a Papist, but evidently intended to pass as a work of the Protestant Peter du Moulin*) *with dedication to Charles Prince of Wales*
*vellum* *Tornay*, 1623

3111 Paul (Father, *i. e. Pietro Sarpi*) Life, translated from the Italian
*portrait by P. Lombart* 1651

3112 Peacham (H.) The Valley of Vanitie, *frontispiece* 1638

3113 Pearson (Bp.) Memoir, by Archdeacon Churton
*of the utmost rarity, if not* UNIQUE *n. d.*

*** THE ORIGINAL PROOF SHEETS. The Memoir was intended for the Bishop's minor works, and Dr. Bliss has written on the fly-leaf thus, " This is a great curiosity. It is the only copy of a suppressed memoir of Bishop Pearson by Archdeacon Churton," &c., and he concludes " It is possible Mr. Churton may possess another, but I do not know that he does so."

3114 Peele (G.) Works, edited by the Rev. Mr. Dyce, 2 vol. in 1
*presentation copy from the editor, with autograph letters inserted, morocco, uncut* *W. Pickering*, 1828

3115 Peele (G.) Works, edited by the Rev. A. Dyce, *with several autographs from the editor inserted*, 3 vol. in 2
*calf, gilt edges* *W. Pickering*, 1829

3116 Pegge (S.) Anonymiana, *portrait inserted, calf gilt* 1809

3117 Peiresk (Nic. C. F.) The Mirrour of True Nobility, being the Life of the Renowned Nic. Claudius Fabricius Lord of Peiresk, written by Gassendus, Englished by W. Ranel, M.D. *portrait by Gaywood* 1657

*** Dedicated to the learned John Evelyn. Horace Walpole's copy, *with his book plate.*

3118 Pelegromii (Sim.) Synonyma, in Anglicanum transfusa et in Alphabeticum ordinem redacta per H. F.
*morocco, gilt edges* *excudebat Tho. Vautrollerius*, 1580

3119 Pemble (Gul.) de Formarum Origine *Cantab.* (1630)

3120 Pemble (G.) Tractatus de Providentia Dei (*unmentioned by Wood*) 1631

3121 PEMBROKE (William Earl of) POEMS, whereof many of which are answered by way of Repartee by Sir Benjamin Ruddier, with several distinct Poems
VERY RARE, *a remarkably fine copy, " printed upon fine paper, for presents only," (see MS. note by Mr. Thorpe), ruled with red lines, red morocco, richly tooled, from the Strawberry Hill Collection, and having the book-plate of Horace Walpole* 1660

3122 Penmanship and Drawing. Young Clerk's Assistant, or Penmanship made easy, *engraved on* 61 *copper-plates* *R. Ware*
Picart (B.) New Drawing Book of Modes, *engraved on* 13 *plates* *R. Ware*
Leekey (W.) Discourse on the Use of the Pen *R. Ware*
*no date* *in one vol.*

3123 Penn (R.) Maxims and Hints for Anglers and Chess-Players, *woodcuts*
*presentation copy, with Author's autograph* 1839

3124 Penn (W. the Quaker) Some Fruits of Solitude in Reflexions and Maxims, 2 parts, *scarce, morocco* 1718

3125 Pennant (T.) British Zoology, 4 vol. *plates*
*London and Chester*, 1768-70

3126 Penrose (T.) Poems, *with two autograph notes of the Author's son inserted, calf gilt* 1781

3127 Percy (Bp. T.) Reliques of Ancient EnglishPoetry, 3 vol. *first edition, uncastrated, with MS. additions by Tyson* 1765

3128 Percy (Bp.). Another Edition, 3 vol. *vignettes marbled calf* 1794

3129 Pererius (B.) The Astrologer Anatomiz'd, rendered into English by Percy Enderbie 1661

3130 [Persons (R.)] De Persecutione Anglicana Libellus, *no plates*
*Pomæ*, 1582

3131 Peter (Hugh) A Dying Fathers Last Legacy to an Onely Child, *with the scarce portrait of the author* *E. Calvert, n. d.*

3132 Peter (John) Artificial Versifying; a new Way to make Latin Verses, *scarce* 1678

3133 Peters (C. *of St. Mabyn, Cornwall*) Critical Dissertation on the Book of Job, *second edition* 1757

3134 Peters (Rev. C. *of St. Mabyn, Cornwall*) Sermons, edited by J. Peters, *calf extra, gilt edges* 1776

*** "This is the scarcest single volume of sermons I am acquainted with."—P. B.

3135 Petit (Rev. J. L) Remarks on Church Architecture, 2 vol. *plates, cloth* *J. Burns*, 1841

3136 Petri Chrysologi (S.) Sermones in Evangelia de Dominicis et Festis, *autograph of Archbp. W. Juxon* *Moguntiæ*, 1607

3137 Phenix (The), 2 vol.
*fine copy, original calf gilt, from Dr. Hay's Library* 1707-8

3138 Philipott (Th.) Poems
*sarce, morocco, gilt edges* *R. A. for John Wilcox*, 1646

3139 Philips (A.) Life of Bp. Williams, *portrait* *Camb.* 1700

3140 Phillippes (H.) The Purchasers Pattern
*scarce, morocco* 1654

3141 Phillips (Ed.) Theatrum Poetarum; or a Compleat Collection of the Poets, Antient and Modern 1675

3142 Phillipps (Katherine). Poems by the Incomparable Mrs. K. P. 1664

3143 Phillipps (H.) The Grandeur of the Law, or Collection of the Nobility whose Estates have been gained by that Profession, *portrait of F. North Lord Guildford* 1684

3144 Phillips (S.) Miscellanea Sacra; or a Curious Collection of Poems upon Divine and Moral Subjects, by Modern Authors, 2 vol. in 1, *only one title, frontispiece by Gribelin* 1706

3145 Philips (T.) Dissertationes Varii Argumenti; accedit Dissertatio de Eucharistia, *old morocco* 1715

## QUARTO.

3146 Napier (John, Lord of Marchistoun) Plaine Discoverie of the whole Revelation of Saint John
*a scarce edition, unknown to Ames and Herbert, J. Norton,* 1594

3147 Nares (E.) Memoirs of the Life and Administration of William Cecil, Lord Burghly, 3 vol. *portraits and facsimiles*
*half russia* 1828-31

3148 Nares (R.) Glossary to Shakespeare and his Contemporaries, WITH VALUABLE MS. ADDITIONS *interleaved* in 2 vol.
*half calf gilt, leaves uncut* 1822

3149 Nash (T.) Quaternio, or a fourefold Way to a happy Life
*scarce, but slightly wormed* *N. Okes,* 1636

*** With numerous quotations from the Latin and old English Poets, both in text and marginal notes.

3150 N[aylor] (J. Quaker) What the Possession of the living Faith is 1664

3151 N[aylor] (J.) Door opened to the imprisoned Seed in the World
*half calf* 1667

3152 Naylor (J.) Milk for Babes, and Meat for Strong Men
*half calf* 1668

3153 [Needham (Marchmont)] Digitus Dei exemplified in the Life and Death of James Duke of Hamilton, with his Epitaph
*half morocco* 1649

3154 Nedham (Marchamont) Pacquet of Advices to the Men of Shaftesbury 1676
Christianissimus Christianandus 1678
*in one vol.*

3155 Nedham (M.) Rope for Pol, or Hue and Cry after Marchmont Nedham, the late scurrilous News-writer 1660

3156 Nenna (Sir J. B.) Nennio, or a Treatise of Nobility, done into English by W. Jones, *rare, but corner of title pieced*
*P. S. for Paul Linley and John Flasket,* 1595

*** Prefixed are commendatory Poems by E. Spenser, S. Danyel, G. Chapman, and A. Day.

3157 Nero, the statelie Tragedie of
*MS. title in Isaac Reed's autograph* 1607

3158 Nero, a Tragedy, newly written, *half morocco* 1633

3159 N[ess] (C.) Peace Offerings and Lamentations
*scarce, uncut* 1666

3160 N[ess] (C.) Peace Offerings and Lamentations (for the Plague) 1666

*** Very scarce, probably most of the copies having been destroyed in the great Fire of London.

3161 Nethersole F.) Henrici Walliæ Principis Laudatio funebris
*Cantab.* 1612

3162 Nevel (A.) Noifolkes Furies, or a View of Kett's Camp, translated by R. W[oods], *stained*
*half calf gilt* *E. Casson*, 1615

3163 Newcastle (Duke of) The Triumphant Widow, and the Humorous Lovers, Comedies, in 1 vol. *with Horatio Walpole's book-plate* 1677

3164 Newcastle (Duke of) Letter to M. Michell, *half morocco* 1753

3165 Newspapers (Old). Mercurius Melancholicus, Nos. 10 and 11, 1647, and numerous other Nos. of Weekly Intelligencers, Mercuries, and other Periodicals published during the Civil War *in 1 vol.*

3166 Niccols (Richard) The Three Sisters Teares shed at the late Solemne Funerals of the Royall Deceased Henry, Prince of Wales, &c.
*half bound, from the Strettell Collection* 1613

*** Of this Poem, in six line stanzas, Dr. Bliss notes on the flyleaf, "I believe this to be one of the rarest of the poetical tributes to the memory of Prince Henry. It is not in the Bodleian."

3167 Nichols (J.) Collection of Royal Wills, from William I to Henry VII, with Notes and Glossary
*half morocco, uncut* 1780

3168 Nichols (J.) Progresses, Processions, and magnificent Festivities of King James I, his Consort, Family, and Court, 4 vol. *plates* 1828

3169 Nicolas (Sir N. H.) Lives of Walton and Cotton, *portraits presentation copy, with two autograph letters of W. Pickering prefixed* *imp. 8vo.* 1837

3170 Nicols (T.) Lapidary, or History of pretious Stones, *last leaf in MS.* *Camb.* 1652

3171 Nicolson (W.) Apology for the Discipline of the Ancient Church 1659

3172 Nixon (F. R.) History of Merchant-Taylors' School, *views*
*half morocco, uncut* 1823

3173 No Body in the City to No Body in the Countrey, a Letter from, *half morocco* *printed for Some Body*, 1679

3174 Norden (John) The Mirror of Honor
*The Widowe Orwin, for Thomas Man*, 1597

3175 Norden (J.) The Labyrinth of Man's Life, or Vertue's delight and Envie's opposite
*a rare poetical volume from the Hill and Utterson Collections, but not a fine copy* *J. Budge*, 1614

3176 Northumberland (Henry Percy Earle of) A true and summarie Reporte of his Treasons (with the Examinations, &c. of his Suicide)
ORIGINAL EDITION, *rare, calf extra, gilt edges* *C. Barker* (1585)

3177 North (Hon. J.) Sermon before the King, *with long MS. note by Dr. Bliss* *Camb.* 1671

3178 Norton (Lady) Applause of Virtue, *frontispiece* 1705

3179 Norton (Thomas) The Serpent of Deuision, wherein is conteined the true History or Mappe of Rome's overthrowe, &c. whereunto is annexed the Tragedye of Gorboduc (by T. Norton and T. Sackvyle [Lord Buckhurst] 2 vol.
**black letter**, *very rare, fine copy in morocco extra*
*Edward Alde for John Perrin*, 1590

3180 NOTES AND QUERIES. First Series, 13 vol. with Index 1849-56 Second Series, 2 vol. 1856 15 *vol.*
*calf extra, and from January to December*, 1857, *in Nos. the Index in cloth*

3181 [Nowell (A.)] Catechismus, sive prima Institutio Disciplinaque Pietatis Christianæ Latine explicata, *several leaves mended*
*Lond. apud Reginaldum Wolfium*, 1570

3182 Ogilby's Britannia depicta improv'd by J. Owen and E. Bowen, *engraved throughout, with numerous coats of arms* 1751

3183 Ollyffe (J.) Funeral Sermon on Rev. H. Cornish, with a Preface (to rectify the mistakes of Bp. W. Kennett) 1699

3184 Ornatus and Artesia (the most Pleasant History of) showing the Tyrannical and Wicked Reign of Theon, King of Phrigia
**black letter**, *scarce, green morocco* 1683

*** This Romance was issued by Robert Wood, a friend of the author, deceased.

3185 Ossian's Fingal, and other Poems, translated by J. Macpherson 1762

3186 Ostend. Dialogue and Complaint made upon the Siedge of Oastend by the King of Spaine, the Archduke, &c.
**black letter**, *scarce* *M. Law*, 1602

3187 Oughtred (W.) Trigonometria; accedunt Canones Sinuum tangentium secantium, et Logarithmorum pro Sinubus et Tangentibus, *portrait by Faithorne, vellum* 1657

3188 Ovid's Metamorphosis, translated into English Meeter by Arthur Golding, *title inlaid*
**black letter**, *calf* *W. Seres*, 1567

3189 Ovid's Passion of Byblis, made English by Mr. Dennis 1692

3190 Owen (J.) Duty of Pastors and People distinguished 1644

3191 Owen (L.) Running Register, recording a true Relation of the State of the English Colledges, Seminaries and Cloysters in all forraine Parts *R. Milbourne*, 1626

3192 Owen (R.) Concio ad Clerum Londinensem
*scarce, probably most of the copies having been destroyed in the Great Fire, half morocco* *S. Griffin*, 1666

3193 Oxford (Edward Earl of). Catalogue of his Pictures, Prints, Antiquities, Coins, Medals, &c. sold by Cock, 2 Parts
*frontispiece by Vertue, scarce* 1741-2

3194 Pagitt (E.) Heresiography 1645
Hammond (H.) Practicall Catechisme *Oxford*, 1646
Hooper (G.) Whitehall Sermon 1682
Reasons why the Parliament of Scotland cannot comply with the late King James's Proclamation 1689
Hancock (J.) Peace Sermon 1698
Proposal for the Payment of the Publick Debts 1714
[De Foe (De)] Sober Enquiry whether it can be for the Interest of any sort of People in England to have the Pretended King James the Third advanced to the Throne of this Kingdom, *very rare* 1704
Some Considerations relating to the Payment of the Publick Debts 1717
West (R.) Sermon on Publick Breaches, 1716 *in one vol.*

3195 Pagitt (E.) Heresiography, *frontispiece* 1647

3196 Painter (W.) Palace of Pleasure, from the edition printed by T. Marsh, 1575, edited by J. Haslewood, 2 vol.
*half morocco* 1813

3197 Palestina, written by R[obert] C[hambers P[riest] and Bachelor of Divinitie
*a very rare Scriptural Romance, but last leaf in MS., interspersed with Metrical Versions of Hymns, &c.*
*Florence, B. Sermatelli*, 1600

3198 Palladii Lausiaca Historia et Theodoreti Episcopi Cyri Religiosa Historia G. Herveto interprete *Paris*, 1555
Clemens Romanus de Rebus gestis, Peregrinationibus atque Concionibus S. Petri, Gr. et Lat. *Paris*, 1555 *in one vol.*

3199 Palladine of England (a Romance) translated by A. M[unday]
black letter, *woodcuts* 1664

3200 Palmer (S.) General History of Printing 1732

3201 [Palmer (Thomas)] Essay of the Meanes how to make our Travailes into forraine Countries the more profitable and honourable, *green morocco extra H. L. for M. Lownes*, 1606

3202 Palmerin of England. The famous History of the noble and valiant Prince Palmerin of England, translated by A. M[unday] First and Second Parts, 2 vol. in 1
black letter, *fine copy*
*Sold by C. Tyus at the Three Bibles on London Bridge*, 1664

3203 Panofka (T.) Manners and Customs of the Greeks, *with coloured illustrations by G. Scharf, taken chiefly from Greek Fictile Vases* 1849

3204 Panzeri (G. W.) Annales Typographici ab Artis inventæ Origine ad Annum MDXXXVI. 11 vol. in 6
*calf gilt* *Norimb.* 1793-1803

3205 Paradise J.) Hadadrimmon sive Threnodia Anglicana ob Regicidium, a Fast Sermon at Westbury, Wilts 1661

3206 PARISMUS. The most famous, delectable, and pleasant History of Parismus the most renowned Prince of Bohemia, 2 parts in 1
black letter, *seventh impression, imperfect, but has frontispieces and titles* 1664-65

3207 Parismus. *Thirteenth impression*, 2 vol. in 1
black letter, *fine copy* 1689

3208 Parismus. *Twelfth impression*, 2 vol. in 1
black letter, *calf gilt* 1684

3209 Paris of Vienna (Sir) Vienna noe Art can cure this hart where in is storred y^e^ valorous atchievements, famous triumphs, constant love, great miseries, and finall happines of the well deserving, truly noble and most valiant kt S^r^. Paris of Vienna, and y^e^ most admired Princess the faire Vienna (by M. Mainwaringe) *frontispiece by Gifford*
*very rare, calf gilt* *W. Leake*, 1650

*** Interspersed with Poetry. Among the commendatory verses are lines by T. Haywood.

3210 [Parker (Henry)] Discourse concerning Puritans
*calf* *Printed for R. Bostock*, 1641

*** Bishop Barlow has written in his copy (now in Bodleian) "*writt by J. Ley, Pastor of Budworth in Cheshire.*"

3211 [Parker (H.)] Observations on some of H. Majesties late Answers and Expresses, *half calf* (1642)

3212 Parker (S.) Demonstration of the Divine Authority of the Law of Nature and of the Christian Religion 1681

3213 Parker (Bp. S.) Reasons for Abrogating the Test 1688
Sam. Ld. Bp. of Oxon, his celebrated Reasons for abrogating the Test and Notions of Idolatry answered by Samuel Archdeacon of Canterbury (by John Phillips) *n. d.* (1688)
*half morocco* *in one vol.*

3214 [Parkinson (A.)] Collectanea Anglo-Minoritica, or Antiquities of the English Franciscans (Grey-Friars) with Appendix concerning the English Nuns of St. Clare, 2 parts in 1
*plates* 1726

3215 Parliament. Briefe Discourse concerning the Power of the Peeres and Comons of Parliament in Point of Judicature 1640
Fannant (T.) Historicall Relation of that memorable Parliament (1386) 1641
Record of some worthie Proceedings (1611) 1641
The Observator upon the Successe of former Parliaments 1643
The Power of the Lawes of a Kingdome over the Will of a mis-led King *Leyden*, 1643
Names of the Members, 1648 (6)

3216 Parliament. Orders, Proceedings, Punishments, and Priviledges of the Commons House 1641

3217 Parliaments. Manner of holding in England, with Ancient Customs, and the Order of the Procession of Charles I. to Parliament, *rare, half morocco* 1641

3218 Parry (William, *Traitor*) A true and plaine declaration of his horrible Treason, Arraignement, Conviction and Execution **black letter**, *with the rare* 7 *pages of prayers at end, blue morocco, gilt edges* *C. B.* (1584)

3219 Pasquyl of Rome declarynge sertayne wronges done of contynuans by the Frensh King, against the nobyl Emperour, and also of the most famous King Henry of Ingelande, translated from the Latin into English, 1543, &c.
*reprinted from the supposed sole existing copy, by Rev. J. Hunter, on tinted paper* 1851

3220 Parsons (B.) First Fruites of the Gentiles in three Sermons at Sarum *N. Okes*, 1618

3221 Passion (The) of Christ, with many devout contemplacions, examples, and exposicyons of the same in verse and prose, *with numerous wood engravings*
excessively rare, *but wants the first two leaves*, A 1 and 2 Wynken de Worde, 1532

*** Lowndes mentions an edition printed by Wynkyn de Worde in 1521, stating it to be "a translation from the French by Andrew Chertsey. The text in the present is divided into twenty-four parts, each part being described first in verse, a woodcut then preceding the prose description and Exposycion." The recto of the last leaf contains three octave stanzas, the last being the "*Inuocation of Roberte Coplande*," who was no doubt the author of the metrical portion of the volume. He was a prolific versifier at that time.

3222 Patrick (Bp. S.) Sermon on St. Stephen's Day 1676
Sermon before the Lord Mayor 1696
*half calf* 2 *tracts*

3223 Paule (Sir G.) Life of Archbishop J. Whitgift *woodcut port.* *T. Snodham*, 1612
Broughton (H.) Treatise of Melchisedek
**black letter** *G. Simson and W. White*, 1591
*half calf* *in one vol.*

3224 Peacham (H.) Minerva Britanna, or a Garden of Heroical Devises, *cuts of emblems, wants dedication and* 3 *leaves at end, as well as corner of titlepage on* D 1 *being pieced and completed in MS.* *W. Dight*, 1612

3225 Peacham (H.) Period of Mourning dispose into sixe Visions, with Nuptiall Hymnes, *wants title* 1613

3226 Peacham (H.) Compleat Gentleman, *wants titlepage, with several autographs of members of the Shakespeare Family*
*russia* 1627

3227 Pearson (Bp. J.) Exposition of the Creed 1659

3228 [Peele (G.)] The Battell of Alcazar fought in Barbarie, &c.
8*vo. interleaved with* 4*to paper* *E. Allde*, 1594

3229 Peele (G.) Merrie conceited Jests
*half morocco, uncut* *reprinted*, 1809

3230 Peele (G.) Another Copy *reprinted*, 1809

3231 Pembrochiæ et Montis Gomerici (T. *Comitis*) Numismata Antiqua æri incisa *with the Index by J. Ames*
*fine impressions, in old russia* 1746

3232 Pembroke (Henry Earl of) Military Equitation, *plates* 1793

3233 Penkethman (J.) Artachthos, or a new Booke declaring the Assize of Bread, *front. date cut off title page* 1638

P[hilipot] (J.) Catalogue of the Chancellors of England, Lord Keepers, Lord Treasurers, and Masters of the Rolles, 1636 *in one vol.*

3234 P[enn] (W.) Sandy Foundation shaken, *scarce* 1668

3235 Penn (W.) The People's Liberties asserted in the Tryal of W. Penn and W. Mead 1670

3236 Pennecuik (A.) Description of Tweeddale, with a Miscelany aud Curious Collection of select Scotish Poems
*scarce* *Edinb.* 1715

3237 Pepys (S.) Memoirs, comprising his Diary and private Correspondence edited by Lord Braybrooke, 2 vol. *portraits and plates, half calf, uncut, top edges gilt* 1825

3238 Perjury the National Sin, *half morocco, uncut* 1690

3239 Perrinchief (R.) Plague-Sermon 1666

3240 Perrot against the Pope, or a true Copy of John Perrot the Quakers Letter and Challenge to the Pope, with His Holiness's Answer thereto. And an Account of the Quaker's Proceedings and Entertainment in Rome
*rare, half calf* 1662

3241 Person (David) Varieties (including the Treatise on the Philosopher's Stone) *R. Badger*, 1635

3242 Peters (Hugh) Peters Patern as it was delivered in a Funeral Sermon preached at the Interment of Mr. H. Peters by J. C[aryl] *a very scarce satirical tract* 1659

3243 Petition to the People, English and Welsh, *half calf* 1642

3244 Petrarcha (F.) Chronica delle Vite de Pontefici et Imperatori Romani. Alla quale sono state aggiunte quelle che da Tempi del Petrarcha insino alla Eta nostra mancavano
*a rare edition, with the suppressed Life of Pope Joan, fine copy in the original binding* *Venetia*, 1507

## FOLIO.

3245 Nash (T.) Collections for the History of Worcestershire, with Supplement, 3 vol. in 2, *map and plates*
with very valuable MS. additions *in the autograph of the Rev. J. Blakeway, the Shrewsbury Historian, and additional plates, half calf gilt* 1781-99

3246 Naval Engagements. True Narrative of the Engagement between H.M. Fleet and that of Holland 1666
Narrative of the Success of the Fleet under Prince Rupert and the Duke of Albemarle 1666
*in one vol.*

3247 Newcastle (Marchioness (Duchess) of) Philosophical and Physical Opinions, *plate of the Newcastle family after Diepenbeke by Clouet, and portrait of the Duchess, facsimile by Richardson inserted, half morocco* 1655

3248 Newcastle (Margaret Cavendish, Marchioness afterwards Duchess of) Philosophical Letters
*with autograph and book plate of T. Beckwith of York, Painter and F.A.S.* 1664

3249 Newcastle (Marchioness of) Poems and Phancies
*Horace Walpole's copy with his book plate* 1664

3250 Newcastle (Marchioness of) CCXI Sociable Letters
*slightly stained* 1664

*** Letters CXXIII and CLXII are respecting Shakespeare. In letter CLXXIII is an allusion to the beautiful reading of Ben Jonson.

3251 Newcastle (Duchess of) Description of a new World called the Blazing World 1666

3252 Newcastle (M. Duchess of) Life of William Cavendishe Duke of Newcastle, &c. 1667

3253 Newcastle. Collection of Letters and Poems written by several Persons of Honour and Learning upon divers important subjects to the late Duke and Dutchess of Newcastle
*R. Farmer's copy, with his autograph note respecting its rarity, calf extra* 1678

3254 Newcourt (R.) Repertorium Ecclesiasticum Parochiale Londinense, an Ecclesiastical Parochial History of the Diocese of London, 2 vol. *portrait, map and views* 1708-10

3255 Newman (S.) Concordance to the Holy Scriptures
*with autographs of Dr. Bliss, and also of his Father and Uncle* *Camb.* 1672

3256 Newspaper Cuttings pasted in a volume, with MS. Index

3257 Newspaper Cutting, Broadsides, &c. arranged in a portfolio with leaves

3258 Newspapers. St. James' Chronicle, from 1762 to 1768 *in 3 vol.*

3259 Newspapers (Various) comprising Numbers of The Times, Star, Evening Mail, English Chronicle, &c. during the Years 1797 to 1807 *in 10 vol.*

3260 Nichols (W.) Supplement to the Commentary on the Book of Common Prayer 1711

3261 Nicolson (Bp. W.) English, Scotch and Irish Historical Libraries 1736

3262 Nizolii (M.) Observationes in Ciceronem (Thesaurus Ciceronianus) *Lugduni*, 1552

3263 [North (Sir Dudley, third Lord)] Forest of Varieties (in Prose and Verse)
FIRST EDITION, *rare, see MS. note by Dr. Bliss, who thinks the work was privately printed and altered from time to time, as copies differ* *R. Cotes*, 1645

*** Lord North is said to have been the discoverer of the virtues of the Tunbridge and Epsom Waters, and this tradition will be found fully corroborated at p. 134 of the present volume.

3264 North (Lord) Forest Promiscuous of several Seasons Productions (in Prose and verse)
SECOND EDITION, *having an additional part* *D. Pakeman*, 1659

3265 Northampton (Henry Howard, Earle of) Defensative against the Poyson of supposed Prophecies
*fine copy in old calf* *W. Jaggard*, 1620

3266 Oldmixon (J.) History of England during the Reigns of Henry VIII, Edward VI, Queen Mary and Queen Elizabeth 1739

3267 Oldmixon (J.) History of England during the Reigns of the Royal House of Stuart 1730

3268 Oldmixon (J.) History of England during the Reigns of William and Mary, Queen Anne, and George I, *ports.* 1735

3269 Olearius (A.) Voyages and Travels of the Ambassadors sent by Frederick Duke of Holstein to the Great Duke of Muscovy and the King of Persia—also the Travels of J. A. de Mandelslo from Persia into the East Indies, englished by J. Davies, of Kidwelly, *portraits, maps and plates* 1662

3270 Orrery (Roger [Boyle] Earl of) Treatise of the Art of War, *equestrian portrait of Charles II, by A. De Blois, fine and rare, and plates* *In the Savoy*, 1677

3271 Orrery (Roger, Earl of) Poems on most of the Festivals of the Church, *with autograph of "Frances Shaen*, 1680"
VERY RARE (*see MS. note by Dr. Bliss*) *H. Herringman*, 1681

*** Horace Walpole had never seen this curious volume, which with exception of title-page and preface (3 leaves), is evidently the production of an Irish Press, for he knew neither its size nor date. As this copy was given to F. Shaen by the Lady Dowager of Orrery in 1680, it must have been ready in that year although post-dated.

3272 Orrery (Earl of) Poems. Another Copy, *wanting title page and preface* 1681

3273 Orrery, (John, Earl of) First Ode of the first Book of Horace imitated (with Latin text) 1741

3274 Ortelii (A.) Theatrum Orbis Terrarum, cum Additamento; accedit Nomenclator Ptolemaicus

W. Camden's *copy, with a leaf of index in his handwriting—numerous additional maps, that of Europe presentation copy, with the following inscription,* "D. Wilhelmo Camdeno d.d. Rumoldus Mercator,"*—an additional portrait of A. Ortelius by Ph. Galle,* proof, *with inscription reversed—the Genealogical Trees* "*Domus Lotharingæ,*" *of Giovanni d' Austria, the Counts Palatine, & the Medici family, by S. Amirata—heads of all the Popes to Clement VIII—a very rare engraving of Gustavus Adolphus, with English broadside description of the cities, &c. taken by him with views thereof—Tabula Peutingeriana, Fragmenta XII. Tabularum,* "*ex dono Francisci Pithœi, Parisiensis, V. C.*" *Ant.* 1595

*** On the Additamentum quintum is the following inscription in the autograph of Ab. Ortelius, "*Cl. V. Dno. Guilielmo Camdeno auctor amicitiæ mnemosynon.*"

3275 Ottley (W. Y.) Inquiry into the Origin and Early History of Engraving upon Copper and Wood, 2 vol.

large paper, *india proofs of the numerous beautiful facsimiles, half vellum, uncut* 1816

3276 Otto von Passau, Buch genant die xxiv Alten oder der guldin Tron *Augspurg, von Anthonium Sorgen,* 1483

gothic letter, *with rude woodcuts in colours, fine copy in calf*

*** All the editions of this ascetic work, written in 1386, are of the greatest rarity.

3277 Ovidii Metamorphosis, in Teutsch, duch S. Feyerabendt *numerous spirited woodcuts* *Frankfort,* 1581

3278 Owen (J.) Complete Collection of Sermons, Tracts, Latin Orations, with Life

large paper, *brilliant impression of the portrait by Vertue, morocco extra, gilt edges, with the crest of Rev. T. Williams on sides* 1721

*** This copy sold for £7. 12s. 6d. at Rev. Mr. Williams's sale

3279 Oxford Castle, Vestiges of, by E. King, *plates, with Additions from other Works inserted, half morocco, uncut* 1796

3280 Palladius et alii de Gentibus Indiæ et Bragmanibus, Gr. et Lat. cura E. Bissæi

large paper, "*of which,*" *notes Dr. Bliss,* "*I never saw another copy*" 1665

3281 Parkeri (Matthæi, *Archiepiscopi Cantuariensis*) de Antiquitate Britannicæ Ecclesiæ et Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis ejusdem LXX Historia, curante S. Drake, *portrait and plates* 1729

3282 Parkinson (J.) Herball of a large extent, *frontispiece, containing portrait by Marshall, and many hundred woodcuts of plants, fine copy in old calf* *T. Cotes*, 1640

3283 Parliament. Advice, &c, by Robert Tell-Truth, (1679)—Letter from a Freeholder of Buckinghamshire, 1679—Essex's Excellency, 1679—Case of the Burrough of New Windsor, *n.d.*—London's Choice of Citizens, and various other Pamphlets relating to Elections

3284 Paruta (P.) Politick Discourses with Soliloquy, Englished by Henry Earl of Monmouth, *portrait of the translator by Faithorne, autograph of "Mary Cary's booke," old calf, gilt edges* 1657

3285 Paruta (P.) History of Venice and Wars of Cyprus, made English by Henry Earl of Monmouth 1658

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# TWELFTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

3286 Philpot (J.) The Trew Report of the Disputacyon had and begone in the convocacyon hows at London among the Clargye there assembled the XVIII daye of October, in the yere of our Lord MDLIIII.

**black letter**, *fine copy in red morocco* *Basil, by Alexander Edmonds* (1554)

*** In noticing this extremely rare little volume, Dr. Bliss states, that the Author, who was Archdeacon of Winchester and burnt at Smithfield in 1555, acknowledged to be "of his own penning and setting forth."

3287 Pierce (Dr. R.) Bath Memoirs: or, Observations in three and forty years practice at the Bath *Bristol*, 1697

3288 Platina (B.) de Honesta Voluptate, de Arte Coquendi, &c. *Coloniæ*, 1529

3289 Plays. Nero, Tragœdia Nova, Matth. Gwinne, autore 1639—Fraus Honesta Comœdia, auth. Ed. Stubbe, 1632—Cornelianum Dolium, auct. T(homa) R(andolph), *frontispiece by Marshall*, 1638—Labyrinthus Comœdia habita coram Sereniss. Rege Jacobo, 1636; *from Horace Walpole's Collection, with book plate* *in one vol.*

3290 Playfere (L.) The Pathway to Perfection, and the Meane in Mourning
*fine copies, in one vol. russia* *J. Roberts*, 1597

3291 Pliny the younger, Letters by J. Boyle Earl of Corke and Orrery, 2 vol. 1752

3292 Plumptre (Huntingdon, M.A.) Epigrammatum Opusculum libellis distinctum, cui subjicitur Homeri Batrachomyomachia Latino Carmine reddita *Lond.* 1629

3293 Plutarch, Lives, translated from the Greek, 5 vol. *front.* 1716

3294 Poems. A new Collection of Poems and Songs written by several Persons 1674

3295 Poems. A Collection of upwards of Sixty small Poems, mostly editions printed by H. Hills, including the History of Insipids, by Lord Rochester, and others by Addison, Denham, Dryden, Philips, and other Poets 2 *vol.*

3296 Poems, a Collection by several Hands, 3 vol.
*first edition, uncut edges, with book plate of Clayton Cracherode* *R. Dodsley*, 1748

3297 Poems, by Sir H. Wotton, Sir W. Raleigh and others, edited by Rev. J. Hannah 1845

3298 Poems: Amorous, Moral and Divine 1718

3299 Poetæ pii graves atque elegantes (Sannazarius, Vida, Flaminius, Castalio, &c.), *autograph of Gilles de Bomont, Lieut. General du Conte de St. Pol*, 1562
*old calf binding, with "Anthonius Lovevses Attreba, 1553," stamped in gold on covers* *Basiliæ, s.a.* (*circa* 1552)

3300 Poetarum nobilium Carmina, J. P. Ubaldino studio conquisita, *autograph of Martin Foulkes, scarce* *Mediolani*, 1563

*** Containing Poems by Paul Manutius, Molsa (including that to Henry VIII), the Amalthei, Paleario, &c.

3301 Poetry. Dispensary, a Poem, *front.* 1706—Art of Cookery, *inscribed to the Beefsteak Club, Lat. & Eng. B. Lintott, n. d.* Ovid's Art of Love, by King, *port. B. Lintott, n. d. in one vol.*

3302 Poetry. New Collection of Poems relating to State Affairs from Oliver Cromwell to the present time 1705

3303 Poets. Sketches of Obscure Poets, with Specimens of their Writings *Cochrane*, 1833

3304 Pole, Some Observations on the Life of, by G(ulielmus) L(yde) 1686

3305 Pole. The Life of Cardinal Reginald Pole, from the Italian of Beccatelli, by the Rev. Benj. Pye 1766

3306 Polignac (Card. de.) Anti-Lucretius sive de Deo et Natura *Par.* 1749

3307 Political Merriment, or Truths told to some Tune (in Verse) 1714

3308 Pomfret (J.) Poems, with Life and Remains, *front.* 1766

3309 Ponet (J. Bp. of Winchester) A Short Treatise of Politike Power, and of the true Obedience which Subjects owe to Kynges and other civile Governours, with an Exhortacion to all true naturall Englishemen
*rare, fine copy in yellow morocco* *no place or printer*, 1556

3310 Poor Robin's Visions, wherein is described the Humours of the Times 1677

3311 Pope (A.) Works, with the Commentaries and Notes of Bp. W. Warburton, 9 vol. *plates, (several additional)*
MS. and printed Additions, *including Pope's Autograph Signature to a Receipt for the first payment of the Subscription to Homer's Iliad, a copy of one of his Letters by R. Gough, and numerous* Autograph Notes of Isaac Reed 1751

3312 Pope (A.) Dunciad, with notes variorum, *two frontispieces, and a duplicate of the Ass laden with the Owl and Boots* 1729

3313 Pope. Letters of Mr. Pope and several Eminent Persons, from 1705 to 1735 *T. Cooper*, 1735
Literary Correspondence, vol. 2, 1735, *second edition* 2 *vol.*

3314 Pope (A.) Letters, 2 vol. in 1
*second edition, beautiful copy on fine paper, calf, gilt edges* *T. Cooper*, 1737

3315 Pope. Life, with a true Copy of his last Will and Testament *uncut* 1744

3316 Pope and Swift: Miscellanea, 2 vol. containing Pope's familiar Letters to H. Cromwell, Esq. &c. *portraits of Pope and Swift, autograph of Ld. Effingham* 1727

3317 Popes. A solemne contestation of diverse Popes, for the advansing of their Supremacie
black letter *John Daye, n. d.*

*** Dr. Dibdin, in his edition of the Typographical Antiquities, gives an account of this very rare volume, 'from Herbert's MS. Memoranda,' but never had seen the book, nor does he refer to a copy of it."—*MS. note by Dr. Bliss.*

3318 Popple (—) A Rational Catechism
*very rare, morocco* *Amsterdam*, 1712

3319 [Pordage] (S.) Mundorum Explicatio, or the Explanation of an Hieroglyphical Figure, wherein are couched the Mysteries of the External, Internal, and Eternal Worlds, *a sacred Poem, no plate* *n. d.*

3320 Porteus (Bp.) Lectures on the Gospel of St. Matthew, 2 vol. 1802

3321 Postelli (G.) Absconditorum a Constitutione Mundi Clavis, *autograph of R. Widdington, the noted Catholick* *Amst.* 1640

3322 Post Office London Directory 1854

3323 Potter (J.) Antiquities of Greece, 2 vol. *plates* 1722

3324 Powell [Gabriel, *of St. Mary Hall, Oxford*) The Resolved Christian exhorting to Resolution, *autograph of Susannah Dethick, vellum wrapper* 1623

*** Dedicated to Lord Chancellor Egerton.

3325 Powel (V.) Concordance to the Holy Bible, *front.* 1671

3326 Prayer Book, with the Psalms of David, *fine impressions of the portraits & plates, entirely engraved on copper-plates by Sturt original blue morocco with tooled sides, fine clean copy* 1717

3327 Prayer Book. New and correct edition of the Book of Common Prayer, and Administration of the Sacraments and other Rites of the Church of England, by a Priest of the same Church 1768

3328 Prayer (Book of Common) edited by the Rev. J. B. Maude, Fellow of Queen's College, Oxford *Verdun*, 1810

*** Printed for the use of the English *detenus* while detained as prisoners of war by the decree of Buonaparte.

3329 Prayer Book in Spanish, by F. A. de Alvardo *Dean Milles's copy with book-plate* 1707

3330 Prayers (Form of) used by William III 1704

*** Dr. Bliss notes that Bp. Moore was the author of these Prayers.

3331 Prayers (Form of) used by his late Majesty K. William III *uncut* 1704

3332 Predictions (New) of the fate of all the Princes and States of the World, translated from the Italian by C. L. D. *in the year* 1688

3333 Prestwich (E.) Hippolitus, translated out of Seneca, and other Poems 1651

3334 Price (J.) Mystery and Method of His Majesty's Happy Restauration laid open to Publick View, *portrait of G. Monck, Duke of Albemarle, by White* 1680

3335 Price (J.) Historical Account of the City of Hereford *plates* 1796

3336 Price [Hon. R. *Justice of the Common Pleas*] Life, with his last Will and Testament, *portrait on title E. Curll*, 1733

3337 Prick (R.) Magnum in Parvo, or the Practice of Geometry, *frontispiece by the Author, and cuts by Le Clerc* 1671

3338 Prideaux (J. Bp. of Worcester) Euchologia, or the Doctrine of Practical Praying (a Legacy to his Daughters) 1656

3339 Prideaux (Dean) Life, with several Tracts and Letters 1748

3340 Prior (Matt.) Poems, 2 vol. *portrait, another inserted Tonson*, 1721

3341 Prior (M.) Miscellaneous Works, 2 vol. *portrait and frontispiece, with autograph signature of Lady Hay* 1740

3342 Priscianus Nascens, or a Key to the Grammar School, *engraved vignette on the title, green morocco, gilt edges* 1660

3343 Priscianus. Another Edition, with alterations and additions, *vignette as in previous edition, green morocco* 1663

3344 Privy Purse Expenses of the Princess Mary, edited by Sir F. Madden
*presentation copy from Sir F. Madden to Dr. Bliss, with autograph letter inserted, calf, gilt edges* *W. Pickering*, 1831

3345 Proceedings of the Archæological Institute for 1845-7-8-51, 4 vol. *plates*

3346 Proclamation declaring his Majesties pleasure concerning the dissolving of the present Convention of Parliament
**black letter** *4to.* 1621
Conduct of the Allies and of the late Ministry 1711
Case of Mr. Walpole 1712
Buckingham (Duke of) Short Character of Charles II, *portrait by Faithorne inserted* 1725
Brief Account of Mr. John Ginglicutt's Treatise concerning the Altercation or Scolding of the Ancients, 1731; and others *in one vol.*

3347 Procopius, Secret History of the Court of Justinian, rendered into English
*Horace Walpole's copy with book-plate* 1674

3348 Proposition for the Safety and Happiness of the King and Kingdom by way of Accommodation and Indulgence in Religion 1667

3349 P(ugh) (R) *Elenchus Elenchi;* sive in Geo. Batei Elenchum motuum nuperarum in Angliâ Animadversiones *Paris*, 1664

3350 Purchas (Samuel) his Pilgrim. Microcosmus, or the Historie of Man 1619

3351 Purnel (R.) Good Tidings for Sinners 1652

3352 Puteani (Eryci) Epistolæ Atticæ, 3 parts in 1 vol. *Coloniæ*, 1616

3353 Pyle (T.) Sermons, edited by P. Pyle, 3 vol. *calf* 1776

3354 Quakers. A True Account of the Great Tryals and Cruel Sufferings undergone by Catherine Evans and Sarah Cheevers, in the time of their above three years and half confinement in Malta; also a short Relation of the Sufferings of George Robinson in his Journey to Jerusalem 1663
A Discovery of God's Eternal Truth, written in the Inquisition of Malta, by Kath. Evans, *with verses* 1663
A sweet Salutation and a clear Manifestation of the true Light by Sarah Cheevers 1633
*from Cole's and Geo. Chalmers' Libraries* 3 *vol. in* 1

3355 Quarles (Francis) Enchyridion, *old morocco* 1640

3356 Quarles (F.) Divine Fancies, *the fifth edition* 1664

3357 Quarles (F.) Divine Poems 1664

3358 Quarles (F.) Divine Poems, *frontispiece, old binding* 1664

3359 Quarles (F.) Enchiridion, *portrait, half morocco, uncut* 1822

3360 Quarles (F.) A Feast for Wormes, *S. Marriott*, 1642 — Pantelogia, *ib.* 1642; *Poetical Pieces published together, the paging running on, poor copy, half bound*

3361 Quarles (F.) and Warwick, Enchiridion Miscellaneum. Spare Minutes Improved, in Meditations 1677

3362 Quarles (J.) Fons Lachrymarum, or a Fountain of Tears, *one leaf torn* 1649

3363 Quarles (J.) Kingly Bed of Miserie and England's Sonets, *frontispiece and plates, cut in the top line* 1649

3364 Quarles (J.) God's Love and Man's Unworthiness, &c. with several Divine Ejaculations, *with frontispiece and portrait, the latter not mentioned in Granger or Bromley scarce, brown calf, tooled on sides* 1651

3365 Quarre (J. H.) Devout Entertainments of a Christian Soule, translated into English by J. M. of W. Prisoner of the Tower *morocco* *Paris*, 1648

*** Dr. Bliss notes that this little book is very rare, and that John Poulett, Marquis of Winchester, was the translator.

3366 Quevedo Villegas (Dom F. de) Visions Englished by R. L. 1667

3367 Quevedo (F. de) Comical Works, translated by Stevens, *portrait by Vandergucht* 1707

3368 Quevedo Villegas (Dom F.) Visions, Englished by Sir R. L'Estrange 1715

3369 Quincy (J.) History of Harvard University, 2 vol. *plates & cuts presentation copy to Dr. Bliss* *Cambridge, U.S.* 1840

3370 R. (B.) Spirituall Encrease 1620

3371 R. (B.) Now or Never work out your Salvation with fear and trembling
black letter, *chap book* *T. Passenger*, 1667

3372 R—— (F.) Meditations of Instruction; of Exhortation; of Reproofe; Indeavouring the edification and reparation of the House of God, *vellum wrapper* 1616

3373 RADAPANTHUS. A Trewe and Feythfull Hystorie of the redoubtable Prynce Radapanthus
EIGHTY COPIES *only printed in* black letter *no date*

3374 Radcliffe (A.) Ramble: an anti-Heroick Poem, together with some Terrestrial Hymns and Carnal Ejaculations 1682
Radcliffe (A.) Ovid Travestie, a Burlesque upon Ovid's Epistles 1705
*in one vol.*

3375 Radcliffe (Dr. J.) Life and Letters (by W. Pittis) *proof view of Radclyffe Library inserted with autograph note of A. Chalmers* 1736

3376 Rafaelle and M. Angelo. Woodburn's (Messrs.) Catalogues of the Collections of Original Drawings of Rafaelle and M. Angelo, *with various MS. and printed papers regarding the same*, 1836-42 *in one vol.*

3377 Rainolds, Overthrow of Stage Plays, *half morocco* 1599

3378 Raleigh (Sir W.) Judicious and Select Essayes, *portrait by Vaughan* 1650

3379 Raleigh (Sir W.) Maxims of State, with his Instructions to his Sonne, and the Son's Advice to his Aged Father, *portrait calf gilt* 1651

3380 Raleigh (Sir W.) Skeptick, or Speculations, *portrait* 1651
Maxims of State, *portrait* 1651
*blue morocco* 2 *vol.*

3381 Raleigh (Sir W.) Memoirs of his Life, Exploits, and Private Intrigues 1719

3382 Raleigh (Sir W.) Biography, with a Critical Introduction to the Poems of Sir W. Raleigh, edited by Sir Egerton Brydges, *with MS. collations in the autograph of Dr. Bliss, portrait inserted, half calf* 1814

3383 Raleigh (Sir W.) Poems. *Some proof sheets, and two Autograph Letters from Sir E. Brydges to Dr. Bliss*

3384 [Ralph (J.)] The Touchstone. Essays upon the reigning Diversions of the Town 1728

3385 Rambler, by Dr. Johnson, 3 vol. *portrait, calf* 1794

3386 Ramsay (Allan) Gentle Shepherd, *the songs set to music, with glossary at the end* *Edinburgh*, 1776

3387 Randolph (T.) Poems, with the Muses Looking-Glasse, Amyntas, and the Jealous Lovers, *third edition* 1643

3388 Randolph (T.) Poems 1664

3389 Rapin (Mons.) of Gardens, translated by Mr. Gardiner, *portrait by Vertue, and plates by Kirkall* (1707)

3390 Rauthmel (Rev. R.) Antiquitates Bremetonacenses; or the Roman Antiquities of Overborough, *plates, reprinted from the edition of* 1746 *Kirkby Lonsdale*, 1824

3391 [Rawlet (J.)] Dialogue betwixt two Protestants in Answer to a Popish Catechism 1686

3392 Rawlet (J. *B.D., of Newcastle-upon-Tyne*) Poetick Miscellanies, *portrait by White* 1691

3393 Ray (J.) Collection of English Words not generally used 1674

3394 Ray (J.) Collection of English Words *the second edition, calf* 1691

3395 Ray (J.) Collection of English Proverbs, *second edition*, enlarged with many hundred English, and an Appendix of Hebrew *Camb.* 1678

3396 Ray (J.) Nomenclator Classicus; with a Century of Proverbs, and a Collection of Modes and Jests, in English, Latin, and Greek, *third edition* 1696

3397 Ray (J.) Journey through Part of the Low-Countries 1673

3398 Ray (J.) Travels through the Low-Countries, Germany, Italy and France, 2 vol. *plates* 1738

3399 Ray (J.) Collection of curious Voyages and Travels, 2 vol. in 1 1693

3400 Raii (J.) Catalogus Plantarum Angliæ et Insularum adjacentium, *cuts* 1677

3401 Raii (J.) Stirpium Europæarum extra Britannias nascentium Sylloge, *portrait* 1694

3402 Ray (J.) on the Wisdom of God
*autograph of Wm. Forsyth* 1691

3403 Ray (J.) Wisdom of God manifested in the Works of the Creation, 2 parts, 1692—Three Discourses on the Chaos, Deluge, and future Dissolution, 1693 *in one vol.*

3404 Ray (J.) Miscellaneous Discourses concerning the Dissolution and Changes of the World, 1692—Persuasive to a Holy Life, 1700

3405 Ray (J.) Philosophical Letters, with those of F. Willoughby, edited by Derham 1718

3406 Ray (J.) Select Remains, with Life by Derham, edited by G. Scott, *portrait by Bathon*
*Dr. Randolph's copy, with autograph signature* 1760

*** At the end of the volume occurs a MS. *attempted* list by Dr. Bliss of Dr. Ray's work

3407 Raymond (J.) Itinerary through Italy, *front. and plates* 1648

3408 Raynal (Abbé) Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies, translated by Justamond, 5 vol. *port. & maps*
*calf gilt* 1776

3409 Rebels no Saints, or a Collection of Speeches, Letters, and Prayers of those (Regicides) lately executed, *frontispiece in three compartments, corner pieced* 1661

3410 Recipes. Natura Exenterata; or Nature unbowelled by the most Exquisite Anatomizers of Her, wherein are contained her choicest Secrets digested into Receipts for the cure of all Sorts of Infirmities, *scarce portrait of Lady Alicia Talbot, Countess of Arundell and Surrey* 1655

3411 Record Commission, various Pamphlets relating to the Public Records, and the building a General Record Office 1835-7

3412 Rees (T.) Voyages and Travels 1822

3413 Reflections on Courtship and Marriage *Philad. rep. Lond.* 1750
Armstrong (J.) Art of Preserving Health, *first edition* 1754
*in one vol.*

3414 Remarques on the Humours and Conversations of the Town 1673
Reflections on Marriage, and the Poetic Discipline 1673
*calf* *in one vol.*

3415 Rembrandt. Tully's Offices in English, turned out of Latin by Ro. L'Estrange 1680

*** On the first cover of this volume is pasted a very close copy of "Jacob being informed of the Death of his Son Joseph." Bartsch No. 38, Old Testament Subjects.
*See Note by Dr. Bliss.*

3416 Rembrandt. Wilson (T.) Descriptive Catalogue of the Prints ofRembrandt by an Amate ur 1836

3417 Reynolds (J.) The Flower of Fidelitie, displaying in a continuate Historie, the various Adventures of three Foraign Princes, *with many poems interspersed*
*calf stamped* 1650

3418 Reynolds (J.) Memoirs and View of Death, a Poem, *front.* 1735

3419 Reynolds (Lancelot, *Gent.*) Spiritual Intervals, or the Soules Exercise, in certaine Meditations on sundry objects and occasions, *front. by Marshall* 1641

3420 Rich (B.) A right excellent and pleasaunt Dialogue, betwene Mercury and English Souldier; contayning his Supplication to Mars
black letter, *original vellum, from the Gordonstoun Collection, having on the title the autograph signature of Robert Gordone no printer's name* (1574)

*** Dr. Bliss notes that this "is one of the scarcest and most curious of Rich's various publications," adding a very characteristic note respecting the repair of the volume by Henry Gough.

3421 Richard II. The Life and Reign of King Richard the Second 1681

3422 Richards (N.) The Tragedy of Marsallina, the Roman Emperesse, *with the rare portrait and frontispiece* 1640

3423 Richards (Nathanael) Poems Sacred and Satyricall, *front.*
*very scarce, calf* *T. Paine, &c.* 1641

3424 Richards (T.) Arithmetick, *portrait* 1702

3425 Richardson (Madam Elizabeth, *afterwards Baroness Cramond*) A Ladies Legacie to her Daughters, *front. of Arms*
*old morocco, sides impressed with the initials of H. B., i. e. Sir Henry Beaumont, her Ladyship's brother, to whom, dying at the period of printing, it was never presented. The volume contains corrections in her Ladyship's hand* 1645

3426 Richardson (Wm.) Analysis and Illustration of some of Shakspeare's Characters 1774

3427 Richleu (John Du Plessis, *Card. of*) Emblema Animæ, or Morall Discourses reflecting upon Humanitie, translated J. M. (James Maxwell) with Varietie of Observations delightfull to the Mind, *frontispiece, in compartments by Marshall* *N. Okes*, 1635

3428 Rickman (T.) Attempt to discriminate the Styles of Architecture in England, *interleaved throughout with some MS. and printed additions inserted by Dr. Bliss, and bound in 2 vol.*
*morocco, gilt edges* (1825)

3429 Rickman (T.) Another Edition, *plates, with some printed and MS. additions by Dr. Bliss* 1835

3430 RIDDLES. A new Booke of Riddles in Picture
*Printed for C. Bates, in Giltspur Street, near Pye corner, n. d.*

*** This little book consists of twenty pages, on each of which are three Riddles in verse, accompanied by its answer pictorially delineated. "Of this very rare volume I never saw another copy. There was one sold at Mr. Fillingham's sale in 1805, and Mr. Fillingham assured me that when Isaac Reed was told of it, he actually shed tears with vexation, at having missed the prize. But I. Reed, I suspect, fancied it a very different book, and might have spared his tears. Malone's copy did not come with the rest of the books to the Bodleian."—*MS. Note by Dr. Bliss.*

3431 Rimbault (E. F.) Bibliotheca Madrigaliana 1847

3432 Rimbault (E. F.) Little Book of Songs and Ballads, gathered from Ancient Musick Books, MS. and printed
*J. R. Smith*, 1851

3433 Ritson (J.) Pieces of Ancient Popular Poetry, *cuts, calf* 1791

3434 Ritson (J.) Antient Metrical Romances, 3 vol.
*half calf, gilt tops* 1802

3435 Ritson (J.) Bibliographia Poetica, *numerous MS. and printed additions by Dr. Bliss, half russia, uncut* 1802

3436 Ritson (J.) Essay on Abstinence from Animal Food as a moral Duty, *uncut, scarce* 1802

3437 Ritson (J.) Collection of English Songs, 3 vol. *cuts*
*calf, uncut, top edges gilt* 1813

3438 Rivers (G.) The Heroinæ; or the Lives of Arria, Paulina, Lucrecia, Dido, &c. [dedicated to the Lady Dorothy Sydney] 1639

3439 Roberts (Fr.) Clavis Bibliorum; The Key of the Bible unlocking the Richest Treasury of the Scriptures, bound in 2 vol. *portrait by Cross* 1649

3440 Robertson (W.) Works: History of Scotland, 2 vol. *port.* 1794 —History of Charles V, 3 vol. 1796—History of America, 4 vol. 1796—India, 1794
*calf gilt* 10 *vol.*

3441 Robins (T. *B.D.*) The Sinner's Warning-Piece, or Heaven's Messenger, *woodcut portrait on title*
black letter *T. Passenger on London Bridge*, 1667

3442 Robins (T.) The Scholar's Winter Garment, or the Garment of Righteousness
black letter *ib. with list of his publications*, 1667

3443 Robins (T.) Mans chief Guide to Salvation
black letter, *chap-book* *ib.* 1667

3444 Robinson (J.) Essaies 1638

3445 Robinson (J.) Triumph and Unity of Truth, *brilliant impression of the frontispiece by* HOLLAR
*fine copy in the original binding* 1657

3446 Robinson (Matthew, *of St. John's College, Cambridge, and Vicar of Burmiston, Yorkshire*) Autobiography, now first edited by the Rev. J. E. B. Mayor *Camb.* 1856

3447 Rochester (John, Earl of) Poems on several Occasions, *title and some leaves damaged very scarce* *A. Thorncome*, 1685

3448 Rochester (Earl of) Familiar Letters to Hon. H. Savile, and other Letters by Persons of Honour and Quality, 2 vol. in 1 1699

3449 Rochester (Earl of) Poems and Letters, with Valentinian, a Tragedy, *portrait by Vander Gucht* *Tonson*, 1714

3450 Rock (Dr. D.) Hierurgia; or the Holy Sacrifice of the Mass, 2 vol. *plates* 1833

3451 Roderick (J.) English and Welch Dictionary, compleated by J. Williams and L. Evans *autograph signature of Rowland Jones* *Shrewsbury*, 1737

## QUARTO.

3452 Petrarch (F.) Phisicke against Fortune, Englished by T. Twyne black letter, *R. Watkyns*, 1579

3453 Petrasancta (Silvestri a) Symbola Heroica, *plates of emblems vellum* *Antv.* 1634

*** Prefixed is an "Elogium Gentis Carafææ ac Stemma Procerum ejus," with the arms and portrait of the Papal Legate P. A. Carafa. The frontispiece is after a design by Rubens.

3454 [Petrie (H.)] Magni Rotuli Scaccarii Normanniæ de Anno MCLXXXIIII Willielmo Filio Radulfi Senescallo quæ extant PRIVATELY PRINTED *n. d.*

3455 Pettie (G.) A petite Pallace of Pettie his Pleasure, containing many pretie Histories, by him set forth in comely colours, and most delightly discoursed black letter, VERY RARE, *calf gilt, with the Duke of Roxburghe's arms on sides* *G. Eld*, 1608

*** This copy sold for £7. at the Roxburghe Sale.

3456 Pettigrew (T. J.) Bibliotheca Sussexiana, vol. I, part I and II LARGE PAPER, *portrait* 1827

3457 Phanatics semper iidem, *half morocco, uncut* 1661

3458 [Philipot (John)] The Cities Advocate in this Question, Whether Apprenticeship extinguisheth Gentry? *plate of the badges, rare, morocco* *W. Lee*, 1629

3459 Phillipot (T.) A Congratulatory Elegie offered up to the Earle of Essex upon his investiture with the dignitie of Lord Chamberlaine 1641

3460 Phillippes (H.) Geometrical Seaman 1652

3461 Phillippes (E. *nephew of Milton*) Theatrum Poetarum Anglicanorum, with Additions by Sir E. Brydges, *interleaved in 2 vol. numerous additions in the autograph of Dr. Bliss half calf gilt* *Canterbury*, 1800

3462 [Phillips (John, *Milton's nephew*)] Speculum Cape-Gownorum, *scarce, half calf* 1682

3463 Phillipps (Sir Thomas) Ancient Confirmation Deed relating to Lands of Shaftesbury Abbey, *Evesham*, 1818—Copy of an Exemplification of a Decree relating to Broadway, *ib.* 1819—Copy of an Ancient Deed relating to Broadway and Pershore Fairs, *ib.* 1819 *in one vol.*

*** Of each Tract a very limited number was printed for private circulation amongst the friends of Sir T. Phillipps, Bart.

3464 Philonis Judæi Libri IV. (de Mundi Fabricatione, de decem Præceptis, de Magistratu et de Officio Judicis), J. Christophorsono Anglo interprete *Antv.* 1553

3465 Philotus, a Comedy, reprinted from the Edition of Robert Charteris, 1603, *printed for the Bannatyne Club, with autograph note of J. W. Mackenzie, the editor Edinb.* 1835

3466 Pierce (T.) Divine Philanthropie defended 1657

3467 Pignorii (L.) Mensa Isiaca et de Magna Deum Matre Dissertatio, cum Vita, *plates* *Amst.* 1669

3468 Pinkerton (J.) Modern Geography, 3 vol. *maps, half calf* 1807

3469 Plague. A Forme of Common Prayer for this time of Visitation, &c. black letter, *scarce, with the Passages not in the Booke of* 1636, *noted in an old hand B. Norton and J. Bill*, 1625
Orders to be observed against the Infection of the Plague, with Advice of the Physicians, black letter *J. Bill*, 1625
Certaine Rules, &c. *W. Jones*, 1625—with a curious MS. List of the "voluntarie Contribucion made by Colledges and Halls" for relieving the Plague in Oxford, 1644 *in one vol.*

3470 Plague. Certaine Statutes especially selected (for the Poor and the Plague), black letter 1630

3471 Plague. Golgotha, or a Looking-Glass for London and the Suburbs thereof, by J. V. 1665

3472 Plat (Sir Hugh) Jewel House of Art and Nature, with Discourse of Minerals, Stones, Gums and Rosins, by D. B. *fine copy in russia* 1653

3473 Platinæ (B.) Historia de Vitis Pontificum Romanorum, cum Supplemento O. Panvinii, *woodcut portrits* *Coloniæ*, 16 6

3474 Playfere (T.) Three Sermons *Camb.* 1609

3475 Plays. Behn (A.) Luckey Chance, 1687—Lancashire Witches, by T. Shadwell, 1682; and 4 other Plays in the volume

3476 Playford (John) Catch that Catch can: or the Musical Companion, containing Catches and Rounds for three and four Voyces. To which is added a Second Book, *with the Airs* 1667

*** In the advertisement (p. 10) is an allusion to the Fire of London.

3477 Plays. Carpenter (R.) New Play call'd the Pragmatical Jesuit new-leven'd, *with the rare portrait, n. d.*—Crown (J.) City Politiques, 1688—Shakspeare (W.) Titus Andronicus, altered by E. Ravenscroft, 1687—The Hectors, 1656—Lower (Sir W.) Polyeuctes, 1655—Mead (R.) The Combat of Love and Friendship, *with rough leaves, scarce*, 1654 *in one vol.*

3478 Plays. Dryden (J.) Love Triumphant, 1694—Shakspeare (W.) Macbeth, with all the Alterations, Amendments, Additions and New Songs, *scarce*, 1674; and 4 others in the volume

3479 Plays. English Princess, or Death of Richard III, 1667—Sir Salomon, or the Cautious Coxcomb, 1691—The Pilgrim, 1700—The Mistake,1706—The provok'd Wife,1709 *in two vol.*

3480 Plays. Lee (N.) Massacre of Paris, 1690—The Royal Flight, or Conquest of Ireland, a Farce, 1690; and 5 others in the volume

3481 Plays. Nero, by N. Lee, 1675—Orestes, by T. Goffe, 1633—Piso's Conspiracy, 1676; and 7 other Plays in the vol.

3482 Plays. Settle (E.) Female Prelate, or Life and Death of Pope Joan, 1680; and 15 others in two vol.

3483 Plays. Shadwell (T.) Virtuoso, 1676—Shakespeare (W.) Julius Cæsar, 1684; and 6 others in the volume

3484 Plot. History of the Plot anatomised 1689

3485 Poems. The Arraignement of Superstition, or a Discourse betweene a Protestant, a Glasick and a Separatist concerning the Pulling downe of Church Windowes, 1641—Turn over and Read, and after reading Censure, 1642—Rome for Good News, or Good News from Rome, *n. d.* *in one vol.*

3486 Poesy. Ancient Critical Essays upon English Poets and Poesy (by G. Puttenham, Gascoigne, Harvey, Spenser, K. James, Webb, Harington, Meres, Campion, Daniel and Bolton) edited by J. Haslewood, 2 vol.

PRESENTATION COPY, *with the original advertisement, a cancel of a 5, duplicates of the original title-page to Arte of English Poesie, in various coloured inks, duplicate impression of Q. Elizabeth's portrait in red, and two specimens of intended editions never carried out, half calf extra, uncut* 1811-15

*** The impression was limited to 200 copies.

3487 Poetry of the Anti-Jacobin, *half calf, uncut, top edge gilt* 1801

3488 Poetry. The Christmas Tale, 1784, and other Poems in the vol.

3489 Polemonis, Himerii et aliorum quorundam Declamationes, nunc primum editæ, Grace *H. Stephanus*, 1567

3490 POLIMANTEIA, or the means lawfull and unlawfull, to judge of a Common-Wealth, against the frivolous and foolish conjectures of this age *Cambridge, J. Legate*, 1595
RARE, *green morocco, from the Bright Collection*

*** "This Tract perhaps contains at sig. R 2 rev. the earliest printed testimony to the fame of Shakespeare. Mention is made also of Daniel, Breton, Spencer, Drayton, Gabriel, Harvey and Nash, the Paradise of Dainty Devises, and divers others, men and books illustrating the literary history of that period."—*MS. note by Dr. Bliss.* In the Bodleian Catalogue 1843, the work is assigned to William Clarke, the initials to the dedication being W. C.

3491 Political Tracts. Pacquet of Advices, &c. to the Men of Shaftesbury, 1676—A second Pacquet, 1677 — Exact Discovery of the Mystery of Iniquity as now in Practice amongst the Jesuits, &c. translated by T. Oates, 1679 — Rome's Overthrow, 1680 — Seasonable Address to both Houses of Parliament, 1681—Hickeringill (E.) Test of Spiritual Courts, *n. d.*—Tory Plot, by Philanax Misopappas, 1682—Answer from the Country to a late Letter to a Dissenter, 1687 —Enquiry into the Measures of Submission, *n. d.*—(Rule (G.)] Vindication of the Church of Scotland, *unknown to Watt, Edinb.* 1691—Review of the Case of Judah and Ephraim in Answer to Dean Willis, 1705
*half calf* *in one vol.*

3492 Pompey, a Tragedy 1663

3493 Poole (M.) Model for maintaining of Students at the University, and principally in order to the Ministry
*half morocco* 1658

3494 POPE (A.) WORKS, viz: Poems, 3 vol. 1717-35—Letters and Prose, 2 vol. 1737-41—Translation of the Iliad and Odyssey, 11 vol. ILLUSTRATED WITH PLATES, 1715-26
*very fine copy in old calf, with red morocco backs, gilt and marbled edges* *together* 16 *vol.*

3495 Popery. The English Prelates practizing the Method and Rules of the Jesuits for reducing the People to Popery
*scarce* 1661

3496 Popery. A seasonable Discourse shewing the Necessity of maintaining the Established Religion in Opposition to Popery, third edition 1673

*** On the title-page is written by Bp. Fell, but Dr. Bliss thinks the Work undoubtedly by Bp. W. Lloyd.
*See his MS. note.*

3497 Popery. A seasonable Argument to perswade all the Grand Juries to petition for a new Parliament, or a List of the principal Labourers in the great Design of Popery and Arbitrary Power, *scarce* *Amst.* 1677

3498 Popery and Hypocrisy detected and opened, &c.; Fast Sermon on Joel ii. 13, by the Author of the Plotter's Doom 1680

3499 Popery Anatomis'd, *half morocco* 1686

3500 Popery. A brief History of the Rise, Growth, Reign, Supports, and sodain fatal Foyl of Popery, &c.
*half morocco, uncut* 1690

3501 Porson (R.) Account of his last Illness, by J. Savage
LARGE PAPER, *facsimiles* 1808
Catalogue of his Library, sold by Leigh and Sotheby 1809
*in one vol.*

3502 Portraits. Biltnüs aller Königen in Franckreich von Pharamundo an bisz auff Ludovicum XIII, *portraits, Franckfort,* 1624—Neugebauer a Cadan (S.) Bildnüssen aller Fürsten und Könige in Polen, *portraits, ib.* 1624—Turciæ Imperatorum Regumque Persiæ Icones, 47 *portraits, Heidelb.* 1665
*in one vol.*

3503 Potter (F.) Rome's Downfall; or an Interpretation of the number 666, *a very scarce edition unknown to Lowndes, who mentions that of* 1642. *Most of the copies were destroyed in the Great Fire of London. A few letters are deficient in sig. M.* *E. Brewster,* 1666

3504 Potter (R.) Inquiry into some Passages in Johnson's Lives of the Poets, (with Translation of the ninth Pythian Ode of Pindar) 1783
*** "A very rare Tract, not in the Bodleian Catalogue, 1843."
*MS. note by Dr. Bliss*

3505 Powell (T.) Repertorie of Records *B. Alsop & T. Fawcett,* 1631

3506 Presbyterians. A lively Pourtraict of our New-Cavaliers, commonly called Presbyterians 1661

3507 Press. News from the Press; or the Black Devil conjured, being a Satyr against Scribling
*a very scarce Poem, half morocco* 1673

3508 Press. Just Vindication of Learning, or humble Address to Parliament in Behalf of the Liberty of the Press, by Philopatris, PRIVATELY PRINTED 1679

3509 Preston (Rev. Lord) Sermon on the Sufferings of the Clergy, *with two autograph notes respecting the title of Lord Preston from Jos. Romilly and Sir Charles Young, and MS. Pedigree* 1767

3510 Price (D.) Sermon before the Prince
*half morocco* *R. Jackson,* 1609

3511 Price (D.) The Creation of the Prince, a Sermon *G. Eld,* 1610

3512 Price (S.) EphesusWarning before her Woe
*half morocco* *G. Eld for J. Barnes,* 1616

3513 Primaudaye (P. de la) French Academie, newly translated by T. B[owes] and R. Dolman, 3 vol. in 1
*fine copy* *T. Adams and G. Bishop*, 1614-1605-1601

3514 Print Collector, an Introduction to the Knowledge of Ancient Prints, &c. *vignettes and facsimiles of monograms* 1844

3515 PRINTING AND LIBERTY OF THE PRESS. Decree of Starre Chamber concerning Printing, 1637—Ordinance of Lords and Commons for relieving Persons overrated, and Order of Commons for prohibiting printing of any lying Pamphlet, 1642 and 1647—Order of Lords and Commons for the the regulating of Printing, 1643—Ordinance against unlicensed or scandalous Pamphlets, 1647—The London Printer, his Lamentation, *very scarce, see MS. note by Dr. Bliss*, (1660)—[Blount (C.)] Just Vindication of Learning in behalf of Liberty of the Press, 1679—L'Estrange (R.) Seasonable Memorial, 1681—Reasons for Liberty of unlicens'd Printing, with Character of E. Bohun, Licenser, 1693—Letter on a Restraint of the Press, 1698—Letter on the necessity of Regulating the Press, *Oxford*, 1699
*a very interesting collection of scarce Tracts, calf gilt in one vol.*

3516 PRINTING. The King's Grant of Privilege for Printing Common Law-Books, **black letter** 1669
Brief Discourse concerning Printing and Printers 1663
How (J.) Some Thoughts on the present State of Printing and Bookselling 1709
*Dr. Dibdin's Copy with his book-plate, calf gilt* *in one vol.*

*** "Neither of the three Tracts in the Bodleian Catalogue, 1843."—*MS. note by Dr. Bliss.*

3517 PRINTING. Portfolio, *in morocco*, containing Fragments of early printed English Books, *some of them very curious*

3518 Privilegia clericorum et quædam alia utilia *Augustæ*, 1506
Bulla in Cena Domini *Romæ*, 1499
Statuta Provincialia (Saltzburgensia) *s. l. & a.* (*Patav. circa* 1490)
Practica electionum prelatorum (*ib.* 1490)
Decreta Concilii Basiliensis *s. l. & a.*
*in one vol.*

3519 Prompter's Packet of Letters, both private and familiar **black letter**, *woodcut on title-page* *S. Macham*, 1633

3520 Protestantism. A short and plain Answer to two Questions: Where was your Religion before Luther? and How know you the Scriptures to be the Word of God?
*Printed by T. N. for J. Hutchinson in Durham*, 1682

3521 Provok'd Wife, a Comedy, *old English red morocco* 1709

3522 Prynne (W.) Histrio-Mastix, the Player's Scourge, or Actor's Tragædie, *portrait by Cooper inserted* 1633

*** For the publication of this work, Prynne was sentenced by the Star-Chamber to pay a fine of £5000., to be disbarred, and to lose his ears in the pillory.

3523 Prynne (W.) Antipathie of the English Lordly Prelacie both to Regall Monarchy and Civill Unity, 2 vol. in 1 1641

3524 Prynne (W.) Soveraigne Power of Parliaments and Kingdomes, 4 Parts, 1643—Humble Remonstrance against the Tax of Ship-Money, 1643—Opening of the Great Seale, 1643—Rome's Master-Peece, 1644—Popish Royall Favourite, 1643—Doome of Cowardisze and Treachery, 1643—Vindication of Psalme cv. 15, 1644—Re-Vindication, 1643—Soveraign Antidote, 1642 *in one vol.*

3525 Prynne (W.) TRACTS. Third Part of the Soveraigne Power of Parliaments and Kingdomes, 1643—Truth triumphing over Falshood, Antiquity over Novelty, 1645—Aurum Reginæ, 1668—Suspention suspended, 1646—The Lyar confounded, 1645—Vindication of foure serious Questions concerning Excommunication and Suspention, 1645—Moderate Apology against a pretended Calumny, 1644—Rome's Master Peece, second edition, 1644—Treachery and Disloyalty of Papists, with the first part of the Soveraigne Power, &c. second edition enlarged, 1643—The Soveraigne Power, &c. second part, FIRST EDITION, 1643 *with folio broadside, containing portrait of Prynne looking through the prison bars and list of places where imprisoned, prefixed* *in one vol.*

3526 [Prynne (W.)] Re-Vindication of the Anoynting and Priviledges of Faithfull Subjects, *cut in bottom margin* *Printed* 1643

3527 Prynne (W.) Truth triumphing over Falshood, Antiquity over Novelty *J. Dawson*, 1645

3528 [Prynne (W.)] VIII Queries upon the late Declarations and Letters from the Army, *half morocco* 1647

3529 Prynne (W.) TRACTS, viz:—Full Vindication and Answer of the XI accused Members, &c. 1647—Lords and Commons first love to, zeale for, and earnest Vindication of their Members, &c. 1647—Case of the impeached Lords, Commons and Citizens truely stated, 1648—Plea for the Lords, 1648—University of Oxford's Plea refuted, 1647—Petition of Right, 1648—Speech, 4 Dec. 1648, *portrait*, 1649—Vindication of the imprisoned and secluded Members, 1649—Briefe Memento to the present Unparliamentary Junto, 1649—New Babel's Confusion, 1649—Irenarches Redivivus, 1648—First Part of an Historical Collection of the Ancient Parliaments, 1649—Publike Declaration and solemne Protestation of the Freemen of England, &c., 1648—Legall Vindication of the Liberties against illegall Taxes, &c. 1649—Brief Apologie for all Non-Subscribers, &c. 1650—Prynne the Member reconciled to Prynne the Barrester, 1649—Westminsterian Juncto's Selfe-Condemnation, 1649—Six Propositions, *a broadside*, 1649 *in one vol.*

3530 Prynne, Certain Queries lovingly propounded to Mr. Prynne 1647

3531 Prynne (W.) Speech in the House of Commons, 4 Dec. 1648, *portrait* 1649

3532 Prynne (W.) Parliamentary Writs, 4 parts in 2 vol. (*part I. wants title*) 1659-60-62-64

*** The Brockett Copy sold for £31. 10s., and the Roxburghe for £18.

3533 Prynne (W.) Unbishoping of Timothy and Titus 1660

3534 Puleston (H.) Chronology of the Brittish Kings 1663

3535 Puritans (A Pack of) maintayning the Unlawfulnesse, &c. 1641

3536 Puritans. Persecutio undecima, or a Briefe of the Puritan Persecution of the Protestant Clergy of the Church of England, VERY RARE 1648

*** Dr. Routh never saw another copy.—*See MS. note.*

3537 Quarles (F.) Divine Fancies, Digested into Epigrammes, &c. 1636

3538 Quarles (John) The Citizen's Flight with their Re-call; to which is added Englands Tears and England's Commons *a poetical volume of great rarity, not enumerated by Lowndes among the author's works, morocco* 1665

3539 Quintus Curtius, translated by J. Brende black letter, *W. Herbert's copy, with his autograph, calf R. Tottell,* 1561

3540 Quintus Curtius, translated by R. Codrington 1652

3541 Raii (J.) Historia Insectorum, cum Appendice de Scarabæis Britannicis Autore M. Lister 1710

3542 Rainbowe (E.) Funeral Sermon on Susanna Countesse of Suffolke, *with verses at end* 1649

3543 Rainoldes (J.) Th' Overthrow of Stage-Playes, with certeine latine Letters betwixt the sayed Maister Rainoldes and D. Gentiles, concerning the same matter *fine copy, with the book-plate of the late Charles Mathews, limp vellum* 1599

3544 Raleigh (G.) Albania, *half calf J. Sweeting,* 1641

3545 Raleigh (Sir Walter). Declaration of the Demeanor and Cariage of Sir W. Raleigh as well in his Voyage, as in and sithence his Returne, and of the true motives, &c. of H. Majestie to proceed in doing Justice, &c. With the Petition and Information of Sir Lewis Stucley (relative to the apprehension of Sir W. R.) *title pieced and mended in MS. The Official Apology for the "legal" murder half morocco B. Norton and J. Bill,* 1618

3546 Raleigh (Sir W.) Perogative of Parliaments in England *half morocco* 1640

3547 Ramsay (Allan) Poems, 2 vol. *portraits by Vercruysse and Vertue Edinb.* 1721-28

3548 Ramsay (W.) The Tridentine Gospel, 1672—Ward (Bp. S.) Apology for the Mysteries of the Gospel, 1673—Allestree (R.) Sermon on 2 Tim. iii, 15, *Oxford*, 1673—Patrick (Bp. S.) Funeral Sermon on Rev. T. Grigg, 1670—Ward (Bp. S.) Funeral Sermon on Captaine General G. Monck, Duke of Albemarle, *with the scarce portrait*, 1670—Ward (Bp. S.) Case of Joram, 1674—Lloyd (W.) Lent Sermon, 1674—Croft (Bp. H.) Fast Sermon, 1674—Watkinson (P.) Funeral Sermon on Lady Mary Wharton, 1674
*in one vol.*

3549 Randolph (B.) Present State of the Morea, *maps & plates* 1689

3550 Rawlinson (J.) Fishermen Fishers of Men
*half calf* *A. Hatfield*, 1609

3551 Raynold (T.) Byrthe of mankynde, otherwyse named the Woman's booke
**black letter**, *having, in addition to the four copper-plate engravings of the* 17 *illustrations of children in utero, two others of a larger size containing Dissections of Male Figures, and woodcuts* *T. Ray*, 1545

3552 Raynolds (J.) Defence of the Judgment of the Reformed Churches That a man may lawfullie not onelie put awaie his wife for her adulterie, but also marrie another
*scarce* *G. Walters*, 1610

3553 Reeve (J.) and L. Muggleton, Divine Looking-Glass 1760

3554 Reformatio Legum Ecclesiasticarum ex Authoritate Henrici VIII, Edovardi VI, &c. (edente J. Fox) 1640

3555 Regicides. Speeches and Prayers of some of the late King's Judges 1660
*** A forgery, for which Dover the printer was fined 40 marks and set in the pillory. *See long MS. note by Dr. Bliss.*

3556 Regicides. Accompt of the Indictment, Arraignment, Trial and Judgment of twenty-nine Regicides 1660
Speeches and Prayers of some of the late King's Judges 1660
*in one vol.*

3557 Regimen Sanitatis Salerni, englished by T. Paynel
**black letter** *T. Berthelet.* 1541

## FOLIO.

3558 Patrick (Bp. S.) Commentary on the Historical Books of the Old Testament, and on Job, Psalms, Proverbs, Ecclesiastes and the Song of Solomon, 3 vol. 1765-66
Lowth (W.) Commentary on the Minor Prophets 1766
Arnald (R.) Commentary on the Apocrypha 1760
Whitby (D.) Paraphrase and Commentary on the New Testament, 2 vol. 1760
*fine copies, uniform in old calf* *7 vol.*

3559 Peerage Cases. Case of James Tracy on his Claim to be Viscount and Baron Tracy—Of J. L. Crawfurd, claiming to be Earl of Crawfurd, &c.—Of Rev. F. B. Twisleton claiming the Barony of Saye and Sele

3560 Percivale (R.) Dictionary in Spanish and English, enlarged by J. Minsheu. To which is annexed an English-Spanish Dictionary, and a Table of Arabicke and Moorish Words *J. Haviland*, 1623

Percivale (R.) Spanish Grammar, increased by J. Minsheu. Also Speeches, Phrases, and Proverbs *ib.* 1623

2 *vol. in* 1

3561 Philipott (T.) Villare Cantianum, or Kent surveyed and illustrated, *maps of Kent by Whitwell and Hollar, and cuts* 1659

3562 Phillipps (Sir Thomas) Catalogus Incunabulorum L. van Ess, nunc in Bibliotheca Phillippica, pp. 16-58—Catalogue of Printed Books at Middle Hill, pp. 52-100

PRIVATELY PRINTED *Middle Hill*

3563 Phillipps (Sir T.) Antiquities and Memoirs of Myddle, pp. 25-80—Wiltshire Gentry, circa Carol. I et II, from Harleian MSS. 8 pages—Pedigree of T. Grove, 1819—Pedigrees of Phillipps of Picton, &c.—Pedigree of Blunt—Pedigree of Graves, &c. &c.

ALL PRIVATELY PRINTED *for presents*

3564 Picart (B.) Ceremonies and Religious Customs of the various Nations of the known World, 7 vol. in 6, *numerous plates*

LARGE PAPER, *fine copy in old gilt calf* 1733-39

3565 Pii Secundi Conclave, &c. Conclave Pauli II. *four leaves*

PRIVATELY PRINTED *by Sir Thomas Phillipps, see his autograph note annexed* (*Middle-Hill*, 1851)

3566 Placcii (V.) Theatrum Anonymorum et Pseudonymorum *calf gilt* *Hamb.* 1708

3567 Plutarch's Morals, translated by Dr. P. Holland, *slightly wormed* *A. Hatfield*, 1603

3568 Poems. The Fan, by Gay, 1714—New Crop of Blockheads, a Court Ballad, 1733—The Negotiators, a Ballad, *front.* 1738—Pope (A.) of False Taste, 1731; and other Poems in the volume; *half morocco, uncut*

3569 Poggii Florentini Facetiæ

AN EXTREMELY RARE EDITION, *fine copy in case* *sine ulla nota, sed Norimb. F. Creussner, ante* 1475

3570 Poliphilo. La Hypnerotomachia di Poliphilo, cioè Pugna d'Amore in Sogno (da F. Columna)

*fine large copy, with beautiful woodcuts (including the Worship of Priapus) supposed to be from designs by Raffaelle or Bellino* *Venetia, Aldo*, 1545

3571 Popery. Act 27 Elizabeth, 1679—England's Alarm, 1679—Everard (E.) on the present State of the Protestant Princes, 1679—Appeal from the Country to the City, 1679; and various other Tracts on Popery

3572 Population of Great Britain in 1801, 1811, 1821, and 1831, *with census of* 1843 *inserted, half calf* 1831

3573 Porteus (Capt. John) Trial of, 1737—Trial and Memoirs of Isaac Darkin, *alias* Dumas, executed for Highway Robbery, *Oxford*, 1761
*half morocco, uncut* *in one vol.*

3574 Portfolio, with leaves lettered "*Adversaria*"

3575 Portfolio for Prints (2 ft. 10 in. by 1 ft. 2)
*old French red morocco*

3576 Portfolio, with leaves, lettered "Miscellaneous Prints"
*half russia*

3577 Portfolio, with leaves for Engravings (2 ft. 6 by 2 ft.)
*russia*

3578 Portraits of English Poets, viz.: Sir T. Wyatt, J. Shirley, Ben Jonson, W. Wycherley, W. Congreve, Sir T. Overbury, A. Pope, C. Cibber, M. Akenside, O. Goldsmith, J. Thomson and W. Cowper
PROOFS ON INDIA PAPER *W. Walker*, 1820-24

3579 Printing. Portfolio containing Fragments of early English Printers, including Caxton, Wynkyn de Worde, Berthelet, &c.
*some very interesting*

3580 Prynne (W.) Breviate of the Life of W. Laud, Archbp. of Canterbury, *front. by Hollar, last two leaves damaged*
*F. L. for Michael Sparke*, 1644

3581 Prynne (W.) Canterburies Doome, or the first Part of the Commitment, Charge, Tryall, Condemnation, Execution of W. Laud, late Archbp. of Canterbury, *frontispiece by Hollar, and portraits of Prynne and Laud, two leaves duplicate and two wanting* 1646

3582 Prynne (W.) Exact Abridgement of the Tower Records, collected by Sir R. Cotton 1657

3583 Prynne (W.) Records. Vol. II and III, *frontispiece*
*scarce, many of the copies of vol. II having been burnt at the Great Fire of London* 1665-68

3584 Prynne (W.) Animadversions on, Amendments of, and additional explanatory Records to the fourth Part of Sir E. Coke's Institutes 1669

# THIRTEENTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

3585 Rohan (Duke of) Complete Captain, Englished by J. C[ruso] *Camb.* 1640

3586 Rollin (M.) History of the Arts and Sciences, 4 vol. *plates fine copy, calf* 1737-9

3587 Romans. La Galatee, et les Adventures du Prince Artiages; ou sous noms feints sont representez les Amours du Roy et de la Reyne d'Angleterre, avec un clef [par A. Remy], *a leaf wanting, Paris*, 1626—Les Diverses Fortunes de Panfile et de Nise, où sont contenües plusieurs Amoureuses et veritables Histoires [par M. Daudiguier) *ib.* 1614
*old French red morocco, arms marked "Guiscard" on the sides in one vol.*

3588 Romilly (J.) Graduati Cantabrigienses *Cantabrigiæ*, 1846
Sedgwick (A.) On the Studies of the University *ib.* 1833
Smith (J. T.) Comparative View of Ancient History 1839

3589 Romilly (J.) Graduati Cantabrigienses, 1760-1856
*presentation copy with autograph note to Dr. Bliss Cantab.* 1856

3590 Romish Church. Here begynneth a boke, called the Faule of the Romyshe Churche, with all the Abhominations, &c. **black letter**, *very rare no place, printer's name, or date*

3591 Romney-Marsh (the Charter of)
*scarce, russia* *T. Paine*, 1649

3592 Ronalds (A.) Fly-Fisher's Entomology, *coloured plates* 1839

3593 Ros Cœli: or a Miscellany of Ejaculations, Divine, Morall, &c.
*scarce, red morocco* *R. Horne*, 1640

*** This little volume is dedicated by the printer to Sir Ed. Powel. It closes with a poem "A Description of true Happinesse." It is not mentioned in Lowndes.

3594 Rosæ (T.) Idæa sive de Jacobi I. Virtutibus et Ornamentis dilucida Enarratio, *rare* *J. Norton*, 1608

3595 Rose (W.) History of Joseph, a Poem, *plates* 1712

3596 Rose (W. S.) Rhymes, PRIVATELY PRINTED *Brighton*, 1837

3597 Rosewell (T.) Arraignment and Tryal, with his Life and Death 1718

3598 Ross (A.) Medicus medicatus 1645

3599 Ross (A.) Muses Interpreter, *frontispiece* 1648

3600 Rosse (A.) Mel Heliconium, or Poeticall Honey, gathered out of the Weeds of Parnassus, *portrait added* 1646

3601 Rowland (I.) Four Knaves *Percy Society*, 1843

3602 Roxburghe Garland. (A Pleasant Pinte of Poeticall Sherry) by James Boswell, Esq.
PRIVATELY PRINTED *for presents* 1817

3603 Roxburghe Library, *the printed prices of the Sale, with a MS. list of the original members of the Roxburghe Club*
LARGE PAPER, *calf, uncut* 1812

3604 Royal Register (the) with Annotations by another hand, 9 vol. in 5, the blanks filled up in many instances 1778-84

3605 Rubens. Catalogue of the Works of Art in the possession of Sir P. P. Rubens at the time of his decease, *with facsimile of his autograph*
PRIVATELY PRINTED *by Mr. Dawson Turner* *Yarmouth*, 1832

3606 Rudge (Rev. T.) History of the County of Gloucester, 2 vol. *plates, but wants map* *Gloucester*, 1803

3607 Ruggle (J.) Ignoramus, Comœdia coram Jacobo I, Rege Angliæ, *frontispiece* 1630

3608 Ruperti Abbatis Tuitiensis Commentarii in Apocalypsin *woodcuts* *Paris*, 1545

3609 Rusden (M.) Further Discovery of Bees, *plates* 1679

3610 Russell (Lord J.) Life of Lord William Russell, 2 vol. in 1, *portrait* 1820

3611 Russell's Scrapiana. A Collection of Newspaper Cuttings, arranged by Mr. Russell of Magdalen Cottage, with MS. List of Contents

3612 Russian (the) Impostor; or the History of Muskovie, under the Usurpation of Boris and the Imposture of Demetrius, by R. M. (? Sir Roger Manley) 1674

3613 Ryan (W. R.) Personal Adventures in Upper and Lower California, in 1848-9, 2 vol. *plates, cloth* 1850

3614 Rymer (T.) The Tragedies of the Last Age considered and examined by the Practice of the Ancients *Tonson*, 1678

3615 S—— (E.) de Rebus Gestis Britanniæ Commentarioli tres *Hamburgi*, 1598

3616 S—— (J.) The Shepherd's Kalender, or the Citizens and CountryMan's Daily Companion, *second edition, with additions dark calf, old style* *C. Milborne & Norrison, London Bridge, n.d.*

3617 S. (I.) The Grammar Warre, or the Eight Parts of Speach altogether by the ears 1635

*** This rare little volume has at the close a poem entitled "A Lamentation upon the Conflagration of the Muses Habitation."

3618 S. (J.) History of Monastical Conventions and Military Institutions, with a Survey of the Court of Rome 1686

3619 S—— (J.) The Triumph of Wit; or Ingenuity displayed, consisting of Amorous Poems, Songs, and Letters, *imperfect* *a chap book*, (*circa* 1690)

3620 S. (R.) The Country-Man with his Houshold. By R. S., Preacher of the Word at Arley *Ed. Griffin, &c.* 1620

*** This volume is not mentioned in Lowndes, Wood, &c. It has at the close a poem occupying seventeen pages, pp. 238 to 254, entitled "The Peroration, or summe of the whole in Meeter," and at pp. 167 to 170, "A godly Hymne or Psalme, collected out of the booke of Davids Psalms." It may be by the same author as "Christ's Birth miss-timed," by R. S.

3621 S. (R.) Avona; or, a Transient View of the benefit of making Rivers of this Kingdom navigable, occasioned by observing the Scituation of the City of Salisbury, upon the Avon, and the consequence of opening that River to that City RARE, *half morocco, uncut* 1675

3622 S—— (T.) Sermons, Meditations, and Prayers upon the Plague, Preached in St. Pauls 23 Nov. 1636, and other times, *old morocco* 1637

3623 S. (W.) The Poems of Ben Johnson, Junior, being a Miscellanie of Seriousness, Wit, Mirth and Pleasure *scarce, fine copy* 1672

3624 Sacheverell (W.) Account of the Isle of Man, with a Dissertation on the Mona of Cæsar and Tacitus, &c. by T. Brown 1702

3625 St. George (A.) Archdeacon's Examination of Candidates for Holy Orders, &c. 1751

3626 Salgado (J.) Symbiosis, or the Intimate Converse of Pope and Devil, attended by a Cardinal and Buffoon, Latin and English, *with satirical plate, the Latin title cut into* 1681

3627 Salkeld (J.) Treatise of Paradise and the principall Contents thereof, *morocco extra, gilt edges* *E. Griffin*, 1617

3628 Sallustii Opera, *russia* *Lug. Bat. Elz.* 1634

3629 Sallustii (C. C.) Opera omnia, cum notis variorum, *frontispiece russia extra, gilt edges* *Amstelodami*, 1689

3630 Sallustius (C. C.) Workes, translated by W. Crosse, *engraved title by Vaughan scarce, blue morocco, gilt edges* *T. Walkley*, 1629

3631 Sallust, by W. Crosse. Another Copy 1629

*** "Not known to Wood, nor mentioned by Watt. Lowndes notices it, but has clearly taken his account from my addition to the Athenæ."—*MS. note by Dr. Bliss.*

3632 Salmon (N.) Short View of the Peerage, *MS. additions* 1758

3633 Salmon (N.) Survey of Roman Antiquities in the Midland Counties of England 1726

3634 [Salmon (N.)] Lives of the English Bishops from the Restauration to the Revolution, *calf* 1733

3635 Salmon (T.) Essay to the Advancement of Musick, *frontispiece by Faithorne and plates* 1672
Sympson (C.) Compendium; or Introduction to Practical Music, *portrait by Faithorne* 1714
*in one vol.*

*** The Work of Salmon is so rare that Sir John Hawkins states he could not find a single copy after twenty years' search.

3636 Salmon (T.) Review of the History of England, 2 vol. 1724

3637 Salmon (T.) Impartial Examination of Bishop Burnet's History of his own Times, 2 vol.
*calf, from the Hon. J. Bertie's Library* 1724

3638 Saltmarshe (John) Holy Discoveries and Flames, *cuts* 1640

3639 Sancroft (Abp.) Modern Policies, taken from Machiavel, Borgia, and other choice Authors 1651

3640 Sancroft (Abp.) Another Edition, *old morocco* 1652

3641 Sancroft (Abp.) Another Edition, *the fourth* 1653

3642 Sanctii (F.) Minerva, seu de Causis Linguæ Latinæ comment. cum Animadversionibus J. Perizonii
*vellum gilt, the Drury copy* *Amst.* 1754

3643 Sanderson (P.) Antiquities of Durham Abbey and County *view* *Newcastle*, 1767

3644 Sanderson (Bp. R.) Ten Lectures on the Obligation of Humane Conscience, translated by R. Codrington 1660

3645 Sanderson (Bp.) Two Cases of Conscience, *russia* 1668

3646 Sanderson (Bp.) Eight Cases of Conscience occasionally determined, *frontispiece* 1674

3647 Sanderson. The Life of Dr. Sanderson, Bishop of Lincoln, written by Izaak Walton, with Cases of Conscience by the Bishop, *portrait by R. White*
FIRST EDITION, *with a few MS. notes by the Rev. J. Blakeway, of Shrewsbury, calf gilt* 1678

3648 Sanderson (Bp. Rob. D. D.) de Juramento; Seven Lectures concerning the obligation of Promissory Oathes, translated into English, revised and approved under the hands of King Charles I, *blue morocco* 1655

3649 Sandis (Sir M.) Prudence, the first of the foure Cardinall Virtues, *engraved title by W. Marshall* 1634

3650 Sandys (Sir E.) Europæ Speculum, or a View of the State of Religion, *frontispiece* 1638

3651 Sandys (G.) Paraphrase upon the Divine Poems 1648

3652 Satirical. The Life of Mr. Robin Lyn, very noted in Great Britain for his large dealings in foreign Commodities, with an Inventory of his Real and Personal Estate 1729

3653 Satirical Entertainments, An Essay on, to which is added Stevens's New Lecture on Heads, *uncut* 1772

3654 Satyræ Seriæ; or the Secrets of Things, written in Morall and Politicke discourses 1640

3655 Saunders (J.) Compleat Fisherman, *frontispiece* 1724

3656 Sauterius [Daniel, *of Harlem*) Dakrua Basilika, that is, the Princely Teares of Elizabeth, Queene of Bohemia, over the Death of her eldest Sonne Fridericus Henricus, Count Palatin, with translations of the same into French, Dutch, and Latin
*printed by Harman Cranepoel, at the Green cross* (*Harlem*), 1629

3657 Savage (J.) Librarian, 3 vol. in 1, *half russia, uncut* 1808-9

3658 Savage (J.) History of the Hundred of Carhampton, *plate and coloured map*
LARGE PAPER, *calf, marbled edges* *Bristol*, 1830

3659 Savage (J.) Gleanings for New England History, *autograph letter from H. G. Sowerby, Esq. inserted*
*half morocco* *roy. 8vo.* ——

3660 Saxii (C.) Onomasticon Literarium, 8 vol.
*half calf* *Traj.* 1777-1803

3661 Saxon Chronicle Dissected, *half calf, gilt top* 1830

3662 [Scafe (John, *of Alnwick*)] King Coal's Levee, or Geological Etiquette 1820

3663 Scarron (M.) The Unexpected Choice, englished by J. Davies of Kidwelly, *in imitation morocco* 1670

3664 Scarron (M.) City Romance, made English *Savoy*, 1671

3665 Scarron (M.) Letters to Persons of the greatest Eminency and Quality, in English, by John Davies of Kidwelley 1677

3666 Scarron (M.) Whole Comical Works, translated by Brown, &c. *portrait, frontispiece, and plates, calf* 1712

3667 Scarronides; or Virgile Travestie, a Mock Poem in imitation of the Fourth Book of Virgil's Æneis 1663

3668 Scattergood (S.) Sermons, 2 vol. 1723

3669 Scholar Armed against the Errors of his Time, 2 vol.
*calf, marbled edges* 1795

3670 Schole-Master (The English, Latine, French, and Dutch), *emblematical woodcut* 1637

3671 Schonæi (Corn.) Terentius Christianus, sive Comœdiæ duæ, Tobæus et Juditha *Robertus Robinsonus*, 1575

*** Some curious memoranda, relative to the Family of FANE, are written on the end fly-leaves.

3672 SCORY. An Epistle wrytten by John Scory, the late Bishope of Chichester vnto all the faythfull that be in prison in Englande, or in any other troble for the defence of Goddes truthe, *title mended*
**black letter** *no place or printer's name* (*Waterford*), 1555

OLDE (J.) The AQUITAL or purgation of the most catholyke Christen Prince EDWARD THE VI
**black letter** *Waterford*, 1555

TWO EXTREMELY RARE PIECES *in one volume, old calf, from the Heber Collection.*

3673 School (The) of Learning, or a Guide for Children **black letter**, *chap book* *T. Passenger*, 1668

3674 Scot (Th.) Philomythie or Philomythologie, wherein Outlandish Birds, Beasts, and Fishes are taught to speake true English plainely, *with engraved title by Elstracke, but mounted* *F. Constable*, 1616

*** This is the first edition of this poetical work. The second, in two parts, was printed in the same year, but differs much in its contents.

3675 Scotland. Medulla Historiæ Scoticæ, a comprehensive History of the Lives and Reignes of the Kings of Scotland, *portrait of James Duke of Yorke* 1685

3676 Scott (G.) Memoirs of Sir James Melvil, of Halhil, *at the end of which is an alphabetical interpretation of all Scottish words and phrases used in the work* 1752

3677 Scott (Sir W.) Lay of the Last Minstrel, 1806—Marmion, *Edinb.* 1808, together 2 vol. *russia, marbled edges*

3678 Scott (Wm.) Essay of Drapery; or the Compleat Citizen, trading Justly, Pleasingly, Profitably, *engraved frontispiece by Droeshout, but slightly damaged* 1635

3679 Scudery (G. de) Triumphant Arch, erected and consecrated to the Glory of the Feminine Sexe, Englished by J. B. 1656

3680 Seasons. The Circle of the Seasons and Perpetual Key to the Calendar and Almanack, *calf, gilt edges* 1828

3681 Sedgewick (Obadiah) The Universal Masquerade, or the World turned inside out, delineating and detecting the Virtues and Vices of Mankind, from the Court to the Cottage, 2 vol. *calf gilt* 1742

3682 Sedley (Sir C.) Miscellaneous Works, edited by Captain Ayloffe 1702

3683 Seed (J.) Discourses, 2 vol. *portrait*, 1757—His Posthumous Works, edited by Hall, 2 vol. 1750
LARGE PAPER 4 *vol.*

3684 Selden (J.) Jani Anglorum Facies altera (*dedicated to Robert Cecil Earl of Salisbury*), *vellum wrapper* 1610

3685 Selden (J.) God made Man, a Tract, proving the Nativity of Our Saviour to be on the 25th of December, *portrait by Chantry* 1661

3686 Selden (J.) Table Talk, or Discourses, *third edition* 1716

3687 Select Collection of Catholick Sermons preached before James II, &c. 2 vol. *scarce* 1741

3688 Select Passages of Letters and Speeches from British Writers and Orators 1832

3689 Seller (J.) Heraldry epitomized, *cuts of arms* 1682

3690 Senault (J. F.) Paraphrase upon Job (translated by the Earl of Monmouth) 1648

3691 Senault (J. F.) Use of Passions, Englished by Henry Earl of Monmouth, *frontispiece and bust of the Earl, by Marshall, fine impressions, with autograph signature of D. Capell*
*old calf, gilt edges* 1649

3692 Senault (J. F.) Another Edition,
*portrait of translator and frontispiece by Marshall* 1671

3693 Serces (J.) Traité sur les Miracles, *with the autograph and MS. notes of Cesar de Missy* *Amst.* 1729

3694 Serle (A.) on the Art of Writing, with Essay on its Origin 1766

3695 Sermon (A Godlye) preached before the Queen's most excellent Majestie, &c. wherein is contained the conclusion of a Dialogue between Christ and his Disciples, shewing that the authoritie which the Pope of Rome doth challenge to himselfe is unlawfully usurped
**black letter**, *very rare, blue morocco* *J. Windet*, 1585

3696 SERMONS (Farewell) preached by some London and Country Ministers, with Eight Sermons by Joseph Cooper, 3 vol. in 2, *with all the three fronts. containing heads of the Preachers*
FINE COPY, *very scarce* 1663

3697 Serre (Sieur de la) Secretary in Fashion, with additions 1658

3698 Seward (W.) Anecdotes, 4 vol. *plates, calf* 1796

3699 Sewell (W.) Doings at St. Columba
PRIVATELY PRINTED, *and presented by the author to Dr. Bliss, morocco, uncut* (1845)

3700 Seymar (W.) Conjugium Conjurgium, or some Serious Considerations on Marriage 1673

3701 Shaftesbury (Ant. Earl of) Life and Death, *portrait* 1683

3702 Shaftesbury (A. Earl of) Characteristics, 3 vol.
LARGE PAPER, *original red morocco, gilt edges* 1711

3703 Shaftesbury (A. Earl of) Another Edition, *plates by Gribelin*, 3 vol.
LARGE PAPER, *marbled calf gilt, Baskerville's beautiful edition, free from stains as often the case* *Birmingham*, 1773

3704 Shakespeare (W.) Works, with notes by L. Theobald, 8 vol. *portrait, with MS. Glossary and numerous notes in the autograph of the Rev. T. Hawkins, editor of the Old Plays entitled "Origin of the English Drama"* 1752

3705 Shakespeare (W.) Plays edited by Ed. Capel, 10 vol.
*calf gilt* 1767

3706 Shakespeare (W.) Plays, with Life by Rowe, *with some printed and MS. memoranda inserted, portrait*
*half calf, gilt tops* *Stockdale*, 1784

3707 Shakespeare (W.) Tragedy of Hamlet, *reprinted from the original edition of N. L. (Nicholas Ling) and J. Trundell*, 1603, *uncut* 1825

3708 Shakespeare. Tieck (L.) Midsummer Night, or Shakespeare and the Fairies, translated by M. C. Rumsey
PRIVATELY PRINTED *by Mr. Singer, a presentation copy to Dr. Bliss* 1854

## SHAKESPERIANA.

3709 An Investigation into Mr. Malone's Claim to the Character of Scholar and Critic in an Examination of his volume on the Authenticity of the Shakespeare Papers (forgeries) by S. Ireland (1796)

3710 Caldecott (T.) Hamlet and As you like it, a specimen of a new edition of Shakespeare
LARGE PAPER, *uncut* 1820

3711 Chalmers (G.) Apology for the Believers in the Shakspeare Papers which were exhibited in Norfolk Street, *calf* 1797

3712 Chalmers (G.) Supplemental Apology for the Believers in the Shakspeare Papers, *calf* 1799

3713 Chedworth (Lord) Notes upon some of the obscure passages in Shakespeare's Plays, *uncut* 1805

3714 Collection of the Romances, Novels, Poems, and Histories used by Shakespeare as the Foundation of his Dramas, with Notices by J. P. Collier, 2 vol. *uncut* (1843)

3715 Collier (J. P.) New Facts regarding the Life of Shakespeare, *long autograph letter from the author inserted* *T. Rodd*, 1835

3716 Collier (J. P.) Further Particulars regarding Shakespeare and his Works in a Letter to the Rev. J. Hunter
*half morocco, uncut* *T. Rodd*, 1839

*** The impression limited to *fifty* copies.

3717 Collier (J. P.) Reasons for a New Edition of Shakespeare's Works, *first and second editions*
*presentation copies to Dr. Bliss, with autograph letter, and some printed papers inserted* 1841 and 1842

3718 Du Bois (E.) The Wreath, to which are added Remarks on Shakespeare, &c. *front. calf* 1799

3719 Forster (H. R.) A Few Remarks on the Chandos Portrait of Shakespeare recently purchased at Stowe for the Earl of Ellesmere, *cuts*
*only* 50 *copies printed for private circulation* 1849

3720 Halliwell (J. O.) on the Character of Sir John Falstaff, as originally exhibited by Shakespeare, *with autograph note* 1841

3721 Hunter (Rev. J.) Disquisition on the Scene, Origin, and Date, &c. of Shakespeare's Tempest in a Letter to B. H. Bright, Esq. *with a long autograph letter from Mr. Bright to Dr. Bliss inserted; also another from the late Mr. Pickering*
*C. Whittingham*, 1839

3722 Madden (Sir F.) Observations on an Autograph of Shakspere and the Orthography of his name, in a Letter to J. Gage, Esq. *various papers and other facsimiles inserted*
*half calf* 1837

3723 Malone (E.) Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments published 1795, and attributed to Shakespeare, Queen Elizabeth, &c. *facsimiles inserted, and an interesting note from Sir F. Freeling to Dr. Bliss on the late Mr. Douce leaving his Literary treasures, &c. to the Bodleian Library, £500. to Mr. Dilke, &c.* *half calf, uncut* 1796

3724 Malone (E.) Supplement to Shakespeare's Plays, published in 1778 by Dr. Johnson and G. Steevens, 2 vol. *front.* 1780

3725 Original Letters, &c. of Sir John Falstaff, selected from genuine MSS. which have been in the possession of Dame Quickly and her descendants near 400 years, *front. morocco* 1797

*** A Jeu d'Esprit by James White, assisted by Charles Lamb.

3726 Shakespeare and his Commentators, from Lowndes' Bibliographer's Manual, *portrait, only 52 copies printed*, 1831—Collier (J. P.) Reasons for a new Edition of Shakespeare's Works, 1842, *half morocco* *in one vol.*

3727 Shakespeare and Milton. Dr. Johnson's Original Proposals for Printing by Subscription the Dramatic Works of Wm. Shakespeare, 1756—Original Proposals for Printing by Subscription the Poetical Works of John Milton, from the text of Dr. Newton, by Baskerville of Birmingham for the Tonsons, *with specimen*, 1757—Occasional Thoughts on the present German War, 1761—Trial of Lord Geo. Sackville, 1760; and others, SOME RARE *in one vol.*

3728 Shakespeare's Jest Book, consisting of "Tales and Quicke Answeres," from Berthelet's edition, *n. d.*—A Hundred Mery Tales, *reprinted from an imperfect copy of Rastell's edition*—Mery Tales, Wittie Questions and Quicke Answeres very pleasant to Readde, *from the edition by Wykes*, 1567, all edited by S. W. Singer, 3 parts in 1 vol. *olive morocco extra, gilt edges, by C. Lewis* 1814

3729 Upton (J.) Critical Observations on Shakespeare *second edition* 1748

3730 SHAKESPEARE SOCIETY'S PUBLICATIONS. The Series of interesting Works and Reprints, edited for its Members, 46 vol. 1841-52

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3731 [Shannon (Fr. Boyle, Viscount)] Moral Essays and Discourses 1690

3732 Sharpe (J. Abp. of York) A Manual, or three small and plain Treatises out of the Writings of St. Augustine, St. Gregory, and others, for the private use of a most noble Lady, to preserve her from the danger of Popery 1672

3733 [Shaw (J.)] Letters to a Nobleman from a Gentleman travelling through Holland, Flanders and France
*monogram of honest Tom Martin* 1709

3734 Shelton (T.) A Centurie of Similies
*very rare, morocco* *J. Dawson*, 1640

3735 Shelton (T.) Tachygraphy, or Short Writing the most Easie, Exact and Speedie, *engraved title* 1659

3736 Shelton (T.) Another Edition, *front.* 1671—Zeiglographia, or New Art of Short-Writing, *engraved title*, 1672 *in one vol.*

3737 Shelvocke (G.) Voyage round the World by the way of the Great South Sea, *map and plates* 1726

3738 Shenstone (W.) Works, 3 vol. *portrait* *J. Dodsley*, 1764-9

3739 Sherburne (Ed.) Salmacis, Lyrian and Sylvia, &c. with several other Poems and Translations, *frontispiece* 1651

3740 Sheringham (R.) de Anglorum Gentis Origine Disceptatio *Cantabrigiæ*, 1670

3741 Sherley (Dr. T.) Essay whence Stones are produced in the Great World; also of the Origin of all Bodies 1672

3742 Shipman (T.) Carolina, or Loyal Poems (with a Preface by Tho. Flatman) 1683

3743 Shipton. Past, Present and to Come; or, Mother Shipton's Yorkshire Prophecy, with a Short Account of her Life, &c. published by J. Tyrrell, *front.* 1740—True and Exact Description of Shetland, 1753—Catalogue of the Rarities to be seen at Don Saltero's Coffee House at Chelsea, *n. d.*—Authentic, Candid and Circumstantial Narrative of the astonishing Transactions at Stockwell, in the County of Surrey, &c. 1772
*a curious Collection, all uncut* *in one vol.*

3744 Shirley (E. P.) Original Letters and Papers in illustration of the History of the Church in Ireland 1851

3745 Shirley (J.) Dramatic Works and Poems, with notes by W. Gifford and Rev. A. Dyce, 6 vol. *portrait*
LARGE PAPER, *half calf extra, uncut, top edges gilt* 1833

3746 Shirley (J.) Poems, &c. *wants the portrait, but has the rare play "The Triumph of Beautie" at the end* 1646

3747 Shirley (J.) Via ad Latinam Linguam complanata in English and Latine Verse 1649

3748 Shirley (J.) Sixe New Playes, *portrait by W. Marshall*, 1646 1653

3749 [Shirley (T.)] Angler's Museum; or the whole Art of Float and Fly-Fishing, *portrait of John Kirby the Angler*
*calf gilt* (1784)

3750 Shirley (Hon. and Rev. W.) Twelve Sermons 1762

QUARTO.

3751 Remonstrantes. Specimen Calumniarum atque heterodoxarum Opinionum ex Remonstrantium Apologia excerptarum
*Lug. Bat. Elzevir*, 1630

3752 Reynard the Fox. *An engraved title-page, the cut representing the Council of Beasts*, with the Words "The most delightfull History of Reynard the Fox in heroic Verse"
PROBABLY UNIQUE *London, printed for T. Passinger at y^e 3 Bibles, and C. Passinger at y^e 7 Stars on London Bridge, n. d.*

3753 Reynard the Fox, with the second part of the said delectable History, and the Shifts of Reynardine, 3 parts in 1
**black letter**, *curious woodcuts, fine copy* 1701-1681-1684

3754 Reynolds (Bp. E.) Staves of Beauty and Bands opened in a Sermon at Yarmouth, *half calf, uncut* 1663

3755 Reynolds (E. *Bp. of Norwich*) Humiliation Sermon for the continuing Pestilence, *scarce, most of the copies having been destroyed in the Great Fire, uncut* 1666

3756 Reynolds (E. *Dean of Christ Church*) Sermon before the Peers *uncut, imperfect at end* 1660

3757 Rhodes (J.) The Spy discovering the Danger of Arminian Heresie and Spanish Trecherie, a Poem
*rare, but wants the frontispiece* *Strasburgh*, 1628

3758 Riccio (D.) Life of, with Relation of his Death by the Lord Ruthen, one of the Principals in that Action, *port.* 1815

3759 RICH (Barnaby) ALLARME to England foreshewing what Perilles are procured where People live without Regard to Martiall Lawe, &c. *title MS. calf gilt* *C. Barker*, 1578

3760 Rich (B.) The Second Tome of the Travailes and Adventures of Don Simonides, enterlaced with varietie of Historie
**black letter**, *very rare, russia* *Robt. Walley*, 1584
*** The first part of this curious work was issued in 1581. Herbert was not aware of the existence of the second portion of the work.

3761 Rich (B.) Path-Way to Military Practise, with Kalender for Imbattelling of Men
**black letter**, RARE, *with autograph signature of W. Herbert, calf gilt* *John Charlewood for R. Walley*, 1587

3762 Rich (B.) A New Description of Ireland, wherein is described the disposition of the Irish whereunto they are inclined
*very rare, green morocco, top of title mended* *T. Adams*, 1610

3763 Rich (B.) Description of Ireland,
*scarce, but wants title-page, dedication and epistle* 1610

3764 Rich (B.) A Catholicke Conference betweene Sir Tady MacMareall a popish priest of Waterforde, and Patricke Plaine, a young student in Trinity Colledge by Dublin in Ireland
*very rare, morocco* *Th. Adams*, 1612

3765 Rich (B.) Another Copy
*very rare, but title mended, russia* *Th. Adams*, 1612

3766 Rich (B.) Faultes, Faultes and nothing else but Faultes
*very scarce* *J. Chorleton*, 1600

*** At fol. 4, mention is made of "Everie Man in his Humour."

3767 Rich (B.) Roome for a Gentleman, or the second Part of Faultes, collected and gathered for the true Meridian of Dublin in Ireland
*morocco* *J. W. for Jeffrey Chorlton*, 1609

*** "Lowndes mentions this very rare tract, but he does not particularise any copy, nor have I ever seen or heard of, nor can I find mention of another in any catalogue I have as yet referred to. It is not in the Bodleian. The last line of the address is cut off, otherwise the book is perfect."—
*MS. note by Dr. Bliss.*

3768 Rich (B.) A True and Kinde Excuse written in Defence of that Booke, intituled a Newe Description of Irelande
*very rare, fine copy in green morocco* *Th. Adams*, 1612

3769 Rich (B.) Opinion Diefied *T. Adams*, 1613

3770 Rich (B.) The Excellency of Good Women; the honour and estimation that belongeth unto them; the infallible markes whereby to know them, *blue calf* *Th. Dawson*, 1613

3771 Rich (B.) The Honestie of this Age; Proving by good Circumstance, that the World was never honest till now
*rare, large copy in calf, but has three leaves reprinted*
*T. A.* 1615

3772 Rich (B.) Another Edition
*some of the head lines cut into* *T. Adams*, 1616

3773 Rich (B.) My Ladies Looking Glasse, wherein may be discerned a Wise Man from a Foole, a good Woman from a bad, and the true Resemblance of Vice masked under the Vizard of Vertue
*very scarce, but titlepage MS. half russia* *T. Adams*, 1616

*** The Gordonstoun Copy sold for £4. 6*s*.

3774 Rich (B.) The Irish Hubbub, or the English Hue and Crie. Briefely pursuing the base conditions, and most notorious offences of this vile, vaine and wicked Age
*very rare* *Aug. Mathewes*, 1622

3775 Rich (B.) Vox Militis (Allarum to England, abridged and modernized by G. Markham, who has added two dedications and the lines entitled "Vox Militis")
*B. A. for T. Archer*, 1625

3776 Richardson (C.) Sermon against Oppression and Fraudulent Dealing, *half morocco* *G. Purslowe*, 1615

3777 Richardson (C.) A Workeman that needeth not to be ashamed (Sermon on the Duty of a Minister)
*half morocco* *W. Stansby*, 1616

3778 Richardson (C.) Sermon concerning the Punishing of Malefactors, *half morocco* *Printed for W. Butlar*, 1616

3779 Richardson (J.) Works (on Painting) intended as a Supplement to Walpole's Anecdotes, *portraits, calf* 1792

3780 Rickman (T.) on the Ecclesiastical Architecture of France *plates* 1833

3781 Ridley (Rev. G.) Life of Bp. N. Ridley, *portrait slightly wormed* 1763

3782 Ridley (M.) on Magneticall Bodies and Motions, *engraved title and portrait by R. Elstrak, and cuts, rare* *N. Okes*, 1613

3783 Rider (J.) Latin Dictionary, augmented by F. Holy-Oke *A. Islip and F. Kyngston*, 1633

3784 Roe (G.) Epilogus Colloquii Spadani *T. Snodham*, 1615

Balance pour peser en toute equite et droicture la Harangue de Dudley Carleton, *scarce* 1618

Gratulatio Academiæ Cantabrigiensis de S. Principis Reditu ex Hispaniis *Cantab.* 1623

Herbert (G.) Oratio qua Principis Caroli Reditum celebravit *ib.* 1623

Justa E. King Naufrago, *the Latin portion only* *ib.* 1638

Prideaux (J.) Scholasticæ Theologiæ Syntagma mnemonicum *Oxon.* 1651

Ejusdem Conciliorum Synopsis *ib.* 1651

Facti et Juris Allegatio recitata in Curia suprema Admiralitatis Angliæ, 27 Jan. 1653, pro Cap. O. Georgio, Nauclero Navis nuncupatæ Sampson et aliis cum Responsione, &c. 1653

Narrative or Resumption of the severall Proceedings in order to the Ships Sampson, St. George, and St. Salvador 1653

Musarum Oxoniensium Elaiphoria, *including Verses by J. Locke* *Oxon.* 1654

Oliva Pacis, Carmen Cantabrigiense ad Oliverum Protectorem *Cantab.* 1654

Sostra Cantabrigiensis ad Carolum II. Reducem *ib.* 1660

Love (R.) Oratio *ib.* 1660

Conatuum Comenianorum Præludia ex Bibliotheca S. H[artlibii] *Oxon.* 1637

*half calf* *in one vol.*

*** "This is a very extraordinary volume. I know of no other copy of the tract containing the arguments used in Drs. Commons on the Ships Sampson, St. George, &c. 1653, which were seized as having cargoes belonging to the enemy. In the Oxford Verses, 1654, will be found the earliest specimens of John Locke's poetical powers in some Latin Verses at p. 45, and others in English p. 94. The Latin were reprinted in the Life by Le Clerc, *Lond.* 1714, *fol.* The English I believe are only in this Tract."

*MS. note by Dr. Bliss.*

3785 Ridpath (G.) Border-History of England and Scotland, revised by P. Ridpath, *calf gilt* 1776

3786 [Ritson (J.)] Observations on Warton's History of English Poetry, *half morocco, uncut* 1782

3787 Roberts (Barré Charles) Letters and Miscellaneous Papers, with Memoir of his Life, *portrait*
PRIVATELY PRINTED, *calf extra* 1814

3788 Robertson (W.) History of Scotland, 2 vol. 1760

3789 ROBINSON (R.) The Laudable Society, Order and Unity of PRINCE ARTHURE and his Knightes of y^e^ Rounde Table (in Verse)
**black letter**, *rare, wants title, and last leaf mended, half morocco* *R. J. for John Wolf*, 1583

3790 Rollenhagii (G.) Emblemata, 100 *plates by Crispin de Passe, being the original impressions of the engravings subsequently used for Wither's Emblems*
*E. Musæo celatorio Crispiani Passæi, s. a.*

3791 Romæ Ruina finalis, A.D. 1666, Mundique Finis, auctore J. W. *scarce* 1655

3792 ROMANCES. History of the Golden-Eagle, written by Philaquila, *scarce* *W. Thackeray*, 1677
The most pleasant History of Tom a Lincolne the Red-Rose Knight, *both parts* (by R. Johnson?) *printed by A. M.* 1635
**black letter** *in one vol.*

## ROXBURGHE CLUB BOOKS.

3793 Cutwode (T.) Caltha Poetarum or the Bumble Bee
*presented by R. Heber, Esq.* 1815

3794 Contenance de la Table. Reprint of a rare French Manual for the Behaviour of Youth at Table (in Verse)
*presented by G. H. Freeling, Esq. one of the three copies printed on coloured paper* 1816

3795 Dolarny's Primerose, or the first part of the Passionate Hermit (in Verse) by J. Raynolds
*presented by Sir F. Freeling, with autograph letter from Sir F. Freeling, and another from J. H. Markland, Esq. respecting Freeling's death* 1816

3796 Constable (H.) Diana, or Excellent conceitful Sonnets
*presented by E. Littledale, Esq.* 1818

3797 CHESTER MYSTERIES. De Deluvio Noe. De Occisione Innocentium
*presented by J. H. Markland, Esq. with his autograph note* 1818

3798 Two Interludes. Jack Jugler and Thersytes
*presented by Joseph Haslewood, Esq. with autograph note and extra titlepage of which only two copies printed*
*Lee Priory*, 1820

3799 [Percy (W.)] The Cuck-Queans and Cuckold's Errants, a Comœdye, and the Faery Pastorall
*presented by J. A. Lloyd, Esq.* 1824

3800 Orleans (Charles Duke of) Poems written in English during his Captivity in England, after the Battle of Azincourt
*presented by G. Watson Taylor, Esq.* 1827

3801 Havelok the Dane, an ancient English Romance, accompanied by the French Text, with an Introduction, Notes and Glossary, by Sir F. Madden, *printed for the Club*
*presentation copy from George John Earl Spencer, with his autograph* 1828
Singer (S. W.) Remarks on the Glossary, *with autograph letter* (1828)
Madden (Sir F.) Examination of Singer's Remarks, *with autograph letter* 1829

3802 William and the Werwolf, an ancient English Romance, edited by Sir F. Madden, with Introduction and Glossary
**black letter**, *presented by Earl Cawdor* 1832

3803 Lyvys of Seyntes translatyd into Englys (Verse) by a Doctour of Dyvynite clepyd Osbern Bokenam Frer Austyn of the Convent of Stockclare
**black letter**, *presented by Lord Clive, with autograph of Lord Powis* 1835

3804 Powel (Daniel) Love of Wales to the Soveraigne Prince expressed in a true Relation of the Solemnity held at Ludlow, Salop, A.D. 1616
*presented by Hon. R. H. Clive* (1837)

3805 Owl and the Nightingale, a Poem of the XIIth Century, edited by J. Stevenson, with Introduction and Glossary
*presented by Sir R. Glynne, Bart.* 1838

3806 Gesta Romanorum, the old English Version, edited for the first time with Introduction and Notes by Sir F. Madden
*printed for the Club, with duplicate Preface containing variations and autograph note of Editor* 1838

3807 Illustrations of ancient State and Chivalry from MSS. preserved in the Ashmolean Museum, with an Appendix (edited by W. H. Black), *coloured plates*
*presented by B. Barnard, Esq.* 1840

3808 Manners and Household Expenses of England in the XIIIth and XVth Centuries, illustrated by original Records
*presented by B. Botfield, Esq.* 1841

3809 Black Prince, an Historical Poem, written in French by Chandos Herald, with a Translation and Notes by Rev. H. O. Coxe
*printed for the Club* 1842

3810 Black Prince. Another Copy 1842

3811 Powis (Earl of) Speech in the House of Lords, 23 May, 1843
*presented by the Earl of Powis* 1843

3812 Stuart Family. The Decline of the last Stuarts. Extracts from the Despatches of British Envoys to the Secretary of State
*printed for the Club* 1843

3813 Stuart Family. Another Copy 1843

3814 Vox Populi vox Dei, a Complaynt of the Comons against Taxes
*presented by Sir J. Littledale* 1821 (1843)

3815 HOWARD HOUSEHOLD BOOKS. Household Books of John Duke of Norfolk, and Thomas Earl of Surrey, temp. 1481-1490, edited by J. P. Collier
*printed for the Club, with autograph note of W. Nicol, Printer to the Club* 1844

3816 Poetry. Three Collections of English Poetry of the latter Part of the XVIth Century (I. Gorgious Gallery of gallant Inventions by T. P. II. A poore Knight his Pallace of private Pleasures, written by a Student in Cambridge, and published by J. C. III. A Speciall Remedie against the furious Force of lawlesse Love, &c. by W. A.) edited by Sir H. Ellis
**black letter**, *presented by the Duke of Northumberland* 1845

3817 List of Members, Catalogue of Books, Rules and Regulations 1845

3818 Historical Papers, Part I, edited by P. Bliss and B. Bandinel, *with Letter from S. M. Phillips, authorizing the Keeper of State Papers to permit Inspection of Papers respecting Roger Edwards* 1846

*** Containing Castra Regia, a Treatise on the Succession to the Crown of England addressed to Queen Elizabeth by Roger Edwards in 1568; and Novissima Straffordii, or Account of the Proceedings, &c. against Thomas Wentworth Earl of Strafford, in Latin by A. Wright, and in English by J. Wright.

3819 Historical Papers, Part I. Another Copy 1846

3820 Historical Papers, Part I. Another Copy 1846

3821 Historical Papers, Part I. Another Copy 1846

3822 Historical Papers, Part I. Two Copies, *unbound* 1846

3823 Unton (Sir Henry, *Ambassador to France in* 1591-92) Correspondence, edited by Rev. J. Stevenson
*printed for the Club* 1847

3824 SCOTLAND. La vraie Cronicque d'Escoce. Pretensions des Anglois à la Couronne de France. Diplome de Jacques VI. Roi de la Grande Bretagne. Drawn from the Burgundian Library by Major R. Anstruther
*printed for the Club* 1847

3825 Scotland. La vraie Cronicque. Another Copy 1847

ROXBURGHE CLUB BOOKS.

3826 Sherley Brothers (The) an Historical Memoir of the Lives of Sir Thomas, Sir Anthony, and Sir Robert Sherley, by one of the same House
*presented by E. P. Shirley* *Chiswick*, 1848

3827 ALEXANDER, an alliterative Romance, edited from the unique MS. in the Ashmolean Museum by Rev. J. Stevenson
*printed for the Club* 1849

3828 Alexander. Another Copy 1849

3829 List of Members, Catalogue of Books, Rules and Regulations 1850

3830 Wotton (Sir Henry) Letters and Dispatches (1617-20)
*presented by George Tomline, Esq.* 1850

3831 Gower (Johannis) Poema quod dicitur Vox Clamantis, necnon Chronica tripartita, nunc primum edidit H. O. Coxe Impensis Societatis Roxburgensis 1850

3832 Gower. Vox Clamantis. Another Copy 1850

3833 PLAYS. Five old Plays illustrating the early Progress of the English Drama, edited from Copies either unique or of great rarity by J. P. Collier
*printed for the Club* 1851
*** Containing the Conflict of Conscience, by N. Woodes, 1581; The rare Triumphes of Love and Fortune, 1589; The Three Ladies of London, by R. W. 1584; The Three Lordes and Three Ladies of London, by R. W. 1590; and A merie Knacke to knowe a Knave, 1594.

3834 Five old Plays. Another Copy 1851

3835 Romaunce of the Sowdone of Babylone and Ferumbras his Sone who conquerede Rome
*presented by the Duke of Buccleuch and Queensberry* 1854

3836 Ayenbite of Inwyt, written in the Dialect of the County of Kent by Dan Michel of Northgate, in the year 1340, and now first printed from the autograph MS. in the British Museum, edited by Rev. J. Stevenson
*printed for the Club, autograph note of Earl Powis* 1855

3837 Ayenbite of Inwyt. Another Copy 1855

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3838 ROMANCES. Palmendos Son to the most renowned Palmerin d'Oliva (by A. Munday), *cut in bottom margin*
**black letter** 1663
Montelion Knight of the Oracle (by E. Foord), *imperfect*
**black letter** 1661
Valentine and Orson, *woodcuts, imperfect,*
**black letter** *in one vol.*

3839 RUDING (R.) ANNALS OF THE COINAGE OF BRITAIN and its Dependencies, with Supplement, 5 vol. in 4, *plates*
*calf extra* 1817-19

3840 RUMP PARLIAMENT. A Conference between the Ghost of the Rump and Tom Tel-Troth, together with her sad Complaint of that dismall and totall Eclipse that is like to fall out on the 20th day of April, 1660

VERY RARE, *half morocco*

*Printed by Mris Nurse the Rumps late Matron, and are to be sold at Kings-land-Court, near the Bishoprick of Durham, n. d.*

*** This copy was purchased for £ 5. 2*s*. 6*d*. at Mr. Graves's Sale in 1803.

3841 Rump Parliament. The Character of the Rump 1660
Qualifications for Rump Parliament 1660
Rump Brotherly Exercise 1660
Private Debates, Conferences and Resolutions of the late Rump 1660
Word for all, or the Rumps Funerall Sermon 1660
Rump desparing, or the Rumps Proverbs and Lamentations 1660
Rumps Last Will and Testament 1660
The Rump, a new Comedy by J. Tatham 1660
*eight rare and curious tracts, half red morocco* (8)

3842 RUSSIA. Relation of the Rebellion in Muscovy by Stenko Razin *half morocco* *Savoy*, 1672

3843 Ryley (Sir Heister) Visions, with other Entertainments, 80 Nos. in 1 vol. 1710

3844 S. (C.) Briefe Resolution of a right Religion. Touching the Controversies that are nowe in England

black letter, RARE, *calf gilt* *R. Ward for John Proctor*, 1590

*** With Epistle dedicatory to F. Flowar, Esq. by John Proctor; the Protestants Poesie on this right Resolution; To the Reader, by C. S.; and R. Armin in Praise. Roger Ward was a contumacious Printer, who had his presses and furniture several times seized and destroyed by authority. In 1590 a seizure was made, and among the articles seized was "a Treatise of a reformed Church," which, if this pamphlet, would account for its rarity.

3845 S. (R.) The Counter-Scuffle, whereunto is added The Counter-Rat, *with woodcut by Sherwin on the title* 1664

3846 Sacriledge, a Discourse of 1641

3847 [Salisbury (Robert Cecil, Earl of)] An Answere to certaine scandalous Papers scattered abroad under colour of a Catholicke Admonition

*very scarce, unknown to Horace Walpole, but mentioned by Mr. Park in a note to the last Edition of the Royal and Noble Authors, calf gilt* *R. Barker*, 1606

3848 SALISBURY (Sir Thomas) THE HISTORY OF JOSEPH, A POEM VERY RARE, *from the Jolley Collection* 1636

*** Dr. Bliss states in a note on the fly-leaf, that this is the best copy of the few known of this volume that he has met with.

3849 Salomoni (P.) de Liminibus Apostolorum *Romæ*, 1775
Rubbi (C.) de Judaico Christianoque Canoni Disputatio *ib.* 1775
Ex Physica Propositiones A. Bizzarri et F. Mattei *ib.* 1775
DEDICATION COPY *to Pope Pius VI, in old richly gilt morocco, with the Papal Arms on sides*

*** Inserted in this volume are 2 folio Broadsides, with engravings, announcing Theses to be disputed by C. J. P. Talentius and S. Lucchesi.

3850 Saltmarsh (J.) Wonderfull Predictions declared from the Lord to Sir T. Fairfax and the Councell of his Army, *woodcuts*, 1648—London Petition, *n. d.*—Last Speech of the Lord Protector, 1654—Mercurius Catholicus, *imperfect*, 1648—Abstracts of some late Characters, 1643 *in one vol.*

3851 Sancroft (Archbp. W.) Lex Ignea, Fast Sermon for the late Fire in London, *view of St. Pauls in flames by Hollar* 1666

## FOLIO.

3852 Ptholomei Liber Quadripartiti, Centiloquium et alia Opuscula *fine copy, with autographs of Sir Kenelm Digby and Dr. Philemon Holland* *Venetiis*, 1493

3853 Ptolemei (C.) Geographiæ Opus, cum Supplemento, *maps, including that of* AMERICA, *rare* *Argent.* 1513

3854 Purcell (H.) Orpheus Britannicus (Songs, with Airs) 1698
Herbert's Three Elegies on Q. Mary, sett to Music by Dr. Blow and H. Purcell 1695
Dryden's Ode on the Death of H. Purcell sett to Musick by Dr. Blow 1696
Handel's Messiah as performed at the Commemoration, 1784 *in one vol.*

3855 Purchas his Pilgrimes. The third Part 1625

3856 Quetif (J.) et J. Echard, Scriptores Ordinis Prædicatorum recensiti notisque historicis et criticis illustrati, 2 vol. *Sir Hans Sloane's copy* *Lut. Paris.* 1719

3857 Rabani Mauri de Laudibus Sanctæ Crucis Opus, *with woodcuts* ORIGINAL EDITION, RARE *Phorçheim*, 1503

3858 Ralegh (Sir Walter) Historie of the World, *portrait, frontispiece, dated* 1666, *and maps, old calf, gilt edges* 1666

3858*Ralegh (Sir W.) Another Copy, *frontispiece dated* 1665, *portrait and maps* 1666

*** Most of the copies of this edition, which was unknown to Lowndes, were destroyed in the Great Fire of London.

3859 Rastall (W.) Collection of all the Statutes from Magna Charta unto this present Yeare, 1579
**black letter**, *fine copy in morocco, gilt edges* *C. Barker*, 1579

3860 Rea (J.) Flora, Ceres and Pomona, *front. and plates autograph and MS. note of Sus. Greene* 1691 1665

3861 Reading (G.) Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, 2 vol. in 1 1724

3862 Record Committee Reports, *facsimiles* 1800

3863 Recorde (R.) Castle of Knowledge, *cuts Reginalde Wolfe*, 1556

3864 Renodæus (J.) Medicinal Dispensatory, Englished by R. Tomlinson, *front. with heads of Author and Translator by Cross, and label leaf at end*
VERY RARE, *with autograph note of Rev. J. R. Blakeway* 1657

*** Dr. Bliss has prefixed MS. Memoranda respecting riding "47 *or* 48 *miles to purchase this volume, which I brought home with me in triumph*," and inserts a quotation respecting it from Steevens' note on Shakespeare's *Midsummer Nights' Dream, Act III, Scene* 2.

3865 RHETORICI VETERES. Georgii Trapezuntii Rhetoricorum Libri V. Consulti Chirii Fortunatiani Libri III. et alia Opuscula
*fine copy in old calf* *Venetiis, Aldus*, 1523

3866 Roberts (F.) Key of the Bible 1665

3867 Rolt (R.) Lives of the principal Reformers, *fine portraits in mezzotinto by Houston, calf gilt* 1759

3868 Ross (A.) History of the World, the second Part in continuation of Sir Walter Raleigh 1652

3869 Rudder (S.) New History of Gloucestershire, *map and plates with autograph letter of D. Lysons prefixed* *Cirencester*, 1779

3870 Rushworth (J.) Historical Collections from 16 James I (1618) to the Death of Charles I. in 1648, with Tryal of Thomas Earl of Strafford, 8 vol. *portraits* 1659-1701

3871 Rycaut (Sir P.) Present State of the Ottoman Empire, *plates see MS. note by Dr. Bliss stating that he knew of only one other copy, that of Dr. Routh* 1668

3872 Rycaut (Sir P.) History of the Turkish Empire from 1623 to 1677, *portraits after Sir P. Lely by White, and by Van Houe* 1680

3873 Saint-Amour (M. de) Journal, containing a full Account of all the Transactions concerning the five famous Propositions controverted between the Jansenists and Molinists (translated by G. Havers) 1664

3874 Salmon (N.) History of Hertfordshire, *map, with the rare leaf of Appendix* 1728

3875 Sanderson (Bp. R.) XXXIV Sermons 1664

3876 Sanderson (W.) Compleat History of the Lives and Reigns of Mary Queen of Scotland and her Son and Successor James VI, *with autograph of Earl of Anglesey*, 1677 1656

3877 Sandys (G.) Journey in Turkey, Egypt, the Holy Land, Italy, &c. *map and cuts* *A. Crooke*, 1637

3878 Sandys (G.) Travels, *maps and plates*
BEST EDITION, (*see MS. note of "T. Baker, Coll. Jo. Socius ejectus"*) 1673

3879 Scot (Reginald) Discovery of Witchcraft, with Discourse of Devils and Spirits, *half calf gilt* 1665

3880 Selden (John) Titles of Honor *W. Stansby*, 1631

3881 Selden (J.) Another Copy, *numerous valuable MS. additions in the autograph of Rev. J. B. Blakeway* 1631

3882 Selden (J.) Mare Clausum, Englished by J. H[owell] *frontispiece* 1663

3883 Semedo (F. Alvarez) History of China (translated by Thomas Henshaw, afterwards Envoy to the Court of Denmark), *portrait, map and plates, scarce* 1655

3884 Senecæ Opera Philosophica, Declamationes, Moralia ac Epistolæ *very fine copy in the original binding, stamped with the* TUDOR ROSE, *with elegant bosses and clasps, on which the Rose is also engraved, from the Library of King Henry VII*
*Tarvisii, B. de Colonia*, 1478

3885 Seneca (L. A.) Workes, by T. Lodge, *engraved title by R. Elstrack, autograph and MS. verses of E. Turner on last leaf* *W. Stansby*, 1620

3886 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain, in Latin and English Verse *fine copy in old English blue morocco, richly gilt sides* 1707

3887 Shaftesbury (Anthony, Earl of) Case, with his Speech *half morocco* 1679

# FOURTEENTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

3888 S(hort) (J.) Soliloquies, Theologicall Poems, *with frontispiece by Glover* *G. Bishop, &c. for Th. Underhill*, 1641

*** Accompanying this copy is a folio leaf containing "A Catalogue of the chiefest of those books that are printed for Thomas Underhill." In that list is enumerated "Mr. Short's Theological Poems," consequently Dr. Bliss, in a MS. note, states that there is no doubt but that the present work was the book quoted. The book is rare, but has one leaf in the preface mended.

3889 Short-Hand. Weston (J.) Stenography, *entirely engraved on copper-plates by Cole, portrait* 1727
Byrom (J.) Universal English Short-Hand *fine paper* *Manchester*, 1767
Mavor (W.) Universal Stenography *n. d.*
Nightingale (Rev. J.) Comparative View of the two Systems of Short-Hand respectively invented by Mr. Byrom and Dr. Mavor 1814
*calf gilt* *in one vol.*

3890 Shovel (Sir C.) Secret Memoirs of, *no head* 1708

3891 Shower (J.) on the late Earthquakes in Jamaica, England, Sicily, Malta, &c. 1693

3892 Shuttleworth (P. N.) Sermons on some of the leading Principles of Christianity, *half calf, gilt top* 1829

3893 Shuttleworth (Dr. P. N.) Paraphrastic Translation of the Apostolical Epistles, *with autograph note inserted* *half calf, gilt top* *Oxford*, 1831

3894 Sibbs (R. *D.D.*) Tentations, their Nature, Danger, Cure, in 3 parts, *first title wanting* *old silk binding, gilt edges* 1636

3895 Sidney (Sir P.) Life, Principal Actions, Counsels, Designes, and Death, written by Sir Fulke Greville 1652

3896 Sidonii Apollinaris Opera, ex recens. J. de Wowveren et notis P. Colvi *vellum, with the* RARE *autograph of* ABP. JUXON *Parisiis*, 1598

3897 Sierra (B. de) Ramillete de divinas Flores escogidas en el delicioso Jardin de la Yglesia para recreo de el Christiano lector, *plates* *rare, in old richly tooled morocco, with clasps* *Madrid*, 1706

3898 Silos (J.) Musa Canicularis, sive Icones Poeticæ et Epigrammata, *engraved title by Ragot* *Paris*, 1658

*** A curious little volume, in which will be found poetical characters of Henry VIII, Anne Boleyn, Queen Elizabeth, Sir Thomas More, and other English Persons

3899 Silvester (J.) St. Lewis; the King. A Hymn to Alms; the Battle of Yury; Honor's Farewell
*very rare Poems, fine copy in blue morocco, from the Strawberry Hill Sale* 1615

*** The four poems are separately paged. The signatures commence A a 2, and extend to H h 8, the last leaf of the last poem.

3900 Silvester (J.) The Parliament of Vertues Royal. The Second Session of the Parliament of Vertues Reall, 2 vol.
*very scarce, fine copies in red morocco, from the Strawberry Hill Collection* *no printer's name* (1615)

*** These two little volumes, containing a variety of poems, were not published, most probably, until 1615, though the second poem, *Bethulian's Rescue*, in the first volume, bears the date 1614. All the pieces have separate title-pages, but the pagination and signatures in each volume ran through the first to p. 308, and the second to p. 192.

3901 Silvester (J.) The Maidens Blush, or, Joseph
*separate and very scarce edition, fine copy in morocco, from the Strawberry Hill Collection* *printed by H. L.* 1620

3902 Silvestre (L. C.) Marques Typographiques, 6 Nos. *numerous facsimiles of French Printers' Devices* *Paris*, 1853

3903 Sims (R.) Index to the Pedigrees and Arms contained in the Heralds' Visitations, and other Genealogical MSS. in the British Museum 1849

3904 Sims (R.) Another Copy 1849

3905 Sims (R.) Another Copy 1849

3906 Sims (R.) Another Copy 1849

3907 Sims (R.) Manual for the Genealogist, Topographer, Antiquary, and Legal Professor 1856

3908 Skeffington (Sir J.) The Heroe of Lorenzo, or The way to Eminence and Perfection, a piece of serious Spanish Wit originally in that language written, *morocco* 1652

*** Accompanying this exceedingly rare little volume is an interesting note from the late Mr. Pickering, in respect to its Waltonian interest. The work is preceded by an address to the Reader, relative to the Life of Sir J. Skeffington, signed I. W. for *Isaac Walton*. Mr. Pickering writes that after having "*angled for* 40 *years for every scrap that would illustrate Walton's life or writings, he had not the remotest knowledge*" of the address by Walton that occurs in it.

3909 Skeffington (Sir J.) The Hero of Lorenzo, *calf* 1652

*** Dr. Bliss has written an interesting note relating his good fortune in meeting with this second copy, the previous one coming again into the possession of Dr. Bliss on the death of Mr. Pickering.

3910 Skelton (J.) Poetical Works, edited by the Rev. A. Dyce, 2 vol. 1843

3911 Skelton (P.) Controversial Discourses, 2 vol. 1754

3912 Skinner (T.) Elenchi Motuum Nuperorum in Anglia, Pars III, (Motus Compositi) 1676

3913 Skrine (H.) Two Tours in Wales, 1798—Account of the Rivers of Note in Great Britain, *maps*, 1801 2 *vol. in* 1

3914 Skurray (Rev. F.) Bidcombe Hill, with other Poems *plates by Greig, green morocco, gilt edges* 1808

3915 Sleidan (J.) Key of Historie, *autographs of Francis Masham*, 1659, *Dr. R. Farmer and T. Jolley* *M. Flesher*, 1627

3916 Slingsby (Sir H.) Diary, Trial, &c. edited by the Rev. D. Parsons, *facsimiles, presentation copy to Dr. Bliss, with note inserted, calf, gilt edges* 1836

3917 Smalwood (A.) Sermon at Carlisle, *scarce* *York*, 1665

3918 Smalwood (A.) Funeral Sermon on James Pennyman of Ormesby, Yorkshire 1656

3919 Smedley (Jonathan, *Dean of Clogher*) Poems, *with an autograph description as engraved under the mezzotint portrait of the Dean, by Dr. Lort, on the fly-leaf* 1721

3920 Smetii (H.) Prosodia 1681

3921 Smith (Capt.) Court Intrigues, or an Account of the Secret Amours of our British Nobility, with the most celebrated Beauties, from the Restoration, *scarce* 1730

3922 Smith (H. and J.) Rejected Addresses, *ninth edition*, 1813—Horace in London, 1813 2 *vol. in* 1

3923 Smith (J.) Memoirs of Wool, 2 vol. 1747

3924 Smith (Mat.) Memoirs of Secret Service, *scarce* 1699

*** The author was Charles Earl of Peterborough. It was ordered by the House of Peers to be burnt.

3925 Smith (T.) Marculfus and the Voluspa, 2 vol. *only* 100 *copies printed for private distribution* *Leicester*, 1836-38

3926 Smollett (Dr. T.) Adventures of Peregrine Pickle, 4 vol. 1773

3927 [Smyth (P.)] Rhyme and Reason, short and original Poems, 1803—A Selection of Greek Epigrams from Brunck's Anthologia, in English Verse, 1790 2 *vol. in* 1

3928 Smythe (R.) Assertion and Defence of the Sacramente of the Aulter
**black letter**, *very scarce, calf gilt* *John Herforde*, 1546

3929 Smythe (R.) Defence of the Sacrifice of the Masse
**black letter**, *rare, in the original stamped binding*
*W. Myddylton*, 1546-47

3930 Solomon's Proverbs and Ecclesiastes, in English by H. D. and in Latin by S. Perkins, with Index, &c. by Selby *russia* 1728

3931 Songs. The Hive, 3 vol. 1724-25

3932 Songs. The Merry Companion or Universal Songster, a new Collection of 500 Songs, *front. wants p. 5 to 8* 1745

3933 Songs. A Choice Collection of Scotch and English Songs, taken from Amaryllis, Phœnix, Orpheus, Charmer, Tea Table, &c. *Glasgow*, 1764

3934 Songs of England and Scotland, 2 vol. *ports. and fronts.* 1835

3935 Sophoclis Tragœdiæ VII, Gr. opera Canteri, *with signature autograph of Ralph Kettell, President of Trinity College, Oxford* *Ant.* 1579

3936 Sophoclis Tragœdiæ, Gr. *blue morocco* 1847

3937 Sorbiere (S.) Voyage to England, with Observations by Bp. Sprat 1709

3938 Sorocold (T.) Supplications of Saints (Prayers and Praises, wherein are three by Queen Elizabeth), *portrait of the Queen* 1754

3939 Southcomb (L.) Render to all their Dues (a Dialogue on Tithes, &c.) *Exon.* 1726

3940 Southwell (R.) St Peter's Complaint, Mary Magdalen's Tears, with other Works of the Author, *engraved title in compartments, top corner torn off and margins of two last leaves mended* 1636

3941 Sparke (E.) Primitive Devotion, *portrait by Hertochs and plates* 1663

3942 Sparrow (E.) Rationale upon the Book of Common Prayer, *front. and portrait of Hooker, by Hollar* 1661

3943 Sparrow (Bp.) Rationale, or Practical Exposition of the Book of Common Prayer, with Lives of the Compilers of the Liturgy, by S. Downes, *front. calf gilt, fine copy* 1722

3944 Spectator, Tatler, and Guardian, 13 vol.
FIRST COLLECTED EDITION (*see MS. note*), *old English red morocco, gilt edges* 1710-14

3945 Spectator (The) Vol. Ninth and last, *calf* *J. Roberts*, 1715

3946 Speed (J.) Epitome of his Theatre of Great Britain and Prospect of the World, *maps* 1676

3947 Speed (S.) Prison Pietie, Sacred Poems, *wants title*—Divine Poems, (head-line) "upon our Saviour's Nativitie," *no title*, (*circa* 1640) *two vol.*

3948 Spelman (Sir H.) of the Law-Terms 1684

3949 Spelman (Sir H.) Churches not to be violated, *frontispiece calf, marbled edges* 1676, *reprinted* 1841

3950 Spence (J.) Essay on Pope's Odyssey 1737

3951 Spence (Rev. J.) Anecdotes of Men and Things, edited by S. W. Singer, *portrait, calf, gilt edges* 1820

3952 Spenser (Ed.) Sonnets, *sheets* A, B and C 1 *of the first and excessively rare edition of* 1595

3953 Spenser (E.) Calendarium Pastorale, sive Æglogæ duodecim, totidem Anni Mensibus accomodatæ Anglice olim scriptæ, nunc autem eleganti Lat. carmine donatæ a T. Bathurst *original limp vellum* 1653

*** Contains at the end of the volume a Glossary of four pages of unusual words.

3954 Spinckes (N.) Sick Man Visited, *front.* 1712

3955 Spira. The Second Spira, being a fearful Example of an Atheist who apostatized from the Christian Religion and died in despair at Westminster Dec. 8, 1692 *calf gilt* *John Dunton*, 1693

*** For an account of this book which was so popular at the period, that 30,000 copies were sold in six weeks, see Dunton's Life and Errors.

3956 Spira. Relation of the fearful State of Francis Spira after he turned Apostate, also the miserable Lives of Mr. John Child and Mr. Geo. Edwards 1715

3957 Squire (S. *Archdeacon of Bath*) Enquiry into the Foundation of the English Constitution; or, an Historical Essay upon the Anglo-Saxon Government both in Germany and England 1753

3958 [Squire (W.)] Unreasonableness of the Romanists requiring our Communion with the present Romish Church, 2 vol. in 1, *front.* 1670-74

3959 Stackhouse (Rev. T.) Reflections on the Nature and Property of Languages 1733

*** See curious note by Dr. Bliss.

3960 Stafford (Anthonie) Stafford's Mite, or His Age of Teares, a Treatise no lesse profitable and comfortable then the times damnable, *a scarce little volume, vellum* 1611

3961 Stafford (A.) Meditations and Resolutions, Moral, Divine, Politicall, with an Oration of Justus Lipsius against Calumny, *title damaged* 1612

3962 Stafford (A.) The Day of Salvation, or a Homily upon the Bloody Sacrifice of Christ, or his Death and Passion, *front, in compartments, engraved by Marshall* 1635

*** Written for the private meditation of a most noble and vertuous lady, and dedicated to the Lady Theophila Coke.

3963 Stafford (A.) Femall Glory, or Life of the Virgin Mary, *plates, old richly gilt morocco* *T. Harper for J. Waterson*, 1635

*** Prefixed are Latin Verses by W. A. followed by "The Ghyrlond of the Blessed Virgin Marie (in verse) by B. I.," and Poetical Pannegyrickes by T. M. and the author.

3964 Stage. Representation of the Impiety and Immorality of the English Stage, 1704—The Conduct of the Stage considered, 1721—Some Thoughts concerning the Stage (by J. Woodward), 1704 3 *vol.*

3965 Stanhope (Dean) Comment upon the Epistles and Gospels, 4 vol. *portrait* 1706

3966 Stanhope (G.) Comment on the Epistles and Gospels, 4 vol. *portrait* 1715

3967 Stanley (T.) Europa, with Annotations, *brown calf* 1649

3968 Stanley (T.) Aurora and Oronta 1650

3969 Stapletoni (T. *Angli*) Promptuarium Catholicum ad instructionem Concionatorum contra Hæreticos nostri temporis, 3 parts in 1 vol. *Parisiis*, 1617

3970 Stapletoni (T. *Angli*) Promptuarium Morale, pars Estivalis et Hyemalis, 2 vol. *vellum* *Parisiis*, 1617

3971 State Amusements, Serious and Hypocritical, fully exemplified in the Abdication of King James the Second, *very scarce*, 1711—[Defoe (D.)] Memorial of the Church of England, humbly offered to the consideration of all true Lovers of our Church and Constitution, 1706 *in one vol.*

3972 Statius (P. P.) Essay upon the Thebaid, translated by T. Stephens, *wants front.* 1648

3973 Stavely (T.) Romish Horseleech 1674

3974 Staveley (T.) Romish Horseleech, or an Account of the Cost of Popery to this Nation 1769

3975 Staveley (T.) History of Churches in England, *plate* 1712

3976 Steele (Sir R.) The Romish Ecclesiastical of late years *front.* 1714

3977 Steele (Sir R.) Dramatick Works, *front.* 1736

3978 Steele (Sir R.) Epistolary Correspondence, edited by J. Nichols, 2 vol. *uncut* 1787

*** Sold in the Fonthill Sale for £2. 6s.

3979 Stephani (H.) Paralipomena, (*Par.*) 1581—Enoci (Lod.) de puerili Græcarum literarum doctrina liber (*ib. apud R. Stephanum*), 1555 2 *vol. in* 1

3980 Sterne (L.) Sermons of Mr. Yorick, 7 vol. *port.* 1765-69

3981 Stevenson (Matthew) Occasions Off-spring, or Poems upon severall Occasions, *scarce* 1654

3982 Stevenson (M.) Poems, *wants a small portion of last leaf* *R. Davenport, for Lodowick Lloyd*, 1665

*** A very rare edition, see note by Dr. Bliss stating that he had never seen another copy. It is one of the books destroyed in the great Fire of London.

3983 Stillingfleet (Ed. *Bp. of Worcester*) Life, with Account of his Works (by Dr. Timothy Goodwin), *portrait* 1710

3984 Stillingfleet (B.) Miscellaneous Tracts on Natural History PRESENTATION COPY *from the author to J. Malchair, the artist, whose autograph is on the fly-leaf, calf* 1762

3985 Stockton (Rev. O.) Life, with his Funeral Sermon by G. Fairfax 1681

3986 Stockwood (J. *of the School at Tunbridge*) of the Figures at the end of the Rules of Construction in the Latin Grammar 1703

3987 Stoke. Historical and Descriptive Account of Stoke Park, Buckinghamshire, *plates, not published* 1813

Ellis (T.) Some Account of Great Milton, Oxfordshire PRIVATELY PRINTED *at Oxford*, 1819, *pencil drawing and some MS. memoranda inserted*

*calf, gilt edges* *in one vol.*

3988 Stokes (G.) A List of Books connected with the English Reformation in his possession, PRIVATELY PRINTED 1844

3989 STRADLINGII (J.) EPIGRAMMATUM libri quatuor

VERY RARE, *calf, gilt edges* *Lond. Bishop*, 1607

*** A copy of this most curious and interesting volume sold at Mr. Dent's Sale for £21. 10*s*. It contains verses on the celebrated Comedian Tarlton; also verses of Spenser on the destruction of his poems in MS. by the Irish rebels; others to Spenser, Daniel, Sir J. Harrington, J. Drayton, Sir P. Sidney, and others.

3990 Stradling Correspondence, edited by the Rev. J. M. Traherne 1840

3991 Streatfield (Rev. T.) Bridal of Armagnac, a Tragedy *with a long and interesting autograph letter from the Author to Dr. Bliss inserted* 1823

3992 Strozii Poetæ, Pater et Filius

*fine copy in old English red morocco Paris, S. Colinæus*, 1530

3993 STUART FAMILY. W[eldon] (Sir A.) Court and Character of James I and Charles I, *portrait of James I.* 1651

[Goodman] Aulicus Coquinariæ, or a Vindication in Answer to Weldon 1650

Non-such Charles his Character, *portrait* 1651

Peyton (Sir E.) Divine Catastrophe of the Kingly Family of the House of Stuarts 1652

*in one vol.*

3994 Stuarts. Secret History of the Reigns of Charles II. and James II. 1690

3995 STUBBE (H.) Indian Nectar, or a Discourse concerning Chocolata: wherein the Nature of the Cacoa-nut, and the other Ingredients of that Composition, is examined, and stated according to the judgement of the Indians and Spanish Writers who lived in the Indies, and others, *imperfect at p.* 19

VERY RARE, *Turkey morocco gilt edges* 1662

3996 Studley (Peter) The Looking-Glasse of Schisme; wherein a briefe and true narration of the execrable Murders done by Enoch ap Evan, &c. &c. is plainly set forth, *the second edition*

*blue morocco, by Lewis* 1635

3997 Sturluson (Snorri) The Prose or Younger Edda, translated by G. W. Dasent *Stockholm*, 1842

3998 Subscription. A Review of the Grand Case of the present Ministry, &c. 1663

3999 Suckling (Sir J.) Fragmenta Aurea; a Collection of all his incomparable pieces, published by a Friend to perpetuate his memory, *portrait by Marshall, gilt edges* 1648

4000 Suckling (Sir J.) Fragmenta Aurea, Incomparable Pieces, *third edition, portrait by Marshall* 1658

4001 Suckling (Sir J.) Works, Poems, Letters, and Plays, *portrait fine copy* *Tonson*, 1719

4002 Suffolk (E. Howard Earl of) Miscellanies in prose and verse *calf* 1725

4003 Suffolk (E. Howard Earl of) Musarum Deliciæ; containing Essays upon Pastoral Ideas, *calf, gilt edges* 1728

*** Few copies of this work exist, having been destroyed by his executors.

4004 Suffolk (Henrietta, Countess of) Letters, 2 vol. *portrait calf, gilt edges* 1824

4005 Sullon (Dr. R.) Godly Meditations upon the most holy Sacrament of the Lord's Supper 1672

4006 Sully (Duke of) Memoirs, translated by C. Lennox, 5 vol. *calf* 1757

4007 Surrey (Earl of) and Sir T. Wiat's Poems 1717

4008 Surtees (W. E) The Altar, a little votive Structure of Miscellaneous Poetry
PRIVATELY PRINTED, *with autograph note of Author* 1841

4009 Surtees Society's Publications, vol. XXII to XXXII inclusive, 11 vol 1850-56

4010 Sussex. Extracts from the Account Books of the Everenden and Frewen Families in the Seventeenth Centurie, by W. D. Cooper, Esq. *with MS. note* *Sussex Arch. Coll. vol.* 4

4011 Sutcliffe [Mrs. Anne, Wife of J. S. Esq. Groome of the Chamber to King Charles I.] Meditations of Mans Mortalitie, or a Way to true Blessednesse, with a Poem "Of our losse by Adam, and gaine by Christ," 60 pages at the end, and Commendatory Verses by Ben Jonson, Geo. Withers, &c. *russia* 1634

4012 Swift (Dean) Letters, edited by Dr. Hawesworth, 3 vol. *half calf, uncut* 1766

4013 Swift. Orrery (J. Boyle, Earl of Cork and) Remarks on the Life and Writings of Dr. Jonathan Swift, *portrait by Ravenet* 1752
R. (J.) Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift 1754
*in one vol.*

4014 Sylva; or the Wood. A Collection of Anecdotes, &c. *calf, gilt edges* 1786

4015 Symmons (Ed.) Vindication of King Charles I. from the libel entituled "The Kings Cabinet opened," 1648
*republished by Dr. R. Hollingworth*, 1693

4016 T—— D——, Essaies, Politicke and Morall, with Poetry
*vellum wrapper* *H. L. for Mathew Lownes*, 1608

4017 T. D. [Tuvil D.?] Essays, Morall and Theologicall
*morocco* 1609

4018 [Tuvil] (D.) Vade Mecum, a Manuall of Essayes, Morall, Theologicall, interwoven with moderne Observations, Historicall, Politicall, *vellum wrapper* *John Day*, 1629

4019 T—— (H. *of Jesus Coll. Camb.*) Meditations, Divine and Morall *Rob. Gibbs*, 1652

4020 Table (A) collected of the yeres of our Lorde God, and of the yeres of the Kynges of Englande, from the first yere of Willyam Conquerour
black letter *Jhon Kyngston, for Jhon Waley*, 1565, *Mens Julii*

4021 Taciti Opera, cura J. Lipsii, *ruled but wormed, with the autograph initials and motto of Henry, Prince of Wales, and an inscription of Henry Clay, Fellow of Magdalen, presenting this volume in* 1643 *to Sir Ralph Hare, Bart. as a memorial of Prince Henry* *Lugd. Bat.* 1600

4022 Taciti Opera, ex recens. T. Ryckii, 3 vol.
LARGE PAPER, *morocco, gilt edges* *Dublinii, G. Grierson*, 1730

4023 Taciti Opera, cum Animadversionibus T. Ryckii, 3 vol.
*MS. notes of Dr. T. Fry, President of St. John's College*
*Dublinii*, 1730

4024 Tales of the Genii, translated by Sir C. Morell, 2 vol. *plates* 1766

4025 Tasso (T.) Jerusalem Delivered, translated into English Spenserian Verse, with Life of the Author, by J. H. Wiffen, 2 vol. *portrait and woodcut vignettes*
LARGE PAPER, PRESENTATION COPY, *with autograph inscription and note of translator, calf extra, gilt edges* 1824-25

4026 Tate (N.) Poems, *second edition*, 2 vol. in 1 1684-5

4027 Tate (N.) Miscellanea Sacra; or Poems on Divine and Moral Subjects, *old blue morocco, with the frontispiece* 1698

4028 Tauchumi Commentarius Arabicus in Lamentationes, edidit Guil. Cureton 1843

4029 Taverner (R.) The Garden of Wysedome, conteynynge pleasaunte Houres, that is to saye, propre and quicke sayinges of Princes, Philosophers, and other sortes of men
black letter, *very rare, title slightly injured*
*W. Copland for R. Kele, n. d.*

4030 Taxatio Papalis, being an Account of the Tax Books of the United Church and Court of Modern Rome 1825

4031 Taylor (F.) Grapes from Canann, expressed in a short Divine Poem 1658

4032 Taylor (I.) Physical Theory of another Life *W. Pickering*, 1836

4033 Taylor (Bp. J.) New and Easy Institution of Grammar
EXTREMELY RARE, *fine copy in blue morocco* 1647

*** Dr. Bliss considers this the rarest of all Jeremy Taylor's Works, as neither Mr. Heber nor Mr. Rodd had ever seen another copy.—*See long MS. note prefixed.*

4034 [Taylor, Bp.] Short Catechism with an Explication of the Apostles Creed, composed for the use of the Schools in South Wales 1652

*** One of the scarcest pieces of this distinguished Prelate.

4035 Taylor (Bp.) Rule and Exercises of Holy Living, *fourth edition, with additions, engraved title by Vaughan, and folding plate* 1654
Holy Dying, *third edition, engraved title and folding plate* 1655
*fine copies in olive morocco, gilt edges, by Mackenzie, from Mr. Hanrott's Collection* 2 *vol.*

4036 Taylor (Bp.) Rule and Exercises, *frontispiece by Lombart old English red morocco, gilt edges* 1663

4037 Taylor (Bp.) Another, *the eighteenth edition*

4038 Taylor (Bp.) Doctrine and Practice of Repentance, *frontispiece by Lombart* 1655

4039 Taylor (Bp.) Answer to the Bp. of Rochester's Letter on Original Sin, FIRST EDITION, *scarce* 1656

4040 Taylor (Bp.) Deus Justificatus, Four Discourses of Original Sin, 1656—Answer to a Letter (by Bp. Sprat) concerning Original Sin, 1656 *in one vol.*

4041 Taylor (Bp.) Discourse of Artificial Beauty 1656

4042 Taylor (Bp.) The Measures and Offices of Friendship *second edition* 48*mo.* 1657

4043 Taylor (Bp.) Golden Grove, or Manual of Daily Prayer and Letanies; also Festival Hymns after the Manner of the Ancient Church
FIRST EDITION, RARE, *with the folding view of "Golden Grove," the seat of Lord Carbery in Cærnarvonshire, olive morocco, gilt edges* 1655

4044 Taylor (Bp.) Collection of Offices or Forms of Prayer in Cases ordinary and extraordinary, together with the Psalter or Psalms of David, according to the King's translations, *wants the frontispiece to the Offices, calf, old style* 1658

4045 Taylor (Bp.) Worthy Communicant, *frontispiece calf* 1661

4046 Taylor (Bp.) Three Sermons at Christ Church, Dublin *fine copy in old English blue morocco, richly gilt* *Dub.* 1663

4047 Taylor (Bp.) A Dissuasive from Popery, *portrait and folding plate*
*third edition, revised and corrected by the Author, original binding* 1664

4048 Taylor (Bp.) Discourse of Confirmation, *portrait* 1664

4049 Taylor (Bp.) Opuscula. The Measures of Friendship, with additional Tracts, *fourth edition, portrait* 1684

4050 Taylor (Bp.) Contemplations of the State of Man in this Life, and in that which is to come, *port. by R. White* 1684

4051 Taylor (Bp.) A Copy of a Letter written to a Gentlewoman newly Seduced to Rome, *blue morocco, gilt edges* 1687

4052 Taylor (Bp.) Doctrine and Practice of Repentance, *frontispiece and plate* 1711

## QUARTO.

4053 Sancta Clara (Francisci a, *i. e.* Chr. Davenport) Deus, Natura, Gratia

LARGE PAPER, EXTREMELY RARE, *with autograph signature of Sir Kenelm Digby* *Lugduni*, 1634

*** Davenport, who assumed for his religious name Father Francis of St. Clare, was Chaplain to Queen Henrietta. This book was rigidly suppressed and put into the Index Librorum prohibitorum. One of the charges in the Impeachment of Archbp. Laud was his intimacy with Davenport.

4054 Sanderson (W.) Answer to a scurrilous Pamphlet intituled "Observations upon a compleat History of Mary Q. of Scots, &c." *half calf* 1656

4055 Sandys (Arcbp. E.) Sermons *J. Beale*, 1616

4056 [Sandys (Sir E.)] Europæ Speculum; or View of the State of Religion in the Westerne Parts of the World

FIRST COMPLETE EDITION, *printed for private distribution, vellum* *Hagæ-Comitis*, 1629

4057 Sarpi (Fra Paolo) History of the Quarrels of Pope Paul V with the State of Venice (translated by C. Potter, Provost of Queens and Dean of Durham) *John Bill*, 1626

4058 Sarpi (Fra P.) Discourse upon the Reasons of the Resolutions taken in the Valteline against the tyranny of the Grisons and Heretiques, with the Translator's (Chr. Potter?) Epistle to Parliament *W. Lee*, 1628

4059 Saulnier (Fr. P.) de Capite Sacri Ordinis S. Spiritus, *plates fine copy in old richly gilt morocco* *Lugduni*, 1649

4060 Saunderson (Bp. R.) Sermons 1637

4061 S[avage] (H.) Reasons against Reformation of Publique Worship, *half calf* 1660

4062 Savile (H.) Libell of Spanish Lies: found at the Sacke of Coles discoursing the Fight in the West Indies

*one of the rarest Tracts on America* *J. Windet*, 1596

4063 Saxon Chronicle in Anglo-Saxon, with an English Translation and Notes by Rev. J. Ingram

LARGE PAPER, *map and plates of coins, &c. presentation copy from the President and Fellows of Trinity College, with inscription and autograph note of J. Wilson calf extra* 1823

4064 Scaligeri (Jos.) Epistola de Vetustate et Splendore Gentis Scaligeræ, Vita J. C. Scaligeri, &c. *with MS. notes by Rev. J. B. Blakeway, and portrait of J. C. Scaliger scarce* *Lugd. Bat.* 1594

4065 Scheuchzeri (J. J.) Itinera Alpina, *portrait and plates* 1708

4066 Schlick, Comitis de Passaun, &c. (H.) Oratio de Decalogo et ejus Fundamentis *Marpurgi*, 1577
Ejusdem Oratio de Incarnatione *ib.* 1577
Ejusdem Oratio de Vita Christiana *Francof*, 1578
Resignatio Rectoratus *Marp.* 1578
PRESENTATION COPY *to Queen Elizabeth, with an Inscription in the Author's autograph* *in one vol.*

*** In 1579 Jerome Schlick, Count of Passaun, had the degree of B.D. conferred on him by the University of Oxford.

4067 Schröderi (J. H.) Incunabula Artis Typographicæ in Suecia *Upsaliæ*, 1842
Inventarium Curiæ Tynnelsö Anno 1443 *ib.* 1839
Dissertatio de Andrea Joanne Episcopo Strengnensi *ib.* 1848
Nummorum Anglosaxonicorum Centuria selecta *ib.* 1847
De Visitationibus Episcoporum Lincopensium olim per Gothlandiam habitis *ib.* 1848
Upsala Academies Catalog. *ib.* 1847
Fasti Rectorum R. Academiæ Upsaliensis *ib.* 1838
*half morocco* *in one vol.*

4068 Scot (Thomas) Historical Pieces, viz.—
Belgick Souldier *Dort*, 1624
Relation of some speciall Points concerning the State of Holland *Hage*, 1621
Certaine Reasons and Arguments of Policie why the King of England should hereafter give over all further Treatie and enter into Warre with the Spaniard 1624
A faithful Advertisement to all good Patriots of the United Provinces 1650
More excellent Observations of the Estate and Affaires of Holland 1622
Articles of Peace between James I and Philip III 1605
Vox Regis, *with the scarce frontispiece* *n. d.*
Digitus Dei *n. d.*
Vox Dei, *frontispiece* *n. d.*
Second Part of Vox Populi, *full-length portrait of Gondomar, and plates of Spanishe Parliament, &c.* *Goricom*, 1624
Cotton (R.) Abstract of the Question of Precedency betweene England and Spain 1642
*in one vol.*

4069 Scott (T.) Votivæ Angliæ, *half calf* 1624

4070 [Scott (T.)] Vox Populi; or Newes from Spayne *imprinted* 1620
The Second Part of Vox Populi, *with fine impressions of the rare full-length portrait of Count Gondomar and two vignettes* *Goricom, A. Janss*, 1624
*in one vol.*

4071 Scoti (Joannis Duns) Questiones subtilissime in metaphysicam Aristotelis et de primo Rerum Principio Tractatus atque Theoremata cum Castigationibus Mauricii Hibernici, *autograph of R. Crakenthorpe* *Venetiis*, 1499

4072 Scotland. Letter of Addresse from the Officers of the Army to the Speaker 1659

4073 Scott (Sir Walter) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. in 1, *fine engravings after Turner, Blore, &c.*
*half morocco, uncut, top edge gilt* 1826

4074 Scribani (C.) Antverpia et Origines Antverpiensium, 2 vol. in 1, *plates* *Antv.* 1610

4075 Sea Battel between the Fleet of England and the United Neitherlands (The Dutch Account)
EXTREMELY RARE, PRESENTATION COPY "*For's honoured friend Mr. Skippon of Grayes Inn with the respect of F. H.*"
*Printed (in Holland) Anno* 1666
*** "I know of no other copy."—*MS. Note by Dr. Bliss.*

4076 Segar (W.) Booke of Honor and Armes, *cuts, wants Sig.* B 2 *and* 3 *R. Jhones*, 1590

4077 Selden (I.) Historie of Tithes, *fine copy* 1618

4078 Seneca His Ten Tragedies, translated into Englysh
**black letter**, *rare, fine copy in russia; from the Utterson Collection* *T. Marsh*, 1581
*** Thomas Newton, an eminent Poet of the time, and Translator of "Thebais," the third Tragedy, was the Publisher of this volume; the other Tragedies being translated by Heywood, Neville, Studley and Nuce, some of which had appeared in earlier editions.

4079 Seneca (L. A.) of the Shortnes of Life (in Verse, by Sir Thomas Freeman), *scarce* *W. Godbid*, 1663

4080 Seneca (L. A.) Epistle on the Burning of Lions in France (in Verse) *ib.* 1666

4081 Sermon on Rev. xi. 3-15, The Two Witnesses, *no title*

4082 Sermons by eminent Men, in 5 vol. *with MS. List of Contents to each volume, on which Dr. Bliss has noted those not in the Bodleian in* 1843 1666-83

4083 Settle (E.) Empress of Morocco, a Tragedy, *no plates* 1673

4084 Seward (Anna) Elegy on Captain Cook, *Lichfield*, 1784—Monody on Major André, *ib.* 1781—Poem to the Memory of Lady Miller, 1782—Louisa, *Lichfield*, 1784
*** The latter piece contains additional MS. Sonnets and nine Letters in her Autograph.

4085 [Shaftesbury (Lord)] No Protestant Plot, both parts in 1 vol. *half morocco*, 1681-82—Two Speeches by the Earl of Shaftesbury and Duke of Buckingham, *Amst.* 1675 2 *vol.*

4086 Shakespeare (W.) A Yorkshire Tragedy, *wanting* 3 *leaves* (C 2 and 3 and D) *Printed for T. P.* 1619

4087 Shakespeare. Ode upon dedicating a Building and erecting a Statue to Shakespeare at Stratford-upon-Avon, by D. G[arrick], with Testimonies to his Genius and Merits *scarce* 1769

4088 Sharpi (L.) Oratio funebris in Honorem Henrici Walliæ Principis *G. Hall*, 1612

4089 Sheppard (W.) Peoples Priviledge and Duty guarded against the Pulpit and Preachers Incroachment *half calf* 1652

4090 S[heppard] (W.) Parsons Guide; or the Law of Tithes *half morocco* 1654

4091 [Sherlock (Dr. Wm.)] Defence of the Dean of St. Paul's Apology for writing against the Socinians *half morocco* 1694

4092 Shirley (E. P.) Stemmata Shirleiana; or the Annals of the Shirley Family, *pedigrees, views and coats of arms* PRESENTATION COPY *from the Author (imperfect, having none perfect) with three autograph notes from him* 1841

*** Printed for presents only.

4093 SHIRLEY (James) PLAYS, viz.—
The Maides Revenge, 1639—Humorous Courtier, 1640—Love's Crueltie, 1640—Tragedie of Chabot Admirall of France, by G. Chapman and J. Shirly, 1639—The Schoole of Complement, 1637—The Ball, by Chapman and Shirly, *last leaf deficient*, 1639—Royall Master, 1638—Contention for Honour and Riches, 1633—Pastorall called the Arcadia, 1640—The Opportunitie, 1640—St. Patrick for Ireland, 1640—Constant Maid, 1640—The Triumph of Peace, a Masque, 1633—The Martyr'd Souldier—The Author, H. Shirley, Gent. *corner of fleuron on last leaf torn off, Printed I. Okes*, 1638 *in one vol.*

4094 Shrewsbury taken, a Copy of Sir W. Brereton's Letter, with Letter from the Committee of Shropshire, *scarce* 1645

4095 Sidney (Sir P.) Defence of Poesy, edited by Lord Thurlow, *portrait inserted, half morocco, uncut* 1810

4096 Sikes (Geo.) Evangelical Essayes towards the discovery of a gospel-state; the first part *scarce, unknown to Watt or Lowndes Printed in the year* 1666

4097 Simon (J.) on Irish Coins, with Appendix, *plates original edition, scarce, with Snelling's Supplement and plate, uncut, added* *Dublin*, 1749

4098 Silvester (J.) Lachrymæ Lachrymarum, or The Spirit of Tears distilled for the untimely Death of the Incomparable Prince Panaretus (Prince Henry), *the third edition*, with addition of his owne and other Elegies 1613

*** The first edition was issued in 1612, but does not contain one third of the matter of this edition.

4099 Simpson (F.) Series of Ancient Baptismal Fonts chronologically arranged, *plates by R. Roberts*
*calf extra, gilt edges* *imp.* 8*vo.* 1828

4100 Singer (S. W.) Researches into the History of Playing Cards, with Illustrations of the Origin of Printing and Engraving on Wood, *numerous plates*
*purple morocco, gilt edges* 1816

4101 S[lade] (J.) Funeral Sermon on R. Herbert of Oakly-Park, Bromfield, Salop 1676

4102 Smith (H.) Sermons, gathered into one volume, with Life by T. Fuller, *portrait by Cross*
*fine copy in morocco* 1657

4103 Smith (Capt. J.) England's Improvement reviv'd,
*praised by Evelyn* *Savoy*, 1670

4104 Smith (J.) Select Discourses, with his Funeral Sermon by Bp. S. Patrick *Camb.* 1673

4105 Smith (J. T.) Etchings of remarkable Beggars, Itinerant Traders, &c. *fine impressions* 1815

4106 Smith (T.) Art of Gunnery, with the additions and Supply of Fire Works, 2 parts, **black letter**, *cuts* 1643
Bourne (W.) Arte of Shooting in Great Ordnance **black letter**, *cuts* 1643
Norton (R.) Gunner's Dialogue, **black letter** 1643
*in one vol.*

4107 Smyth (Capt. W. H.) Description of an Astronomical Clock belonging to the Society of Antiquaries, with Supplement, *plates*, 1848-51—Address to the Royal Geographical Society (8*vo.*), 1851 *in one vol.*

4108 Smythies (W.) Vindication from the foul Calumnies of Dr. Harrison and the plain Perjuries of his Witnesses at Brentwood Assizes and Doctors' Commons
*a rare Essex tract* (1702)

4109 Snell (V.) Divine Authority of the Christian Religion 1728

4110 Society of Arts' Catalogue of Antient and Mediæval Art 1850

4111 Somers (Lord) Collection of Scarce and Valuable Tracts, 16 vol.
original edition, *calf gilt* 1748-52

4112 Somner (W.) Antiquities of Canterbury
*map and plan* *J. L. for R. Thrale*, 1640

4113 Solimon and Perseda, The Tragedie of, wherein is laide open Loues Constancie, Fortunes Inconstancie, and Death's Triumphs
*very rare, but top lines cut into* *Ed. Allde, &c.* 1599
Breton (N.) Sir Philip Sydneys Ourania 1653

*** On the title of the first piece it is stated "New corrected and amended," but is in fact the same impression as the first edition issued in the same year, the only difference being in the title. So likewise in respect to the poem by Breton, it is the impression of 1606 with a new title, but without the preliminary matter.—*See note by Dr. Bliss.*

4114 Solimon and Perseda. Another Copy, (by some attributed to T. Kyd, by others to R. Greene)
*moderate copy, blue morocco* *E. Allde for E. White,* 1599
4115 Sophistarum Libellus ad usum Oxoniensium
**black letter,** very rare, *it commences on A* II, *morocco* *R. Pynson, n. d.*
4116 Sophister (The) a Comedy, *half calf J. O. for H. Mosley,* 1639
4117 Sophronistes. A Dialogue persuading the people to reverence and attend the Ordinance of God in the Ministerie of their owne pastors
**black letter,** *scarce* *T. Orwin for T. Man,* 1589
4118 Spain. A true Coppie of a Discourse written by a Gentleman employed in the late Voyage of Spaine and Portingal
**black letter,** rare *T. Woodcock,* 1589

*** Containing interesting particulars of Sir J. Norris, Sir F. Drake, the Earl of Essex, &c.

4119 Spain. The Coppie of the Anti-Spaniard made at Paris by a Frenchman, a Catholique, wherein the Spanish King is proved the onely cause of Troubles in France (by A. Arnauld)
**black letter** *John Wolfe,* 1590
4120 Sparke (T.) Brotherly Perswasion to Unitie and Uniformitie, &c.
*with autograph of Sir Thomas Prise, uncut* *N. Okes,* 1607
4121 Sparrow (Bp. A.) Collection of Articles, Injunctions, Canons, &c.
*with autograph signature and seal of Bp. Sparrow* 1675
4122 Specimens of Ancient Church Plate, Sepulchral Brasses, &c. 8 Nos. *plates,* 1843—Illustrations of Monumental Brasses, No. 5, *plates, Camb.* 1842 9 *Nos.*
4123 Speeches of Duke Hamilton Earl of Cambridge, Henry Earl of Holland and Arthur Lord Capel upon the Scaffold 1649
4124 [Speed (J.)] Batt upon Batt, a Poem upon the Parts, Patience and Pains of Barth, Kempster, Clerk, Poet, Cutler of Holy-Rood-Parish in Southampton, with the Vision, *with MS. corrections in the author's autograph* 1680
4125 Spelman (Sir H.) de Sepultura, *half calf* 1641

4126 Spencer (J.) Discourse concerning Prodigies,
*half calf, uncut* 1663

4127 Spenser (Edm.) and Gabriel Harvey. Three Proper and Wittie Familiar Letters, that lately passed betweene Two Universitie Men (Spenser the Poet, and Gabriel Harvey, the Antagonist of Tom Nash), touching the Earthquake in April last, and our English Refourmed Versifying
**black letter** *H. Bynneman*, 1580

Two other very Commendable Letters of the same men's writing, both touching the foresaid Artificiall Versifying and certain other Particulars
**black letter** *ib.* 1580

*in one vol. red morocco; from the Bright Collection*

*** This volume, containing many pieces of poetry, is of the greatest rarity and interest. Shakspeare is supposed to have perused them, and to have had it in his recollection when he wrote his Romeo and Juliet, in which the nurse speaks of the earthquake. These letters are reprinted in Edwin and Hughes' editions of Spenser's works, but so abridged, falsified, and mangled, as could scarcely be conceived by any one who had not compared them with this original edition. The copy was formerly in the British Museum, it having been sold in 1787 as a duplicate. The title is backed, otherwise it may be considered a fine copy.

4129 Spinola (G.) Rules to get Children by with handsome Faces
*rare, but damaged, half morocco* 1642

4130 Spiritual Journey of a Young Man towards the Land of Peace, with some Proverbs which Old Age spake to the Youth, a spiritual Dialogue and a Chorus Dance of the vain heathenish Lusts, *scarce, slightly cut in the head line* 1659

4131 Sprat (T.) The Plague of Athens, which happened in the second year of the Peloponnesian Warre and now attempted in English (Verse), *calf, gilt edges* 1665

4132 Sprat (Bp. T.) History of the Royal Society
*first edition, with the rare front. containing a portrait by Hollar, and plates* 1667

4133 Sprat (Bp. T.) Two Letters on the Ecclesiastical Commission, with the Two Answers (by Mr. Charlton) 4 tracts in 1 vol.
*The Bindley copy, with his autograph note styling them "very scarce"* 1688-89

4134 Sprigge (J.) Considerations tendered to the High Court of Justice for Tryal of the King, *half morocco* 1648

*** Only 100 copies were printed of this scarce tract.

4135 Squire (J.) Sermon at Hartford Assizes
*half calf* *T. S. for N. Bourne*, 1617

4136 STAFFORD (Ant.) Honour and Vertue triumphing over the Grave, exemplified in Life and Death of Henry LORD STAFFORD, with most elegant ELEGIES penned by the most accute Wits of these Times, *with autograph note of Bp. E. Copleston respecting the author*
VERY SCARCE, *red morocco* *J. Okes*, 1640

*** Among the contributors of the Elegies will be found the names of J. Beaumont, W. Cartwright, W. Creede and A. Stafford.

4137 S[tafford] (W.) Brief Conceipt of English Pollicy, *small portion of last leaf torn off*
**black letter** *T. Marshe*, 1581

*** This rare Tract was reprinted in 1751, with Shakspeare's name as the author.

4138 Stafforde (R.) Geographicall and Anthologicall Description of all Empires and Kingdomes (including those of America)
FIRST EDITION, *half morocco* *N. O(kes) for J. Parker*, 1618

4139 Stafforde (R.) Another Edition, *interleaved*
*half morocco* *N. Okes*, 1634

4140 Stage. Representation of the Impiety and Immorality of the English Stage, *third edition* *J. Nutt*, 1704

4141 STANBRIDGE (J.) VULGARIA STABRIGE
VERY RARE, *beautiful copy (formerly Herbert's), newly bound in morocco* WYNKYN DE WORDE, *n. d.*

*** Dr. Bliss has written an interesting note on the fly-leaf respecting the author of this early Latin and English grammatical Treatise.

4142 Stanbrigi (J.) Vulgaria
**black letter**, *wants title* *Wynkyn de Worde, n. d.*

*** Dr. Bliss has noted, evidently previous to his possessing the preceding copy, on the fly-leaf that "There are few books rarer than Stanbridge's Accidence, and that though it is mentioned by Ames, Herbert and Dibdin, yet no copy was seen by them." The present was Th. Rawlinson's copy, and has a note in his autograph of some prices given by him for some books.

4143 STANLEY FAMILY. Memoirs containing a genealogical and historical Account of the antient and honourable House of Stanley to the Death of James late Earl of Derby in 1735, with a full Description of the Isle of Man, &c. (by J. Seacome), *coats of arms*
*half calf gilt* *Manchester*, 1767

4144 Stapleton (Th.) A Fortresse of the Faith first planted among us Englishmen, and continued hitherto in the universall Church of Christ, the faith of which time Protestants call Papistry
*very rare, fine copy in morocco, from the Bright Collection*
*Antwerpe, Jhon Laet*, 1565

4145 [Stapylton (Sir R.)] The Stepmother, a Tragi-Comedy 1664
4146 Stapylton (Sir R.) Another Copy, *half morocco* 1664
4147 Stephens (E.) Collection of Tracts and Papers lately written for the Service of the Church and Kingdom of England, with general Preface, *scarce* *Printed for the Author*, 1702

*** As this collection is made up of Tracts which the author had previously issued separately, and as copies differ one from the other, this lot is sold not subject to collation.

4148 S[tephens] (J.) on Procurations, Synodals and Pentecostals 1661
4149 Stewart (C. E.) Last Trifles in Verse
*half morocco* *Sudbury*, 1812
4150 [Stileman (J.)] Discourse of Oaths, *half morocco* 1662
4151 Stillingfleet (E. *afterwards Bp. of Worcester*) Irenicum and Origines Sacræ, 2 vol. in 1 1662-63
4152 Stillingfleet (Bp. E.) Origines Sacræ
*scarce, most of the copies having been burnt at the Great Fire of London* 1666
4153 Stillingfleet (Bp. E.) Sermon on Nov. 5, and Whitehall Sermon, 2 vol. *half calf* 1674-90
4154 Stirling (W. Alexander, Earl of) Aurora, containing the first Fancies of the author's youth, William Alexander of Menstrie, *scarce, not reprinted in the Recreations of the Muses* *R. Field*, 1604
A Parænesis to the Prince by W. Alexander of Menstrie, FIRST EDITION, *varying from that in the Recreations ib.* 1604
*fine copies, with J. Pinkerton's book-plate, russia* *in one vol.*
4155 Stirling (W. A. Earl of) Monarchick Tragedies (Crœsus and Darius only), by Wm. Alexander of Menstrie, with Verses on H. Maiesties first Entrie into England, and on the Inundation of Douen *V. S. and G. Elde for E. Blount*, 1604
4156 Stow (J.) Survay of London
**black letter** *G. Purslowe*, 1618

## FOLIO.

4157 SHAKESPEARE (MR. WILLIAM) COMEDIES, Histories and Tragedies. Published according to the true Originall Copies
THE SECOND IMPRESSION, *morocco*
*Th. Cotes, for Robert Allot*, 1632

*** With the exception of the portrait having been repaired and the last leaf backed, it is a very fine copy.
It is accompanied with a fine impression of another titlepage to the second edition, which contains several variations, namely, three in the composition of the imprint, and in the upper part, the word "*according*" is spelt correctly, it being in the other "*accodring.*"

4158 SHAKESPEAR'S (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES
THIRD IMPRESSION, *with the seven additional or spurious Playes*, VERY FINE COPY, *portrait, with Ben Jonson's Verses beneath, red morocco, super extra, by J. Clarke printed for P. C.* 1664

*** By many bibliographers this edition has been esteemed equal in rarity to the first, as many of the copies perished in the Great Fire of London.

4159 Shakespear's (Mr. William) Comedies, Histories and Tragedies
THIRD IMPRESSION, *wanting portrait and verses, with autograph note from W. Pickering* *P. C.* 1664

4160 Shakespear's (Mr. William) Comedies, Histories and Tragedies
FOURTH EDITION, *with the seven spurious Plays, portrait with Ben Jonson's Verses beneath, imperfect (having however title and end) illustrated with 5 drawings and 12 engraved portraits and plates* 1685

4161 SHAW (HENRY) ILLUMINATED ORNAMENTS selected from Manuscripts and early printed Books from the sixth to the seventeenth Centuries, with Descriptions by Sir F. Madden
LARGE PAPER, *the facsimiles beautifully illuminated in gold and colours, green morocco, super extra, ornamented sides, gilt edges, by C. Lewis, with his bill for the book* 1833

4162 Shaw (H.) Encyclopædia of Ornament, *fine plates, many in colours, half morocco, uncut* 1842

4163 Shaw (H.) The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages
LARGE PAPER, *coloured plates, several richly illuminated with gold* 1851

4164 Shepard's Kalender (in Prose and Verse)
black letter, *curious woodcuts, imperfect*

4165 Sherwood (R.) Dictionarie, English and French *Adam Islip*, 1632
Cotgrave (R.) Dictionarie of the French and English Tongues, *ib.* 1611 *in one vol.*

4166 Sillius Italicus, cum Commentariis P. Marsi
*very scarce (see MS. note by R. Heber, Esq.)* *Venetiis per B. de Tortis*, 1483

4167 Sillius Italicus, cum Commentariis Petri Marsi
*rare (see Mr. Heber's MS. note) fine copy in old English red morocco, gilt edges* *Venetiis*, 1493

4168 Silius Italicus, Englished (in Verse) by T. Ross
LARGE PAPER, *portrait of Charles II. by D. Loggan, and plates by Lamorlet* 1672

4169 Smith (Bp. M.) Sermons, with the Sermon at his Funerall by T. Prior *Elizabeth Allde*, 1632

4170 Snelling (T.) on Jettons, or Counters, *plates* 1769

4171 Somersetshire Visitation, 1623, with Additions from earlier Visitations, and Continuations by R. Mundy, with Index
PRIVATELY PRINTED *by Sir Thomas Phillipps, with his autograph note* *Typis Medio-Montanis (Middle Hill)* 1838

4172 [Sorel (Charles)] The extravagant Shepherd, an Anti-Romance Englished by J. Davies of Kidwelly, *plates* 1660

4173 Sotheby (S. Leigh) Unpublished Documents, Marginal Notes and Memoranda in the autograph of P. Melanchthon and of M. Luther, *portrait and 34 plates of facsimiles*
PRESENTATION COPY, *half morocco, uncut* 1840

4174 Sotheby (S. Leigh) Typography of the Fifteenth Century, *a collection of facsimiles from 100 works, with their water-marks, the initials finely illuminated*
PRESENTATION COPY, *half vellum, uncut* 1845

*** The expense for illuminating 100 copies was so great that Mr. Sotheby determined to limit this edition to that number. For public librarians and collectors of early printed books, it is an indispensable work of reference.

4175 Spectator (The) various Numbers (between 80 and 585) 1711-14

4176 SPECULUM PASSIONIS Domini Nostri Ihesu Christi, *illustrated with numerous large and small wood engravings by Scheufelin very fine copy in russia, with brilliant impressions*
*Norimbergæ*, 1507

4177 Speeches of Sir E. Turnor, Speaker, 1665-66; and others *a parcel*

4178 Speed (J.) History of Great Britaine, *portrait and title inlaid, numerous woodcuts, with the additions published in the subsequent editions added, thus rendering this copy "far better than either of the later editions," calf gilt* 1611

4179 Speed (J.) History of Great Britaine, *portrait and cuts*
*John Dawson*, 1632

4180 Speed (J.) Theatre of the Empire of Great Britaine, with a Prospect of the most famous Parts of the World, *maps* 1676

4181 SPELMAN (H.) CONCILIA, DECRETA, LEGES, CONSTITUTIONES IN RE ECCLESIARUM ORBIS BRITANNICI, a primis Christi Sæculis ad Annum 1531. Accesserunt etiam alia ad Rem Ecclesiasticam spectantia, 2 vol.
LARGE PAPER, EXTREMELY RARE, *red morocco extra, gilt edges, by J. Clarke* 1639-64

4182 Spelmanni (H.) Glossarium Archaiologicum 1664

4183 Spelman (Sir H.) English Works, *portrait* 1723

4184 Spencer (J.) Things new and old, or a Store-house of Similies, Sentences, Adagies, &c. *scarce* 1658

4185 Spotswood (Abp. J.) History of the Church of Scotland *fine portrait by Hollar* 1655

4186 Spotswood (Abp. J.) Another Copy, *portrait* 1666

4187 STAFFORD (T.) PACATA HIBERNIA: Ireland appeased and reduced, or an Historie of the late Warres of Ireland, especially within the Province of Mounster, under the Government of Sir G. Carew afterwards Lord Carew Earle of Totness, &c. VERY FINE COPY, *with portraits of Q. Elizabeth and Earl of Totness by Voersterman, and all the plans and maps, including the original and very rare map of Mounster, in the original binding* *A. Matthewes*, 1633

4188 Stanley (T.) History of Philosophy, 3 vol. in 2, *portrait by Faithorne and plates, with MS. pedigree prefixed* 1656-60

4189 Stanley (T.) Psalterium Carolinum. The Devotions of His Sacred Majestie in his Solitudes and Sufferings, rendered in Verse, *with a duplicate titlepage, stating,* "Set to Musick for 3 Voices and an Organ, or Theorbo, by J. Wilson, &c." *scarce* 1657

4190 Stanley (T.) History of the Chaldaick Philosophy, *portrait by Faithorne* 1662

4191 State Tracts, being a Collection of several Treatises relating to the Government, privately printed in the Reign of Charles II. 1689

4192 State-Trials and Proceedings for High-Treason and other Crimes and Misdemeanours. Fourth Edition, with a new Preface by F. Hargrave, 11 vol. 1776-81

# FIFTEENTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

4193 Taylor (John, The Water Poet)

A Briefe Remembrance of all the English Monarchs: From the Normans Conquest vntill this present. By Iohn Taylor. *title wanting, query date?*

8*vo.*

The edition comprises twenty-five three-quarter engraved portraits of the Monarchs, 4½ inches by 3⅜, with biographical notices engraved beneath. The portraits are numbered as far as 22, and between each is a leaf, the recto having a Sonnet of fourteen lines (between printed borders) inscribed to the Monarch, the reverse being occupied by the Name and Title of the portrait following.

The present copy wants the title and three of the portraits. There is a perfect copy of another edition in the Grenville Collection, printed by George Eld, for Henry Gosson, 1618.

4194 Taylor (John)

A Briefe Remembrance of all the English Monarchs, with their raignes, deaths, and places of buriall: From the Normans Conquest, vnto our most gratious Soueraigne. By Iohn Taylor.

*London, Printed by George Eld*, 1622

8*vo. pp.* 86.

In this edition the twenty-five portraits are full-lengths, 5¾ inches by 3⅝. The last three portraits are engraved in a very superior manner to the rest. The final one, "Charles Prince of Wales," is very delicately executed and bears the initials of the engraver Elstrack, "R. E. *sculp.*" Preceding each portrait is the name of the Monarch, accompanied with a biographical notice, as in the preceding edition, the note of William the First occurring on the reverse of the title, the other notices being on the reverses of the intervening leaves, the recto of each being occupied by the laudatory Sonnet, between borders, as in the previous edition. The volume closes on G 3, the portraits numbering in the collation of the sheets.

This is the only copy* I have ever seen. The work is mentioned in Lowndes, but without any note of existing copies.

* "This is the copy of Taylor which Mr. Grenville says Woodburn asked *more than* £12. 12*s. for!* It is exceedingly rare, being as I fancy, the only copy yet seen, with the set of whole length portraits. It was presented to me by Sam. Woodburn in commemoration of the purchase of the Lawrence Michael Angelo and Raffaele drawings for the University Galleries."—*MS note in the autograph of Dr. Bliss.*

Taylor (John) A Briefe Remembrance (*continued*).

I close this notice of this excessively rare volume with the last sonnet, it being a style in which the Water-Poet seldom indulged.

"PRINCE CHARLES."

"Illustrious Offspring of most glorious Stems,
Our happy home, our Royall CHARLES the great,
Successive Heyre to foure rich Diadems,
With gifts of Grace and Learning high repleat.
For thee th' Almighties aid I doe intreat,
To guide and prosper thy proceedings still,
That long thou maist survive a Prince compleat
To guard the good, and to subuert the ill.
And when (by Gods determin'd boundlesse will)
Thy gratious Father shall immortal be,
Then let thy Fame (like his) the world fulfill,
That thou maist ioy in us, and we in three.
And all true *Britaines* pray to God aboue,
To match thy life and fortune with their loue.

"FINIS."

The extreme rarity of the preceding work has tempted me to insert the notice I have written of it for MY BIBLIOGRAPHICAL ACCOUNT OF THE PRINTED WORKS OF THE ENGLISH POETS TO THE YEAR 1660, a work to which I have devoted much interest for above Forty Years, beginning it when I was at school. Having now completed my labours upon the BLOCK BOOKS, except a supplemental volume with more detailed notices of all the copies known on the Continent, it is my intention, should it please the Almighty to spare my life, to follow up my early literary pursuit.

Such a work would probably extend to 12 volumes demy octavo. There is not the smallest chance of my undertaking the printing of so extensive a work, a work which, no doubt, would, if brought out in volumes, amply remunerate the publishers. I am, however, not so selfish as to wish that so many years' labour and research should be, as it were, locked up in some public library. The work is now in so forward a state, that, in one year from this time, the first or more volumes might be published. If a few of those booksellers who are interested in the publication of a work of this kind, would join to bring it out, remunerating me for my literary labour, at a sum agreed upon *per sheet*, I should be perfectly willing to undertake it. I feel sure that the Publishers would soon meet their reward and the Booksellers of the Literature of days past would gain such information, elsewhere not to be found, as would amply repay them for placing a copy among their daily books of reference.

When I use the words, "*information elsewhere not to be found*," I desire not, for a moment, to detract from the value of

Taylor (John) A Briefe Remembrance (*continued*).

the *Censura Literaria*, the *Restituta*, the *British Bibliographer*, the *Retrospective Review*, and lastly, the *Bibliographer's Manual*—a work compiled with much industry by W. T. Lowndes, who was, for above twenty years, one of the cataloguers employed by the house of Leigh and Sotheby. While in the first four works quoted, the contents of some of the rarest volumes of Early English Poetry are most amply described, the last does not profess to give notices of any particular class of Literature in more detail than others, and, consequently, is deficient in the Bibliographical Minutiæ desired. *S. Leigh Sotheby.*

4195 Taylor (John)

A Memorial of all the English Monarchs, being in number 150: From Brute to King James. In Heroyicall Verse. By John Taylor.

*Printed at London*, 1622

8*vo.* *pp.* 80.

The title is surrounded by fourteen small and coarsely executed woodcut portraits. The work, divided into two parts, is dedicated "To the Right Honourable Lionel Lord Cranfield, Lord High Treasurer of England," &c. To each Memorial is a woodcut portrait.

*Mem.* I want to see another copy. Lowndes states, on the authority of Bromley, that this edition has "a whole-length portrait of Taylor, with his Badge inscribed I. R. as Waterman to King James I. Oar and empty purse, by T. Cookson, and woodcuts. The copy in the library of Mr. Skegg, sold here in 1842, did not have it.

Though Dr. Bliss did not possess a copy of this edition, I have here inserted a note of it in the hope that should any collector possess one he will kindly favour me with a sight of it.

*S. Leigh S.*

4196 Taylor (John)

A Memorial of all the English Monarchs, being in number 151: From Brute to King Charles. In Heroicall Verse. By Io. Taylor.

*London, Printed by John Beale, for Iames Bowler*, 1630

8*vo.* *pp.* 106.

The title of this edition is also surrounded by fourteen small and coarsely executed woodcut portraits. It is also dedicated to Lord Cranfield, but, as "Earl of Middlesex." The dedication occupies A 3 and 4, and thus commences:—

"My humble Muse, in lofty manner sings
A catalogue of Englands mighty Kings:
At first I do begin with Troian Brvte,
And following Chronicles I do dispute,
Proceeding briefly with their Raignes and Names,
Till these blest dayes of our best Monarch Iames."

Taylor (John) A Memorial of all the English Monarchs (*continued*).

The work, in verse, accompanied by historical and biographical observations in prose, then commences on A 5 (a small wood-cut portrait preceding each King) and ends on the recto of G, the portrait of Charles I. occupying the centre of the page. Two leaves follow, enumerating the 61 pieces which "This Avthor hath newly caused all his works (being above 60) to bee print into one Volume, the Names of all which Works are set downe in this following catalogue."

A full-length portrait (apparently by Stent) of King Charles precedes the title-page. Beneath it is engraved

"Are to be Sould by Iohn Stafford in-
blacke horse ally near fleet bridge 1631."

Though the portrait bears the date of 1631, yet the three or four copies that have turned up have, with the exception of Mr. Skegg's and the present, not had the portrait. Dr. Bliss has, in his copy, made note, 1834, that "Mr. Graves, the Print-seller, never saw or heard of it, and positively offered him £10. 10s. for it."

4197 Taylor (J.) The Honorable and Memorable Foundations, Erections, &c. of divers Cities, &c. within ten Shires and Counties of this Kingdome, &c., also a Relation of the Wine Taverns, &c.
*very rare, morocco, leaf at side slightly cut into*
*Henry Gosson*, 1636

4198 Temple. Vindication of the Proceedings of the Gentlemen of the Inner-Temple, *half morocco, uncut* *Camb.* 1662

4199 Terentii Comœdiæ ex recensione Heinsiana *Lug. Bat. Elz.* 1633

4200 Terence. Andrian, attempted in English Metre (by H. Engle-field), *green morocco, gilt edges, not published* 1814

4201 Terry (E.) Travels within that Rich and Spacious Empire of the great Mogol, *portrait and plates (but no map)* 1655

*** The Gulston copy of the original edition, with an Oxford Bookseller's (Thomas Robinson) bill for various Works, in which a copy of Terry is charged as early as May 29, 1654.

4202 Terry (E.) Voyage to East India, *portrait and map half calf, gilt tops, reprinted from the edition of* 1655 1777

4203 Testamentes (The) of the Twelue Patriarches, the Sonnes of Jacob; translated out of Greeke into Latin by Robert Grosthed Bp. of Lincolne, &c. now englished by A. G[ylbie]
**black letter**, *very rare, blue morocco* *J. Daye*, 1581

4204 Testament (The) of the XII Patriarchs the Sons of Jacob, translated out of Greek into Latin by Rob. Grosthead, Bp. of Lincoln, and out of his copy Englished (by Anthony Gylbie), with an Address, by Richard Day
**black letter**, *woodcuts* 1663

4205 Testamentum Novum, Græce
*a scarce edition, see note* *Argentorati, apud W. Cephalæum*, 1524

4206 Testamentum Novum, Græce
LARGE PAPER, *very rare* *Paris, S. Colinæus*, 1534

*** With a few learned MS. Notes. The copy appears to have belonged originally to the celebrated Lawrence Humphrey, Queen's Professor of Divinity and President of Magdalen College, Oxford, who gave it to Tho. Buckner, by whom it was presented to N. Gibbon, who in his turn gave it, in 1652, to N. Felton, but seems to have had it again, as, in 1690, G. Higdon writes "*ex Dono Avi sui Dris. N. Gibbon.*"

4207 Testamentum Novum, Græce, 2 vol. in 1
*fine large copy in old morocco* *Lutetiæ, R. Stephanus*, 1568

4208 Testamentum Novum, Græce, studio et labore S. Curcellæi
*fine copy in old English red morocco, covered with elaborate gold tooling, gilt edges* *Amst. D. Elzevir*, 1675

4209 Testamentum Novum, Græce, curante M. Maittaire
*russia* 1730

4210 Testamentum (Novum) Græcum post priores S. Carcellæi et Oxoniensium labores (a Gerardo de Trajecto) editum, 2 vol.
*interleaved throughout with numerous MS. notes and translations by M. Panting* *Amstelædami, J. Wetsteinius*, 1735

4211 Testamentum Novum, Theodoro Beza Interprete
*T. Vautrollerus*, 1574

4212 Testamentum Novum Vulgatæ Editionis, *autograph of "William Juxon*, 1670"
*fine copy in limp vellum* *Romæ ex Typographia Vaticana*, 1607

4213 Testament (New) in Greek and English, edited by Dr. Macey, 2 vol. in 1, *half calf, gilt tops* 1729

4214 TESTAMENT (THE NEWE) OF OUR LORD JESUS CHRIST
First English Testament divided into Verses
EXTREMELY RARE, *old russia, ruled with red lines; from the library of the Rev. Theod. Williams*
*Geneva, Conrad Badius*, 1557

*** This is usually called the first Edition of the Genevan Version of the New Testament, but this is a mistatke, as it was entirely translated by W. Whittingham afterwards Dean of Durham, and differs in many passages from that inserted in the Bible by the Genevan Translators published in 1560.

4215 Testament (The New) of our Lord and Saviour Jesus Christ, *Cambridge*, 1628—The Whole Booke of Psalmes, by Sternhold, &c. *Company of Stationers*, 1631
*old silk binding, with ornaments worked in silver on the covers in one vol.*

4216 Testament (The New) published by the English College of Rhemes, 2 vol. *brown calf* 1752

4217 Testament. The contents of the New Testament, a Poem
*very scarce, blue morocco* *S. Keble*, 1674

4218 Testamento Nuevo de Nostro Senor Jesu Christo (*Lond.*) *en casa de Ricardo del Campo* [*R. Field*], 1596

*** With the AUTOGRAPH SIGNATURE OF T. COKE. "This Translation and Impression was made against one of Queen Elizabeth's expeditions to Spain in order to enlighten the Spaniards and make them see the error of Popery."
*MS. Note in Bp. Tanner's copy.*

4219 Testimonie of Antiquitie shewing the auncient Fayth in the Church of England touching the Sacrament; and other Pieces in Anglo-Saxon and English, *scarce John Day, n.d.*

4220 Theobald, History of the Loves of Antiochus and Stratonice *calf, gilt edges* 1717

4221 Theocritus, cum Scholiis, Græce (cura Z. Calliergi) *Romæ*, 1516

4222 Theocriti Reliquiæ, Gr. et Lat. ex recens. T. C. Harles *calf* *Lipsiæ*, 1780

4223 Thibaut (A.) Art of Chymistry, translated, 1668—The Excellency of the Pen and Pencil, exemplyfing the uses of them in the Arts of Drawing and Etching, *cuts*, 1668 2 *vol. in* 1

4224 Thomson (J.) Seasons, *plates* *the last edition which the author revised* *Millar*, 1744

4225 Thomson (J. C.) Bhagavad-Gítá, a Sanskrit Philosophical Poem, in Sanscrit and English, 2 vol. *Hertford*, 1855

4226 Thomson (Mrs.) Memoirs of the Jacobites of 1715 and 1745, 2 vol. *portraits, cloth* 1845

4227 [Thomson (R.)] Chronicles of London Bridge, *cuts on india paper, fine impressions*
LARGE PAPER, *calf, gilt edges* 1827

4228 Thomson (R.) Legends of London, 3 vol. *half calf, uncut* 1832

4229 Thoresby (R.) Diary, edited by the Rev. J. Hunter, 2 vol. *portrait*, 1830—Letters of Eminent Men addressed to R. Thoresby, 2 vol. 1832 4 *vol.*

4230 Thorii (R.) Hymnus Tabaci, *original binding* 1626

4231 Thorii (R.) Hymnus Tabaci, a Poem in Honour of Tobacco, made English by T. Hausted 1651

4232 Thornborough (John, *Bp. of Bristol*) Discourse shewing the Great Happinesse that hath and may still accrue to England and Scotland by being reunited, *front. by Marshall* 1641

4233 T(hynne) (F.) The Perfect Ambassadour, treating of the Antiquitie, Privileges and Behaviour of Men belonging to that Function 1652
Stafford (Ant.) The Guide of Honour; or the Balance wherein she may weigh her actions 1634
Vade Mecum, Essayes Morall and Theologicall, by D. T[uvil], *a new* [*third*] *edition*, with some additions, *engraved title*, 1638 *in one vol.*

4234 Thumb (Tom) Travels over England and Wales 1746

*** A very amusing and singular narration.

4235 Thurlow (Edward, Lord) Poems on several occasions, *second edition, morocco, with joints* 1813

4236 Tillotson (Abp.) Life, by Dr. Thomas Birch, *second edition, enlarged* 1753

4237 Tirantes. The Tragedies of Tirantes (in the Churche) **black letter**, *title MS. Geo. Steevens' copy at London, by William Hood, for Abraham Veale*, 1575

4238 Todd (H. J.) Some Account of the Deans of Canterbury *calf* *Canterbury*, 1793

4239 Todd (H. J.) Illustrations of the Lives and Writings of Gower and Chaucer, *plates* 1810

4240 Todd (H. J.) Vindication of our Authorised Translation and Translators of the Bible, &c. *uncut* 1819

4241 Todd (H. J.) Authentic Account of our Authorized Translation of the Bible and of the Translators *Malton*, 1834

4242 Todd (H. J.) Repertorium Theologicum; a synoptical Table of the Writings of Dean T. Jackson, *with five autograph letters of the Author prefixed, and copy of Jackson's Will half morocco, uncut* *ib.* 1838

4243 Todd (H. J.) Search after Infallibility *J. Petheram*, 1848

4244 Todd (H. J.) Memoirs of the Life and Writings of Bp. Walton, 2 vol. in 1, *portrait, half calf, gilt tops* 1821

4245 Toland (J.) Letters to Serena, with a Confutation of Spinosa 1704

4246 Toland (J.) Nazarenus, containing a History of the Antient Gospel of Barnabas, a relation of an Irish Manuscript of the Gospel, &c. 1718

4247 Toland (J.) Tetradymus, including the History of the Virtuous and accomplished Hypatia, who was torn to pieces by the clergy of Alexandria to gratify St. Cyril; and other pieces 1720

4248 Toleration. Sacrilegious Desertion of the Holy Ministery rebuked and tolerated Preaching of the Gospel vindicated (against the Book called a Toleration not to be abused) *morocco* *printed in the year* 1672

4249 Tomkys (J.) A briefe Exposition of the Lordes Prayer, *Rob. Walde-grave*, 1585—A Sermon preached the 26 day of May, 1584, in S. Maries Church in Shrewsbury, *ib.* 1586 **black letter** *in one vol.*

4250 Tooker (C.) The Famous Collection of Papers and Pamphlets of all sorts, and known by the name of William Miller's Collection *n. d.* (1596)

*** Dr. Bliss notes that this title is so rare that he could not trace another copy; the present being from the Heber Collection.

4251 Torrington (Ar. Herbert, Earl of) Speech to the House of Commons in November 1690, occasioned by Engagement at Sea (off Beachy head) on the 30th of June in that year, *with folding engraving of the line of Battel* 1710

4252 [Touchet (F. *Brother to the Earl of Castlehaven*)] Historical Collections out of several grave Protestant Historians concerning the Changes of Religion, &c. 1686

4253 Townsend (Rev. J.) Journey through Spain in 1786-87, 3 vol. *plates* 1792

4254 Tracts (Miscellaneous) 19 vol. *uniformly half bound* *v. y.*

4255 TRACTS COLLECTED BY ABP. SANCROFT:—
Sempre, e non Mai, cioe Eternita *in Roma*, 1657
The Royal Penitent, or the Psalms of Don Antonio, King of Portugal, trans. into English by Fr. Ch(amberlain) 1659
The Soules Life exercising itselfe in the sweet Fields of Divine Meditations and Prayers 1645
Cowper (Wm.) Dialogue betweene the Lord and the Soule 1611
Memorials of Godlinesse and Christianitie, by Herbert Palmer, B.D. 1649
*in one vol.*

*** "The contents are (written) in the Archbishop's own hand, as I can testify, being well acquainted with it." P. B.

4256 Tracts. God's Goodness vindicated against Absolute Reprobation 1668
A Discourse of the Excellency of Christianity 1671
A Private Letter concerning the Sleep of the Soul. Prayer for departed Souls whether lawful or no 1667
*in one vol.*

4257 Tracts. Two Cases of Conscience resolved by Bp. Sanderson 1668
A Letter of Advice to a Young Gentleman leaving the University, concerning his Behaviour and Conversation in the World, by Dr. R. Lingard 1671
Sir C. Wolseley on Divorce and Re-Marriage 1673
*in one vol.*

4258 Tracts. Asgill (J.) Argument 1700
Canterbury Tales rendered into familiar Verse 1701
Useful Transactions for the Months of May, June, July, August, and September, 1709, containing a Voyage to the Island of Cajamai, in America, *frontispiece* (1709)
Priestcraft in Perfection, 1710; and others *in one vol.*

4259 Tracts. Memorials on both sides from the year 1687 to the Death of K. James II. 1711
Memorial of the Church of England 1711
Thoughts of a Country Gentleman upon reading Dr. Sacheverell's Tryal, 1710; and others *in one vol.*

4260 Tracts. A Discourse of Free Thinking (by Ant. Collins) 1713
Catalogue of Medals from Julius Cæsar to the Emperor Heraclitus 1716
(Smith, J.) Account of the Contents, Explanation, and Uses of the Annologium; and other pieces in the vol.

4261 Tracts. The Advantages that have accrued to England by the Succession in the House of Hanover, 2 parts 1722
Declarations, Proclamations, &c. published at Edinburgh in 1745-6
Killing no Murder, by Col. Titus, *alias* W. Allen 1749
Faults on Both Sides (by Defoe) 1710; and others in the vol.

4262 Tracts. The Toy Shop, by R. Dodsley 1736
Letter on the Time of keeping Christmas 1753
Modius Salium; a Collection of such Pieces of Humour as prevailed at Oxford in the time of Anthony à Wood, collected by himself, *scarce* *Oxford*, 1751
Primitive Physick, by John Wesley, 1761; and others *in one vol.*

4263 Tracts. Sure Guide to Hell, by Belzebub *n. d.*
Hell-Gates open to all Men, by Lucifer, *port. & plates*, 1753; and others *in one vol.*

4264 Tradescant. Musæum Tradescantianum; or a Collection of Rarities, preserved at South-Lambeth, neer London, by John Tradescant, *both portraits by Hollar*
PRESENTATION COPY *in the original binding* 1656

4265 Translations. Sophocles, Œdipus, by Theobald, 1725—Aristophanes, Clouds, by the same, 1715—Sophocles, Ajax, translated by Jackson, revised by Rowe, 1714, 3 *frons.* *in one vol.*

4266 Travelling. Profitable Instructions, describing what speciall observations are to be taken by Travellers in all Nations, States, and Countries, Pleasant and Profitable, by the three much admired Robert late Earle of Essex, Sir Philip Sidney, and Secretary Davison
*very rare, not in Walpole* 1633

4267 Treasure of Gladness. *Reprinted from the edition of* 1563 *by W. Stuart, Esq.*
*blue morocco, gilt edges* *printed for private circulation*, 1847

4268 Treatise of Repentance and of Fasting, especially of the Lent-Fast
*unknown to Watt, old English red morocco, gilt sides* 1686

4269 Trelcatii (L.) Scholastica et methodica Locorum communium S. Theologiæ Institutio
*autograph of Abp. W. Juxon* *Hanoviæ*, 1610

4270 Trench (J.) The York-shire Spaw, *russia* 1652

4271 Trenchfield (Caleb) Historical Contemplations, as also Scriptural and occasional Observations, &c. 1679
***In this copy the Author's name on the title is printed "*Truechfield.*"

4272 Trifler (The) a Periodical Paper, written by Mr. (the late Lord) Aston, Mr. (the late Justice) Taunton, & others 1788

4273 Trittenhemii (J.) liber Octo Questionum
*with autograph signature of Roger Ascham* *Colon.* 1534

4274 Tupper (M. F.) Hactenus; sundry of my Lyrics hitherto
*with autograph note of Author, and three privately printed broadside Poems prefixed* 1848

4275 Turks. Compleat History of the Turks, 4 vol. *map and portraits* 1718-19

4276 Turnbull (G.) Philosophical Enquiry, 1732—Reflections upon Reason, 1729—Thirty-four Conferences between Danish Missionaries and the Malabarian Bramans (or Heathen Priests) in the East Indies, translated by J. T. Phillips, 1719, &c. *in one vol.*

4277 Turton (Dr.) Text of the English Bible as now printed by Universities considered
*first and second editions* *Cambridge*, 1833

4278 Tusser (T.) Redivivus. Five Hundred Points of Husbandry, Nos. 1 to 10, *scarce, see notes regarding this edition on fly-leaf by Mr. Mavor* 1710
Gay (J.) Shepherd's Week, *frontispiece and plates by Guernier, first edition* 1714
Philips (—) Earl of Mar marr'd with the Humours of Jockey the Highlander *E. Curll*, 1715
*half calf* *in one vol.*

4279 Tyndale (W.) The Obedience of a Christen Man, and how christen rulers ought to govern
**black letter**, very rare, *fine copy in morocco*
*Wyllyam Coplande, n. d.*

4280 Tyndale (W.) The Parable of the Wicked Mammon, compiled in the yere of our Lorde m.d.xxxvi. W. T.
**black letter**, *extremely rare, good copy in morocco*
*W. Coplande*, 1549

*** "Tyndale's Parable was the favourite book of Anne Boleyn, and is said to have been the means of inducing the king to listen favourably to the tenets of the reformers." In the Address to the Reader, the character of William Roy, Author of "Read me, and be not wroth," a satire on Wolsey, is described.

4281 Typhon: or The Gyants War with the Gods, a Mock Poem
*rare, calf* *Samuel Speed*, 1665

*** Supposed to be translated from Scarron by John Phillips, the nephew of Milton.

4282 [Typing (Wm.)] Discourse of Eternitie, collected and composed for the Common Good 1646

4283 U. (R.) The Olde Fayth of Great Brittayne, and the new learnynge of Englande
**black letter**, *calf* *Anthony Scoloker, n. d.*

*** At the end of this very rare little volume is an account of the Bible Burning, and an allusion, as subjoined, to the printing of the usually called *Mazarine Bible.* "A worke which God never opened to man, sence the worlde began tyll the yeare of Chryse M.IIII.C.LII., which in that yere was opened to one called Johannes Faustius, in the cytie of Magunce or Menth in Germany." A note from the learned Dr. Routh accompanies the volume.

4284 Udall (John, *of Kingston-upon-Thames*) True Remedie against Famine and Warres, Five Sermons upon the 1st Chapter of Joel
**black letter**, *Herbert's copy, with his autograph signature* *Rob. Waldegrave, n. d.*

4285 Ulster Miscellany, containing a Voyage to O'Brazeel, a submarine Island, lying west off the Coast of Ireland, &c. 1753

4286 Underhill (J.) Account of Bristol Hot-well-water
*scarce* *Bristol*, 1703
Grew (N.) on Epsom Salt, 1697—Ovington (J.) on Tea, 1705
The Kings Medicines for the Plague, with comfortable Prayers
**black letter**, *scarce* 1636
Account of two wonderful Earthquakes in London and Jamaica
VERY RARE 1692
Observations on the Dublin Bills of Mortality 1683
Relation of the Wonderful Cure of Mary Maillard 1694
Lomax (N.) on the admirable Effects of Delaun's Pill 1675
*in one vol.*

4287 [Underwood] Narrative of memorable Events in Paris in 1814, being Extracts from the Journal of a Detenu (edited by J. Britton)
PRESENTATION COPY, *with autograph note of editor, half morocco, uncut* 1828

4288 Unitarians. A Brief History of the Unitarians, called also Socinians 1687

4289 Urbigerus (Baro) on the Grand Elixir, *front. by Faithorne* 1690

4290 [Urquhart (Sir T.)] Discovery of a most exquisite Jewel more precious then Diamonds inchased in gold, found in the kennel of Worcester-streets the day after the Fight, 1651
*blue morocco* 1652

4291 Usher (Abp.) The Principles of Christian Religion, *portrait by Marshall, blue morocco, by Lewis* 1649

*** The fly-leaves and many of the margins in this little volume are filled with notes in the autograph of Mary Jones, late Powell, the aunt of Milton's first wife.
*See MS. note by Dr. Bliss.*

4292 Usher (Abp.) Judgment concerning the Extent of Christ's Death and Satisfaction on the Cross—On the Sabbath of the Ordination in other reformed Churches, &c. published by Dr. Bernard 1657

4293 V—— (R. *Gent.*) New Court Songs and Poems (by R. Veale) *original binding* 1672

4294 Vænii (O.) Emblemata Horatiana, *half russia* *Amst.* 1674

4295 [Vairasse (Denis)] History of the Sevarites or Sevarambi, written by Captain Siden, *with Brome's Catalogue of Books "since the dreadful Fire of London to* 1675" 1675

4296 Valentini (Basilii) Haliographia, de præparatione, usu, ac Virtutibus omnium Salium, *engraved title in compartments* *Bononiæ*, 1644

4297 Vanbrugh (Sir J.) Plays, 2 vol. 1719

4298 Van Gale (Bernard, *Bp. of Munster*) Life and Actions *portrait* 1680

4299 Vasari (Georgio) Lives of the most eminent Painters, Sculptors and Architects, translated from the Italian by Mrs. Jonathan Foster, 5 vol. *Bohn*, 1850-52

4300 Vaughan (H.) Poems, with the Tenth Satyre of Juvenal englished *G. Badger*, 1646

4301 Vaughan (H.) Olor Iscanus, a Collection of some select Poems and Translations, *frontispiece* 1651

4302 Vaughan (T.) Magia Adamica or The Antiquitie of Magic, 1650—The Man Mouse taken in a Trap, &c. 1650 *old calf* *in one vol.*

*** These pieces, "written in the greatest buffoonery and scolding imaginable," are by Thos. Vaughan of Oxford, against Henry More of Cambridge.

4303 Vaughan (T.) Lumen de Lumine, or a new Magical Light, *with plate by R. Vaughan, morocco* 1651

4304 Vaughan (T.) The Second Wash, or the Moore Scour'd once more, *morocco* 1651

4305 [Vaughan (T.)] Breif Natural History intermixed with Variety of Philosophical Discourses, and Observations upon the Burnings of Mount Ætna, with Refutations of vulgar Errors, by Eugenius Philathethes (in prose and verse) *M. Smelt*, 1669

4306 Vaughan (W.) The Golden Grove, *title injured and head lines cut into* 1600

4307 Vaux (Lord) The Life of the Apostle Paul, from the French, *portrait, purple morocco* 1653

4308 Vaux (W. S.) Ninevah and Persepolis, *cuts, cloth* 1850

4309 Vauxhall Affray, or the Macaronies Defeated, *folding plate* 1773

4310 Vecchii (A. R.) Clericus Deperrucatus sive in fictitiis Clericorum Comis Moderni Seculi ostensa et explosaVanitas, *plates by Tanjé, autograph of Archd. Todd* *Amst.* ——

4311 V(eale) (R.) New Court Songs and Poems, dedicated to Tom Durfey, 1672—Rocoles (J. B. de) Lives and Actions of several Notorious Counterfeits, *frontispiece with 12 miniature heads*, 1686—The Illustrious Lovers; containing an Historical Account ofthe famous loves of Mary, daughter of Henry the Seventh, and Charles Brandon, Duke of Suffolk, 1686 *in one vol.*

4312 Venaticæ Rei Auctores Antiqui, cum commentariis J. Ulitii *fine copy in vellum* *Lugd. Bat. Elzevir*, 1653

4313 Venning (R.) Mysteries and Revelations, 1649—The new Command renew'd, 1654—Orthodox Paradoxes, 2 parts, 1654—Milk and Honey, 2 parts, 1654—Warning to Back-Sliders, 1654 *in one vol.*

4314 Venning (R.) Remains, or Christs School, *portrait by Hollar* 1655

4315 Venning (R.) The Dead instructing the Living, or Sick-Bed Studies in III Sermons, *curious portrait by Hollar* 1675

4316 Verstegan (R.) Restitution of decayed Intelligence, *cuts* 1653

4317 Vicary (T.) Surgions Directorie 1651

4318 Vice. An Address to the Hopeful Young Gentry of England on Vices incident to their Age and Quality (as Idleness, Gaming, Swearing, &c.) 1669

4319 Vienna. Journal of the Siege of Vienna. translated from the Hy^sh Dutch 1684

4320 Vincent (W. *Dean of Westminster*) Sermons on Faith, Doctrines, and Public Duties, with Life by Dr. Nares *coloured calf* 1817

4321 Vincentii Lerinensis adversus prophanas, hæreseωn novationes libellus: item Ed. Campiani Rationes decem *vellum wrapper, wormed* *Coloniæ*, 1600

4322 Virel (M.) Principall Groundes of Christian Religion, (Englished by S. Egerton) *R. Bradock*, 1603

4323 Virel (M.) Grounds of Christian Religion, *frontispiece by Cecil old morocco, gilt edges* 1635

4324 Viret (Peter) An Epistle to the Faithfull, necessary for all the children of God, especially in these dangerous Times, englished by F. H. **black letter**, *title wanting* 1582

4325 Virgillii Opera, in usum Delphini, *with autograph of John Wilkes on fly-leaf* 1718

4326 Virgilius, curante P. Didot FINE PAPER, *plates, red morocco, joints, gilt edges* *Paris*, 1798

4327 Virgil, Works, translated by Dryden, 3 vol. *portrait and plates* 1709

4328 Virgil, Works, in blank verse, with notes and observations by Dr. Jos. Trapp, 3 vol. *frontispieces* 1735

4329 Virgil, XII Æneids, translated into English decasyllables by John Vicars, *engraved title, wants a leaf of errata* 1632

4330 Virgil, Æneis, translated into blank verse by Dr. N. Brady, *with the autograph of Bp. Synge on title* *B. Lintott*, 1716

4331 Virgil, Æneid, translated by C. Pitt, 2 vol 1743

4332 Virgil, Georgics, 2 books, in English verse, with the Latin text and notes (by Mr. Auditor Benson), *cuts by Vander Gutcht*, LARGE PAPER 1724, 1725

4333 Virgil, Georgicks, englished by Thomas May, Esq. *title engraved in compartments by Vaughan* 1628

4334 Virgil, the Passion of Dido and Æneas, translated (into English verse) by Waller and Godolphin 1658

4335 Virgil. Nic. Grimoaldi in P. V. Maronis quatuor libros Georgicorum in Oratione solula Paraphrasis *G. Bishop*, 1591

4336 Virgilii (Polydori) Historia Anglica, ed. A Thysio *Lugd. Batav.* 1651

4337 Virgil (P.) History of Inventors, &c. compendiously gathered by T. Langley 1659

4338 Viti Basinstochii (Ricardi, Comitis Palatini) Historiarum Britanniæ Insulæ libri novem priores, 2 vol. *portrait and plate of arms*
*rare, fine copy, green morocco, gilt edges* *Duaci*, 1602

*** Richard White of Basingstoke, in the County of Southampton, was brought up at Winchester, and became a Fellow of New College, Oxford. On the overthrow of Popery in England he left his country, and was created Count Palatine by the Emperor of Germany. Subsequently he became Professor of Law at Doway. To each of the last four Books there is a separate title-pages, dated 1598, 1600, 1600, and 1602

4339 Vives (Lud.) An Introduction to Wisdome, translated into Englysshe, by Rycharde Morysine
**black letter**, *wants title* *T. Berthelet*, 1544

4340 Voiture (Mons. de) Works (Poems, Romances, &c.) 2 vol. *head by Vander Gucht* 1736

4341 Vander Heyden (H.) Speedy Help for Rich and Poor, or Physical discourses touching the Virtues of Whey, Cold Water, and Wine Vinegar *date cut off* (1630)

4342 Vossius (Isaacus) de Sibyllinis Oraculis *Lugd. Bat.* 1680

4343 Vox et Lacrimæ Anglorum; or The True English-mens Complaints to their Representatives in Parliament, a Poem
*very rare, morocco* *Printed in the year* 1668

*** "A severe attack on the Court, and more particularly on Lord Clarendon."—*P. B.*

4344 W—— (C.) A Summary of Controversies, wherein the chiefest Points of the Holy Catholicke Roman Fayth are compendiously and methodically proved against the Sectaries of this Age
*vellum wrapper* *St. Omers, for John Heigham*, 1623

4345 Waldron (F. G.) Literary Museum, comprising Scarce and Curious Tracts, *calf, gilt edges* 1792

4346 Walker (Henry) The Protestants Grammar for Helpe to Beleevers to understand the Scripture, *woodcut on title* 1648

4347 Wall (W.) Defence of the History of Infant Baptism against Gale and others, *with some MS. memoranda relating to Wall and his ancestors* 1720

4348 Waller (E.) Works, in verse and prose, published by Mr. Fenton, *portrait and plates* *Tonson*, 1730

4349 Waller (E.) Poems, &c. written upon several Occasions, and to several persons, *never till now corrected and published with the approbation of the Author* 1664

4350 Waller (E.) Poems, &c. upon several occasions, and to several persons, *two portraits, fourth edition* 1682

4351 Waller (E.) Poems, *portrait*, 1711—Virgil's Works, translated by the Earl of Lauderdale, *n. d.*—Lord Lansdown, Poems, *first authorised edition*, 1712

4352 Waller (E.) Poems, &c. with Life, *portrait* 1712

4353 Waller (W.) Essay on the value of the Mines late of Sir Carbery Price 1698

4354 Walpole. Observations on the Account given of the Catalogue of the Royal and Noble Authors of England, Art. 35 in the Critical Review, Dec. 1758, *uncut very scarce* 1759

4355 Walpoliana. Anecdotes of Horace Walpole, his Works, &c. [compiled by John Pinkerton], 2 vol. in 1, *calf* (1804)

4356 Walpole (Horace) Reminiscences *calf extra, gilt edges, the sides covered with gold tooling* 1819

4357 Walsall (S.) Life and Death of Jesus Christ **black letter** *Thomas Thorp*, 1615

4358 Walsingham (Sir F.) Arcana Aulica: with Fragmenta Regalia, by Sir R. Naunton, *front.* 1694

4359 Walton (Iz.) The Compleat Angler, or the Contemplative Man's Recreation, *the third edition, plates* 1661 *fine large copy in blue morocco, with fish, &c. tooled at the sides*

4360 Walton (I.) Compleat Angler, or the Contemplative Man's Recreation, *cuts (soiled), third edition, the engraved title wanting* 1664

4361 Walton (I.) Compleat Angler, *fragment of the third edition, but differing from the perfect copy*

4362 Walton (I.) C. Cotton and Col. R. Venables, Compleat Angler, FIFTH EDITION OF WALTON, *being the last published during his life-time, scarce fine copy in the original binding* 1676

4363 Walton (I.) and C. Cotton, Complete Angler, by Sir John Hawkins, *plates by Ryland* 1784

4364 Walton (I.) and C. Cotton, Complete Angler, by Hawkins, *plates, with some curious cuttings inserted*
*calf* *S. Bagster*, 1808

4365 Walton (I.) The Life of Mr. Ric. Hooker
*fine copy, blue morocco* 1665

4366 Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, with some Letters of George Herbert while at Cambridge, and others by Dr. Donne to the Lady Magdalen Herbert, *four heads, an additional one of Sir H. Wotton inserted*
*R. Marriott*, 1670

*** This copy is in the original binding, and we learn by an Autograph Inscription signed Iz. Wa. it was intended for presentation to "*Dr. Honiwood the Deane of Lincolne*," but which is crossed over with a pen, and a second Inscription written by the author, "*for my friend Mr. Fitche*, Iz. Wa." added. The margins of the volume have also several errors corrected by the pen of the amiable writer. On page 25, where the Verses "*In Sacram Anchoram Piscatoris*," occur, an impression of the seal is placed on the margin.

## QUARTO.

4367 Strawberry Hill Catalogue, 1842—Catalogue of the Works of Art and Virtu of B. Hertz, *with three autograph letters of Hertz*, 1843—Rodd (H.) Catalogue of Portraits, Pictures, Antiquities, &c. *with autograph note, plates*, 1844—Bibliotheca Blackstoniana, 1845, &c.
*half morocco* *in one vol.*

4368 Streete (T.) Astronomia Carolina 1661

4369 Streete (T.) Astronomia Carolina, with Tables 1710

4370 Strong (W.) Sermon before the House of Commons
*half calf* 1647

4371 Strutt (J.) Sports and Pastimes of the People of England, *plates, calf extra* 1810

4372 Stubbe (H.) Justification and Further Justification of the present War against the United Netherlands, 2 vol. in 1, *plates*
*red morocco extra, gilt edges* 1672-73

4373 Suckling. A Letter sent by Sir John Suckling from France, deploring his sad Estate and Flight, *in verse* 1641

4374 Sudbury (J.) Sermon before the King, *half calf* *Savoy*, 1677

4375 Surrey (Henry Howard, Earl of) and Sir Thomas Wyatt the Elder, Works, edited by G. F. Nott, 2 vol. in 3, *portraits and facsimiles (an additional private one of Mr. Hunter inserted), with three letters respecting Dr. Nott's sale from Dr. Routh and T. Thorpe prefixed, together with the cancels*
*half morocco, uncut, top edges gilt* 1815-6

4376 Syriani Commentarius in II, XII et XIII Aristotelis Libros Metaphysices, H. Bagolino interprete
*slightly wormed, calf* *In Academia Veneta (Aldus)*, 1558

4377 Taciti Opera, cum Notis G. Brotier, 4 vol. *maps* *Par.* 1771
*fine copy in olive morocco, dentelle borders, by Mackenzie*

4378 Talon (N.) Holy History, translated by the Marquess of Winchester, *portrait of Lord Winchester inserted*
*fine copy in blue morocco extra, gilt edges, by C. Lewis* 1653

4379 Tatham (J.) Londons Triumphs celebrated the 29 of October, 1664, in Honor of Sir John Lawrence, Lord Mayor of the City of London 1664

*** In 1665, the Plague, and the Fire in the following year, put a stop to these London Pageants. They were resumed in 1671.

4380 Taylor (G. Watson) The Profligate, a Comedy
PRIVATELY PRINTED, PRESENTATION COPY, *with autograph note and inscription of the author, half morocco, uncut* 1820

4381 [Taylor (Bp. Jeremy)] Discourse concerning Prayer ex Tempore 1646

4382 Taylor (Bp.) Apology for authorized and set forms of Liturgie, *second edition*, 1649—Sermon at Oxford upon the Anniversary of the Gunpowder-Treason, *very scarce, Oxford*, 1638—Great Exemplar (Life of Christ), FIRST EDITION, RARE, 1649 *in one vol.*

4383 Taylor (Bp.) Consecration Sermon, *scarce*
*half morocco* *Dublin*, 1661

4384 Taylor (Bp.) Via Intelligentiæ (Dublin University Sermon), *with autograph inscription of the author "for Mr. Andrew Barry of Totnes," half morocco* 1662

4385 Taylor (Bp.) Funeral Sermon on Abp. J. Bramhall 1663

4386 Taylor (Bp.) Funeral Sermon on Abp. John Bramhall, with his Life, *third edition enlarged, half calf gilt* 1663

4387 Taylor (John, *the Water-Poet*) The olde, old, very olde Man, or Age and long Life of Thomas Par (in Verse)
*H. Gosson*, 1635
*fine copy in morocco, with the rare portrait by C. van Dalen*

*** The Gordonston copy sold for £5. 5s.

4388 Taylor (J.) A Pedlar and a Romish Priest in a very hot Discourse, full of Mirth, Truth, Wit, Folly, and Plain-dealing (in Verse), *inlaid, half red morocco* 1641

4389 Taylor (J.) Ranters of bothe Sexes, Male and Female
*John Hammon*, 1651

*** "A Tract by Taylor the Water Poet hitherto unknown."

4390 TAYLOR (John, *the Water Poet*) GREAT BRITAINE ALL IN BLACKE, for the incomparable losse of Henry our late worthy Prince *half bound, good copy* *E. A. for I. Wright*, 1612

*** The copy described in the Bibliotheca Anglo Poetica and in Lowndes, is stated to consist of only *eight* leaves, whereas the present contains *twelve* leaves, or three sheets, namely A, B and C in fours. The difference arises from its having been altered in the arrangement of the pages and having *three* additional leaves, C 2, 3 and 4, containing on the first, an address "To the publique Reader" from WILLIAM ROWLEY respecting certain small "Poemes," eight in number, which follow and occupy the two latter leaves, thus closing the volume on the reverse of C 4.

As this volume is probably the first printed production of Taylor, the Water Poet, and consequently of much interest, it is singular that Dr. Bliss should not have discovered that his copy contained more than is usually found, thus probably rendering it *unique*.

The half-length portrait of Prince Henry occupies A i.

4391 Taylor (J.) Elements of the Civil Law 1756

4392 Taylor (Silas) History of Gavel-Kind, also Anonymi (temp. Hen I.), Brevis Relatio de Willelmo Conquestore 1663

4393 Taylor (T.) Mappe of Moses, or a Guide for Governours *uncut* *T. Harper*, 1629

4394 Terry (E.) Thanksgiving Sermon for returne of East India Ships, *half morocco* 1649

4395 Testamentum Novum Græcum, cum Præfatione G. Bowyeri, 1783—Benson on St. Paul's II Epistle to Timothy, 1734 —Benson on Titus, 1733 *in one vol.*

4396 Testament (New) with Annotations and Harmony of the Gospels, by Samuel Clark, S. F.
FIRST EDITION, *scarce, not in Lea Wilson's Catalogue* 1683

4397 TESTAMENT NEWYDD EIN ARGLWYDD JESU CHRIST
FIRST EDITION OF THE WELSH TESTAMENT, EXTREMELY RARE
black letter, *very fine copy in the original binding*
*H. Denham, at the costes and charges of Humfrey Toy*, 1567

*** The first edition of the Testament in Welsh, is one of the rarest books printed in this country. The only copy known to Lowndes was that in the Bodleian, of which several leaves are injured by damp. The translator was William Salesbury, assisted by Thomas Huatt and Richard Davies, Bishop of St. Davids.

4398 Thelin [Giul. Lord of Gourmont] Archaioplutos, or the Riches of Elder Ages, proving that the Ancient Emperours and Kings where more rich and magnificent than such as live in these daies, translated from the French by Anthony Munday 1592

4399 Thomas (Bp. W.) Assize-Sermon at Carmarthen, *half calf* 1657

4400 Thomas (W.) History of Italye
**black letter**, *with MS. note by Horace Walpole on fly-leaf, fine copy in old calf* *Thomas Marshe*, 1561

4401 Thomas (W.) Italian Grammar and Dictionarie
**black letter**, *fine copy in limp vellum* *H. Wykes*, 1567

4402 Thomas (W.) Speech in Parliament (against Bishops) 1641

4403 Thomas (W.) Survey of Worcester Cathedral, *plates, with a privately printed Memorial from the Dean and Chapter to the Ecclesiastical Commissioners, in* 1837, *prefixed* 1736

4404 Thompson (W.) Sickness, a Poem, 1745—Ode Brumalis ad Amicum Oxon, *with author's autograph inscription*, 1747 *in one vol.*

4405 Tillesley (R.) Animadversions on Selden's Hystory of Tythes, &c. *N. Okes*, 1621

4406 Tillotson (Abp.) Sermon before the House of Commons *half calf* 1678

4407 Tillotson (Abp.) Discourse against Transubstantiation *half morocco* 1685

4408 Tillotson. Short Animadversions on Dr. Tillotson's Sermon on Joshua xxiv. 15. 1680

4409 Tobacco. The Touchstone or Trial of Tobacco, to which is added Witty Poems about Tobacco and Coffe; something about Tobacco written by G. Withers, the late famous Poet, *frontispiece representing "the Tobacchonist's Armes and Turk's Coffee-House,"* RARE 1676

4410 TRACTS, RARE. Laud (Abp. W.) Speech in the Starr-Chamber, *original edition, only 25 copies printed for presents* *R. Badger*, 1637

Pym (J.) Kingdomes Manifestation, *woodcut portrait* 1643

Brooke (Ld.) Speech at Warwick Castle, *equestrian port.* 1643

Depositions and Articles against Thos. Earle of Strafford 1640

Two Last Speeches of Thomas Wentworth, Earle of Strafford, *woodcut portrait* 1641

Brightman's Prophecies, *with the rare portrait* 1642

New Invention or a Paire of Cristall o⁀o 1644

Second Part of the Spectacles 1644

Bastwick (Dr. J.) Declaration, *with the scarce whole-length portrait* 1643

Lilburne (J.) Christan Man's Triall, *port. by Glover* 1641

The English Pope 1643

Anatomie of the Service Book 1642

Dering (Sir E.) Speeches in Matter of Religion, *portrait by Glover* 1642

And Fifty-five other curious Tracts in the volume.
*(See MS. List by Dr. Bliss prefixed.)*
*from the library of Philip Shatbolt, who collected them at the time, with his autograph signatures and prices given for various of the Tracts, and his name stamped on binding*

4411 Tontine of 1789, List of the Nominees, &c. with MS. and printed additions 1792-1852

4412 Tooke (J. Horne) Diversions of Purley, 2 vol. *frontispiece calf extra* 1798-1805

4413 Torquemada (A. de) Spanish Mandevile of Myracles or the Garden of curious Flowers, translated into English (edited by F. Walker) *B. Alsop*, 1618

4414 TRACTS. News from Hell, Rome, and the Innes of Court, published by J. M. (attributed to John Milton), *rare, interspersed with Poetry* 1642

Peters (Hugh) Tales and Jests, *with the rare portrait in which he is represented with a windmill on his head and the Devil whispering in his ear* 1660

Peter's Patern, in a Funeral Sermon on Hugh Peters, by J. C(aryl), *facetious, in Tom Brown's style* 1659

England's Confusion 1659

Sheppard (S.) The Committee-Man curried, a Comedy 1647

The Tertian-Ague growing into an Independent Feaver 1647

Last Will and Testament of Sir John Presbyter, with Epitaph 1647

A new Creed, *a very rare Parody* 1648

Mistris Parliament brought to bed of a monstrous Childe of Reformation, and Her Gossipping, *two rare tracts* 1648

Newes coming up out of the North sounding towards the South 1654

Manes Presbyteriani, or Monuments of the Kirk, *scarce* 1661

King James, his Judgement of a King and of a Tyrant, with twenty-eight Questions 1642

Surrey Remonstrance 1648

Reason against Treason, or a Bone for Bradshaw to picke 1649

Vox Civitatis, or Cry of the City of London against the Army under Sir T. Fairfax, &c. 1647

London Ministers' Representation 1649

Gauden (J.) Religious and Loyal Protestation 1648

Lilburne (Col. J.) Triall, *portrait* 1649

Selwood (S.) Narrative of the Proceedings in the Case of G. Cony, Merchant 1655

Petition of South Wales and Monmouth for a Supply of Ministers in lieu of those ejected 1652

Answer to the severall Petitions against Tithes 1652

Worcestershire Petition defended 1653

An Item against Sacriledge 1653

Commentary upon the Present Condition of the Kingdom and its Melioration 1677

Ellis (H.) Pseudo-Christus, or Relation of the Impostures, &c. of W. Frankelin, Mary Gadbury, and their Companions in the County of Southampton, with their Tryal at Winchester, &c. EXTREMELY RARE 1650

A VERY EXTRAORDINARY COLLECTION OF UNCOMMON TRACTS *in one vol.*

4415 Tracts. Apologeticall Narration to Parliament by T. Goodwin and other Members of the Assembly of Divines, 1643—Jenkins (Judge D.) Plea, 1647—Two Speeches by the Earl of Shaftesbury and Duke of Buckingham, *Amsterdam*, 1675; and other Tracts in the vol.

4416 Tracts. The Minister's Reasons for not reading the King's Declaration friendly debated by a Dissenter, 1688—Prince of Orange his Declaration why he invades England, with a short Preface, 1688—Reasons of Mr. Bays changing his Religion, 3 parts, 1688-90—Reflections upon a Form of Prayer for the Jacobites, *rare*, 1690; and other scarce Tracts in the volume

4417 Tracts. Reflections upon the late famous Petition, 1691—Proposal for an equal Land-Tax, 1691—Tate (N.) Characters of Vertue and Vice (in Verse) 1691—Pierce (E.) on Self-Murder, 1692—Tribe of Isachar, a Poem, *front.* 1691—Intrigues of the Conclave, 1691; with other Tracts and Poems in the volume

4418 Tragedies. Rowe (N.) Royal Convert, 1708; and 7 others in the volume

4419 Trelawney (Bp. J.) Thanksgiving-Sermon, *half calf* 1702

4420 Trev (J.) The Fair Dealer, or modest Answer to General Monck *half calf* 1659

4421 [Trigge (F.)] Apologie, or Defence of our Dayes **black letter**, extremely rare, *morocco extra, with autograph signature of T. Baker* *J. Wolfe*, 1589

*** "Very rare, not in the Bodleian, nor do I know where to refer for another copy. Trigge was of University College, Oxford, founded the Library of Grantham in Lincolnshire, and died 1606. See in Wood Ath. Oxon. 1760, a curious story as to the prediction of his death."

*MS. note by Dr. Bliss.*

4422 Trittenheim (J. a *Abbatis Spanhemensis*) Catalogus Scriptorum Ecclesiasticorum *Coloniæ*, 1531
Kretz (M.) S. Missæ Elucidatio *Monachii*, 1535
*in one vol.*

4423 Trojan Controversy. Chevalier's Description of the Plain of Troy translated, with Notes and Illustrations by A. Dalzel *maps, fine copy in old gilt calf* *Edinb.* 1791

4424 Trojan Controversy. Bryant (J) Dissertation concerning the War of Troy, *map, n. d.*—Bryant (J.) Observations on Chevalier's Description of the Plain of Troy, *Eton*, 1795—Morritt (J. B. S.) Vindication of Homer in Answer to Bryant, *map and plates, York*, 1798—Bryant (J.) Observations on Morritt's Vindication, *Eton*, 1799 *in one vol*

4425 Tuke (S.) Adventures of Five Hours, a Tragi-Comedy, 1664
Cowley (A.) Cutter of Coleman-Street, a Comedy 1663—
Middleton (T.) Mayor of Quinborough, a Comedy, 1661—
Porter (T.) The Carnival, a Comedy, 1664 *in one vol.*

4426 T[ully] (T.) Letter written to a Friend in Wilts (Thomas Gore, Esq. of Alderton) respecting a pretended Prophecie of Thomas Becket's, &c.
*half calf extra, with* "the Prophecie of Archbp. T. Becket," *to which this Tract was an answer, prefixed* 1666

4427 Turberville (G.) The Noble Art of Venerie, or Hunting, *interspersed with poetry and illustrated with numerous woodcuts*
**black letter** *Th. Purfoot*, 1611

4428 Turbevil (Hodg) Walk Knaves walk (a facetious Discourse on Waxed Boots in the style of Tom Brown)
*half morocco* 1659

4429 [Turner (Bp. F.)] Animadversions upon Naked Truth 1676

4430 Turner (T.) Whitehall Sermon, *uncut* 1685

4431 Turner (T.) Sermon at Whitehall, *half morocco* 1685

4432 Tusser (Th.) Five Hundred Pointes of Good Husbandrie, &c. in Verse
**black letter** *H. Denham*, 1580

*** This was the last edition printed during the life of the Author, who died it is supposed between 1580 and 1585. Among other poetical pieces at the end is "The Author's Life," in 40 octave stanzas.

4433 Tusser (T.) Five Hundred Points of Good Husbandry
**black letter**, *morocco* 1620

4434 Twisse (W.) Discovery of D. Jackson's Vanitie
*Imprinted Anno*, 1631

4435 Twyn (J.) Tryal and Condemnation for Printing and dispersing of a Treasonable Book, with the Tryals of T. Brewster, S. Dover, and N. Brooks for publishing seditious Pamphlets 1664

4436 Twyn (J.) Another Copy 1664

4437 [Udall (E.)] Noli me tangere is a thinge to be thought on (against Sacrilege)
FIRST EDITION, (41 *pages, with errata on the reverse of the last*) *with two titles, one engraved by W. Marshall, and the other a woodcut, calf extra, gilt edges* *no Printer's name*,1642

4438 [Udall (E.)] Noli me tangere
SECOND EDITION (35 *pages and having the errata corrected*) *engraved title but no woodcut, half calf*
*printed for W. Cowley*, 1642

4439 Uncasing (The) of Machiavil's Instructions to his Sonne, with Answer to the same
*a scarce poetical volume, blue calf* 1615

4440 University Queries in a gentle Touch by the By "*humorous*"
*Camb.* 1659

4441 URQUHART (Sir T.) The Trissotetras, *no portrait* 1645
Smith (Capt. John, *sometime Governour of Virginia and Admiral of New England*) Sea-Man's Grammar
black letter, *rare* 1653
Browne (J.) Description and Use of a Joynt-Rule, *plates* 1669
Walker (O.) Propositions concerning Optic-Glasses
PRIVATELY PRINTED *Oxford, at the Theater*, 1679
Foster (S.) Art of Dialling 1638
Ward (S.) Idea Trigonometriæ, de Cometis, &c.
*Oxon. L. Lichfield*, 1654
Bartholinus (E.) de Cometis *Hafniæ*, 1665
*in one vol.*

4442 Urchard (Urquhart) (Sir T.) EPIGRAMS, Divine and Morall, *with a frontispiece by Glover*
*very rare, fine copy in morocco, richly tooled on the sides*
*William Leake*, 1646

*** The first issue of these Epigrams was in 1641, accompanied, it is stated, with a full-length portrait of the Author by Glover, though but few copies are known to possess it; that portrait bore the date 1641, but in the impression inserted in the present copy, the date is *altered* to 1645.

The *same impression* or edition of the Epigrams was issued again in 1646 with the present title, and with it, on A 1, a *frontispiece by Glover, in which is a full-length portrait of the Author*, respecting which Dr. Bliss writes on the fly-leaf "The Frontispiece containing the Portrait of the Author, prefixed to this copy, is PROBABLY UNIQUE. Granger, who records the whole length by Glover, and calls it "*scarce*," had certainly never heard of it, and the very intelligent Printsellers, Mr. Smith and Mr. Tiffin, never saw another. It is not in Bromley. The whole length, by Glover also, was prefixed to Urquhart's Trissotetras, a table for resolving Triangles. 4*to*. 1645."

4443 Valentine (P. P.) Epitome of the whole Course of Physicke
*limp vellum* *N. O. for J. Royston and W. Bladon*, 1612

4444 Valentine and Orson, the two Sons of the Emperour of Greece, *woodcuts*
black letter, *many leaves much injured* 1685

4445 [Vaughan (Sir Wm.)] The Golden Fleece divided into three Parts, under which are discovered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the Wayes to get Weath. Transported from Newfoundland by Orpheus junior (in Prose and Verse)
*rare, fine copy* *F. Williams*, 1626

*** Sir A. Boswell's copy sold for £4. 13*s*. The Parody entitled Florio's Litany (in Verse) is very amusing, and the Remarks on the Newfoundland Fisheries as well as those on the Trade with the West Indies, are valuable.

4446 Valpy (F. E. J.) Manual of Latin Etymology 1852

4447 Van-Gogh (Lord, *Dutch Ambassador*) Memorial to his Majesty, with the Answer of H. M. *two copies* 1664

4448 Vegetius of feates of warre, translated by J. Sadler **black letter**, *wants dedication, and part of title torn off* *T. Marshe*, 1572

4449 VENETIA. Baronio (Card.) Esortatione alla Republica Venetiana *Siena*, 1606

Colonna (Card. A.) Parere contra i Vescovi della Republica di Venezia *ivi*, 1606

Giusti (B.) Difesa della Liberta Ecclesiastica *Roma*, 1607

Filaliteo (N.) Avvertimenti veri *Bologna*, 1606

Comitoli (P.) Trattato Apologetico del Monitorio del Papa Paolo V *ivi.* 1607

Comitolo (P.) Confutatione del Libro de' sette Teologi contra l'Interdetto Apostolico *ivi.* 1607

Eugenio (T.) Risposta al Sig. A. Quirino *ivi.* 1606

Difesa della Potesta et Immunita Ecclesiastica di F. Gregorio Vescovo di Trevico *ivi.* 1607

*a collection of scarce tracts from Selden's library, with his motto in his autograph on titlepage* *in one vol.*

4450 Venner (T.) Via recta ad Vitam Longam, Treatise on the Baths of Bath and Bristol, and Treatise concerning Tobacco, *slightly wormed* *R. Bishop*, 1637

4451 Vergerii (P. P.) de Ingenuis Moribus Opus Divinum, cum Vita. E magno Basilio Leonardi Aretini Traductio, Jo. Sulpicii Verulani de Moribus puerorum Carmen *Taurini*, 1523

4452 Verstegan (R.) Theatrum Crudelitatum Hæreticorum nostri Temporis, *plates of cruelties against Roman Catholics in England and France, including Decapitation of Mary Queen of Scots, scarce, with G. Bumstead's receipt of* £2. 2*s. for this copy* *Antwerpiæ*, 1592

4453 Verstegan (R.) Restitution of Decayed Intelligence, *early impressions of the plates, best edition* *Antwerp*, 1605

4454 Verstegan (R.) Restitution of Decayed Intelligence, *with valuable MS. additions in the autograph of Rev. J. B. Blakeway, but wants titlepage* *J. Bill*, 1628

4455 Vertue (G.) Description of the Works of W. Hollar, with his Life, *portrait, and views of London, Prague, &c. scarce* 1745

4456 V[icars] (T.) The Sword-Bearer, or the Byshop of Chichester's Armes emblazoned in a Sermon preached at a Synod *calf gilt* *B. A. and T. Fawcet*, 1627

4457 Vines (R.) Impostures of seducing Teachers discovered 1644

4458 Virgil. The Thirteen Bookes of Æneidos. Translated into English Verse by Thomas Phaer and Thomas Twyne **black letter**, *fine copy in green morocco* *T. Creede*, 1596

4459 Virgil's Second Book of Æneis (in Verse by Sir J. Denham) 1656

4460 Virgilius his lyfe and deth and many marvayles that he dyd by whychcrafte and nygramancye

PRIVATELY PRINTED *by E. V. Utterson, presentation copy, with Editor's autograph inscription, green morocco, uncut*

*Anwarpe, Johun Doesborcke, n. d. reprinted,* 1812

4461 Vives (L.) Instruction of a Christen Woman tourned into Englysshe by R. Hyrde

black letter, *rare, very slightly wormed, else fine copy, but wants titlepage* *H. Wykes,* 1547

*** The fifth chapter of Book I. which is very curious, and is entitled "What bokes be to be redde and what not," contains a list of forbidden Romances. Several of the quotations are in verse.

4462 Wadsworth (J.) English Spanish Pilgrime, or a New Discoverie of Spanish Popery and Jesuiticall Stratagems, with the Estate of the English Pentioners and Fugitives under the King of Spaines Dominions and else where at this present

FIRST EDITION, "*unknown to Wood or Watt,*" *half morocco, uncut* *T. C. for M. Sparke,* 1629

4463 Wadsworth (J.) English Spanish Pilgrime, or New Discovery of Spanish Popery and Jesuiticall Stratagems, with the Estate of the English Pentioners and Fugitives, &c. 1630

*** This rare tract affords curious information respecting Sir Anthony Shirley, styling himself an Earl, Sir Robert Dudley Duke of Northumberland, Sir W. Stanley, and other English Exiles.

4464 [Wagstaff (T.)] Account of the last Sickness and Death of Abp. W. Sancroft

PRIVATELY PRINTED 1694

4465 Wake (Abp. W.) Sermon before the House of Commons *half calf* 1689

4466 Wales. Act for the better Propagation and Preaching the Gospel in Wales, &c. 1650

4467 [Walker (C.)] Compleat History of Independency, 3 parts in 1, *plate of Cromwell directing the destruction of "the Royall Oake"* 1648-49-51

4468 Wallis (J.) Truth Tried, or Animadversions on Lord Brook's "Nature of Truth," with Elegie on his Death *half calf, uncut* 1643

4469 [Wallis (Ralph)] More News from Rome, or Magna Charta discoursed of between a Poor Man and his Wife; as also a new Font in Gloucester Cathedral and an Assertion of Dr. W. Warmstrey, Dean of Worcester, &c. *rare* 1666

4470 Walpole (Horatio, Earl of Orford) Works, 5 vol. *fine impressions of the portraits and plates calf extra, gilt edges* 1798

4471 Walpole (Horace) Catalogue of Royal and Noble Authors, enlarged and continued by Thomas Park, 6 vol. *plates separately, 8vo. interleaved with 4to. writing paper, with* MS. ADDITIONS BY DR. BLISS 1806

4472 Walsall (F.) Cordifragium, or Sacrifice of a broken Heart, 1661

4473 Ward (Seth, *afterward Bp. of Salisbury*) against Resistance of Lawful Powers, a Sermon 1661

4474 Waring (Robt.) Funeral Sermon on Susannah Gray of Enfield, Staffordshire, with Elegies on her Death, SCARCE 1657

4475 [Warner (R.)] Diary of a retired Country Parson (in Verse) PRIVATELY PRINTED *on yellow tinted paper Chelwood*, 1848
Lines on the Death of a Son, 1838, *with autograph note of author prefixed*

## FOLIO.

4476 Stengelii (C.) Monasteriologia, *Views of Benedictine Monasteries in Germany by C. Greutter Aug. Vind.* 1619

4477 STERLINE (William [Alexander] Earle of) RECREATIONS WITH THE MUSES
LARGE PAPER, EXTREMELY RARE, *brilliant impression of the scarce portrait by Marshall inlaid, fine copy (measuring 12⅞ inches in height), with autograph note of W. H. Miller, in old calf, gilt edges T. Harper*, 1637

*** In the Bibliotheca Anglo-Poetica, wherein a small paper copy is marked £ 50, it is stated to be doubtful whether more than three or four copies of the portrait, considered the chef-d'œuvre of Marshall, are in existence.

4478 Sterline (W. Earle of) Another Copy on small paper, *Thane's portrait prefixed, fine copy T. Harper*, 1637

4479 Stillingfleet (Bp. E.) Rational Account of the Grounds of the Protestant Religion, being a Vindication of Laud's Conference with Fisher a Jesuit 1665

*** Nearly the whole of this edition was destroyed in the Great Fire of London.

4480 Stillingfleet (Bp.) Origines Britannicæ 1685

4481 Strafforde (T. Earl of) Letters and Dispatches, with Life by Sir G. Radcliffe, edited by W. Knowler, 2 vol. *portrait by Vertue* 1739

4482 Strafforde (Earl of) Another Edition, 2 vol. *Dublin*, 1740

4483 Streatfield (Rev. T.) Excerpta Cantiana, being the Prospectus of a History of Kent, *plates, with autograph note of the author* PRIVATELY PRINTED 1836

4484 Strype (J.) Life and Acts of M. Parker, Abp. of Canterbury, *portrait* 1711

4485 Surtees (Robert, *Durham Historian*) Memoir of (by G. Taylor) *presentation copy from Mrs. Surtees* 1839

4486 Sydney (Sir P.) Countess of Pembroke's Arcadia, Sonnets, &c. *imperfect, with MS. alphabetical Index to the Poetry*

4487 Sydney Letters and Memorials of State written and collected by Sir Henry, Sir Philip, and Sir Robert Sydney, Robert second Earl of Leicester, Philip Viscount Lisle and Algernon Sydney, with Memoirs, &c. by A. Collins, 2 vol. *portrait of Sir P. Sydney, by Vertue, calf* 1746

4488 Tallents (F.) View of Universal History to 1680 in Tables *n.d.*

4489 Taylor (John, *the Water-Poet*) ALL THE WORKS OF, being sixty and three in number, collected into one volume
FINE COPY, *with autograph of E. Malone, no frontispiece* 1630

4490 Taylor (John) Works, another Copy, *imperfect* 1630

4491 Taylor (Bp. J.) Collection of Polemical and Moral Discourses, *fine portrait of the author, and vignette of Christ bearing the Lamb by Lombart, and View of Golden Grove by Hollar* 1657

4492 Taylor (Bp.) Ductor Dubitantium, *front.* 1660

4493 Taylor (Bp.) Sermons for all the Sundays of the Year, &c. *port. old calf, gilt edges* 1673

4494 Taylor (Bp.) Polemicall Discourses, *portrait by Lombart, and frontispiece by Hertochs* 1674

4495 Taylor (Bp.) Course of Sermons for all the Sundays in the Year, *portrait by Lombart* 1678

4496 Tanneri (T.) BIBLIOTHECA BRITANNICO-HIBERNICA, *portrait of Bp. Tanner, portion of an autograph letter from the author's son inserted*
VERY RARE 1748

4497 Tanner (T.) NOTITIA MONASTICA, with many additions by J. Nasmith, *portrait and plates of arms*
BEST EDITION, SCARCE, *fine copy in russia extra, gilt edges, by J. Mackenzie* *Camb.* 1787

4498 Terentius, cum Directorio, Glosa interlineali et Comentariis Donati, Guidonis, Ascensii, *with numerous wood engravings Argentinâ per J. Grüninger*, 1496

4499 Testament (New) translated out of the Latin Vulgat by John Wiclif, with Glossary. To which is prefixed a History of the several English Translations of the Bible and Testament, and of the most remarkable Editions, by J. Lewis, *portraits of Wiclif and Lewis, and facsimile of title-page to the Great Bible of* 1539, *calf* 1731

*** Prefixed is the very rare letter *(printed)* of J. Lewis to Mr. Nath. Matthew Cooper, at Birchington, with autograph corrections of the author.

4500 TESTAMENT (New) The text translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes, with Arguments, &c. whereunto is added the translation commonly used in the Church of England, with a Confutation of all such Arguments, Glosses and Annotations as conteine manifest Impietie, Heresie, Treason and Slander, by W. Fulke
FINE COPY *in old calf* *C. Barker*, 1589

4501 Thucydides, translated by T. Hobbes, *engraved title-page, and maps and plans* *R. Mynne*, 1634

4502 TIBULLI CARMINA, cum Commentario Bernardini Veronensis
*a very scarce and hitherto uncollated edition, unknown to the Bipont Editors, and the existence of which was doubted by Heyne, see long MS. note by Mr. Heber who purchased this copy at Porson's sale*
*russia* *Venetiis, A. Batibos Alexandrinus*, 1485

4503 TODD (H. J.) CATALOGUE OF THE ARCHIEPISCOPAL MANUSCRIPTS IN THE LIBRARY OF LAMBETH PALACE, with an Account of the Archiepiscopal Registers and other Records there preserved, *facsimiles*
PRIVATELY PRINTED, EXTREMELY RARE, *the author's own copy bequeathed to Dr. Bliss, with note from the executor and extract of the will, calf* 1812

4504 Todd (H. J.) HISTORY OF THE COLLEGE OF BONHOMMES at Ashridge, Bucks, 31 *beautiful portraits, views, &c. on india paper half morocco, uncut* 1823

*** PRIVATELY PRINTED for presents only at the expense of the Earl of Bridgewater. The Duke of York's copy sold for £16.

4505 Torriano (G.) Italian Proverbs and Proverbial Phrases, &c. 1666

4506 Trialogue, or a threefold Discourse betwixt the Pope, the Devil and Towzer *Printed for T. B. (circa* 1680)

4507 Trisinω (G. G.) Dialogω intitulato il Castellanω Dante de la vωlgare Elωquenzia. La Pωetica Epistola, 4 vol. in 1
*fine copies in red morocco, gilt edges*
*Vicenza per Tωlomeω Janiculω*, 1529

4508 Usher (Abp. J.) Principles of Christian Religion, with a large Body of Divinity, Sermons, and Life, *portrait, &c.* 1678

*** "This copy contains one Sermon (viz. that before the King at Greenwich, June 25, 1627) not generally appended to the volume. It is wanting in the Bodleian, as is the leaf of Epitaph."—*MS. Note by Dr. Bliss.*

4509 Usher (Abp.) Life and Letters, published by R. Parr, D.D. *portrait, with a printed Broadside respecting the price of Wines, Beer, and Ale at Oxford, dated July 7th*, 1701, *pasted inside the cover* 1686

*** "Dr. G. Marshall, sometime Rector of Linc. Coll., had a very considerable hand in collecting this Life of Archbp. Usher, but died y^e^ year before it was publish'd."—
*MS. note by Dr. Arthur Charlett.*

4510 Van Helmont (J. B.) Workes, Englished by J. C[onstable], *autograph of R. Southey the Poet* 1664

4511 VERHEIDEN (J.) PRÆSTANTIUM ALIQUOT THEOLOGORUM qui Rom. Antichristum præcipue oppugnarunt EFFIGIES ET ELOGIA, *portraits of Reformers (including those of J. Wicliffe, D. Erasmus, Huss, Luther, Melancthon, Zwingly, Bucer, Abp. Cranmer, John a Lasco, Knox, Calvin, Bp. Bale, Bullinger, Beza, &c.)*

*with autographs of Abp. Whitgift* " J. CANT " *and* " EX LIBRIS J. CANT DONO M^ri^ GILBERTI KECK," *in the original stamped binding, with clasps, having the letters M.G.K and a crown in gold impressed on sides; from the Strawberry Hill Collection, with book-plate of H. Walpole* *Hagæ-Comitis*, 1602

*** This is one of the most charming volumes of the kind ever published, and the portraits are admirable.

4512 Vetusta Monumenta, vol. V, Plates lxi-lxix; and vol. VI, Plates xviii-xxxix

4513 Vincentii Beluacensis Liber Gratiæ, Laudes Virginis Mariæ, Liber de S. Johanne Evangelista, Tractatus de Eruditione Filiorum Regalium et Consolatio super Morte Amici

VERY SCARCE, *fine copy in old French citron morocco, gilt edges* *Basileæ, J. de Amerbach*, 1481

4514 VORAGINE (Jacobi de) LEGENDA SANCTORUM, quæ Longbardica nominatur Hystoria

FINE COPY, *with the first Initial illuminated in gold and colours, in the original binding of the* TUDORS, *with brass bosses; from the Library of Henry VII, of which it is a good specimen* *Nurenberge, A. Koburger*, 1482

4515 Wake (Abp. W.) State of the Church and Clergy of England in their Councils, Synods, Convocations, Conventions and other Publick Assemblies, with Appendix of original Writs and other Instruments

*scarce, Bp. Hough's copy, with his book-plate* 1703

# SIXTEENTH DAY'S SALE.

## OCTAVO ET INFRA.

LOT

4516 Walton (I.) Lives of Dr. Donne, Wotton, &c. with notes by Zouch, *portraits, with a long literary letter from Sir H. Ellis to Dr. Bliss inserted, calf, gilt edges* *York*, 1807

4517 Walton (I.) Lives of Dr. Donne, Sir H. Wotton, R. Hooker, and others
*Major's beautiful edition, with fine impressions of the portraits and plates on india paper*
PRESENTATION COPY, *with autograph letter from Mr. Major to Dr. Bliss, uncut* 1825

4518 Ward (Seth, *Bishop of Salisbury*) Life, written by Dr. Walter Pope 1697

4519 Warme Beere (a Treatise of warm Drink), *scarce Camb.* 1641

4520 Warren (Rt.) The Communicant's Constant Exercise, *front. russia* 1719

4521 Warrington (H. *late Lord Delamer and Earl of*) Works, (his Advice to his Children, &c.) *J. Dunton*, 1694

4522 Warton (T.) Poems on several Occasions, 1748—Warton (T.) Poems, 1777—Warton (Rev. John) Poems, original and translated, *Salisbury*, 1794; *with some printed memoranda inserted* *in one vol.*

4523 Warton (T.) Observations on the Faerie Queene of Spenser *calf* 1754

4524 Warton (T.) Life of Sir Thos. Pope, *portrait and MS. index by Dr. Bliss at the end, half russia, uncut* 1780

4525 Warton (T.) Bentham, Grose and Milner's Essays on Gothic Architecture, *plates*, 1800—Observations on the Varieties of Architecture used in the Structure of Parish Churches, 1812; *half morocco* *in one vol.*

4526 Warton (T.) History of English Poetry, with additional notes by Ritson, Ashby, Douce, Park, Price, and others, 4 vol. *portrait, calf extra, gilt edges* 1824

4527 Warwich (E.) Nasology; or Hints towards a Classification of Noses, *cuts* 1848

4528 Warwicke (Arthur) Spare Minutes, or Resolved Meditations and Premeditated Resolutions, *with frontispieces and verses by F. Quarles*
*scarce, choice copy in morocco, morocco linings, richly tooled* 1637

4529 Washbourne (Th.) Divine Poems, *title mounted* 1654
4530 Watson (R.) Historical Collections of Ecclesiastical Affairs in Scotland, *scarce, morocco* 1657
4531 Watson (R.) Aquilæ Cruso, Ludio Paræneticus, Orationes, Antimachus Gigantum et Alia 1665
4532 Watson (R.) Anecdotes of the Life of Bp. Watson, 2 vol. *portrait* 1818
4533 Watts (I.) Horæ Lyricæ, *portrait* 1743
4534 Weaver (J.) History of Mimes and Pantomimes, 1728—Explanation of the Painting in Greenwich Hospital by Sir James Thornhill—Tracts on the Small Pox, &c. *in one vol.*
4535 Webb (Dr. Geo. *Bp. of Limerick*) Practice of Quietness, *curious port. & engraved title in compartments by Tho. Cross* 1653
4536 Webb (J.) Historical Essay endeavoring a Probability that the Language of China is the primitive, *map* 1669
4537 Weber (H.) Metrical Romances, 3 vol. *with some additions in MS. &c. half calf gilt, uncut* *Edinb.* 1810
4538 Welch (J.) List of the Queen's Scholars of St. Peter's College, Westminster, *plates, new edition* *roy. 8vo.* 1852
4539 [Wellesley, Marquis] Notes on the Transactions in the Mahratta Empire, *plans* 1804
4540 Wellesley (Dr. H.) Anthologia Polyglotta
PRESENTATION COPY *from the author, green morocco extra* 1849
4541 WELLINGTON (Field-Marshal the Duke of) DISPATCHES, compiled from Official and Authentic Documents, by Lieut.-Colonel Gurwood, with Index, 13 vol. *calf extra, gilt edges* 1834-39
4542 Wells (E ) Journeyings of Our Saviour, *maps and plates dedication copy to* QUEEN ANNE, *in old richly gilt red morocco with her cypher on sides* 1708
4543 Wells (E.) Historical Geography of the Old Testament, 3 vol. *maps and plates* 1711-12
4544 Wesley (C.) Hymns for the Public Thanksgiving-Day, Oct. 9, 1746, FIRST EDITION, *half morocco* 1746
4545 Wesley (C.) Hymns for the Nativity, *fourth edition half morocco* *Bristol*, 1750
4546 Wesley (C.) Hymns for Ascension-Day
FIRST EDITION, *half morocco* 1753
4547 Wesley (C.) Gloria Patri, &c. or Hymns to the Trinity, *third edition, half morocco* 1753
4548 Wesley (C.) Funeral Hymns, *third edition, half morocco* 1753
4549 Wesley (C.) Funeral Hymns, *half morocco* 1759
4550 Wesley (C.) Hymns for New-Year's-Day MDCCLV
FIRST EDITION, *half morocco* 1755
4551 [Wesley (C.)] Hymns for Our Lord's Resurrection
FIRST EDITION, *scarce* 1754
4552 Wesley (C.)] Hymns for those that seek and those that have Redemption, *fourth edition* 1755

4553 [Wesley (C.)] Hymns for the year 1756, particularly for the Fast-Day, February 6
FIRST EDITION, *scarce* *Bristol*, 1756

4554 Wesley (C.) Hymns on the expected Invasion, 1759
*first edition, printed without title-page, with a Form of Prayer, &c. inserted at end* 1759

4555 Wesley (C.) Hymns on God's Everlasting Love
*second edition, half morocco* 1756

4556 Wesley (C.) Hymns of Intercession for all Mankind
FIRST EDITION, *half morocco* *Bristol*, 1758

4557 Wesley (C.) Hymns for the Fast-Day
*fourth edition, half morocco* 1780

4558 Wesley (C.) Hymns for the Watch-Night
PRIVATELY PRINTED, *without title-page, half morocco* *n. d.*

4559 Wesley (J. and C.) Hymns on the Lord's Supper
*third edition* 1751

4560 Wesley (J. and C.) Hymns of Petition and Thanksgiving for the Promise of the Father
FIRST EDITION, *scarce, half morocco* 1753

4561 Wesley (J.) Companion for the Altar
*fifth edition, half morocco* 1755

4562 Wesley (J.) Narrative of a remarkable Transaction in the early Life of John Wesley, from an original MS.
*half morocco* 1848

4563 Wesley (S.) Maggots, or Poems on several Subjects, *with the rare portrait, calf* 1685

4564 Wesley (S.) Another copy, *title mounted* 1685

4565 Wesley (S.) History of the New Testament, *cuts by Sturt*
*first edition* 1701

4566 Wesley (S.) Poems, *portrait* *Camb.* 1743

4567 West (T.) Antiquities of Furness, edited by Close, *plates*
*calf, marbled edges* *Ulverstone*, 1805

4568 Westminster Election. The Wit of the Day, or the Humours of Westminster, *calf gilt* 1784

4569 Westmorland (Earl of, *when Lord Burghersh*) Memoir of the Operations of the Allied Armies under Prince Schwartzenberg and Marshal Blucher, in 1813 and 1814, *plans* 1822

4570 [Wetenhall, Edw. *Bp. of Kilmore and Ardagh*] Enter into thy Closet, or a Method and Order of Private Devotion 1666

4571 Wharton (Sir Geo.) Works, by Gadbury, *portrait* 1683

4572 Wharton (H.) Historia de Episcopis et Decanis Londinensibus et Assavensibus usque ad Annum 1540 1695

4573 Wharton (H.) Sermons, 2 vol. 1700

4574 Wharton (J.) Essay on the Genius and Writings of Pope, 2 vol. *R. & J. Dodsley*, 1762-82

4575 Wharton (J. J. S.) Exposition of the Laws relating to the Women of England 1853

4576 Wharton (Philip, Duke of) Select and Authentic Pieces *scarce, see MS. note by Dr. Bliss* *Boulogne*, 1731

4577 Whately (Abp. R.) Errors of Romanism, *half calf, gilt tops* 1830

4578 [Whatley (S.)] Short Account of a late Journey to Tuscany, Rome, and other Parts of Italy, *with the author's autograph inscription* 1741

4579 Wheatley (C.) Rational Illustration of the Book of Common Prayer 1759

4580 Wheeler (Rev. W. *Pastor of Cranfield in Bedfordshire*) A Spiritual Portion of Heavenly Treasure bequeathed as his last Legacy to his Wife and Children (in verse), two parts *printed in the year* 1670

4581 Wheler (Sir G.) Account of the Primitive Churches 1689

4582 Whipping-Form, or a Rod for a Proud Lady, bundled up in four feeling Discourses, both Serious and Merry, *front.* 1722

4583 Whiston (Rev. W.) Memoirs of his own Life and Writings, *second edition, portrait* 1753

4584 Whiston (W.) Memoirs, by himself, 2 vol. *portrait* 1753

4585 Whitaker (Rev. J.) The Genuine History of the Britons asserted *Dub.* 1773

4586 Whitaker (J.) Course of Sermons on Death, Judgment, Heaven and Hell 1783

4587 White (H. Kirke) Poems, with Memoir *Aldine edition, morocco, gilt edges* *Pickering*, 1839

4588 Whitgift (J.) A most godly and learned Sermon preached at Paules Crosse the 17 of November, 1583 **black letter**, *very rare* *T. Orwin*, 1589

*** Dr. Bliss has noted his authority for considering the Sermon to be by Abp. Whitgift, prefacing his note by stating that Herbert had never seen it.

4589 Whitworth (Charles Lord) Account of Russia as it was in the year 1710, *Strawberry Hill*, 1758—Fragments of Ancient Poetry, translated from the Gaelic or Erse Language, *Edinb.* 1760 2 *vol. in* 1

4590 Whole Duty of Man, *termed (on the title) the last edition, corrected and amended, engraved title* 12*mo.* 1661

4591 Whole Duty. Another Edition, with Private Devotions, *front. old calf, gilt edges* 1731

4592 Whole Duty. Another Edition, with Private Devotions *Pickering*, 1842

4593 Widdringtoni (Rogeri) Responsio Apologetica pro Jure Principum, *Parisiis*, 1613—Hakewill (Geo.) Scutum Regium, 1612 *fine copies with arms on the sides* *in one vol.*

4594 Wild (R.) Iter Boreale, with large additions of several other Poems 1670

4595 Wilkins (J.) Mathematicall Magick, *cuts*, 1648—Seneca's Medea, a Tragedie, englished by E. S. (E. Sherburne), 1648—Seneca's Answer to Lucilius his Queene, in Verse, translated by Sherburne, 1648
*calf, gilt edges* *in one vol.*

4596 Willard (S. *Teacher of a Church in Boston in New England*) Covenant-Keeping the Way to Blessedness (*with preface by Increase Mather*), *very scarce. Boston in New England*, 1682
Bacon (N.) Relation of the Fearful Estate of Francis Spira in 1548, *scarce* *ib.* 1682
*calf gilt* *in one vol.*

4597 Willei (R.) Poematum Liber ad Guliel. Bar. Burghleium
*fine copy in vellum of a scarce volume*
*Lond. Ex. Bibl. Tottelliana*, 1573

4598 William III. Historical Account of the Memorable Actions of the most glorious Monarch William IIIrd, *portrait* 1689

4599 William III, Life of, with Original Papers, &c. *portrait by Vander Gucht* 1703

4600 William IIIrd. The Protestant Hero, or the History of William III. by W. H. Dilworth, *portrait* 1758

4601 [Williams (Isaac)] Ancient Hymns for Children 1842

4602 Williams (Archdeacon J.) Homerus, part I. 1842

4603 Willis (Browne) Notitia Parliamentaria, *first edition* 1715

4604 Willis (B.) Notitia Parliamentaria, *with MS. corrections by the author himself* 1730

4605 Willis (B.) Another Copy, presented to the "Mayor, Aldermen and Burgesses of the loyal and antient town of Bucks, and their Successors," *in an autograph inscription inside the volume* 1730

4606 Willis (B.) Notitia Parliamentaria, Vol. 3 1750

4607 W(illis) (R.) Mount Tabor, or Private Exercises of a Penitent Sinner, with observations and meditations (some in verse) 1639

4608 Willis (T.) Phraseologia Anglo-Latina, or Anglicisms Latinized, *in usum Scholæ Bristoliensis* 1655

4609 Wilson (J. *of Wolverhampton*) A Relation of the Wicked Life and Penitent Pious Death of 1669

4610 Wilson (Dr. T.) Christ's Farewell to Jerusalem and last Prophesie, *vellum* 1614

*** A note by Dr. Bliss states, that until this copy was found, that in the Bodleian Library was the only one known.

4611 Wilson (Bp. T.) Instruction for the Indians 1743

4612 Wilson (T.) Descriptive Catalogue of Rembrandt's Prints 1836

4613 Wilton (Countess of) Art of Needle-Work from the earliest Ages, *half morocco* 1840

4614 Wimbledon (R.) Sermon preached at Paule's Crosse on Quinquagesima Sunday, A.D. 1588 1603

4615 Wimbledon (R.) Sermon No lesse fruitfull than Famous, Preached at Paule's Crosse, the Sunday of Quinquagessima, 1558 **black letter**, *very rare, some of the head lines cut into* *J. Charlewood*, 1593

4616 [Winchelsea (Anne, Countess of)] Miscellany Poems on several Occasions 1713

4617 Winchelsea (Anne, Countess of) Miscellany Poems on several Occasions, *from the Marquis of Carnarvon's Library, with book plate* 1713

4618 Wine, a Poem, 1708—Mock Epithalamium upon the Fictitious Marriage of the Pretender with the Princess Sobieskie, now Cloystered up at Inspruck, 1718—Quevedo (F. de) Fortune in her Wits, translated by Capt J. Stevens, 1697; and others *in one vol.*

4619 Wine. The Topography of all the known Vineyards, from the French, *with index in MS. by Dr. Bliss* 1824

4620 Wingate (E.) Construction and use of the Logarithmeticall Tables 1648

4621 Winstanley (Wm.) Histories and Observations, Domestick and Foreign, or a Miscellany of Historical Rarities 1683

4622 Winstanley. Another Copy with a new Title—Historical Rarities and Curious Observations Domestick and Foreign, *frontispiece in compartments, laid down, red morocco* 1684

4623 Winstanley (W.) England's Worthies, *front. of portraits* 1684

4624 Winstanley (W.) Lives of the most famous English Poets, *front. by Van Hove, with autograph signature of Sir Robt. Rich* 1687

4625 Winter (S. *D.D. Provost of Trinitie College, Dublin*) Summe of Diverse Sermons (on Infant Baptisme) preached before L. Deputie Fleetwood, wants p. 57-60 *Dub.* 1656

4626 Wishart (Dr. G. *Bp. of Edinburgh*) A Compleat History of the Wars in Scotland under the Conduct of James Marquis of Montrose, 2 parts with an Appendix, as also Fifteen Letters from King Charles I. and others *no place*, 1720

4627 Wit. The Encyclopædia of Wit, *engraving on title* *calf gilt* 1810

4628 Wither (G.) Abuses Stript and Whipt, or Satyricall Essayes, *bound in 2 vol. and wants the front., it is also wormed* 1622

4629 Wither (G.) Prince Henrie's Obsequies, (*a portion of the Juvenilia*) 1622

4630 Wither (G.) Britain's Remembrancer, a Poem, *frontispiece* *Lee Priory copy in old binding* 1628

4631 W(ither) (G ?) The Modern Statesman *H. Hills*, 1654

4632 Wither (G.) Speculum Speculativum, or a Considering Glasse, a Poem 1660

4633 Wither (G.) Tuba Pacifica, a Poem, *red morocco* 1664

4634 Wither (G.) A Memorandum to London, occasioned by the Pestilence there begun this present year 1665, a Poem *rare, very fine copy in morocco* 1665

4635 Wither (G.) Meditations upon the Lord's Prayer 1665

4636 Wither (G.) Three Private Meditations, Poems *red morocco, gilt edges* 1665

4637 Wither (G.) Echoes from the Sixth Trumpet, illustrated by a Review of Neglected Remembrances, *red morocco* 1666

4638 Wither (G.) Sighs for the Pitchers, a Poem, *calf* 1666

4638* Wither (G.) Another Copy, *red morocco* 1666

4639 Wither (G.) Shepherds Hunting, with a preface containing an Account of the Author's Family, and List of his Poetical Works (by Sir Egerton Brydges) 1633, *reprinted* 1814

4640 Wit's Recreations refined and augmented, with Ingenious Conceites for the Wittie and Merrie Medicines for the Melancholie, *engraved title in compartments by W. Marshall, and cuts* 1663

4641 Wits (the) Paraphrased; or Paraphrase upon Paraphrase in a burlesque on several late translations of Ovid's Epistles, *cuts inserted* 1610

4642 Witty Apophthegms, by K. James, K. Charles, the Marquess of Worcester, Francis Lord Bacon, and Sir T. Moore, *front. containing portraits* 1658

Charles I, Effata Regalia, Icon Animæ Basilicæ and Monita Britannica, collected by R. Watson, *scarce* 1661 *in one vol.*

4643 Witty Apophthegms, by K. James, K. Charles, the Marquess of Worcester, Lord Bacon, and Sir T. Moor, *front. containing portraits, calf gilt* 1669

4644 Wodhul (Michael) Poems, *port. half morocco, uncut* 1804

4645 Wolfii (Jo. Ch.) Monumenta Typographica, 2 vol, *russia* *Hamburgi*, 1740

4646 Wolley (D.) Eulogia: the Parents blessing their Children, &c. with a Model of Private Prayers, *front.* 1662

4647 Wolley (Dr. D.) Loyalty amongst Rebels, the True Royalist, or Hushay the Archite a happy Counsellour in King David's greatest danger, *front. and portraits of Louis IVth and Charles IInd.*

4648 Woman (the) as good as the Man, written originally in French and translated into English by A. L. *one leaf injured* 1677

4649 Woman. A Juniper Lecture, with the description of all sorts of Women, Good and Bad, from the Modest to the Maddest, *the second impression, curious frontispiece* 1639

4650 Wood (L.) Florus Anglicus, or an exact History of England to the Death of Charles I, *port. of Charles I. by Stent*, 1657

—History of the Several Changes of Government in England from the horrid Murther of Charles I. to the Restauration, being the second part of Florus Anglicus, by J. D[avies], 1660 *two vol.*

4651 Woodward (J.) Fair Warnings to a careless World, *cuts* 1717

4652 Worcester (H. Marquis of) Worcester's Apophthegmes, or Witty Sayings, by T. B(ayly), *woodcut frontispiece*
*old calf* *J. Clowes*, 1650

*** Dr Bliss notes, that the only other copy he has ever seen, is among the King's Pamphlets in the British Museum.

4653 Worcester (Marquis of) Century of Inventions 1663
4654 Wordsworth (C.) Communion in Prayer 1843
4655 World (the) Periodical Essays, 4 vol. 1763
4656 Worrall (J.) Bibliotheca Topographica Anglicana, or Catalogue of Books on the Antiquity, &c. of England to 1736 1736
4657 Wotton (T.) English Baronetage, 4 vol. in 5, *plates of arms*
*original calf gilt* 1741
4658 Wright (Abr.) Parnassus Biceps, or Severall choice Pieces of Poetry composed by the Wits that were in both the Universities before their dissolution
*scarce, morocco, gilt edges* 1656
4659 Wright (A.) Five Sermons in Five several styles of Preaching, viz. Bp. Hall, Bp. Andrewes, &c. 1656
4660 [Wright (J. *the Historian, of Rutland*)] Country Conversations: being an Account of some Discourses that happened on a visit to the Country last Summer on divers subjects, chiefly of the Modern Comedies, of Drinking, &c. &c.
*rare* *H. Bonwicke*, 1694
4661 W[right (J.)] Compendious View of the late Tumults and Troubles 1685
4662 Wright (T.) Essay on the State of Literature and Learning under the Anglo-Saxons, *with autograph note* 1839
4663 Wycherley (W.) Plays, bound in two vol. *plates* 1731
4664 Wyndham (Mrs. Anne) Claustrum Regale Reseratum; or the King's (Charles IInd) Concealment at Trent, *engraved title (from Blount's Boscobel)*
*old morocco, gilt edges* 1681
4665 Wyon (W. *the Engraver to the Mint*) Memoir of the Life and Works of, by N. Carlisle, *with the Postscript and Supplement inserted, also two Autograph Letters of the Author to Dr. Bliss* 1837

*** Very few copies printed by the Author for presents.

4666 Y. (D.) Legenda Lignea, with an answer to Mr. Birchley's Moderator 1653
4667 Yearwood (R. *Chaplain to Sir Rob. Tichborne, Mayor of London*) The Penitent Murderer; being an Exact Narrative of the Life and Death of Nathaniel Butler, who became a Convert after he had most cruelly murdered John Knight, *curious frontispiece in compartments*
*russia, gilt edges* 1699

4668 York (J. Duke of, afterwards James II) Memoirs of the English Affairs, chiefly Naval, from 1660 to 1673, *medallion port.* 1729

4669 Young (Sir C. G., Garter King of Arms) Catalogue of Works on the Peerage and Baronetage of England, Scotland and Ireland

PRIVATELY PRINTED, PRESENTATION COPY *to Dr. Bliss, with Autograph Letter inserted* 1827

4670 Young (Sir C. G.) Catalogue of the Arundel Manuscripts in the College of Arms

PRIVATELY PRINTED, PRESENTATION COPY *to Dr. Bliss, with Autograph Letter inserted, calf, gilt edges* 1829

4671 Young (Edward) Poetical Works, 2 vol. *plates* 1741

4672 Young (E.) Concio ad Clerum 1686

4673 Young (R. *of Roxwell in Essex*) The Prevention of Poverty, with the Cure of Melancholy, 1655—Short and Sure Way to Grace and Salvation — The Heart's Index, or Self Knowledge—The Serious and Pathetical Description of Heaven and Hell; *these last three printed at the expense of Christ's Hospital, according to the Will of the Donor, in* 1739—The Pastor's Advocate—The Poores Advocate—Apples of Gold, 1653-4

4674 Young (R.) Carnal Man anatomiz'd *Edinb.* 1717

4675 Younge (R.) "Small Tracts" *eight in one vol.* 1652-69

*** These Pieces are all uncommon. Dr. Bliss notes that none of them are in the Bodleian Catalogue for 1843.

4676 Younge (R.) Christian Library; or a Pleasant and Plentiful Paradise of Practical Divinity, in Thirty-seven Treatises *scarce* 1660

4677 Younge (R.) Christian Library, Another Copy, *sold with all faults* 1655

4678 Younge. Hopefull way to Cure the horrid Sinne of Swearing —Short and Sure Way to Grace and Salvation, in one vol. and 11 other Tracts by the same Author, *unbound*

4679 Younger (W.) Brief View of the late Troubles and glorious Restitution of Charles II, *calf gilt* 1660

4680 ZWINGLIUS. The Accompt rekenynge and confession of the faith of Huldrik Zwinglius byshop of Zuryk the chief towne of Helvetia, sent unto Charles the fyfte nowe Emperoure of Rome, holding a counsel &c. at Ausburgh, 1530, translated out of Latyn by Thomas Cotsforde

black letter, *some head lines cut into* *Geneva*, 1555

*** A very rare volume and a very curious one as having much historical information on the state of Religion at the time of Cotsford's exile. It contains at the close, in twenty four-line Stanzas, "The Prayer of Daniel turned into metre and applied vnto our tyme." The volume was not in the Heber Collection.

4681 Zouche (R.) The Dove; or Passages of Cosmography
A very rare Poem, *in six-line Stanzas, green morocco, some leaves mended* *G. Norton*, 1613

*** The Author of this Poem was an Oxford Man. Mr. Lloyd's copy sold for £12. 5s.

## QUARTO.

4682 Warr (J.) Corruption and Deficiency of the Lawes 1649

4683 Warre. The Free Schoole of Warre; or a Treatise whether it be lawfull to beare Armes for the Service of a Prince that is of a divers Religion (translated from the Italian of Father Fulgentio by W. B.), *autograph of "Henry Duke of Newcastle his booke*, 1676"
*scarce, fine copy, in limp vellum* *John Bill*, 1625

4684 Warton (A.) Refinement of Zion (against the Antinomians) 1657

4685 [Warton (T.)] Triumph of Isis, a Poem
*first edition* *W. Owen, n. d.*

4686 Warton (T.) History of English Poetry, with the Fragment of vol. IV and Index (by Wm. Fillingham), 5 vol. in 3

*** This copy has MS. Additions by Dr. Bliss (including a Catalogue of 106 Poetical Tracts copied from a MS. temp. James I) and various printed Addenda inserted. It concontains also two Fragments of the Dissertation on the Gesta Romanorum in Warton's Autograph, 1774-1806.

Ritson (J.) Observations on Warton, 1782
*half russia, uncut* 4 *vol.*

4687 Waterland (D.) on the Athanasian Creed
first edition *Camb.* 1724

4688 Watson (R.) Regicidium Judaicum (on the Crucifixion), with Appendix upon the Murder of Charles I
rare, *morocco* *Hage*, 1649

4689 Watson (T. *Bishoppe of Lincolne*) Holsome and Catholyke Doctrine concernynge the seven Sacramentes of Christes Churche. *The Edition without paging*
**black letter**, *autograph of W. Herbert* *R. Caly*, 1558

4690 Watson (T. *Byshop of Lincolne*) Another, The Paged Edition
**black letter**, scarce *ib.* 1558

4691 Watt (R.) Bibliotheca Britannica (Authors and Subjects), 4 vol. in 2,
*scarce, olive morocco extra, gilt edges* *Edinb.* 1824

4692 Watt (R.) Bibliotheca Britannica, the part containing Alphabetical List of Authors, 2 vol. in 4, *interleaved with writing paper, having MS. additions by Dr. Bliss*
*half calf, uncut* *Edinb.* 1824

4693 Webb (J.) Funeral Sermon on Mrs. A. Costivell at Little Brandon, Norfolk
PRIVATELY PRINTED 1695

4694 Webb (P. C.) Short Account of the Domes-Day Book 1756

4695 Webster (J.) A Monumental Columne, erected to the living Memory of the ever glorious Henry, late Prince of Wales (a funerall Elegie)
*rare, half morocco; from the Collection of Mr. Skegg, who has added a brilliant impression of the rare portrait of Prince Henry by Passe* 1613

4696 Webster (J.) The White Devil; or Vittoria Corombona, a Lady of Venice, a Tragedy, *with autograph letter from J. P. Collier respecting the rarity of this edition* 1665

4697 [Weidneri (J. L.)] Elixir Jesuiticum sive quinta essentia Jesuitarum collectore Gratiano Leosthene Saliceto (*i. e.* Weidnero)
*dedicated to Archbp. Laud, scarce sine ulla nota* (*circa* 1640)

4698 Weigelii (C.) Ethica Naturalis, 100 *plates of emblems* *Norimb.* 1699

4699 Welby (H.) The Phœnix of these late times; or the life of Mr. Henry Welby Esq. who lived at his house in Grub-street forty foure yeares, and in that space, was never seen by any. Aged 84. With Epitaphs and Elegies, &c. (by T. Heywood)
FIRST EDITION, *portrait (the copy) inserted* *N. Okes*, 1637

*** The Epitaphs and Elegies are by J. B., Shackerly Marmion, T. Brewer, J. Taylor the Water-Poet, and T. Heywood.

4700 Welby (H.) The Phœnix, &c. with some new Epitaphs, &c.
SECOND EDITION, *with the rare portrait by Marshall and the copy, MS. Note by Dr. Bliss respecting Haywood being the author calf gilt* *ib.* 1637

*** The new Epitaphs are by T. Nabbs and an anonymous Writer.

4701 Welch (J.) List of Westminster Scholars, &c. *interleaved, MS. Additions in the autograph of the Author and of Dr. Bliss, Views of the Old and New Dormitories, calf* 1778

4702 Weldon (R.) Doctrine of Scriptures concerning the Originall of Dominion, *half morocco* 1648

4703 Wellesley (Marquis of) History of all the Transactions in India 1805

4704 Wentwourth (P.) Miscellanie of Orizons (Meditations and Prayers), *scarce* *J. Harrison*, 1615

4705 Werburge (Saynt) Her Holy Lyfe and History (in Verse by H. Bradshaw), edited by Edward Hawkins
**black letter** *Manchester, Chetham Society*, 1848

4706 West (W.) Simboleography, 2 vol. in 1
**black letter** 1612-27

4707 WESTMORELAND (Lord) OTIA SACRA *Rd. Coles*, 1648

*** Of this exceedingly rare collection of Poems by Mildmay Fane, Earl of Westmoreland, only a very few copies are extant. It was printed by the noble Author for distribution among his Friends. It is divided into two parts, each part being preceded by a Frontispiece engraved by Marshall, the frontispieces serving as the titles to the work. Of the present copy, a remarkably fine one in the original binding, coming from an old library in Northamptonshire, Dr. Bliss notes on the fly-leaf, "This copy is the most complete I have ever seen. It contains four pages more than Mr. Malone's copy in the Bodleian, *viz.* those at the end, containing *Infans Natus*, *Filius Datus*, *Tantillus Homo*, *ad amicum*, *Before a Sacrament*, &c. The copy sold from Longman's Bibliotheca Anglo Poetica wanted the above pages, together with the folding leaves at pp. 70 and 110. Mr. Allen's copy, afterwards in Mr. Thorpe's hands, also wanted both the folding leaves. It had the four pages wanting in Malone's copy, but they were taken out to render THIS more perfect."

4708 WHETSTONE (G.) THE ENEMIE TO VNTHRIFTINESSE. Publishing, by Lawes, documents and Disciples, a Right Rule, for Reformation of Pride, and other Prodigall and Riotous disorders, in a Common wealth: For the worthines of Directions, a Perfect Mirrovr for all Maiestrates (especially) of Cities, &c. &c.
**black letter**, VERY RARE, *morocco* *R. Jones*, 1586

*** This appears to have been a re-issue of the first edition of "A Mirrour for Magistrates of Cities," which was published in 1584, but with a new title page, on the reverse of which is enumerated a list of the thirteen Works of the Author "already *printed and compiled.*" In Lowndes "The Touchstone for the Time, 1584," is mentioned as a separate Work, whereas it forms a portion of the present, commencing on G ii, with a separate title page, the whole work containing, as stated in Lowndes, 36 leaves besides the title and two leaves of dedicatory matter. The title to the present copy has been inlaid, and has been mended in the imprint, the date incorrectly altered to 1584, respecting which Dr. Bliss has made a note on the fly-leaf.

4709 Whitakeri (G.) Prælectiones, cura J. Allenson
*Cantab. J. Legat*, 1599

4710 Whitaker (T. D.) History of the original Parish of Whalley and Honor of Clitheroe, *map, plates and pedigrees, with MS. Additions by Rev. J. B. Blakeway and an Autograph Letter from Dr. Whitaker* *Blackburn*, 1801

4711 Whitby (D.) Some Passages in his Paraphrase and Annotations upon the New Testament contrary to Scripture, &c. 1706

4712 White (P.) Memorable Sea-Fight; or Narrative of the principall Passages which hapned in the Downes in 1639 betweene Admiralls A. de Oquendo and M. Van Tromp, published by A. Burrell, *half calf* 1649

4713 Whitgift (Abp. J.) Life of, by Sir G. Paule, *woodcut port. morocco* *T. Snodham*, 1612

4714 Whitintoni (R.) Editio cum interpretamento Francisci Nigri Diomedes de accentu in pedestri oratione potius quam soluta observanda, *with autograph signature of W. Herbert Wynkyn de Worde (vii Id. Mar.)* 1519

4715 Whitintoni (R.) Secunda Grammaticæ (*sic*) Pars de Syllabarum Quantitate, &c. *wormed* *Wynkyn de Worde, s. a.*

4716 Whitintoni (R.) Secunda Grammatice (*sic*) Pars, &c. a different Edition from the preceding *Wynkyn de Worde, s. a.*

4717 Whitintoni (R.) Liber secundus de nominum declinatione, *with Wynkyn de Worde's Device half morocco* *W. de Worde*, 1525

4718 Whittintoni (R.) Vulgaria et de Institutione Grammaticulorum Opusculum
**black letter** *Lond. in edibus Winandi de Worde*, 1521

*** This edition, equally as rare as the first in 1521, is not mentioned in Ames or Herbert.—*See interesting note on fly-leaf by Dr. Bliss.*

4719 Whittintoni (R.) Lucubrationes
*Lond. Winandus de Worde*, 1525

*** Neither Herbert or Dibdin mention this edition of the Lucubrationes printed in February 1525.

4720 Whittintonus (R.) de Heteroclitis Nominibus, cum vocabulorum interpretatione
*rare, half morocco Impressum per me Winandum de Worde*, 1533

*** This is the enlarged edition (from 8 or 10 to 20 leaves) and contains the verses at the back of the title complaining of Peter Treveris for printing the Grammatical Treatises of Whittinton and spoiling them, "*inviso cum paraphraste suo.*"—*MS. note by Dr. Bliss.*

4721 Whittintoni (R.) de Octo Partibus (Orationis) liber, *with metrical lines on the reverse of title against Treveris the Printer* *Lond. Winandus de Worde*, 1533

4722 Whittintoni (R.) Syntaxis
*half morocco* *Lond. in edibus Winandi Wordensis*, 1533

4723 Whitintoni (R.) Declinationes Nominum
*half morocco* *Impressum per me Petrum Treveris, s. a.*

4724 Whitintoni (R.) Grammatices prime partis liber primus de nominum generibus
*half morocco* *Impressum per me Petrum Treveris, s. a.*

4725 Whitintoni (R.) Liber primus de Nominum Generibus, *with the device*
*half morocco* *Impressum per me Petrum Treveris, s. a.*

4726 Whitintoni (R.) Liber tertius de Nominum Heteroclisi
*half morocco* *P. Treveris, s. a.*

*** This edition is readily distinguished from the following by having no mark on Sig. A 11, which ends on the obverse with *hebreū*, whereas the following has the signature, and ends *hebreum.*

4727 Whitintoni (R.) de Nominibus heteroclitis. Another Edition
*half morocco* *P. Treveris, s. a.*

4728 Whitinton (R.) de Heteroclitis Nominibus. *A different work from the preceding, commencing on back of titlepage, and easily recognised as the first verse is* Hæc aptota, &c. *instead of* Queq3 monoptote, &c. *P. Treveris, s. a.*

4729 Whitintoni (R.) Sintaxis *P. Treveris, s. a.*

4730 Whitintoni (R.) Verba præterita et supina (*P. Treveris, s. a.*)

4731 Whitgifte (Abp. J.) Answere to a certen Libell intituled an Admonition to the Parliament newly augmented
**black letter**, *fine copy in limp vellum, with autograph of Thomas Prise* *H. Bynneman for H. Toy*, 1573

4732 Wib[arne] (Jos.) New Age of Old Names
*calf gilt* *W. Barret and H. Fetherstone*, 1609

4733 Wicquefort (A. de) Advis fidelle aux Veritables Hollandois touchant ce qui s'est passé dans les Villages de Bodegrave et Swammerdam et les Cruautés inouies qui les François y ont exercées, *plates of cruelties by Romeyn de Hooghe* (*Elzevir*) 1683

4734 Wieri (J.) Medicarum Observationum rararum Liber I. *cuts of plants, &c.* *Basileæ*, 1567

4735 Wilkins (G.) Miseries of inforst Marriage
*J. N. for R. Thrale*, 1637

4736 Wilkinson (R.) The Merchant Royall, a Sermon at the Nuptials of Lord Hay and his Lady
*calf gilt* *F. Kyngston*, 1607

4737 Wilkinson (R.) Paire of Sermons (to Prince Henry and Prince Charles) *F. Kyngston*, 1614

4738 Wilkinson (R.) Paire of Sermons. Another Copy *ib.* 1614

4739 William of Malmesbury. History of England and Modern History, translated by Rev. J. Sharpe
*half calf extra, uncut, top edge gilt* 1815

4740 Williams (Bp. G.) Description and Practice of the four most admirable Beasts explained in four Sermons on Rev. iv. 8
*scarce, morocco extra, gilt edges* 1663

4741 Williams (Bp. G.) Discovery of Mysteries 1643

4742 Williams (Griffith, Bp. of Ossory) Sermons and Treatises, *portrait of the Author, a pen and ink sketch on fly-leaf, with autograph notes of A. Panizzi, T. Watts, and Rev. J. H. Todd, Trin. Coll. Dub. respecting Bp. Williams prefixed printed for the Author*, 1665

*** Dr. Bliss considered this one of the rarest books in his possession.—*See his MS. note respecting it on fly-leaf.*

4743 Williams (Bp. G.) Sermons, *imperfect* 1665

4744 Williams (Abp. J.) Great Britain's Salomon (Funeral-Sermon on James I.) *no frontispiece* *J. Bill*, 1625

4745 Williams (Bp. J.) Sermon of persevering *half calf* *J. Bill*, 1628

4746 Willis (B.) Survey of the Cathedrals, with the Parochiale Anglicanum, 3 vol. *plates, slightly wormed else fine copy in old calf* 1742

4747 Willis (R.) Architectural Nomenclature of the Middle Ages, 3 *plates, half russia* *Camb.* 1844

4748 Willis (T.) Cerebri Anatome, *plates* 1664

4749 Willoughby de Broke (Rev. Lord) Charity Sermon, *uncut scarce (see MS. note of Dr. Bliss)* 1712

4750 [Willughby (Peregrine Bertie, Lord)] Short and true Discourse for satisfying all those who not knowing the truth, speake indiscreetly of hir most excellent Maiestie, of the Lord Willughby Governour of hir Maiesties succours in the united Provinces of the Low countries, and of all the English Nation, &c.

EXTREMELY RARE *if not* UNIQUE. *It was unknown to Lord Orford. half morocco, uncut* 1589

4751 Wilson (J.) Andronicus Comnenius, a Tragedy, 1664—The Cheats (by J. Wilson) 1664—Weston (J.) Amazon Queen, 1667 *in one vol.*

4752 Wilson (Lea) Catalogue of Bibles, Testaments, Psalms, and other Books of the Holy Scriptures in English

PRIVATELY PRINTED, LARGE PAPER. PRESENTATION COPY *with two autograph letters of Lea Wilson prefixed, vellum, uncut leaves* 1845

4753 Wilson (T.) Rule of Reason contayning the Arte of Logike, *J. Kingston*, 1567—Art of Rhetorique, *G. Robinson*, 1585 **black letter**, *calf extra, gilt edges* *in one vol.*

4754 Wilson (T.) Christian Dictionary *W. Jaggard*, 1616

4755 [Wilson (T.)] Catalogue raisoné of the select Collection of Engravings of an Amateur

PRIVATELY PRINTED, LARGE PAPER, *india proof impressions, presentation copy, two autograph letters of S. Woodburn and J. Harding prefixed, uncut* 1828

4756 Wilson (H. B.) History of Merchant-Taylors' School, 2 parts in 1, *portraits, with private etching of the Cloisters by F. R. Nixon, Bp. of Tasmania, and autograph note from Rev. S. H. Russell, inserted, also MS. additions by Dr. Bliss half calf extra, uncut, top edge gilt* 1814

4757 Wilson (H. B.) History of the Parish of St. Laurence Pountney, including an Account of Corpus Christi (or Pountney) College in the said Parish, *plates* 1831

*** Dr. Bliss has inserted in this volume two very curious and rare Broadsides printed in 1644, whereof the one is entitled "The Schollers Petition for Play-dayes instead of Holydayes" (in Verse, and addressed to the Merchant-Taylors-Company by the Schollers of their School) and the other "To the high and mighty Lords and Commons continuing at Westminster, the humble Petition of the Schollers of the several Grammar Schooles in and about the City of London" (satirical, having various Receipts for the Plague printed at the back). Regarding the first there is also an autograph letter from Rev. J. A. Hessey, and a MS. memorandum by Dr. Bliss.

4758 Winchester (W. Marques of) The Lord Marques Idlenes (Sage Sentences, Prudent Precepts, Morall Examples, &c.) *Herbert's copy, half red morocco* *A. Hatfield*, 1586

4759 Winchester. Copie of a Letter written from Master C. S. neare Salisbury, concerning the Proceedin at Winchester suspending the Execution of Lord Cobham, Lord Gray, and Sir Griffin Marckham *rare, (see MS. note by Dr. Bliss) half morocco* *Imprinted by R. B.* 1603

4760 Wing (V.) Life and Death of, by J. G(adbury) 1670

4761 Witchcraft. The Shee-Devil of Petticoat-Lane, &c. *very scarce* 1666

4762 Withals (J.) Shorte Dictionarie for yonge beginners **black letter**, *title inlaid, calf extra* *Henry Wykes*, 1568

4763 Wither (G.) Letters of Advice, touching the Choice of Knights and Burgesses, *with some metrical lines at the end subscribed by the author*, 1644—Some Advertisements for the New Election of Burgesses for the House of Commons, 1645, with an Introductory leaf.

*** The letter was afterwards issued, 1645, with a general titlepage, having attached to it three leaves containing "Reason for New Elections." The pieces of very rare occurrence.

4764 Wither (G.) The Great Assises holden in Parnassus by Apollo and His Assessours, *a scarce Poem, calf* 1645

4765 Wolley (Bp. E.) Pattern of Grace and Glory in our Lord *very scarce* *Dublin*, 1669

4766 Wollaston (W.) Religion of Nature, *with an Index in MS.* 1724

4767 Woman. Hic Mulier, or the Man-Woman, *woodcut of a Barber's Shop, scarce, calf gilt* *n. d.*

4768 Women. The Virgins Complaint for the Losse of their Sweet-Hearts by these present Wars 1642
The Maids Petition to the Honourable Members of both Houses 1647
Hey Hoe for a Husband, or the Parliament of Maides 1647
The City-Dames Petition in behalfe of the long afflicted but well affected Cavaliers 1647
A Remonstrance of the Shee-Citizens of London 1647
A Parliament of Ladies with their Lawes newly enacted 1647
The Parliament of Ladies 1647
*a very rare and singularly curious collection of Tracts in one volume, russia*

4769 Womock (L.) Solemn League and Covenant arraigned and condemned by the Sentence of the Divines of London and Cheshire 1661

4770 Womock (L.) Aron-bimnucha, or an Antidote to cure the Calamities of their trembling for fear of the Ark, to which is added Crofton's Creed touching Church-Communion, &c. 1663

4771 Wood (R.) Essay on Homer with View of the Troade, *plates calf gilt* 1775

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